

# Manuel de Falla Nights in the Gardens of Spain

## Cors I. II

### I. En el Generalife

En fa

Allegretto tranquillo e misterioso (♩. = 50)

The musical score is written for piano and flute. It consists of several systems of music. The piano part is in the left hand, and the flute part is in the right hand. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is Allegretto tranquillo e misterioso, with a quarter note equal to 50 beats per minute. The score includes various dynamics such as *p*, *pp*, *f*, *mf*, and *pp marc.*. There are also performance instructions like *poco rit.* and *Tempo (col Piano)*. The score is divided into sections marked with circled numbers 1 through 7. Section 1 starts with a piano part marked *p* and a flute part marked *pp*. Section 2 features a piano part marked *pp* and a flute part marked *f*. Section 3 includes a tempo change to *Tempo (col Piano)* and a piano part marked *pp*. Section 4 features a tempo change to *Tempo* and a piano part marked *pp*. Section 5 is marked *Poco più animato* and features a piano part marked *mf* and a flute part marked *f*. Section 6 features a piano part marked *mf* and a flute part marked *f*. Section 7 features a piano part marked *mf* and a flute part marked *mf*.

Cors I. II

8 Poco stringendo

9 Tempo giusto

10 Tempo 6 Piano

11 I Solo dolce

12 Tempo con ampiezza

13 Tranquillo ma non tanto con sord.

14 senza sord.

15 Poco sostenuto

16 Poco calmo

17 (col Piano) Piano

18 Tempo

*f* *f* *mf* *cresc.* *f*

*più f* *f* *f* *p* *f* *poco rit.*

*f* *p* *f* *p*

*f* *poco rit.* *intenso* *poco affrett.* *poco rit.*

*p* *con sord.* *p* *senza sord.* *pp*

*p* *con sord.* *p* *senza sord.* *pp*

*p* *f* *pp* *fp* *mf* *mf* *pp* *f*

*f* *pp* *fp* *mf* *mf* *pp* *f*

*poco rit.* *p*

*p*

# Cors I. II

19 *1<sup>er</sup> Vons* *pp* 6 8 *mf* *come prima* ( $\text{♩} = 88$ ) *Solo*

20 *mf*

21 *Piano* 1 7 *mf*

22 *mf*

23 *mf* 2 4 *mf cresc.* *più f* *mf* *cresc.*  
*mf cresc.* *più f* *mf* *cresc.*

24 *Largamente ma non troppo*  
*rit. poco a poco* *f* *ff* *intenso*  
*rit. poco a poco* *f* *ff*

25 *(col Piano)* *26 Tempo (sempre tranquillo)*  
*Solo*  
*sf* *p* *mf* *rit.* *pp marc.*

*Solo* *senza sord.* *pp*  
*p* *pp*

Detailed description: This page contains the musical score for the second horn part of 'Nights in the Gardens of Spain'. It consists of six systems of music. The first system (measures 19-20) starts with a piano (*pp*) dynamic and includes the instruction '1<sup>er</sup> Vons'. Measure 20 is marked 'Solo' and 'come prima' with a tempo of quarter note = 88. The second system (measures 21-22) features a 'Piano' section with a *mf* dynamic. The third system (measures 23-24) shows a dynamic progression from *mf* to *più f* and back to *mf*, with 'cresc.' markings. The fourth system (measure 24) is marked 'Largamente ma non troppo' and includes 'rit. poco a poco' and 'intenso' dynamics. The fifth system (measures 25-26) begins with 'Tempo (sempre tranquillo)' and 'Solo', with dynamics ranging from *sf* to *pp marc.*. The final system (measures 25-26) continues the 'Solo' section with 'senza sord.' and dynamics from *p* to *pp*.

# Cors I. II

## II. Danza lejana

Allegretto giusto

1 2 3

4 8 6 3

Piano

1 2 3

mf p

4 Solo 5

3 4 p mf

1 2 mf

mf p

6 Tempo 7 Poco animato 8 Tempo giusto (molto ritmico)

2 2 mf cresc. poco affret. f mf f

mf f

9 acceler. poco e gradualmente

ff ff

10 Poco più vivo che prima 11 Tempo

2 f (col Piano) 8 p

Cors I. II

1

*cresc.* *f* *ff*

12

2

*mf* *f* *marc.* *mf(naturale)*

13 **Doppio meno vivo**

14 **Piano**

9

15

16

*p* *p* *p*

17

1

*pp* *mf*

18

5

19 *string. sempre ma gradualmente*

20 **Tempo giusto, ma vivo**

1 3 2 1

*f* *p* *mf* *ff*

*rall. poco a poco* **21** *Tempo ma tranquillo* **22** *Poco animato*

20 3

*Piano* *p* *mf*

### Cors I. II

## III. En los jardines de la Sierra de Córdoba

Vivo (♩ = 132)

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a forte (*ff*) dynamic. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a similar pattern. Fingerings are indicated as 1, 2, 3, 1, 1, 2, 1.

