

Manuel de Falla Nights in the Gardens of Spain

Contrebasse I En el Generalife

Allegretto tranquillo e misterioso (♩. = 50)

div. pizz.

Musical notation for the first system of the bassoon part. It consists of two staves. The first staff begins with a dynamic marking of *mf* and a circled number 1. The second staff ends with a dynamic marking of *p* and the word *unis.*

Musical notation for the second system, including piano accompaniment. The system is divided into measures 2, 3, 4, and 5. Measure 2 has a circled number 2. Measure 3 has a circled number 3. Measure 4 has a circled number 4. Measure 5 is marked *Piano* and *Tempo (Tranquillo)*. The piano part includes a *pizz.* marking and a *poco rit.* instruction. The bassoon part has a *pizz.* marking and a dynamic of *p*.

Musical notation for the third system, including piano accompaniment. The system is divided into measures 6, 7, 8, and 9. Measure 9 is marked *arco* and *Poco più animato*. The piano part has a dynamic of *mf* and a circled number 1. The bassoon part has a dynamic of *mf*.

Musical notation for the fourth system. It consists of one staff. The system is divided into measures 10, 11, 12, and 13. Measure 10 is marked *unis. pizz.* and *f*. Measure 11 has a circled number 6. Measure 12 has a circled number 1. Measure 13 has a circled number 1.

Musical notation for the fifth system, including piano accompaniment. The system is divided into measures 14, 15, 16, 17, and 18. Measure 14 is marked *1ª metà* and *p*. Measure 15 has a circled number 7. Measure 16 has a circled number 7. Measure 17 is marked *Piano*. Measure 18 is marked *1ª metà sempre*. The piano part has a dynamic of *mf*.

Musical notation for the sixth system. It consists of one staff. The system is divided into measures 19, 20, 21, 22, 23, and 24. Measure 19 is marked *8 Poco stringendo* and *pizz.*. Measure 20 has a dynamic of *p*. Measure 21 has a dynamic of *mf*. Measure 22 is marked *cresc.*. Measure 23 has a dynamic of *f*. Measure 24 has a circled number 9 and a circled number 4.

Contrebasse

2

Cello

1 solo pizz. (10) Tempo

C.B.

poco rit. *p*

1 (11) 1^a metà

p

1 (12) Tutti arco

poco rit. tempo

f

con agitazione crescente pizz.

Tranquillo, ma non tanto

poco affret. rit. *p* *pp*

rit. Tempo arco

pp sul tasto (pizz. sempre)

p

(13)

pizz. *p*

pizz. *p*

(14) arco

(15) poco sosten. *mf-pp*

pizz. arco

pizz. arco

f *sf* *mf* *f*

(16) Poco Calmo arco

p arco *p*

Contrebasse

Contrebasse

24 *Largamente, ma non troppo*

25

Musical staff 24-25: Bass clef, key signature of two flats, 2/4 time signature. Staff 24 starts with *ff* and ends with *ff* and a hairpin to *p*. Staff 25 begins with *ff* and a hairpin to *p*.

(col Piano) 26
pizz. rit.

Tempo (sempre tranquillo)

Musical staff 26: Bass clef, key signature of two flats, 3/4 time signature. Starts with *f*, then *p*, then *ppp*. Includes markings for *div.*, *arco*, and *pizz.*.

rall. poco a poco

div.

Musical staff 26 continuation: Bass clef, key signature of two flats, 3/4 time signature. Includes markings for *pizz. marc.* and *div.*.

II Danza lejana

Allegretto giusto
1 solo pizz.

1

Musical staff 1: Bass clef, key signature of two flats, 3/4 time signature. Starts with *pp*, then *p dim.*, and ends with *pp*.

2

Musical staff 2: Bass clef, key signature of two flats, 3/4 time signature.

3

2 soli (pizz.)

Musical staff 3: Bass clef, key signature of two flats, 3/4 time signature. Includes markings for *mf* and *p*.

