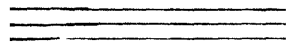


Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

Corno 1 in Fa.



Allegro ma non troppo (♩ = 104) Introduction.

3 6 Traba. f marcato

2 imp. Tromba

3

attacca

AFTERNOON.

1 Allegretto (♩ = 50) C. Ingl. p

13 2

6 7

3 poco rall. affrettando a tempo pp mg mg

2 4 Solo poco rit. mg espress. a tempo

2 4

Calmo e pesante (♩ = 72) 5 Più mosso (♩ = 112) 10

2 4 For Solo. Strs.

Corno 1.

Oboe.

mf

mf \underline{f}

2 3 6 pochiss. rit.

ff

DANCE of the MILLER'S WIFE (FANDANGO)

Allegro ma non troppo ($\text{♩} = 108$)

ff p sfz p sfz p

f p sfz p sfz p cresc

modo ord.

9

10 pochiss. rit. a tempo

mf p f sfz

sffz sfz sfz

sffz sfz

Falla — Three-Cornered Hat

Corno 1.

3

Musical score for Corno 1, measures 11-18. The score is written on a single staff in treble clef. Measure 11 starts with a piano (*p*) dynamic and includes a first ending bracket. Measure 12 features a piano (*p*) dynamic and a first ending bracket. Measure 13 begins with a piano (*p*) dynamic and includes a first ending bracket. Measure 14 starts with a piano (*p*) dynamic and includes a first ending bracket. Measure 15 begins with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. Measure 16 starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. Measure 17 begins with a fortissimo (*ff*) dynamic and includes a first ending bracket. Measure 18 starts with a fortissimo (*ff*) dynamic and includes a first ending bracket. The score includes various dynamics such as *mf*, *f*, *sfz*, *sf*, *ff*, and *pp*. Performance instructions include *Nat.*, *p cresc.*, and *poco a poco affrettando*. The piece concludes with a double bar line and a repeat sign.

The Corregidor.

Musical score for The Corregidor, measures 19-21. The score is written on a single staff in treble clef. Measure 19 starts with a Moderato tempo ($\text{♩} = 54$) and includes a first ending bracket. Measure 20 begins with a first ending bracket. Measure 21 starts with a first ending bracket. The score includes dynamics such as *ff* and *f*. Performance instructions include *giusto, senza rall*. The piece concludes with a double bar line and a repeat sign.

Fag. Solo

4

Corno 1

The MILLER'S WIFE.

20 poco più mosso (♩ = 66) Fag. 8 pp cresc. 21 poco rit. a tempo, ma libero sf

rit. a piacere.

Vivo (♩ = 56)

The GRAPES.

22 (♩ = 56) p sf

p sf

23 7

Solo 24 6 p

25 8 mf 26

p più f

appena 27 (♩ = 56) sf

poco meno vivo 28 Mosso (♩ = 112) 29 2 sfz sfz

Fag. Solo. f marc. 30 molto ritmico

Falla — Three-Cornered Hat

Coro 1.

5

Musical score for Coro 1, measures 31-42. The score is written on ten staves in treble clef. Measure numbers 31 through 42 are boxed. Performance markings include dynamics (p, sf, ff, p, mf, sf), articulation (accents, slurs), and tempo changes (a tempo, marc). Measure 31 starts with a piano (p) dynamic. Measure 32 has a sforzando (sf) dynamic. Measure 33 has a sforzando (sf) dynamic, followed by a 'molto dim.' marking. Measure 34 has a fortissimo (ff) dynamic, followed by a 'p molto' marking. Measure 35 has a sforzando (sf) dynamic. Measure 36 has a sforzando (sf) dynamic, followed by a 'pochiss. rit.' marking. Measure 37 has a fortissimo (ff) dynamic. Measure 38 is marked 'a tempo'. Measure 39 has a piano (p) dynamic. Measure 40 has a forte (f) dynamic. Measure 41 has a mezzo-forte (mf) dynamic. Measure 42 is marked 'marc' and ends with a piano (p) dynamic. The page number '5' is in the top right corner, and the page number '6' is at the end of the score.

Falla — Three-Cornered Hat

Corno 1

6

43

p stacc. cresc. f cresc. *mf >*

3 *p* *f*

44 *animando, ma gradualmente sino al Fine.*

mf *f*

f cresc.

ff

Fine *pssz*

manuel de Falla
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CORNO 2 in Fa

Allegro ma non troppo (♩ = 104) Introduction.

Timp. *Tromba.* *f marcato* *mf* *attacca.*

Afternoon.

1 Allegretto (♩ = 50) c. Ingl.

13 *2* *8* *7* *3* *2* *poco rall* *pp* *affrettando* *pp* *a tempo* *mf* *2* *4* *2* *poco rit.* *atempo* *5* *7* *ff* *Calmo e pesante (♩ = 72) Più Mossò (♩ = 112) f* *1* *Fag. r.c., D.B., Soli* *c. Ingl.*

Cor. 2.

2

Musical notation for the first system, including dynamics mf and ff , and performance instructions such as *pochiss. rit.* and *mf < f*.

Dance of the Miller's Wife (Fandango)

7 Allegro ma non troppo ($\text{♩} = 108$)

Musical notation for the second system, including dynamics ff , p , and mf , and performance instructions such as *crece.* and *modo orb.*

Musical notation for the third system, including dynamics f , $sffz$, and mf , and performance instructions such as *pochiss. rit.*, *a tempo*, and *NAT.*

Falla — Three-Cornered Hat

Cor. 2.

12 3

13 3

14 3

15 2

16

17

18

sfz *mf* *p cresc.* *ff max.* *mf* *b* *p* *f* *ff* *mf* *f* *p* *f* *ff* *p* *f* *ff* *f* *sf* *mf* *molto* *ff*

The CORREGIDOR.

19 Moderato (♩ = 54) giusto, senza rall.

20 Fag. 1. Solo

21 poco rit. a tempo, ma libero

The MILLER'S Wife

20 poco più mosso (♩ = 66)

21 poco rit. a tempo, ma libero

Cor. 2.

4

The Grapes.

Vivo (♩ = 56)

22

23 Solo Cor. 1.

24

25

26

27 appena (♩ = ♩.)

28 poco meno Viro

29 Mosso (♩ = 112)

30 Molto ritmico.

31

32

33

34

Vio. 1.

Fag. 1. Solo f marc.

p

f

sf

ff

p cresc.

ff

p molto

fff

f

molto dim.

