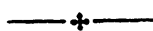


Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

VIOLIN II
INTRODUCTION
TACET (28 Bars)



Afternoon

Allegretto

1 *Tempo 1/2 (d. = 50)*
Sul ponticello

Falla — Three-Cornered Hat

2: VIOLONS (1)

fos. nat.
pp

2
Pizz. *mf* *p* *Arco*

Arco *V* *pp* *V* *V* *Pizz.* *mf*

f *Arco* *V* *pp* *Pizz.* *pp* *mf*

Pizz. *mf* *f* *pp* *mf* *f* *Tutti Div.*

Pizz. *mf* *f* *pp* *mf* *f* *Tutti Div.*

Pizz. *mf* *f* *pp* *mf* *f* *Tutti Div.*

Tutti Div. *pp* *mf* *f* *3* *3* *Unis* *f* *Tutti Div.*

Poco Rit. *Affrett^{do}* *Tempo Unis*

Pizz. *mf* *f*

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2: VIOLONS(1)

4 1^o Meza *Poco Rit.*

mf f mf

Tutti *A Tempo*

f > cresc. f

Calmo e pesante (♩: 72) 5 *Piu mosso* (♩: 112)

f Pizz

mf cresc.

6 *Pochissimo Rit.* *Arco*

f

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2: VIOLONS (1)

U *staccato*
11 *pos. nat.* *sfz* *mf* *UVUV*
sfz *stacc.*
12 *Sul tasto > 3* *sfz*
pos. nat. *Sul Tasto*
13 *pos. nat.*
14 *UVUVUV* *sfz* *marc. stacc. molto*

1^a Mela
mf *p* *stacc. sempre* *dim.* 15 *fp* *poco cresc.*
mf *fp* *fp* *poco cresc.*
mf *fp* *fp* *fp* *stacc.*

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2: VIOLONS (1)

Tutti **16** *spiccato*

17 *modo ord.* *spiccato*

18 *poco... a modo ord.* *poco... affrettando*

19 *Moderato* (♩ = 154) **20** *Poco più mosso* (♩ = 66) *cresc. molto*

21 *Poco rit. - a T^o* *Pizz.* *Rit. a piacere.* *Arco*

Vivo (♩ = 56) **22** (♩ = 1)

mf *Con Sord.* *f* *mf*

mf *Arco* *tr*

f *f* *simile f* *f*

f *f* *f* *f*

Falla — Three-Cornered Hat

2^o VIOLONS (1)

Musical staff 1 (measures 23-24): Treble clef, key signature of three sharps (F#, C#, G#). Measure 23 is boxed. Dynamics include *f* and *tr* (trills). A fermata is present over the final measure.

Musical staff 2 (measures 24-25): Treble clef, key signature of three sharps. Measure 24 is boxed. Dynamics include *f* and *pp*. A fermata is present over the final measure.

Musical staff 3 (measures 25-26): Treble clef, key signature of three sharps. Measure 25 is boxed. Dynamics include *f* and *tr*. A fermata is present over the final measure.

Musical staff 4 (measures 26-27): Treble clef, key signature of three sharps. Measure 26 is boxed. Dynamics include *f* and *tr*. A fermata is present over the final measure.

Musical staff 5 (measures 27-28): Treble clef, key signature of three sharps. Measure 27 is boxed. Dynamics include *pp*, *cresc.*, and *f*. Performance instruction: *Pizz.*

Musical staff 6 (measures 28-29): Treble clef, key signature of three sharps. Measure 28 is boxed. Dynamics include *pp*, *cresc.*, and *f*. Performance instruction: *Arco*. A fermata is present over the final measure.

Musical staff 7 (measures 29-30): Treble clef, key signature of three sharps. Measure 29 is boxed. Dynamics include *f* and *tr*. A fermata is present over the final measure.

Musical staff 8 (measures 30-31): Treble clef, key signature of three sharps. Measure 30 is boxed. Dynamics include *f* and *tr*. A fermata is present over the final measure.

Musical staff 9 (measures 31-32): Treble clef, key signature of three sharps. Measure 31 is boxed. Dynamics include *pp* and *tr*. A fermata is present over the final measure.

