

Manuel de Falla
Nights in the Gardens of Spain

Timbales

I. En el Generalife

Do#-Do#-La

Allegretto tranquillo e misterioso

1 *p* *pp*

1 2 3 4 6 Flûte

La in Fa#-Do# in Mi

5 Poco più animato *mf p mf p mf p* 1 *mf p mf p mf p* 1 6 1

5 7 8 8 Poco string. 9 Tempo (col Piano) 11 8 12 con ampiezza Tranquillo

Fa# in Sol - Mi in Réb 9 8 rit. 8 12 4

Celli 13 *pp* 4 14 4

15 poco sostenuto *pp* 1 *mf* muta in Réb-Si 16 Poco calmo 1

17 (col Piano) 9 poco rit. Piano 18 Tempo 1

Ré in Mi b 3 17 9 poco rit. Piano 18 Tempo 1

19 12 20 1^o Tpo 21 8 22 8 23 14 Flûtes

pp sol-lab si-do#

24 Largamente, ma non troppo *f* 25 (col Piano) 2 2 4 rit.

26 Tempo *rall. poco a poco* 1 *pp* più rit.

Piano

Timbales

II. Danza lejana

La-Si-Ré
Allegretto giusto

III. En los jardines de la Sierra de Córdoba

Vivo

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Piatti

I. En el Generalife

Allegretto tranquillo e misterioso *Poco più animato*

8 1 4 2 8 3 8 4 10 5 8 6 8 7 8

8 *string.* 9 *Tempo* 10 *col Piano* 11 8 12 *con ampiezza Tranquillo* 13 4 Cello

(Corni)

14 *trm* 1 2 3 15 *poco sostenuto* 2 *trm* 3

pp *colle* *bacchette* *de* *Timpani* *p* *f*

trm 16 1 1 1 1 1 3 17 10 18 4 6

mf (col Piano)

19 12 20 *1^o Tpo.* 21 8 22 8 23 16 24 8 25 2 26 *Tpo. trz. squillo* 18

Largamente *rit.*

II. Danza lejana

Allegretto giusto *Poco animato* *Tempo giusto* *accel.*

4 1 8 2 6 3 14 4 8 5 6 6 4 7 8 8 8 9 8

10 *Tpo.* 11 12 12 8 13 4 14 11 15 6 16 4 17 4 18 8 19 *string.* 8

Doppio meno vivo.

Piano Cor. Trombe Fag.

