

Manuel de Falla
Nights in the Gardens of Spain

2º Violon

I. En el Generalife

Allegretto tranquillo e misterioso (♩. = 50)

1

2

3

4

5 Poco più animato

6

7

unis

sul ponticello

pizz.

arco sul pont.

poch. rit.

Tempo

poco affret.

Tempo

con sord.

pp

poch. rit.

Tempo

pp

pp

mf

f

f

f

f

pp

mf

pp

mf

2º Violon

Poco stringendo

8

9 Tempo giusto

10 poco rit.

11 Tempo

12 poco rit.

13 Tempo

poco rit.

Tempo

con agitazione crescente

poco affret.

Tranquillo ma non tanto

13

rit. con sord. b2.

2^e Violon

14 *Piano* *poco sostenuto*
mf > pp mf

16 *Poco calmo*
mf p mf

p mf p mf

p

17 *Piano poco rit.* *Tempo*
p morendo mf p mf

18 *1er Viol.* *div.* *unis.*
senza sord. f pp < f > pp

19 *3* *7* *Piano*
mf pp < mf > p

20 *1* *4*
mf

2º Violon

23

pizz. *f* *arco* *pp subito* *cresc.*

pizz. *f* *arco* *pp subito* *cresc.*

Detailed description: This system contains measures 23 and 24. Both staves begin with a *pizz.* (pizzicato) instruction and a dynamic of *f* (forte). At measure 23, the instruction changes to *arco* (arco) and the dynamic becomes *pp subito* (pianissimo subito). The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A *cresc.* (crescendo) marking is present at the end of both staves.

mf *cresc.* *rit. poco a poco*

mf *cresc.* *rit. poco a poco*

Detailed description: This system contains measures 25 and 26. The upper staff starts with a dynamic of *mf* (mezzo-forte) and a *cresc.* (crescendo) marking. The lower staff also starts with *mf* and *cresc.*. Both staves end with a *rit. poco a poco* (ritardando poco a poco) instruction. The music continues with melodic and rhythmic patterns.

24

Largamente, ma non troppo

f *ff* *1*

Detailed description: This system contains measures 27 and 28. The tempo marking is *Largamente, ma non troppo*. The upper staff begins with a dynamic of *f* (forte) and a fermata over the first measure. The lower staff also begins with *f*. At measure 28, the dynamic changes to *ff* (fortissimo) and there is a first ending bracket labeled '1'.

25

(col Piano) *rit.*

ff > p mf > *rit.*

Detailed description: This system contains measures 29 and 30. The upper staff has a dynamic of *ff* (fortissimo) and a fermata. The lower staff has a dynamic of *ff* and a fermata. Both staves end with a dynamic change to *p* (piano) and *mf* (mezzo-forte) and a *rit.* (ritardando) instruction. The tempo marking is *(col Piano)*.

26

a Tempo (sempre tranquillo) *rall.*

ppp *poco a poco* *pp*

Detailed description: This system contains measures 31 and 32. The tempo marking is *a Tempo (sempre tranquillo)*. The upper staff begins with a dynamic of *ppp* (pianississimo) and a *rall.* (ritardando) instruction. The lower staff has a dynamic of *pp* (pianissimo) and a *poco a poco* (poco a poco) instruction. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

2^o Violon

II. Danza lejana

Allegretto giusto (♩ = 100)

4 (1) 8 (2) Viola
con sord. Timp. Tutti div. (3) 6 Soli
pp p mf mf dim.
senza sord. (4) (sempre 6 Soli) sul pont.
pp mf
5 pos. nat. spiccato
pp p subito cresc.
tr(b) tr tr tr tr spiccato
p subito cresc. pp cresc.
6 Tutti poco affret. tempo (7) Poco animato sul pont.
mf pp mf cresc. f p mf
8 Tempo giusto molto ritmico pizz.
ff
9 accel. ma pochº e gradualmente
arco f
10 Poco più vivo che prima
f

2° Violon

2 Soli (col Piano) **11** Tempo 4 Soli 8 Soli

p *cresc.* *f* *p*

Tutti *sf* *sf* *ff* *ff*

12 trem. sul pont. pos. naturale **13** Doppio me-
no vivo *pp*

trem. sul pont. pos. naturale *pp*

14 **15** **16** **17** **18** Viola *pp*

pp *mf* *p* *f*

19 string. sempre ma gradualmente sul pont. *pp* *p* *pp cresc. poco a poco* *mf* *più cresc.*

20 Tempo giusto ma vivo pos. nat. **21** Tempo ma tranquillo *rall. poco a poco* *b2.* *b2.* *b2.* *b2.* *b2.* *e.*

ff *mf* *f > pp* *f > pp*

2º Violon

Two staves of musical notation. The upper staff contains several chords with accidentals (flats and naturals) and some melodic fragments. The lower staff contains similar chords and melodic fragments, including a few eighth notes.

