

Manuel de Falla
Nights in the Gardens of Spain

Clarinettes I II

I. En el Generalife

En la⁴

Allegretto tranquillo e misterioso (♩ = 50)

1 2 3 Tempo

2^e vons

poco rit.

mf *pp* *perdendosi*

mf *pp* *perdendosi*

(col Piano) Tempo

mf *pp* *perdendosi* *mf* *pp* *perdendosi*

(col Piano) 6

5 Poco più animato

p marc.

pp *f*

f *f* *f*

1 1

6

7

1 *p* *mf* 3 7

Clarinets I II

8 Poco stringendo

Musical notation for measures 8-9. The first system shows a piano introduction with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Poco stringendo'. The music features a series of eighth notes in the right hand and rests in the left hand, followed by a melodic line in the right hand with triplets and a bass line in the left hand.

Musical notation for measures 10-11. The music continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*, *cresc.*, and *p*. The tempo remains 'Poco stringendo'.

9 Tempo giusto

Musical notation for measures 12-13. The tempo changes to 'Tempo giusto'. The music features a melodic line in the right hand and a bass line in the left hand with triplets. Dynamics include *cresc.*, *molto*, and *f*.

10 a tempo 11

Musical notation for measures 14-15. The tempo is 'a tempo'. Measure 14 has a dynamic of *f*. Measure 15 includes a 3-measure rest in the right hand and a 7-measure rest in the left hand. The key signature changes to one flat (Bb).

12

a 2 Tempo

Musical notation for measures 16-17. The tempo is 'a 2 Tempo'. The music features a melodic line in the right hand and a bass line in the left hand. Dynamics include *poco rit.*, *f molto espr.*, and *Tempo*. The key signature changes to two sharps (D major).

3 poco rit.

Clarinets I II

Tranquillo ma non tanto

Solo *rit.* *Tempo* **13** Cello

2 *pp* *ppp* 3 4

14 *pp* **15** *Poco sostenuto* *pp* *f* *pp*

16 *Poco calmo* *p* *mf* *mf* 1

10 1

17 1 2 3 4 5 6 7 3 *p* (col Piano)

18 *Tempo* 1 *mf* *p*

19 12 **20** *come prima* *Piano* 7

Clarinets I II

Solo

pp *cresc.* *mf* *pp*

1er Clar.

fp *f dim.* *p* *f* *f*

4

f *pp* *p* *mf* *pp*

p *mf* *p* *p*

5

mf *p subito ma sempre marc.* *cresc.* *mf*

6 7 Poco animato

cresc. *f* *mf* *cresc.* *mf*

Clarinettes I II

6 **Tempo giusto - molto ritmico**

8 *f sempre molto stacc.* *f sempre e stacc.*
f sempre molto stacc.

1^{er} Clar. *accelerando poco e gradualmente . . . sino al* **9** *a 2* **10** **Poco più vivo**

sf *f* **6**

che prima **11** **Tempo 1^{er} Clar.** **5**

col Piano *p* *cresc.* *f*

12 *ff marc.* *f* *p* *pp*

13 **14** 1^{er} Clar. **15**

Doppio meno vivo **4** **1**

p *p (solo)* *p* *pp*

16 **17** **18** Flûtes *mf* **1** *f*

3 **4** **4** **4** *mf* **1** *f*

19 *string. sempre ma gradualmente* **1** 1^{er} Clar. **3** **2** **20** **Tempo giusto, ma vivo** **1**

p *mf* *ff a 2*

Rall. poco a poco **21** **Tempo (tranquillo)** *2^e von* *b².* Cello **22** **Poco animato**

mf *mf* *p* *pp* *p* **3** *ff*

Rall. poco a poco **17** **Tempo (tranquillo)** *pp* *p* **3** *ff*

mf *p* *pp* *p* **3** *ff*

mf *p* *pp* *p* **3** *ff*

(Enchaînez)

Clarinets I II

III. En los jardines de la Sierra de Córdoba

Vivo
à 2
(ff)

10 23 24 25 10 ff

1 1 1 1

26 f

10 f

1 27 à 2 *calmando gradualmente* **Tranquillo** ff

poco rit. **Allegro moderato** 28 29 30 31 32 **Tempo I (Vivo)**

f p (col Piano) 3 4 4 11 4 2

f p

Clarinettes I II

1^{er} Violon

à 2 (33)

ff

(34)

trm

(35) (♩ = ♩ sempre)

(36) 9 *ff*

(37) (♩ = ♩ précédente)

1 Viol. marc. *f* *dim.*

(38) 3 *ff* 1 *ff* 3

Clarinets I II

2 *ff* **39** 10 **40** 6

41 3 *Piano* *f espr.* *10 Solo pochiss. rit.* *Tempo* *p* 2

II *10 Solo* *f* *marc. espr. cresc.* *poco rit.* **42** *Tempo, ma meno* *f*

mosso 1 *p poco affret.* *poco cresc.* *tempo* *poco rit.* *Tempo* *mf*

Più tranquillo e rall. *f* *p* **43** *Tempo ma quasi doppio più lento che precedente* **44** *Piano* *mf* 12

7 Harpe *gliss.* *mf* *sf* **45** *Von* *con ampiezza, ma non troppo* *pp subito* *p* *pp subito*

Sostenuto *mf* *f* *ff* *mf* 4

46 2 *mf > p* *mf* 12 8 4