23

24

Musical notation for measures 23-24. The piano accompaniment continues with a forte (*ff*) dynamic. Measure 24 ends with a triplet of eighth notes in the right hand.

25

Musical notation for measures 25-31. The piano accompaniment continues with a forte (*f*) dynamic. The right hand features a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment. The phrase "sempre simile" is written above the right hand and below the left hand. Fingerings are indicated as 1, 2, 3, 1, 1, 2, 3, 1.

26

Musical notation for measures 26-32. The piano accompaniment continues with a forte (*f*) dynamic. The right hand features a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment.

27 *calmando appena e gradualmente*

Tranquillo *poco rit.*

Musical notation for measures 27-33. The piano accompaniment continues with a forte (*ff*) dynamic. The right hand features a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment. The tempo marking "Tranquillo poco rit." is indicated.

Allegro moderato

28

Musical notation for measures 28-34. The piano accompaniment continues with a forte (*ff marc.*) dynamic. The right hand features a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment. The tempo marking "Allegro moderato" is indicated. The dynamic changes to piano (*p*) in measure 30.

Cors I. II

29 *ff marc.* *p* *dolce* 30

*ten.ten. ten.* *a tempo* (col Piano) 31 *Tempo*  
*ff tenuto e pesante* *poco rit.* 2 *f* 3 *ff marc.*  
*ten.ten. ten.* *ff tenuto e pesante* *poco rit.* *f* *ff marc.*

32 *Tempo I (vivo)*

33 *ff*

34

35 *f* *ff* 36 *ff* 2

# Cors I. II

37 (♩ = ♩ précédente)

38

39

40 (col Piano) 41 Clar. solo (col 4 Piano) 2 poco rit.

Cor 1 solo

dolcissimo tempo

poco rit. 42 Tempo ma meno mosso

Cors I. II

*poco affret.* *Tempo* Solo Solo

*p* *poco cresc.* *poco rit. mf* *1 dolce a tempo, più tranquillo e rall.* *2 pp* *mf*

43 Tempo, ma quasi doppio più lento che  $\text{♩} = \text{♩}$  précédente

*p* *pp* *poco affret.* *cal.* *mf*

44 Lo stesso tempo, ma un poco libero

*mf* Solo

*mando poco rit.* *a tempo* *2* *1* *f* *1* *pp* *6*

Solo

45

Con Ampiezza, ma non troppo ( $\text{♩} = \text{♩}$ )

*p* *f* *rit.* *pp subito* *p* *pp subito* *p*

sostenuto

46

*mf* *f cresc.* *sostenuto* *ff* *menof* *mf* *f*

( $\text{♩} = \text{♩}$ )

con sord.

*mf > p* *mf > p* *pp* *con sord.* *1* *p poco rit.* *1*

*mf > p*

*mf p*

*pp*

*p poco rit.*

Manuel de Falla  
Nights in the Gardens of Spain

Cors III IV

I. En el Generalife.

En fa

Allegretto tranquillo e misterioso (♩=50)

1 *pp* 1 2 8 3 8 4 Piano *rit. Tempo* 1 *pochiss. rit.*

3<sup>e</sup> Cor. *pp*

1

Tempo

1

3

Detailed description: This block contains the first four measures of the score. It features two staves for Cors III and IV. The music is in 6/8 time and the key of F major. Measure 1 starts with a piano (*p*) dynamic. Measure 2 includes a first ending bracket with circled numbers 1, 2, 3, and 4. Measure 3 is marked *rit. Tempo* and measure 4 is marked *pochiss. rit.*. A third staff, labeled '3<sup>e</sup> Cor.', begins in measure 1 with a *pp* dynamic and continues through measure 4.

5 Poco più animato (♩ = ♩) 2 *f* 1 1 1 1 7 Piano

6 1 1 1 1 7 7

IV *mf*

Detailed description: This block contains measures 5 through 7. Measure 5 is marked '5 Poco più animato' with a tempo change to a dotted quarter note equal to a quarter note (♩ = ♩). It features a piano accompaniment with a forte (*f*) dynamic and a first ending bracket with circled numbers 1, 2, 3, and 4. Measure 6 is marked '6' and measure 7 is marked '7 Piano'. A fourth staff, labeled 'IV', begins in measure 5 with a mezzo-forte (*mf*) dynamic and continues through measure 7.

