

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

Obae

Introduction

Allegro, ma non troppo (♩ = 104)

3 9 12 zimp. fssz attacca

Afternoon

1 Allegretto (♩ = 50)

2 14 4 15 2 poco rall. affrettando a tempo poco rit.

2 4 15 2

1 8 4 mf espress. a tempo

p f

Calmo e pesante (♩ = 72) Fag. Solo 5 Più Mosso (♩ = 72)

6 3 3 Fag. Solo 1. pochiss. rit

ff mf cresc

11 6 pochiss. rit 3/4

Dance of the Miller's Wife (Fandango)

7 Allegro ma non troppo (♩ = 108)

Fag. 1.

8

9

10 pochiss. rit. a tempo

11

12 Solo

13

Falla — Three-Cornered Hat

Oboe

3

Trill sfz f

14 Solo ff

Cresc. molto 5

15 f ff Cresc.

16 3

17 trill f p ff p

18 poco a poco affrettando sempre affrettando poco a poco mf

19 Moderato (♩ = 54) Fag. Solo. The Corregidor. giusto, senza rall.

The Miller's Wife.

20 poco più mosso (♩ = 66) 10 21 poco rit. a tempo, ma libero Flute Solo

rit. a piacere. 2 6 3

Falla — Three-Cornered Hat

Oboe

The Grapes

Vivo (♩ = 56)

cons. str.

22 Fl. 1.

f *trm*

23 *f* *trm*

Solo *mf*

24 *f* *trm*

25 *f* *trm*

26 *f* *trm*

f *trm* *sf* *mf cresc. sempre* *sf* *trm appena* *ff*

27 (♩ = ♩) poco meno *Vivo* 3 4 28 *Mosso* (♩ = 112) 5 29 2 Fag. 1. *f*

Vio 1 Fag. Solo

30 Molto ritmico *f*

31

Falla — Three-Cornered Hat

Oboe

5

mf *stacc. molto* *mf*

32 *ff*

sf *molto dim.* *ff* 33

34 *ff*

35 *fff*

36 *f*

37 *ff* *mf* *pochiss. rit*

38 *ff* *f* 39

f

mf *ff*

mf *f* *p*

42 *f*

Falla — Three-Cornered Hat

Oboe

6

The musical score for the Oboe part consists of nine staves of music. The notation includes various dynamics such as *f*, *ff*, *mf*, *p*, and *fffz*, along with performance instructions like *cresc. molto*, *Solo*, *animando, ma gradualmente sino il fine*, and *Fine*. The score features several technical markings: a $\frac{4}{3}$ time signature box, a $\frac{4}{4}$ time signature box, and various articulation marks such as accents, slurs, and breath marks. The music is written in a single melodic line on a treble clef staff.

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

CORNO INGLESE.
(oboe)

Allegro, ma non troppo (♩ = 104) Introduction.

Timp. Tuba. Cors. sffz attacca

Afternoon.

1 Allegretto (♩ = 50)

Clar. Vln 2 V.C Div. pp mf p poco rall Cox. 1 Cl. Solo. Fl. Solo. poco rit. A Tempo Calmo e pesante (♩ = 72) Piu Mosso (♩ = 112) Fag. V. C. P. B. Soli con. pno. Strs. pochiss° rit.

Dance of the Miller's Wife (Fandango)

7 Allegro ma non troppo (♩ = 108)

8 cl. 1.
p stacc.

9 f
Cresc.

10 pochiss. rit. a tempo
f sffz

11 mf f sffz

12 (Muta in Oboe) 3
sffz sffz sffz ob. 1. Solo

or Oboe 3 13 p mf f sfz

14 f ff

(muta in Corno Inglese) 6 Cor. Ingh. 15 f cresc. 5 ff

4 f ff

5 6 16 3

Falla — Three-Cornered Hat

Cor. Ingl.

17 4 18 poco a poco affrettando sempre affrettando poco a poco 3

The Corregidor.

19 Moderato (♩ = 54) giusto, senza rall.

Fag. Solo

The Miller's Wife.

20 poco più mosso (♩ = 66) 21 poco rit. a tempo, ma libero rit. a piacere.

The Grapes.

Vivo (♩ = 56) Cor.

22 5

23

24 Ob. Solo

25 11

26 Fag. solo

sf > mg cresc. - sempre sf > ff > (Muta in Oboe)

Falla — Three-Cornered Hat

Con dngl

27 (♩ = ♩.) poco meno vivo 3 4 28 Mosso (♩ = 112) 5 29 4 30 Molto Ritmico 2

Coxs. Strs. Strs. Via. I. Fag. Solo Ob. I.

ob. 1

on Oboe

mf stacc. molto

mf

ff

sf molto dim.

ff

fff

36 (♩ = ♩) 8 37 (♩ = ♩) 3 4

pochiss. rit.

mf

38 a tempo ff

39 f

40 f

41

Detailed description of the musical score: The score is for the 'Three-Cornered Hat' by Falla. It consists of ten staves of music. The first staff is a conductor's part with tempo markings: 'poco meno vivo' (3/4), 'Mosso' (5/4), and 'Molto Ritmico' (2/4). The second staff is for Oboe 1, with a handwritten 'on Oboe' above it. The third and fourth staves are for Violin I, with 'mf stacc. molto' and 'mf' markings. The fifth staff is for Bassoon Solo, with 'ff' marking. The sixth staff is for Oboe 1, with 'sf molto dim.' and 'ff' markings. The seventh staff is for Oboe 1, with 'fff' marking. The eighth staff is for Oboe 1, with '36 (♩ = ♩) 8' and '37 (♩ = ♩) 3 4' markings. The ninth staff is for Oboe 1, with 'pochiss. rit.', 'mf', '38 a tempo ff', and '39 f' markings. The tenth staff is for Oboe 1, with '40 f' and '41' markings.

Falla — Three-Cornered Hat

Cox Ingt.

3
f
mf
f
p

2 42 4
ff

cresc. molto
5 43
sf

3
ff
mf

f cresc.
3

5 cresc.

44 animando, ma gradualmente sino il fine

ff
p mf
f

f cresc.

ff

sfz
Fine