

Manuel de Falla

The Three-Cornered Hat

Scenes and Dances, Part 1

Tromba I. in Do

Allegro, ma non troppo (♩ = 104) Introduction

f marcato *ff marcato* *mf*

Attacca

1 *Allegretto* (♩ = 50) 16 2 *AFTERNOON.* 4 15

Fl. Solo *Cl. Solo.*

3 *poco rall.* *affrettando a tempo* 4 4 4 2

Viol. soli *Fl. Solo* *Cor 1. Solo*

poco rit. 3 *atempo* 2 *Calmo e pesante* (♩ = 72) 8 5 *Più Mosso* (♩ = 112) 19

Fag. Solo

6 *Pochiss. rit.* *Solo* 3

Vio. 1. *p* *mf* *f*

1 *Solo* 3 2 3 = 6 4 = 8

The score is written for Tromba I. in C. It begins with an introduction in 3/4 time, marked 'Allegro, ma non troppo' with a tempo of 104. The first staff contains the main melody, starting with a forte marcato dynamic and moving to fortissimo marcato. The second staff continues the melody. The third staff features a mezzo-forte melodic line with a double bar line. The fourth staff is an 'Attacca' section. The fifth staff is a 'Fl. Solo' section in 4/4 time, marked 'Allegretto' (50), with a 16-measure rest. The sixth staff is a 'Cl. Solo.' section in 4/4 time, marked 'AFTERNOON.', with a 15-measure rest. The seventh staff is a 'Viol. soli' section in 2/4 time, marked 'poco rall.', with a 2-measure rest. The eighth staff is a 'Fag. Solo' section in 2/4 time, marked 'affrettando a tempo', with a 2-measure rest. The ninth staff is a 'Fl. Solo' section in 4/4 time, marked 'Calmo e pesante' (72), with an 8-measure rest. The tenth staff is a 'Cor 1. Solo' section in 4/4 time, marked 'Più Mosso' (112), with a 19-measure rest. The eleventh staff is a 'Solo' section in 3/4 time, marked 'Pochiss. rit.', with a 3-measure rest. The final staff is a 'Solo' section in 4/4 time, marked 'Solo', with a 3-measure rest and a 6-measure rest.

Tromba 4. in Do

Dance of the Miller's Wife (Fandangos)

7 Allegro ma non troppo (♩ = 108)
con sord. 9 8 6 C. Ang. 9 Solo 3 Con sord. Solo 3

10 pochiss. rit. a tempo 13 11 12 6 Ricc. i 3

13 (Senza sord.)

14 10

15 8 vio. i. b. 54 p. 16 Solo 3 3 3 3

17 2 3 3 3 2

18 poco a poco affrettando sempre affrettando poco a poco

19 Moderato (♩ = 54) 6 The CORREGIDOR. giusto, senza rall.

Fag. solo

The Miller's Wife

20 poco più mosso (♩ = 66) 10 21 poco rit. a tempo, ma libero rit. a piacere. 2

Strs. *tr. solo*

Detailed description: This block contains the first system of music for 'The Miller's Wife'. It features a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'poco più mosso' with a quarter note equal to 66 beats per minute. A first ending bracket spans measures 20 to 21. Measure 21 is marked 'poco rit. a tempo, ma libero' and includes a fermata. The second ending bracket spans measures 21 to 22. The piece concludes with a final measure marked 'rit. a piacere.' The instrumentation is initially 'Strs.' (strings) and then 'tr. solo' (trombone solo).

The Grapes

Vivo (♩ = 56) 4 22 (♩ = ♩) FL. 1.

Cors. Strs.

Detailed description: This block contains the first system of music for 'The Grapes'. It features a treble clef and a key signature of two sharps. The tempo is marked 'Vivo' with a quarter note equal to 56 beats per minute. The piece begins with a four-measure rest for the strings. Measure 22 is marked with a tempo change '(♩ = ♩)'. The instrumentation is 'Cors. Strs.' (Cor Anglais and strings). A first flute part (FL. 1.) is introduced in measure 22.

