

Manuel de Falla
Nights in the Gardens of Spain

Violoncelle

I. En el Generalife

Allegretto tranquillo e misterioso ♩ = 50

First system of musical notation for the cello part, measures 1-5. The music is in 6/8 time and G major. It features a rhythmic pattern of eighth notes and quarter notes. Dynamics include *p* and *p>*. A first ending bracket labeled '1' spans measures 4 and 5.

Second system of musical notation for the cello part, measures 6-10. It continues the rhythmic pattern. Dynamics include *p* and *pizz.* (pizzicato). A first ending bracket labeled '1' spans measures 7 and 8.

Third system of musical notation for the cello part, measures 11-15. The tempo changes to 12/8. The music is marked *Soli arco*. Dynamics include *p espr.*, *mf*, *cresc.*, and *f*. A second ending bracket labeled '2' spans measures 11 and 12.

Fourth system of musical notation for the cello part, measures 16-20. The music is in 12/8 time. Dynamics include *mf*. A third ending bracket labeled '3' spans measures 16 and 17.

Fifth system of musical notation for the cello part, measures 21-25. The music is in 12/8 time. It is marked *con sord.* (with mutes) and *arco*. Dynamics include *pp*. A fourth ending bracket labeled '4' spans measures 21 and 22. The tempo is marked *poch^orit. Tempo*.

Sixth system of musical notation for the cello part, measures 26-30. The music is in 12/8 time. It is marked *Poco più animato*. Dynamics include *mf* and *f*. A fifth ending bracket labeled '5' spans measures 26 and 27.

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Measures 1-6 of the Cello part. The music is in 3/8 time with a key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth notes with accents and trills. Measure 6 is circled with the number 6. Dynamics include *f* and *tr*. Fingerings are indicated with the number 1.

Measures 7-10 of the Cello part. The music continues with eighth notes and trills. Dynamics range from *pp* to *mf*. A first ending bracket labeled '1' spans measures 8-10.

Measures 11-16 of the Cello part. Measure 11 is circled with the number 7 and labeled 'pizz.'. The music features a mix of eighth notes and quarter notes. Dynamics include *mf*, *sf*, and *f*. A *p* dynamic is also present in the lower register.

Measures 17-22 of the Cello part. Measure 17 is circled with the number 8 and labeled 'Poco stringendo arco'. The music is marked 'arco' and 'pizz.'. Dynamics include *sf*, *p*, and *pizz.*. A 'sempre arco' instruction is present at the end of the section.

Measures 23-28 of the Cello part. Measure 23 is circled with the number 9 and labeled 'Tempo giusto'. The music features a mix of eighth notes and quarter notes. Dynamics include *mf*, *cresc.*, *mf ma cresc. molto*, and *f*. The section ends with a *f* dynamic and a *div.* instruction.

Violoncelle

unis I Solo

10 (sempre I Solo) 11 Tempo senza sord.

pp *col Piano* *Gli altri* *senza sord.* *pizz.* *Tempo arco* *p* *Tutti div. a 2*

12 Tempo *poco rit.* *tempo* *con agi-*

p cresc. *mf* *molto espr.* *intenso*

tazione crescente *poco affret.* *poco rit.* *Tranquillo, ma non tanto* *con sord.* *rit.* *Tempo*

sost. f *mf* *pp*

13 1 2 3 4

pp

14 15 Poco sostenuto *div.* *unis* *div.*

mf-pp *mf-p* *f* *mf* *mf-pp*

16 Poco calmo

f *unis* *p*

17

mf *p* *pp* *2*

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18 *Tempo ma sempre tranquillo*

pizz. *arco* *I Solo* *(col Piano)* *(arco)* *p* *dolce espr.* *3* *(col Piano)* *p* *Tutti div. a 2*

19 *1. Viol.* *(Tutti senza sord.)*

pizz. *p* *arco dol. espr.* *7* *8*

20 *Come prima (♩ = 88)* *Tutti (arco)* *1* *1* *3*

(senza sord.) *p*

21 *div. mf* **22** *pizz.* *f* *1* *1* *3*

23 *arco* *pp* *cresc.* *mf* *cresc.*

rit. poco a poco **24** *Largamente, ma non troppo* *f* *ff* *intenso* *1*

25 *col. Piano* *rit.* **26** *Tempo (sempre tranquillo)* *ppp* *Tempo (sempre tranquillo)*

ff *mf* *col. Piano* *ppp*

Violoncelle

rall. poco a poco

pp

II. Danza lejana

4 soli Allegretto giusto (♩ = 100)
con sord. pizz.