20 *Tpo.* *rall.* Cello 21 *trm* 1 2 3 4 5 6

mf marc. *f* *pp* *colle* *bacchette*

7 8 9 10 11 12 13 14 15 2 *Poco animato.* 7 Viol. *Enchaînez*

III. En los jardines de la Sierra de Córdoba

Vivo *Vibrato* *Tacet jusque* *Fin*

7 23 5 24 4 25 8 26 8 27

2 Piatti *ff*

Triangle

I. En el Generalife Tacet.

II. Danza lejana Tacet

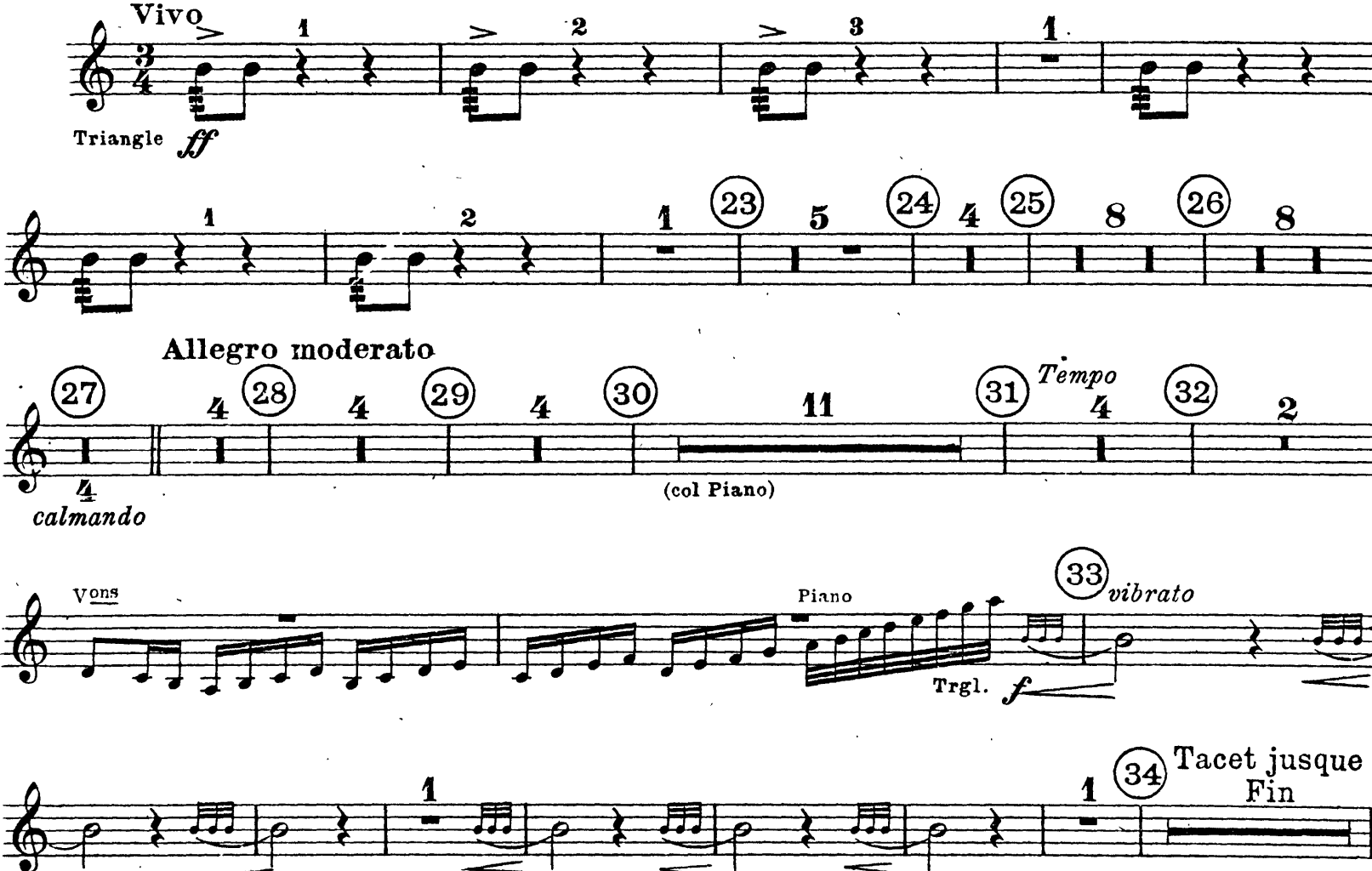
Réplique *vons* *suivez*



A single staff of music in 3/4 time. It begins with a rest, followed by a series of eighth notes ascending in pitch, all under a single slur. The word "vons" is written above the notes, and "suivez" is written below the staff at the end.

III. En los jardines de la Sierra de Córdoba

Vivo
Triangle *ff*



Triangle *ff*

Allegro moderato

calmando (col Piano) *Tempo* *vibrato* *Tacet jusque Fin*

34

The section consists of five staves of music. The first staff is in 3/4 time, marked "Vivo", and contains measures 1 through 4. The second staff continues with measures 5 through 8, with measure numbers 23, 24, 25, and 26 circled. The third staff is in 4/4 time, marked "Allegro moderato" and "calmando", and contains measures 9 through 12, with measure numbers 27, 28, 29, and 30 circled. The fourth staff is in 4/4 time, marked "Tempo", and contains measures 13 through 16, with measure numbers 31 and 32 circled. The fifth staff is in 4/4 time, marked "Tacet jusque Fin", and contains measures 17 through 20, with measure number 34 circled. The word "vibrato" is written above the final measure of the fourth staff.