Con Sord. 1

f

Detailed description: This block contains the second system of music for 'The Grapes'. It features a treble clef and a key signature of two sharps. The tempo is 'Con Sord.' (con sordina). The music consists of a series of eighth notes with accents. The dynamic is marked *f* (forte).

2 23

f

Detailed description: This block contains the third system of music for 'The Grapes'. It features a treble clef and a key signature of two sharps. The music continues with eighth notes and accents. The dynamic is marked *f*.

8 24

f

Detailed description: This block contains the fourth system of music for 'The Grapes'. It features a treble clef and a key signature of two sharps. The music continues with eighth notes and accents. The dynamic is marked *f*.

11 25 26 Vio. 1. *tr.*

f

Detailed description: This block contains the fifth system of music for 'The Grapes'. It features a treble clef and a key signature of two sharps. The music continues with eighth notes and accents. The dynamic is marked *f*. Measure 26 is marked 'Vio. 1. tr.' (Violin I, trill).

(Sempre con sord.) 1

p

Detailed description: This block contains the sixth system of music for 'The Grapes'. It features a treble clef and a key signature of two sharps. The tempo is '(Sempre con sord.)' (always with mutes). The music consists of eighth notes with accents. The dynamic is marked *p* (piano).

più *f* appena

f

Detailed description: This block contains the seventh system of music for 'The Grapes'. It features a treble clef and a key signature of two sharps. The music consists of eighth notes with accents. The dynamic is marked *f*. The word 'appena' is written above the final measure.

27 (♩ = ♩) 3 poco meno vivo. 28 Mosso (♩ = 112) 29

Cors. Strs. Vio. 1. Fag. Solo

Detailed description: This block contains the eighth system of music for 'The Grapes'. It features a treble clef and a key signature of two sharps. The tempo is '(♩ = ♩)'. The music consists of a three-measure rest for the strings, followed by a four-measure rest for the violin, and a four-measure rest for the bassoon solo. The instrumentation is 'Cors. Strs.', 'Vio. 1.', and 'Fag. Solo'.

30 molto ritmico 8 31 14 32 12

Detailed description: This block contains the ninth system of music for 'The Grapes'. It features a treble clef and a key signature of two sharps. The tempo is 'molto ritmico'. The music consists of an eight-measure rest, followed by a four-measure rest, and a twelve-measure rest.

Falla — Three-Cornered Hat

Tromba 1.

4

33 *Vio 1* *con Sord.* 34 *f* *p molto* *ff*

35 *mf*

36 *(♩:♩)* *Solo* *p*

37 *(♩:♩)* *2* *SENZA SORD* *pochiss. rit.* 38 *a tempo* *p* *f*

39 *3* *3* *con Sord.* 40 *mf* *f* *mf*

41 *6* *mf*

42 *4* *2* *Sempre Sord.* *mf* *mf* 43 *3* *2*

44 *9* *3* *animando, ma gradualmente sino il fine*

Senza Sord *mf* *f* *3*

f cresc. *ff*

sfzz *Fine*

Tromba 2.

13 (Senza Sond.)

mf marc 3

sfz *sfz* *cresc.*

14 10 15 10

16 4 17 *Tpt. 1.* 3 3 2

Tpt. 1. solo (sond)

18 *poco a poco affrettando* *Sempre affrettando poco a poco*

fp *mf* *sf*

The Corregidor

19 *Moderato* ($\text{♩} = 54$) *giusto, senza rall.*

Fag. Solo

6 2 3 4

The Miller's Wife

20 *poco più mosso* ($\text{♩} = 66$) 21 *poco rit. a tempo, ma libero rit. a piacere*

Fag. Strs *Fl. Solo*

10 3 2 6 8

The Grapes.

Vivo ($\text{♩} = 56$)

22 3 *FL. 1* *trm trm* *CONSOLO.*

Cons. arpa. strs. *arpa. strs.*

4 8 3 2 2

f *f* *f*

Falla — Three-Cornered Hat

Zamba 2.

Falla — Three-Cornered Hat

4

4/4

42

2

6

mf

Tromba 2.

Tromba 1.

43

2

Tnba. 1.

9

animando, ma gradualmente sino il fine

44

2

viol.

mf

3

f *cresc*

ff

fff

Fine