

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

Fagotto 1

Allegro, ma non troppo (♩ = 104) Introduction.

1 2 3 4 5

Timp. Irba. Cors. sffz attacca

Afternoon.

Allegretto (♩ = 50) Fl. 1. Solo

1 2 14 2

cl. arpa. str. C. angl. p f (FL. 1) pp mf

3 4 5 6

pp mf

poco rall. affrettando

7 8

p mf

a tempo

9 10

p mf

a tempo Calmo e pesante (♩ = 72) Solo

11 12

fp f

Sempre Staccato

13 14

f p

5 Più mosso (♩ = 112)

15 16

p mf

mf cresc.

17 18

mf cresc.

Fagotto 1.

6 *pochiss. rit.*

f *p* *mf* *ff*

DANCE of the MILLER'S WIFE (Fandango)

7 *Allegro ma non troppo* ($\text{♩} = 108$)

ff *p* *ff* *ff* *p* *cresc.* *p* *f* *f* *p* *f* *p* *f* *p* *f* *p* *f* *ff* *ffz* *ffz* *ffz* *f* *ffz* *ffz*

Falla — Three-Cornered Hat

Fagotto 1.

Musical score for Fagotto 1, measures 12-18. The score is written in bass clef with a key signature of one flat (B-flat). Measure 12 starts with a dynamic of *sfz*. Measure 13 includes dynamics *p*, *mf*, and *f*. Measure 14 includes *cresc.*, *ff*, and *marc.*. Measure 15 includes *mf* and accents. Measure 16 includes *p*, *f*, *ff*, *p*, *f*, and *ff*. Measure 17 includes *f*, *p*, *f*, *ff*, *p*, *f*, *ff*, *p*, and *cresc*. Measure 18 includes *f*, *p*, and the instruction *poco a poco affrettando Sempre affrettando poco a poco*. The score ends with a double bar line and a key signature change to two sharps (D major).

The Corregidor

Musical score for The Corregidor, measures 19-20. The score is written in bass clef with a key signature of two sharps (D major). Measure 19 is marked *Moderato* ($\text{♩} = 54$) and *solo*. Measure 20 includes the instruction *Senza rall.*. The score ends with a double bar line and a key signature change to two sharps (D major).

Fagotto 1.

The Miller's Wife

poco più mosso (♩ = 66)

20 *vle*

21 poco rit. a tempo, malibero rit. a piacere

p *pp*

mf *Sf (Fl. Solo)*

Detailed description: This block contains the first two staves of the 'The Miller's Wife' section. The first staff begins with a 2/4 time signature and a key signature of two sharps (F# and C#). It features a melodic line with a fermata over the first measure and a second measure with a '2' above it. The second staff continues the melody, marked 'poco rit.' and 'a tempo, malibero rit. a piacere'. It includes dynamic markings 'p' and 'pp' in the first part, and 'mf' and 'Sf (Fl. Solo)' in the second part. The second staff ends with a double bar line and a 6/8 time signature.

The Grapes

Vivo (♩ = 56)

22 *Fl. Vio. 1.*

Cors. Arpa. Strs.

23

24 Solo

25

26 Solo

f *p* *f* *pp*

f *mf* *p* *mf* *p* *mf*

Detailed description: This block contains the musical score for 'The Grapes' section, spanning seven staves. It begins with a 6/8 time signature and a key signature of two sharps. The first staff is marked 'Vivo (♩ = 56)' and includes the instruction 'Cors. Arpa. Strs.'. The second staff starts with a measure rest and a '4' above it, followed by a measure with a '3' above it. The third staff has a '3' above it and a '23' in a box. The fourth staff has a '3' above it and a '24 Solo' in a box. The fifth staff has a '3' above it and a '25' in a box. The sixth staff has a '5b' marking above it. The seventh staff has a '26' in a box and the instruction 'Solo'. Dynamic markings include 'f', 'p', 'mf', and 'pp' throughout the piece.

Falla — Three-Cornered Hat

Fagotto 1.