1 *pp* *mf* *pp* *mf* *p dim.* *pp*

2

3 arco *tr.* *p* 1 2 3 *mf* *p*

4 4 soli sempre *pespr.* senza sord. *pizz.* 1 2 *p marc.*

5 arco *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *mf* *cresc.* *p subito* *cresc.*

6 *pizz.* *p* *cresc.* *mf* *cresc.* *f* *p*

7 *Tempo* *Poco animato*

8 *Tempo giusto* *pizz.* *ff molto ritmico*

9 arco *accel. ma poch.º gradualmente* *f*

10 *Poco più vivo che prima*

6

Violoncelle

1 Solo della 1^a metà 11 2 soli

2 Soli della 2^a metà 3 soli 4 soli

Tutti 12 Tutti *ff* *fp* div. à 3 *f*

div. à 2 13 Doppio meno vivo unis *pp* *mf*

14 pizz. *dim.* *p* 1 arco *pp* pizz. *p*

15 arco *p* pizz. arco 1 arco *pp*

16 arco 1 2 3 arco *p* *p* *p* *mf molto dim.* arco 17 Solo *pp* Gli altri *ppp*

18 Tutti div. *pp* div. à 2 *pp* *mf*

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19 *stringendo sempre, ma gradualmente*
sul pont.

pp *p* *pp cresc. poco a poco.* *mf*
sul pont. *pp* *p* *pp cresc. poco a poco.* *mf*

20 *Tempo giusto ma vivo*
pos. nat. *rall. poco a poco.* 21 *a tempo, ma tranquillo*

più cresc.. *ff* *mf* *mf marc.* *poco sf* *a tempo, ma tranquillo*
più cresc.. *ff* *mf* *mf marc.* *poco sf*

Fl. *2. Viol.* sul tasto 22 *Poco animato* 7

p *pp* Enchaînez

III. En los jardines de la Sierra de Córdoba

Vivo

f

23 *sf marc. sempre*

24 *pizz.* *mf* *p*

arco 25 *pizz.* 1 2 3 1 1 2 3 1

mf-p *f*

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(26) arco *pp* *2.* *pp* *2.* *pizz.* 1 2 3 1

(27) *f* *calmando appena e gradualmente* arco **Tranquillo** *mf* *poco rit.* **Allegro moderato** *f* *p* *mf*

(28) *pp* *mf* *f* *pizz.*

(29) arco *mf* *mf* (30) *mf* *pizz.*

arco tenuto e pesante *ff* *poco rit. a tempo* *mf* *pizz.*

(col Piano) arco *f* (31) *col Piano* 2 *Soli div.* 1 2 3 *Vivo Tutti* (32) *f marc.*

cresc. molto (33) *ff marc.*

(34) *f* *pp* *pp* *pp* *pp* *f*

(35) *div.* *sf* *sf* *sf* *sf* (36) *sf molto marc.* *sf molto marc.*

Violoncelle

Musical staff with triplets and dynamic markings. The staff contains several triplet figures. Dynamic markings include *ff* and *f*.

37 (d. precedente)

Musical staff with dynamic markings and performance instructions. The staff contains a melodic line with various dynamics. Performance instructions include *marcatiss. cresc.*, *ff*, *f*, and *meno f*.

38

Musical staff with dynamic markings and performance instructions. The staff contains a melodic line with various dynamics. Performance instructions include *ben misurato*, *ff*, and *sempre molto marc.*

Musical staff with dynamic markings and performance instructions. The staff contains a melodic line with various dynamics. Performance instructions include *ff* and *sempre simile*.

39

Musical staff with dynamic markings and performance instructions. The staff contains a melodic line with various dynamics. Performance instructions include *f*, *Divisi*, *mf*, and *pizz.*

40

Musical staff with dynamic markings and performance instructions. The staff contains a melodic line with various dynamics. Performance instructions include *Soli*, *espress.*, *mf*, and *pizz.*

Musical staff with dynamic markings and performance instructions. The staff contains a melodic line with various dynamics. Performance instructions include *(col Piano)*, *4*, *pp*, *mf*, *f*, *1^a metà*, *poch^o rit.*, and *Tempo*.

Tutti div.

Musical staff with dynamic markings and performance instructions. The staff contains a melodic line with various dynamics. Performance instructions include *pp*, *Tutti div.*, *mf*, *f*, *dim.*, *poco rit.*, and *42*.

poco affret. Tempo poco rit. Tempo, ma più tranquillo e rall. poco a poco

Musical staff with dynamic markings and performance instructions. The staff contains a melodic line with various dynamics. Performance instructions include *pp*, *poco cresc.*, *mf*, *Più dim.*, *p*, *dim.*, *mf*, *con sord.*, *pizz.*, *pp*, *poco cresc.*, *mf*, *p*, *dim.*, *mf*, *con sord.*, and *43*.

Violoncelle

doppio più lento
con sord. div. *pp* *unis* *div.* *unis* *cresc. poco affrett...*

Tempo
f *calmando poco rit.* *mf* *pp*

un poco libero 2 3 4

Con ampiezza ma non troppo

(45) *a tempo pizz. senza sord. rit.* *arco* *pp subito* *p* *mf* *f*

a tempo pizz. senza sord. 1 *(♩ = ♩. précédente)* *arco pp subito* *p* *mf* *f*

unis *sostenuto* *ff* *mf* *cresc.*

(46) *f* *marc. ma p* *mf*

2 *Soli div.* *pizz.* *pp* *pizz.* *pp*

Gli altri *p* *pizz.* *pp*

poco rit.