

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

1° VIOLONS(4)

INTRODUCTION
TACET (28 Bars)

—+—
Afternoon

Allegretto

1 tempo 1° (d. = 60)

mf marc. *pizz*

mf marc. *arco* *p Sul ponticello* *cresc.*

p *p*

pp *pp* *mf* *f* *p*

2 soli con Sord *mf* *f* *p cresc.* *poco Rit*

affrett. Tempo *f* *mf*

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1^o VIOLONS (4)

4 *ppoco Rit*

cresc.

2 tempo

5 *Calmo e pesante (♩ = 72)* *Più mosso (♩ = 112)*

pizz

p

mf cresc.

f

6 *Pochiss. Rit*

arco

p

mf

ff

pizz

7 *Danse de la Meunière*
Allegro ma non troppo (♩ = 108)

arco

ff

p

ff

p

ff

Dans toutes les mesures marquées de ce signe * les deux dernières notes doivent être très légèrement retenues

Falla — Three-Cornered Hat

1° VIOLONS (1)

5

8

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamic markings *f* and *p*. There are asterisks above the staff at the beginning and end of the phrase.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamic markings *f* and *p*. There are asterisks above the staff at the beginning and end of the phrase.

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Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamic markings *f*. A *cresc.* marking is present above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamic markings *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamic markings *f* and *mf*.

10

Pochiss Rit

mf tempo

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamic markings *p*, *f*, *vibrando*, and *sfz*.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamic markings *sfz*.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamic markings *sfz*.

11

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamic markings *f*.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamic markings *sfz*.

Falla — Three-Cornered Hat

1° VIOLONS (1)

ffz

12 *Sul tasto* *p* *p* *pp* *p* *pp* *poco nat* *Sul tasto* *p* *mf* *p* *pp*

p *pp* *f* *resc.*

14 *1.ª Meta* *Div.* *cresc.* *ff* *pp*

poco cresc. *f* *p* *pp* *poco cresc.* *mf*

15 *pp* *poco cresc.* *mf* *pp* *poco*

mf *dim.* *f* *f* *Tutti* *p* *f*

17 *spiccato* *modurand* *f* *p* *f*

18 *spiccato* *modurand* *ff* *mf* *cresc.* *f* *p* *poco a poco*

cresc. molto *affrettando* *ff*

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1° VIOLONS (1)

19) Moderato (d=66) 20) poco più mosso (d=66)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Starts with a whole note chord, followed by a series of eighth notes. Dynamic marking: *f*.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern. Dynamic markings: *pp*, *cresc.*, *mf*.

Musical staff 3: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern. Dynamic markings: *pp subito*, *cresc.*, *mf*, *ff*. Includes rehearsal mark 21: *poco Rit* e T^o (col flauto) *Rit spiccare*.

Musical staff 4: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern. Dynamic markings: *mf*, *f*, *p*, *f*, *p*. Includes rehearsal mark 22: *Vivo (d=66)* and *Con Sord*.

Musical staff 5: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern. Dynamic markings: *p*, *sempresimile*, *f*, *p*. Includes the word *arco*.

Musical staff 6: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern. Dynamic markings: *simile*, *f*, *p*, *f*, *p*.

Musical staff 7: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern. Dynamic markings: *f*, *p*, *f*.

Musical staff 8: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern. Dynamic marking: *f*. Includes rehearsal mark 23.

Musical staff 9: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern. Dynamic marking: *pp*.

Musical staff 10: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern. Dynamic marking: *f*. Includes rehearsal mark 24.

Musical staff 11: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern. Dynamic markings: *f*, *f*, *pp*. Includes rehearsal mark 25.

Musical staff 12: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern. Dynamic markings: *f*, *pp*, *p*, *f*.

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1° VIOLONS (1)

26 *f* *p*

27 *pp* *f* *p* *cresc.* *sempre* *ff* *Senza Sord*

28 *poco meno vivo* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *spiccato sempre* *pp* *molto Ritmica.*

29

30

31 *mf*

32 *ff* *ff* *ff* *molto dim.*

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Falla — Three-Cornered Hat

1° VIOLONS(1)

33

34

ff p *molto*

non legato 35 *pizz* *ff marc.*

arco *4 soli.*

36 *4 soli* *f* *pp* *Sul ponticello* 37 *Tutti pu an nat ff*

pochiss Rit 38 *Tempo* *ff*

39

40 *modourd* *pizz* *Spiccato* *p*

arco *pizz* *arco* 41 *p*

ff *f*

Falla — Three-Cornered Hat

1° VIOLONS (1)

pp poco mf f

42

1^a Viola Solo

ppp mf p

43 Tutti

mf p cresc. mf mf

pp p

1^a Viola

mf p

1^o VIOLONS (1)

14 *Animando, ma gradualmente, sino il fine*

Tutti

f *p*

mf *f*

f *cresc.*

ff