5

musical staff with notes, dynamics *f>*, *più f>*, *ff>*, and marking *appena*.

musical staff with measure numbers 27, 28, and markings *Core. Strs.*, *Strs.*, *Mosso* ($\text{♩} = 112$), and *Via 1.*

musical staff with measure numbers 29, 30, marking *Solo*, and dynamics *mf*, *f*, *f*, and marking *molto ritmico*.

musical staff with measure number 31, dynamics *p*, and marking *Stacc. molto*.

musical staff with marking *Stacc.*

musical staff with measure number 32, dynamics *f*, *sf*, *Molto Dim.*, and *p cresc.*

musical staff with measure number 33, dynamics *f*.

musical staff with measure numbers 34, 35, dynamics *f>*, *sf*.

musical staff with measure number 36, marking *(♩ = ♩)*, dynamics *ff>*, *pp*.

musical staff with measure number 6 and a circled asterisk symbol.

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Scenes and Dances, Part 1

Fagotto 2

Introduction.

Allegro, ma non troppo (♩ = 104)

3 9 12 Timp.

Timp. Tuba cors. sffz attacca

1 Allegretto (♩ = 50) Afternoon.

16 4 12 Fag. 1.

clar. Arpa. Strs. FL. Solo clar. Solo Fag. 1. p mf

3 poco rall. Fag. affrettando a tempo

1. mf

4 4 2 poco rit. a tempo

FL. Solo cor solo f

Calmo e pesante (♩ = 72) Fag. 1. p f

6 5 Più mosso (♩ = 112)

Fag. 1. Solo p

mf cresc.

8 f

6 pochiss^o rit.

2 2

Fag. 1. ff

$\frac{3}{4} = \frac{6}{8}$

2

Dance of the Miller's Wife (Fandango)

Allegro ma non troppo (♩ = 108)

7

8

9

10 pochiss. rit. a tempo

11

Falla — Three-Cornered Hat

Fag. 2.

3

Musical score for Fag. 2, measures 12-18. The score is written in bass clef with a key signature of one sharp (F#). Measure 12 starts with a piano (p) dynamic. Measure 13 has a piano (p) dynamic. Measure 14 has a piano (p) dynamic. Measure 15 has a mezzo-forte (mf) dynamic. Measure 16 has a piano (p) dynamic. Measure 17 has a piano (p) dynamic. Measure 18 has a piano (p) dynamic. The score includes various dynamics such as p, mf, f, ff, and cresc. (crescendo). There are also markings for 'v.' (vibrato) and 'poco a poco affrettando' (poco a poco accelerating).

19 Moderato ($\text{♩} = 54$) *giusto, senza rall.*
The CORREGIDOR

Musical score for The CORREGIDOR, measures 19-21. The score is written in bass clef with a key signature of one sharp (F#). Measure 19 has a piano (p) dynamic. Measure 20 has a piano (p) dynamic. Measure 21 has a piano (p) dynamic. The score includes a tempo marking of Moderato and a metronome marking of quarter note = 54. There is also a marking for 'giusto, senza rall.' (correctly, without slowing down).

The Miller's Wife

20 poco più mosso ($\text{♩} = 66$)
v.c. 1^a

Musical score for The Miller's Wife, measures 20-21. The score is written in bass clef with a key signature of one sharp (F#). Measure 20 has a piano (p) dynamic. Measure 21 has a piano (p) dynamic. The score includes a tempo marking of poco più mosso and a metronome marking of quarter note = 66. There is also a marking for 'v.c. 1^a' (vibrato, first).

21 poco rit. a tempo, ma libero rit. a piacere

Musical score for The Miller's Wife, measures 22-24. The score is written in bass clef with a key signature of one sharp (F#). Measure 22 has a piano (p) dynamic. Measure 23 has a mezzo-forte (mf) dynamic. Measure 24 has a piano (p) dynamic. The score includes a tempo marking of poco rit. a tempo, ma libero rit. a piacere. There is also a marking for 'cresc.' (crescendo) and 'sf (FL. solo)' (sforzando, Flute solo).

Falla — Three-Cornered Hat

Fag. 2.

4

The Grapes

Vivo (♩ = 56)

22

23

24

25

26

27

28

29

30

31

Cors. Strs.

Arpa

Fag. 1.

p

f

pp

Solo

Fag. 1. Solo

p

f

mf

Fag. 1.

appena

Cors. Strs.

Mosso (♩ = 112)

Fag. 1. Solo

Cresc.

molto ritmico

p

stacc. molto

stacc.