Tutti, sul tasto **2** **(22)** Poco animato

Musical notation for the second system. It begins with the instruction 'Tutti, sul tasto' and a dynamic marking of *mf*. The tempo is marked 'Poco animato'. The notation includes a series of notes, some with slurs, and a final phrase marked 'Enchaînez' with a dynamic of *p* and a slur over ten notes.

III. En los jardines de la Sierra de Córdoba

Vivo (♩ = 132)

Musical notation for the third system. The tempo is 'Vivo' with a quarter note equal to 132 beats per minute. The notation features a series of notes with slurs and trills, ending with a phrase marked 'arco' and a dynamic of *p*.

Musical notation for the fourth system. It continues the melodic line with slurs and trills, ending with a phrase marked 'arco' and a dynamic of *p*.

(23) *f marcatisss.*

Musical notation for the fifth system, starting with measure 23. The dynamic is *f marcatisss.* The notation consists of a series of eighth notes.

(24) **(25)** pizz. *f*

Musical notation for the sixth system, starting with measure 24. The dynamic is *f* and the playing style is 'pizz.' (pizzicato). The notation consists of a series of eighth notes.

(26) pizz. *f*

Musical notation for the seventh system, starting with measure 26. The dynamic is *f* and the playing style is 'pizz.' (pizzicato). The notation consists of a series of eighth notes.

calmando appena e gradualmente - **(27)** arco *f* Tranquillo *mf*

Musical notation for the eighth system, starting with measure 27. The tempo is 'Tranquillo' and the dynamic is *mf*. The playing style is 'arco'. The notation features a series of notes with slurs and trills.

poco rit. Allegro moderato **(28)** *f* *ff marc.* *p* *mf* *3*

Musical notation for the ninth system, starting with measure 28. The tempo is 'Allegro moderato' and the dynamic is *mf*. The notation includes a series of notes with slurs and trills, ending with a measure marked '3'.

2º Violon

29

pizz. *f* *ff marc.* *mf*

30

tenuto pesante *arco* *ten ten. ten.* *ff* *ff*

poco rit. Tempo *31* *Tempo pizz.* *ff* *ff*

(col Piano) *6*

32

Vivo *arco* *ff* *f cresc. molto*

p marc. *arco* *ff* *f cresc. molto*

33

f

34

pizz. *f* *arco* *f*

35

(♩ = ♩ sempre) *3* *3* *3* *3*

1

2º Violon

36 *sf.* *f* *molto marcato*

37 *f* *dim.* precedente

38 *f* *ff* *ben misurato*

sempre molto marc.

ff *sempre simile*

39 *f*

40 *col Piano* *Piano* *pp* *1ª metà* *poch. rit.* *Tempo*

(Tempo)

poco rit. 42 *Tempo ma poco meno mosso* *poco affret.* *Tempo* *poco rit.* *f* *pp* *poco cresc.*

Tempo, ma più tranquillo e rall. poco - a - poco - 43 *a Tempo, ma quasi doppio più lento che ... precedente* *pizz.* *Tutti mf con sord.* *mf* *dim.* *p* *dim.*

2º Violon

arco. *pp* *cresc.* *poco affret.*

calmando poco rit. a tempo *f* *mf* *p* *44* *Sempre lo stesso tempo, ma un poco* *pizz.* *libero* *f* *pizz.* *f*

arco *p* *pp* arco *p* *pp*

mf marc. *2* *2*

pp *pochiss. rit.*

45 *a tempo* *senza sord.* *rit.* *Con ampiezza, ma non troppo* (♩ = ♩. précédente) *pp subito* *p* *mf* *f*

sost. *ff* *mf* *cresc.* *mf* *46*

(♩ = ♩) *1 Solo* *pp* *poco rit.* *gli altri div.* *3* *ppp*