8 Poco stringendo 9 Tempo giusto

*pp* *cresc.* *mf* *mf* *f* *più f* *f*

Detailed description: This block contains measures 8 and 9. Measure 8 is marked '8 Poco stringendo' and measure 9 is marked '9 Tempo giusto'. The piano accompaniment shows a dynamic progression from piano (*pp*) through *cresc.*, *mf*, *f*, *più f*, and *f*. The music is in 6/8 time.

10 poco rit. a Tempo 11

8 3

Detailed description: This block contains measures 10 and 11. Measure 10 is marked '10 poco rit.' and measure 11 is marked '11 a Tempo'. The piano accompaniment features a dynamic progression from piano (*p*) through *f* and *p*. The music is in 6/8 time.

# Cors III IV

Piano Cor III (12) Tempo con ampiezza

*p* *poco cresc.* *mf* *poco rit.* *f* *poco rit.*

*p* *poco affrett.* *rit.*

Tranquillo ma non tanto (13) (14) (15) Poco sosto

*p* con sord. *p* senza sord.

Cors (16) Poco calmo

*p* *fpp* *fp* *mf* *mf* *pp* *f*

(col Piano)

1 1 1 3 10 4 6 12

(20) (21) (22) (23) Flûtes et Viol<sup>ns</sup> Cors

Come prima 8 (♩ = 88) *mf* *cresc.* *mf* *cresc.*



# Cors III IV

Piano Cors

*f* *ff*

12 13 Doppio meno vivo

*mf* *f* *mf*

1

*f* *p* *pp*

14 15 16 Cors

9 Piano 6 1

*p* *p*

17 18 19 Flutes 3<sup>e</sup> Cor. Flutes

4 4 5

*mf* *f*

*string. sempre ma gradualmente*

*più cresc.*

20 21 22 Tempo giusto, a tempo, ma tranquillo Poco animato Piano Cors

*ff* *rall.* *Poco animato* *Piano* *Cors*

3 20 3

*p* *mf*

*mf enchainez*

# Cors III IV

## III. En los jardines de la Sierra de Córdoba.

Vivo (♩ = 132)

The musical score is written for two horns, III and IV, in 3/4 time. It consists of six systems of staves. The first system (measures 23-24) is marked *ff* and includes first endings. The second system (measures 25-26) is marked *f*. The third system (measures 27-29) includes a section for Cors. marked *ff* and *ff marc.*, with tempo markings *Tranquillo poco rit.* and *Allegro moderato*. The fourth system (measures 30-31) is marked *p* and *ff*, with tempo markings *Tenuto e pesante ten. ten. ten.* and *poco rit. Tempo*. The fifth system (measures 32-33) is marked *p* and *ff*, with tempo markings *ten. ten. ten.* and *(col Piano) 6*. The sixth system (measures 34-35) is marked *p* and *ff*.

# Cor's III IV

31 *ff marc.* *p* *ff* **Tempo IO (vivo)** 32

33 *ff* *ff*

34 *f* *f sempre* *f sempre* 35

36 *ff marc.* *ff marc.* *f* 3

37 *(♩ = ♩ précédente) marc.* *ff* *f* *meno f* *(♩ = ♩ précédente)* *marc.* *ff* *f* *meno f*

38 *ff* *f* *ff* *f* 3 1 2 1

Detailed description: This page contains the musical score for the third and fourth horns of the piece 'Nights in the Gardens of Spain' by Manuel de Falla. The score is written for two staves (treble and bass clef) and consists of seven systems of music, numbered 31 through 38. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Tempo IO (vivo)'. The dynamics range from fortissimo (ff) to piano (p), with various markings such as 'marcato' (marc.) and 'sempre' (sempre). The score includes various rhythmic patterns, including triplets and sixteenth-note runs. Measure 31 starts with a fortissimo marcato section, followed by a piano section, and then returns to fortissimo. Measure 32 is the beginning of the 'Tempo IO (vivo)' section. Measures 33-35 continue with fortissimo dynamics and complex rhythmic patterns. Measure 36 features a fortissimo marcato section with triplets. Measure 37 is marked 'meno f' and includes a 'marcato' section. Measure 38 concludes with fortissimo dynamics and a final cadence.

Cors III IV

39 40 41 *col Piano* *rit.*

42 *Tempo ma meno mosso* 43 *Tempo - ma quasi doppio più lento che ♩ = ♩ precede*

44 *Lo stesso tempo, ma un poco libero* *Cor Solo*

45 *Con ampiezza ma non troppo* (♩ = ♩) *rit.*

46 *sostenuto* *f cresc.* *ff* *menof* *mf* *f*

*p* *mf* *con sord.* *p poco rit.* 1 1