

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

Clarinet 1

Introduction

Allegro, ma non troppo (♩ = 104)

3 9 12 Timp. sfz attacca.

Afternoon

in Sib
Allegretto (♩ = 50)

pp Solo FL. Solo p f mf dim 13 poco rall. affrettando

a tempo FL. I. Solo mf espress. poco rit.

a tempo Calmo e pesante (♩ = 72) Più mosso (♩ = 112)

Fag. V. c. > B. Soli

Falla — Three-Cornered Hat

Clarinete 1.

2

Musical score for Clarinet 1, measures 2-6. The music is in treble clef with a key signature of one sharp (F#). Measure 2 starts with a dynamic of *ff*. Measure 3 has a triplet of eighth notes and a dynamic of *mf cresc.*. Measure 4 has a triplet of eighth notes and a dynamic of *ff*. Measure 5 has a dynamic of *ff*. Measure 6 has a dynamic of *p* and a tempo marking of *pochiss. rit.*. The piece concludes with a double bar line and a time signature change to 3/8 over 4/8.

Dance of the Miller's Wife (Fandango)

in Sib

7 ALLEGRO ma non troppo (♩ = 108)

Musical score for Dance of the Miller's Wife (Fandango), measures 7-14. The music is in treble clef with a key signature of one flat (Bb). The tempo is *ALLEGRO ma non troppo* with a quarter note equal to 108 beats per minute. Measure 7 has a dynamic of *p* and a tempo marking of *stacc.*. Measure 8 has a dynamic of *ff*. Measure 9 has a dynamic of *p* and a tempo marking of *stacc.*. Measure 10 has a dynamic of *ff*. Measure 11 has a dynamic of *p* and a tempo marking of *stacc.*. Measure 12 has a dynamic of *f*. Measure 13 has a dynamic of *f* and a tempo marking of *stacc.*. Measure 14 has a dynamic of *f* and a tempo marking of *stacc.*. The piece concludes with a double bar line and a time signature change to 2/4.

Falla — Three-Cornered Hat

Clarinet I.

3

Musical score for Clarinet I, measures 11-18. The score is written on a single treble clef staff. Measure 11 starts with a dynamic of *sfz* and includes a triplet. Measure 12 has a dynamic of *sfz* and includes a triplet. Measure 13 has a dynamic of *f* and includes a triplet. Measure 14 has a dynamic of *f* and includes a triplet. Measure 15 has a dynamic of *ff* and includes a triplet. Measure 16 has a dynamic of *ff* and includes a triplet. Measure 17 has a dynamic of *ff* and includes a triplet. Measure 18 has a dynamic of *mf* and includes a triplet. The score includes various dynamics such as *sfz*, *f*, *ff*, *mf*, and *p*. It also includes performance instructions like *stacc.*, *marc.*, *cresc.*, and *sempre affrettando poco a poco*. There are also markings for *Muta in la.* and *(muta in Sib)*. The score is numbered 11 through 18.

The Corregidor

Musical score for *The Corregidor*, measure 19. The score is written on a single treble clef staff. Measure 19 starts with a dynamic of *ff* and includes a triplet. The tempo is marked *Moderato* with a metronome marking of $\text{♩} = 54$. The score includes the instruction *giusto, senza rall.*. The score is numbered 19.

Falla — Three-Cornered Hat

Clarinet 1.

29 *mf* *Fag. Solo* *2* 30 *molto ritmico* *Sib* *5*
a.2. *f* *ff*

31 *p* *2*

mf stacc. molto *mf*

32 *ff* *Sf* *Molto dim.*

33 *f* 34 *4*

35 *fff*

36 *(♩ = ♩)* *8* *3/2* *3/4*

37 *(♩ = ♩)* *ff* *pochiss. rit.* *mf* *3* *3*

38 *> a tempo* *ff* *3*

Detailed description: This is a page of a musical score for Clarinet 1, measures 29 through 38. The music is written on a single staff in treble clef. Measure 29 begins with a dynamic of *mf* and includes the instruction 'Fag. Solo'. Measure 30 is marked 'molto ritmico' and 'Sib', with dynamics *f* and *ff*. Measure 31 starts with a dynamic of *p*. Measures 32-33 feature a series of notes with dynamics *mf stacc. molto* and *mf*. Measure 34 has a dynamic of *ff*. Measure 35 is marked *Sf* and 'Molto dim.'. Measure 36 has a dynamic of *f* and includes a tempo change to 3/2 time, followed by a return to 3/4 time. Measure 37 is marked *(♩ = ♩)*, *ff*, and 'pochiss. rit.', with triplets of notes. Measure 38 is marked *> a tempo* and *ff*, featuring a triplet of notes.

Manuel de Falla

The Three-Cornered Hat

Scenes and Dances, Part 1

Clarinet 2

Introduction

Allegro, ma non troppo (♩ = 104)

Timp. Tromba 1. Conc. Zimp. sffz attacca

In Sib

Afternoon

1 Allegretto (♩ = 50)

2 Solo Fl. Solo Cl. Vio. 1. soli

3

4 Char. 1. FL. Solo mf espress.

poco rall. affrettando a tempo

poco rit. a tempo Calmo e pesante (♩ = 72) Fag. 1. v.c. y.B. Soli

5 Più mosso (♩ = 112) clar. 1. Fag. 1. ff

mf cresc. ff

6 pochiss. rit.

Clarinet 2

2

Dance of the Miller's Wife (Farrango)

br Sib
7 Allegro ma non troppo (♩ = 108)

stacc. stacc. 2

3 8

stacc. stacc. f

9

2 2

10 pochiss. rit. a tempo

mf p sfz stacc.

3 3 3

sfz sfz sfz stacc.

stacc. sfz

2 11

mf f sfz stacc.

3 3

sfz sfz sfz stacc.

12 Muta in La 8

Falla — Three-Cornered Hat

Clarinete 2.

5

33 *fff*

34

35

36 (♩ = ♩) 8 *ff*

37 (♩ = ♩) 3

38 *pochiss. rit.* *a tempo* *mf*

39

40 *staccato* *ff*

41 *mf* *ff*

42 *stacc. molto* *ff* *max.*

43 1 3 12 *CL. 1. ff*

Detailed description: This is a page of a musical score for Clarinet 2, numbered 5. It contains ten staves of music, numbered 33 through 43. The music is written in treble clef with a key signature of one sharp (F#). Measure 33 starts with a dynamic marking of *fff*. Measure 36 includes a tempo change to *(♩ = ♩)* and a measure rest of 8. Measure 37 also has a tempo change to *(♩ = ♩)* and a measure rest of 3. Measure 38 is marked *pochiss. rit.* and *a tempo*, with a dynamic of *mf*. Measure 40 is marked *staccato* and *ff*. Measure 42 is marked *stacc. molto* and *ff*, with a dynamic of *max.* Measure 43 includes measure rests of 1, 3, and 12, and a dynamic marking of *CL. 1. ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Falla — Three-Cornered Hat

6

CLARINET 2.

Clarinet 1. *animando, ma gradualmente sino il fine*

Cresc. *p* *mf* *ff* *tr (b)* *ff* *Cresc.* *sffz* *Fine*