

Manuel de Falla  
Nights in the Gardens of Spain

2 Trompettes

I. En el Generalife

En ut

Allegretto tranquillo e misterioso

*p* *pp* 1 *pp*

1 2 2<sup>e</sup> Vols

*pochiss. rit.* 3 *Tempo con sord.* *pochiss. affret.* - - *Tempo*

*pp* *mf > pp* *perdendosi* *mf > pp* *mf > pp* *perdendosi*

*con sord.* *mf > pp* *perdendosi* *mf > pp* *mf > pp* *perdendosi*

4 (col Piano) *pp* Flûte 5 *Poco più animato* *senza sord.* *con sord.*

*mf > pp* 6 *senza sord.* 3 *con sord.*

*mf > pp* *mf*

(♩ = ♪) 6 7 8 *Poco stringendo*

*f* 1 1 8 8 3

# 2 Trompettes

1<sup>o</sup> Viol. (con sord.)

mf (con sord.) mf f più f

9 Tempo giusto

2 f poco rit. 10 a tempo 11 rit. 12 Tempo Tranquillo ma non tanto 13 14

2 f 4 poco rit. 8 8 12 8 8 3

Piano 15 Poco sostenuto senza sord.

15 Poco sostenuto senza sord. marc. ma mf f > pp < fp 3

senza sord. marc. ma mf f > pp < fp

16 Poco calmo

16 Poco calmo mf p 1 1

17 (col Piano) 18 19 20 Tpo. I<sup>o</sup> 21 22

17 (col Piano) 18 19 20 Tpo. I<sup>o</sup> 21 22

pp 10 4 6 12 Tpo. I<sup>o</sup> 8 8 7

Piano 23 rit poco a poco

Piano 23 rit poco a poco pp 4 mf cresc. f 2

# 2 Trompettes

②④ **Largamente ma non troppo** ②⑤ col Piano rit.

②⑥ **Tempo** *rall. poco a poco*  
Piano

## II. Danza lejana

**Allegretto giusto**

4 ① 8 ② 6 ③ 14 ④ 8 ⑤ 5

⑥ **1er Solo** *poco affret.* *a Tempo* ⑦ **Poco animato** ⑧ **Tempo giusto-molto**

*ritmico* ⑨ **acceler. gradualmente** *con sord.*

⑩ **Poco più vivo** *che prima* ⑪ **rit. Tempo**

### 2 Trompettes

Fl. **12** a 2 con sord. *f marc.* **13** Doppio meno vivo

**14** 11 **15** 6 **16** 4 **17** 4 **18** 8 **19** Stringendo 8 **20** Tempo 4 **21** Tranquillo 4 *rall.*

Flûtes *sempre con sord.* *pp*

*sempre con sord.* *pp*

**22** Poco animato Piano senza sord. *pp* *mf* *mf*

*pp* *mf* *mf* senza sord. *mf* Enchaînez

### III. En los jardines de la Sierra de Córdoba

Vivo *f* **23** 5 **24** 4 **25** 8 **26** 8 **27** *vons* *calmando gradualmente*

# 2 Trompettes

Tranquillo

1<sup>er</sup> Solo  
con sord.

*poco rit.*

Allegro moderato

3 (28)

4

(29)

4

(30)

(col Piano)  
11

Musical staff for Trompettes, measures 28-30. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with a dynamic marking of *f* and a tempo marking of *poco rit.* The measures are numbered 28, 29, and 30.

(31) Tempo

(32)

Tempo I (Vivo)

von

Piano

(33)

con sord.

Musical staff for Trompettes, measures 31-33. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with a dynamic marking of *f* and a tempo marking of *Tempo I (Vivo)*. The measures are numbered 31, 32, and 33. The staff includes markings for *cresc. molto* and *con sord. (senza sord.)*.

Musical staff for Trompettes, measures 34-35. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with a dynamic marking of *f* and a tempo marking of *Tempo I (Vivo)*. The measures are numbered 34 and 35. The staff includes markings for *senza sord.*

(34)

senza sord.

Musical staff for Trompettes, measures 36-37. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with a dynamic marking of *sf* and a tempo marking of *Tempo I (Vivo)*. The measures are numbered 36 and 37. The staff includes markings for *con sord.* and *senza sord.*

(35)

(♩ = ♩) sempre

Musical staff for Trompettes, measures 38-39. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with a dynamic marking of *f* and a tempo marking of *Tempo I (Vivo)*. The measures are numbered 38 and 39. The staff includes markings for *senza sord.*

(36)

(♩ = ♩)

con sord. >

(37)

(♩ = ♩) précédente

Musical staff for Trompettes, measures 40-41. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with a dynamic marking of *f* and a tempo marking of *Tempo I (Vivo)*. The measures are numbered 40 and 41. The staff includes markings for *con sord.*

# 2 Trompettes

38 Piano senza sord.  
vons  
senza sord.  
f

39 40  
f  
4 2 10 6

col Piano 41 12 42 Tempo ma meno mosso  
von 1er Solo 12 Piano  
p poco (col Piano) pp

43 Tempo ma quasi doppio  
più lento che  $\text{♩} = \text{♩}$  44 col Piano 45 Cors  
= Rit. Con ampiezza ( $\text{♩} = \text{♩}$ )  
p mf p subito  
11 13  
= Rit. mf p subito

Sostenuto assai  
p mf f cresc. ff menof  
Sostenuto assai  
p mf f cresc. ff menof

46  
poco f mf > p mf > p  
poco f mf > p mf > p