Musical staff 10 (measures 32-33): Treble clef, key signature of three sharps. Measure 32 is boxed. Dynamics include *f* and *tr*. Performance instructions: *Sempre*, *Senza Sord.*, *Poco meno Viro*, *Arco*. A fermata is present over the final measure.

Musical staff 11 (measures 33-34): Treble clef, key signature of three sharps. Measure 33 is boxed. Dynamics include *pp*, *f*, and *tr*. Performance instruction: *Mosso* (♩ = 112).

Musical staff 12 (measures 34-35): Treble clef, key signature of three sharps. Measure 34 is boxed. Dynamics include *f* and *tr*. Performance instruction: *Molto Ritmico*. A fermata is present over the final measure.

Musical staff 13 (measures 35-36): Treble clef, key signature of three sharps. Measure 35 is boxed. Dynamics include *f* and *tr*. A fermata is present over the final measure.

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8

2^{es} VIOLONS (4)

Pizz.
1 *mf* *f*
Arco *f*

mf

32 *ff* *f*

sf *dim. molto*

33 *f* *cresc.* *sempre* *f* *Pizz.*

34 *ff* *f* *molto*

2 VIOLONS (1)

non legato
3
35 Pizz. ff marc.
Arco
36 (P: D) 37 (P: D) Pizz. Arco ff
pochiss. Rit. a Tempo
38 Spiccato modo ord. f
39 Spiccato f
40 U V U V stacc. ff f
41 Pizz. Arco f
Arco 6 U V U 6 f
Arco 6 6 f
Pizz. Arco Spiccato f mf
modo ord.

Detailed description of the musical score: The score is for two violins. It begins with measure 35, marked 'non legato' and '3' (triple), with a 'Pizz.' (pizzicato) instruction and a dynamic of 'ff marc.'. The music then moves to 'Arco' (arco) playing. Measure 36 features a 'pochiss. Rit.' (very little ritardando) and 'a Tempo' marking, with a dynamic of 'ff'. Measure 37 is marked 'Pizz.' and 'Arco' with a dynamic of 'ff'. Measure 38 is marked 'Spiccato' and 'modo ord.' with a dynamic of 'f'. Measure 39 is also marked 'Spiccato' with a dynamic of 'f'. Measure 40 is marked 'stacc.' (staccato) with dynamics of 'ff' and 'f'. Measure 41 is marked 'Pizz.' and 'Arco' with a dynamic of 'f'. The score concludes with a 'modo ord.' (modo ordinario) instruction. There are also some 'U V U V' markings above the staff in measures 40 and 41, likely indicating bowing patterns.

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2^{es} VIOLONS (4)

modo ord.

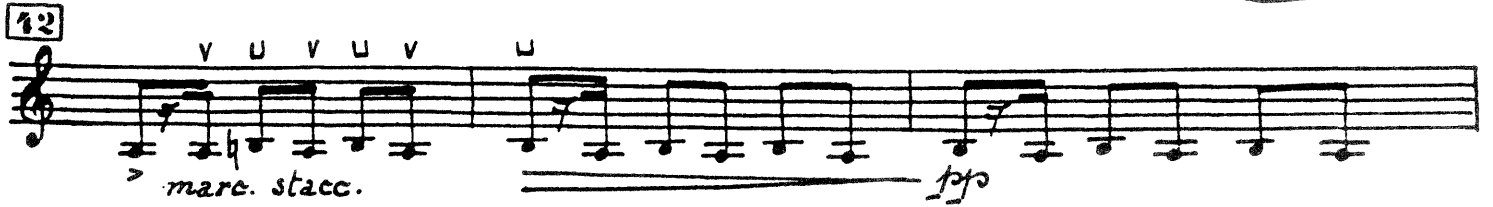


42

V U V U V U

marc. stacc.

ffo



mf ffo sempre stacc.



43

f > fo cresc. f > cresc. sf > fo



mf > fo

mf > fo



mf > fo



44 Animando, ma gradualmente sino al fine.

f > mf



f cresc.



sf

sfz

