

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

Timpani

Allegro, ma non troppo (♩ = 104)

Introduction.

♩: 3/4
f marcato

sffz. attacca

1 Allegretto (♩ = 50) AFTERNOON.

2 4 3 Fag. 6

tr. solo cl. solo pp mf p mf

3 2 poco rall. 1 affrettando atempo 8 4 2 poco rit. A tempo 2

p Vio. solo. Calma e pesante (♩ = 72) 8 5 Più Mosso (♩ = 112) 2 3

Fag. 1. Solo

6 pochiss. rit. Trba 1. Solo

mf f

Timpani.

DANCE of the MILLER'S WIFE (FANDANGO)

7 ALLEGRO ma non troppo (♩ = 108)

Musical staff 1: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: f, p, f, p, f, p, f, p.

Musical staff 2: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: f, p, f, p. Rehearsal mark 8.

Musical staff 3: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: f, p. Rehearsal mark 9.

Musical staff 4: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: f, p. Rehearsal mark 10.

10 pochiss. rit. a tempo

Musical staff 5: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: f, p. Rehearsal mark 11.

(Si b muta in Do)

Musical staff 6: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: f, p. Rehearsal mark 12.

Musical staff 7: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: f, p. Rehearsal mark 13.

(do muta in re)

Musical staff 8: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: f, p, mf. Rehearsal mark 14.

poco cresc.

Musical staff 9: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: p, mf, p, mf. Rehearsal mark 15.

(la muta in Sol)

Musical staff 10: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: pp, f, p, f, p. Rehearsal mark 16.

Timpani

17 *poco a poco affrettando*

p cresc f p cresc f

sempre affrettando poco a poco

18 2

THE CORREGIDOR.

Moderato (♩ = 54) giusto, senza rall

19 6 2

Fag. Solo

THE MILLER'S WIFE

20 *poco più mosso* (♩ = 66) 10

21 *poco rit a tempo, malibero rit. a piacere.*

Fag. Strs. Solo FL.

THE GRAPES.

Vivo (♩ = 56) 4

22 (♩ = ♩) 3 1. *trm trm*

Cons. Anpa. Strs. *p mf*

mf *sempre mf* *f*

23 *f* *p*

(muta in re) 24 *mf* *mf*

25 11

Falla — Three-Cornered Hat

Timpani.

4

26 *mf*

27 *appena* ($\text{♩} = \text{♩.}$) *f* *Coro. Strs.* *Strs.* *poco meno vivo* *Mosso* ($\text{♩} = 112$)

28 *f* *Viol.*

29 *Fag. Solo* *Fag.* *f* *molto ritmico* *f stacc.*

30

31

32 *mf* *4* *f*

33 *sf* *molto dim.* *2* *pp cresc.*

34 *f* *3*

35 *f*

36 ($\text{♩} = \text{♩.}$) *3* *7* *3* *4* *pochiss. rit.* *p*

37 (Si - Re) *Trba 1 Solo*

38 *A Tempo*

39

40 *(muto in Mi)* *f*

Falla — Three-Cornered Hat

Timpani

41 (Mi muta in Rê)

(Muta in La)

42 *f marc.* *p*

(La muta in Sol) 3 43 *mf* *f* *p*

44 *mf* *f* *p* animando, ma gradualmente sino il fine.

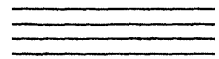
ff

sffz Fine.

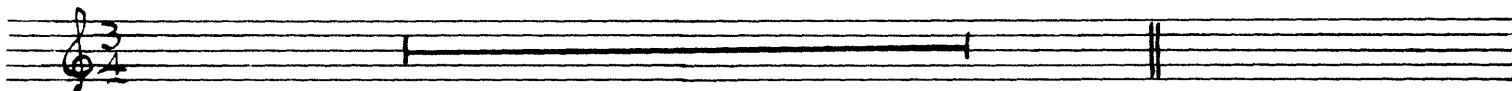
Detailed description: This is a page of musical notation for the Timpani part of 'Three-Cornered Hat' by Manuel de Falla. The score consists of ten staves of music in bass clef. Measure 41 starts with a dynamic of *pp* and includes the instruction '(Mi muta in Rê)'. Measure 42 features a *f marc.* dynamic and a *p* dynamic. Measure 43 includes the instruction '(La muta in Sol)', a triplet of eighth notes, and dynamics of *mf*, *f*, and *p*. Measure 44 includes the instruction '(La muta in Sol)', a triplet of eighth notes, and dynamics of *mf*, *f*, and *p*, along with the performance instruction 'animando, ma gradualmente sino il fine.'. The final measure of the page is marked with *sffz* and 'Fine.'. The notation includes various rhythmic values, accents, and dynamic markings throughout.

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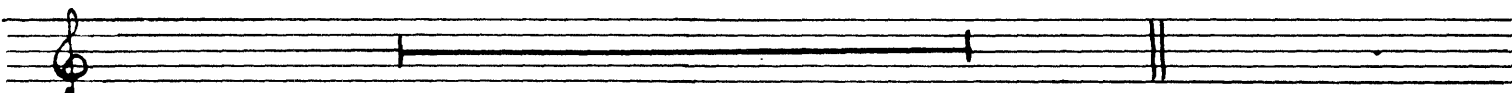
Percussion



Introduction.



Afternoon.



Dance of the Miller's Wife (Fandango)

Xilofono

Allegro ma non troppo (♩ = 108)

7 8 4 Timp. p

1 3 3 3 3 2 3 3

3 3 2 3 3 3 3 3 3

10 *colle bacchette* *tr* *f* *sfz* *tr* *tr* *tr* *tr* *sfz*

sfz

3

Falla — Three-Cornered Hat

Percussion.

2

I Piatto

mf ff mf ff mf ff mf

3 12 8 13 8 14 10 15 6 To Xyla

Timp.

Xilo

Via. *tr.*

mf dim mf sf

3 3 3 3 2 18 poco a poco affrettando

sempre affrettando poco a poco

2 2

19 Moderato (♩ = 54) 6 giusto, senza rall.

The Corregidor.

Bsn. Solo

20 poco più mosso (♩ = 66) 10

21 poco rit. a tempo, ma libero rit. a piacere

The Miller's Wife.

Tr. Solo

The Grapes.

Viro (♩ = 56)

6 4 16 11 6

25 11 26 10 appena (♩ = ♩.) 27 3 poco meno vivo

cors. str. **str.**

28 Mosso (♩ = 112) 5

29 Bsn. Solo

30 molto ritmico

Vio. 1. mf f Timp. f stacc.

Campanelli.

ff marc.

Falla — Three-Cornered Hat

Percussion.

3

Campanelli

31 14 32 4 Timp. tim tim 2

Timp. 55 molto Dim.

33 4 34 4 35 8 36 (♩=♩) 8

37 (♩=♩) 2 ff. more. pochiss. rit. 38 a tempo 4 39 4 40 7

41 13 42 8 43 14 44 animando, ma gradualmente sino il fine 17

Fine.