4

4 soli (pizz. sempre)

Musical staff 4: Bass clef, key signature of two flats, 3/4 time signature. Includes marking for *p marc.*

5

Musical staff 5: Bass clef, key signature of two flats, 3/4 time signature. Starts with *f*.

2 6

7 *Poco animato*
Tutti arco

Musical staff 6: Bass clef, key signature of two flats, 3/4 time signature. Starts with *p*.

8 *Tempo giusto*

pizz. 1

Musical staff 7: Bass clef, key signature of two flats, 3/4 time signature. Starts with *ff molto ritmico*.

Contrebasse

9 *accol., ma pochiss? gradualmente sempre pizz.*
 1 2 3 4 *be ee be ee be ee be*
f marc.

10 *Poco più vivo che prima*
 6 *vons*
 11 *Tempo*
 C.B. 2 soli
 1 3 soli 1 *Tutti (pizz. sempre)* 1
rit. (pizz.) p f

12 *arco*
 1 2 3 4
f > p

13 *Doppio meno vivo*
pizz.
mf dim.
p
arco
mf

14 *pizz.*
dim.
p

15 *arco*
p
pizz.
 1

16 1 2 3 *arco*
 17 *pizz.* 1 2
mf molto dim. p

18 3 4 5 6 7 8 *div.*
mf

19 8
 20 *Tempo giusto ma vivo*
Celest e Piano
ff Piano
rall poco a poco
arco
 21 *a tempo, ma tranquillo*
poco sf
mf marc.

10 *Fl.*
vons
Cello > C.B.
div.
 22 *Poco animato*
 7
pp
sul tasto
 Enchaínez

Contrebasse

III En los jardines de la Sierra de Córdoba

Vivo $\text{♩} = 182$

1 *f* 2 3 1

(23) *marcatiss.* *sf*

(24) *pizz.* *mf* (25) 1 (26) 8 7

Piano *cresc. molto* (27) *calmando appena* *arco* *f* *arco* *Tranquillo* *pizz. arco* *mf* *pizz. arco* *poco rit.* *f* *Allegro moderato* *p* *pizz.* *f*

(28) 1 2 3 1

(29) *mf* *f* *p* *mf* (30) 1 solo della 1ª metà *arco* *p legg.* *mf*

1ª metà *pizz. pesante* *arco* *ff* *pizz.* (col piano) 1 solo *arco* *p legg.* (col piano) *f*

Tempo (31) *Tutti pizz.* *f* *dim.* *p* *f marc.* (32) *Vivo* *arco* *f*

(33) 8 *cresc. molto*

Contrebasse

34 **Piano** 6 **f** 35 1 2 3

36 **pizz.** 6 **arco** 37 (d. = d. précédente) **marcatiss.**

cresc. **ff** **f** *meno f*

38 1 *ben misurato* **ff** *marc.* 2

39 5 **f**

40 *1^a metà* **pizz.** 1 2 3 4 5 6 **p**

41 *sempre 1^a metà* 1 1 1 *pochissimo rit.* **T_{po}**

arco **p** **pizz.** **mf** *poco rit.*

42 **Tempo ma meno mosso** *Più tranquillo e rall. poco a poco*

f *dim. pp poco affret. tempo poco rit. mf tempo* 7 8 9

f **p** **f** **Tutti con sord.**

Contrebasse

43 Tempo quasi doppio più lento che (♩ = ♩. précédente)

arco 1 2 3 4 5 6 7 8 9 10 11

pp *poco affret. calmando rit. Tempo*

44 Sempre lo stesso tempo, ma un poco libero

pp

mf *pp*

45 pizz. 1 senza sord. Rit.

mf *f*

Con ampiezza, ma non troppo (♩ = ♩. précédente)

arco *pp subito* *p* *mf* *f sost.* *ff* *mf*

46 pizz. arco p marc. arco p marc.

pizz. *f* *p* *p marc.*

mf *p*

poco rit. *pp*