

Manuel de Falla
Nights in the Gardens of Spain

2 Hautbois

I. En el Generalife

Allegretto tranquillo e misterioso (♩ = 50)

① ② ③ ④

8 4 8 8 10

⑤ Poco più animato

Piano

1

(♩ = ♩)

1 1

⑥

1 1

⑦

mf

1 1 8

2 Hautbois

8 Poco stringendo

9 Tempo giusto

10 Tempo

11

12

Tranquillo ma non tanto

13 14 15 Poco sostenuto

16 Poco calmo

2 Hautbois

19 3 17 (col Piano) 10 18 Tempo 4

Musical staff for Hautbois 1, measures 19-18. The staff contains rhythmic patterns with slurs. Measure 19 is in 4/4 time. Measure 20 is in 2/4 time. Measure 21 is in 3/4 time. Measure 22 is in 4/4 time. Measure 23 is in 4/4 time. Dynamic markings include *pp* and *p*. A tempo change to *Tempo* is indicated at measure 18.

6 19 12 20 Come prima 8 21 8 22 7 Piano Clar.

Musical staff for Piano and Clarinet, measures 19-22. The staff contains rhythmic patterns with slurs. Measure 19 is in 4/4 time. Measure 20 is in 2/4 time. Measure 21 is in 3/4 time. Measure 22 is in 4/4 time. Dynamic markings include *Piano* and *Clar.*. A performance instruction *Come prima* is present at measure 20.

23 pp p mf

Piano accompaniment, measures 23-22. The staff contains melodic lines with slurs. Measure 23 is in 4/4 time. Measure 24 is in 4/4 time. Measure 25 is in 4/4 time. Measure 26 is in 4/4 time. Dynamic markings include *pp*, *p*, and *mf*. A performance instruction *2* is present at measure 25.

cresc. rit. poco a poco f

Piano accompaniment, measures 23-22. The staff contains melodic lines with slurs. Measure 23 is in 4/4 time. Measure 24 is in 4/4 time. Measure 25 is in 4/4 time. Measure 26 is in 4/4 time. Dynamic markings include *cresc.*, *rit. poco a poco*, and *f*.

24 Largamente ma non troppo ff 1

Piano accompaniment, measures 24-23. The staff contains melodic lines with slurs. Measure 24 is in 4/4 time. Measure 25 is in 4/4 time. Measure 26 is in 4/4 time. Measure 27 is in 4/4 time. Dynamic markings include *ff*. A performance instruction *Largamente ma non troppo* is present at measure 24. A measure rest *1* is present at measure 27.

25 26 rit. Tempo sf > p (col Piano) 1 18

Piano accompaniment, measures 25-26. The staff contains melodic lines with slurs. Measure 25 is in 2/4 time. Measure 26 is in 2/4 time. Measure 27 is in 3/4 time. Measure 28 is in 3/4 time. Dynamic markings include *sf > p* and *rit.*. Performance instructions include *Tempo* and *(col Piano)*. Measure rests *1* and *18* are present at measures 27 and 28 respectively.

2 Hautbois

II. Danza lejana

Allegretto giusto (♩ = 100)

① ② Soli ③ Piccolo

4 8 *pp* Clar. *mf* 1 7

Piano *p* *f* *p* *f* 1 *mf marc.* 1

④ 7 *p* *mf* ⑤ 3 *pp* *cresc.*

⑥ *mf* *dim.* *pp* *mf* *poco affret. cresc.* *f* *Tempo*

⑦ Poco animato *mf* ⑧ *f* *a 2* *f sempre e molto stacc.*

⑨ *accel. gradualmente* *sfs* 1 *ff*

⑩ che prima ⑪ Tempo Piano *f molto marc.*

8 3 Tempo *col Piano*

2 Hautbois

9 *f marc.* *ff marc.* *f*
2

Doppio meno vivo

p *pp* *pp* *mf* Solo
4

3 *mf* Solo

3 *mf marc.* Solo
3

3 *f*

mf *ff*
3

stringendo gradualmente

Tempo giusto
ma vivo

1 *mf* 3 2 *ff*
3

Tempo, ma tranquillo

Poco animato

3 *col Piano rall.* *ff* Enchaînez
20

2 Hautbois

III. En los jardines de la Sierra de Córdoba

Vivo

ff

23 4 24 4 25 6

Piano

mf

26

f

f

1

27 *calmando gradualmente*

ff

Tranquillo

rit. Allegro modto.

28

1 4 4

29 30 31 Harpe

Viol.

32 Tempo I (Vivo)

4 (col Piano) 11

ff

ff

2 Hautbois

Musical notation for measures 33 and 34. The first system consists of two staves. Measure 33 is marked with *ff*. Measure 34 is also marked with *ff*. Both measures feature a melodic line with accents and slurs.

sempre à 2

Musical notation for measure 35, featuring a single staff with accents and slurs.

Musical notation for measures 36 and 37. The first system consists of two staves. Measure 36 is marked with *f*. Measure 37 is also marked with *f*. Both measures feature a melodic line with accents and slurs.

