

# Manuel de Falla Nights in the Gardens of Spain

## Harpe

### I. En el Generalife

Allegretto tranquillo e misterioso

musical notation for the first system, including dynamics *mf*, *sulla tavola*, *f*, and *p*, and a key signature change to (si#).

musical notation for the second system, including a key signature change to (sol b) and a circled first ending marker (1).

musical notation for the third system, including a key signature change to (si b), dynamics *pp*, and circled markers (2), (3), (4), and (5) labeled *Poco*. Fingerings 7, 8, 10, and 1 are indicated below the notes.

musical notation for the fourth system, including the instruction *più animato*, dynamics *Piano* and *ff*, and the instruction *modo ord. non arpegg.*. A circled first ending marker (1) is present, along with the instruction *ff sempre*.

musical notation for the fifth system, including a circled first ending marker (6) and fingerings 1, 1, 1, and 5.

# Harpe

7

*mf*

8 9 10 11 12 13 14

Poco string. Tempo giusto (col Piano) Tempo poco rit. con ampiezza Tutti rit. Cors Tranquillo

9 8 *rit.* 8 8 12 8 8 4

15 Poco sostenuto Tromp.

*f gliss.*

sib fa #  
solb  
la# re #

16 Poco calmo

(sib do #) (la# reb)

17 18 Tempo (sempre tranquillo)

*p pp Piano mf p*

9 re #

19 20 21 22 23 24 25 26

I.º Tpo Larga-mente (col Piano) rit.

6 12 8 8 8 16 8 2 18

# Harpe

## II. Danza lejana

Allegretto giusto

1 2 3 4

4 8 6 14 6

5

*p* *gliss.* *mf* *gliss.* *gliss.* *gliss.* *mf* Mi# Fa# Mi# Do# 1 *f* *p*

6 7 8 9

*mf* *f* 3 6 *ff*

**Poco animato** **Tempo giusto (molto ritmico)**  
(col Piano) *1<sup>ers</sup> Violons* *senza arpegg.*

Fa# Fa# Fa# *accel. gradualmente* 1

**Poco più vivo** **Tempo**  
10 (col Piano) 11 *Piano*

*ff* 2 *ff* 8 3

# Harpe

Doppio meno vivo

ff 2 ff 8 4 11

15 16 17 18 Flutes mf f

string sempre Tempo giusto Piano 19 20 Rall. poco a poco 21 Tpo., ma sua tranquillo poco sf 1 ff 17 8 22 Poco animato Enchaínez

## III. En los jardines de la Sierra de Córdoba

Allegro moderato

Vivo 23 24 25 26 27 calmando rit. 28 29 30 (col Piano) 10

Piano gliss. gliss. 31 ff f marc. p

Harpe

Vivo (1º Tempo)

32

33

32 3 *ff gliss.*

This system contains the first two measures of the piece. Measure 32 features a treble clef with a whole note chord and a bass clef with a quarter note. Measure 33 begins with a treble clef containing a glissando of an octave (marked '8') over a whole note chord, with the instruction *ff gliss.* below it. The bass clef has a quarter note. A fermata is placed over the end of measure 33.

*molto marc.*

This system contains measures 33 and 34. Measure 33 continues with the glissando from the previous system. Measure 34 features a treble clef with a half note chord and a bass clef with a quarter note. The instruction *molto marc.* is written above the treble staff.

This system contains measures 34 and 35. Measure 34 continues with the glissando. Measure 35 features a treble clef with a half note chord and a bass clef with a quarter note. A fermata is placed over the end of measure 35.

34

1 *f gliss.* *8va* *gliss.*

This system contains measures 34 and 35. Measure 34 features a treble clef with a half note chord and a bass clef with a quarter note. Measure 35 features a treble clef with a glissando of an octave (marked '8') over a half note chord, with the instruction *f gliss.* below it. The bass clef has a quarter note. A fermata is placed over the end of measure 35.

35

(sempre  $\text{♪} = \text{♪}$ )

*8va* *gliss.* *8va* *gliss.* *8va* 1 3

This system contains measures 35 and 36. Measure 35 features a treble clef with a glissando of an octave (marked '8') over a half note chord, with the instruction *8va gliss.* below it. The bass clef has a quarter note. Measure 36 features a treble clef with a glissando of an octave (marked '8') over a half note chord, with the instruction *8va gliss.* below it. The bass clef has a quarter note. A fermata is placed over the end of measure 36.

# Harpe

*ff* *f* *gliss.*

36 (♩ = ♩) 37 (♩ = ♩ *précis*) 38 39 40 (col Piano) 41 *poco rit.*

9 9 16 10 6 4 12

Celli

Tempo meno mosso *Piano* *rall.* - - - 43 a Tempo, ma quasi doppio più lento che ♩ = ♩ *précis*

13 *pp* *p*

*poco affrett.*

*calmando* *poco rit. a tempo* 44 (col Piano)

1 1

*sol* *do*  
*la* *#*

45 *rit.* ♩ = ♩ *précis* *vous* 46

*f* *gliss.* 11 2 11 7 5