Musical notation for measures 38 and 39. The first system consists of two staves. Measure 38 is marked with *f*. Measure 39 is also marked with *f*. Both measures feature a melodic line with accents and slurs.

Musical notation for measures 40 and 41. The first system consists of two staves. Measure 40 is marked with *f*. Measure 41 is also marked with *f*. Both measures feature a melodic line with accents and slurs.

Musical notation for measures 42 and 43. The first system consists of two staves. Measure 42 is marked with *f*. Measure 43 is also marked with *f*. Both measures feature a melodic line with accents and slurs.

2 Hautbois

38 1 Piano a 2 *ff*

39 10 40 6 41 3 Piano 10 Solo *mf espr.*

(col Piano)

poch^o rit. *Tpo.* 9 *poco rit.* 42 **Tempo, ma poco meno mosso** *f* *dim.*

(col Piano) Viol.

poco affret. 11 43 12 44 12 1. Viol. *pp*

(col Piano) (col Piano)

a tempo, ma quasi doppio più lento che $\text{♩} = \text{♩}$ précédente

45 Cors *rit. I* **Con ampiezza, ma non troppo** *pp subito* *p*

$\text{♩} = \text{♩}$ précédente

mf *f* *sostenuto* *ff* *mf*

mf *f* *sostenuto* *ff* *mf*

46 *poco rit.* 12 5

4 2 *mf > p* *mf > p*

mf > p *mf > p*

Manuel de Falla
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Cor Anglais

I. En el Generalife

① Allegretto tranquillo e misterioso (♩. = 50)
Arpa *pp*

② Poco più animato
Piano (col Piano)

(♩. = ♩)

③ ④ ⑤ ⑥ ⑦ ⑧

f *f* *f*

⑨ Tempo giusto

⑩ poco rit. *dim.* Tempo (col Piano)

⑪ ⑫ Tempo, con ampiezza poco rit. Tempo

poco rit. Piano *f*

⑬ Tranquillo ma non tanto 4
poco affret. *rit. poco* *p*

Cor Anglais

Cello

14 *pp*

15 *poco sostenuto* *pp*

16 *Poco calmo* *f* *pp* *mf* *p* *col Piano*

17 *poco rit. Piano* *mf* *p* *col Piano*

18 *Tempo* *mf* *p* *col Piano*

19 *1er Viol. Solo* *pp* *mf* *mf*

20 *Come prima* *mf* *mf*

21 *mf*

22 *Fl.* *p* *mf* *cresc..*

23 *rit. poco a poco* *f* *ff*

24 *Largamente, ma non troppo* *ff*

25 *rit.* *p* *col Piano*

26 *Tempo* 18

II. Danza lejana

1 *Allegretto giusto* *pp marc.*

2 *Clar. Solo*

3 *Solo* *mf* *mf marc.*

4 *Viol.*

Cor Anglais

4 *p* *mf* 3 1

5 *p* *mf* 5 6 4 7 **Poco animato** Viol. (col Piano) 3

8 **Tempo giusto** *molto ritmico* *f* sempre molto stacc. 4

9 **accelerando gradualmente** *ff* 1 2 3 4 5 6 7 10 **Poco più vivo** che prima rit. (col Piano) 8

11 **Tempo** Clar. e Cor *cresc.* *mf* *f* *f marc.*

12 *ff marc.* 4 *p*

13 **Doppio meno vivo** Piano Solo *pp* *p* *poco*

14 4 2 3

15 *mf* Solo *p* *poco* *mf* 3 3 3 3 3

16 3 17 4 18 2 Piano 3 3

Cor Anglais

19 *mf* *f* *pp* *string. sempre*

ma gradualme cresc. poco a poco *mf* *più cresc.*

20 **Tempo giusto, tranquillo**

21 *ff* *rall.* *pp* *pp* *Fl.*

22 **Poco animato** *pp* *p* *ff* *Enchaînez*

III. En los jardines de la Sierra de Córdoba

Vivo *ff*

23 *ff* *6* *4*

24 *4* 25 *8* 26 *7* **Piano** 27 *calmando appena* *Ob.* *f*

Tranquillo *poco rit.* **Allegro moderato** 28 *3* 29 *4* 30 *4* 31 *11* *(col Piano)* **Tempo** *4*

32 **Tempo I (Vivo)** *2* *1er Viol.* *f* 33 *ff*

Cor Anglais

1

1 34 6 *ff*

1 35 4 *f* 36 (♩ = ♩) *ff* 37 (♩ = ♩ précédente) 9

38 Piano *ff* 8

8 39 10 40 6 4 41 10 Clar. *poco rit.*

(col Piano)

42 Tempo, ma poco meno mosso 5 43 più lento che (♩ = ♩ précédente) 1er Viol. *rall.* *cresc.*

calmando *Tempo*

44 13 45 Cors *rit.* *pp subito* *p*

(col Piano) *mf*

sostenuto

mf *f* *ff* *mf*

2 46 5 Piano (♩ = ♩) *poco rit.* 3

mf *ppp*