

Manuel de Falla
Nights in the Gardens of Spain

Bassons

I. En el Generalife

Allegretto tranquillo e misterioso (♩ = 50)

First system of musical notation for the bassoon part, measures 1-6. The music is in G major (one sharp) and 6/8 time. The first measure is marked *p*. The second measure contains a first ending bracket labeled '1'. The third measure is marked *pp*. The fourth measure contains a first ending bracket labeled '1'. The fifth and sixth measures are marked *pp*.

Second system of musical notation for the bassoon part, measures 7-12. The first measure is marked '1'. The second measure contains a first ending bracket labeled '1'. The third measure contains a first ending bracket labeled '1'. The fourth measure contains a first ending bracket labeled '1'. The fifth measure contains a first ending bracket labeled '1'. The sixth measure contains a first ending bracket labeled '1'. The seventh measure is marked *poco rit.*. The eighth measure contains a first ending bracket labeled '7'. The ninth measure contains a first ending bracket labeled '7'. The tenth measure contains a first ending bracket labeled '7'. The eleventh measure contains a first ending bracket labeled '7'. The twelfth measure contains a first ending bracket labeled '7'.

Third system of musical notation for the bassoon part, measures 13-19. The first measure is marked '3' and *Tempo*. The second measure is marked *Piano*. The third measure is marked '4'. The fourth measure is marked '10'. The fifth measure is marked *pp*. The sixth measure is marked *rit. Tempo*. The seventh measure is marked '7'. The eighth measure is marked '7'. The ninth measure is marked '7'. The tenth measure is marked '7'. The eleventh measure is marked '7'. The twelfth measure is marked '7'. The thirteenth measure is marked '7'. The fourteenth measure is marked '7'. The fifteenth measure is marked '7'. The sixteenth measure is marked '7'. The seventeenth measure is marked '7'. The eighteenth measure is marked '7'. The nineteenth measure is marked '7'.

Fourth system of musical notation for the bassoon part, measures 20-25. The first measure is marked '5' and *Poco più animato*. The second measure is marked '1'. The third measure is marked '1'. The fourth measure is marked '4'. The fifth measure is marked *mf*. The sixth measure is marked '1'. The seventh measure is marked '1'. The eighth measure is marked '1'. The ninth measure is marked '1'. The tenth measure is marked '1'. The eleventh measure is marked '1'. The twelfth measure is marked '1'. The thirteenth measure is marked '1'. The fourteenth measure is marked '1'. The fifteenth measure is marked '1'. The sixteenth measure is marked '1'. The seventeenth measure is marked '1'. The eighteenth measure is marked '1'. The nineteenth measure is marked '1'. The twentieth measure is marked '1'. The twenty-first measure is marked '1'. The twenty-second measure is marked '1'. The twenty-third measure is marked '1'. The twenty-fourth measure is marked '1'. The twenty-fifth measure is marked '1'.

Fifth system of musical notation for the bassoon part, measures 26-31. The first measure is marked '6'. The second measure is marked '1'. The third measure is marked '1'. The fourth measure is marked '1'. The fifth measure is marked '1'. The sixth measure is marked '1'. The seventh measure is marked '1'. The eighth measure is marked '1'. The ninth measure is marked '1'. The tenth measure is marked '1'. The eleventh measure is marked '1'. The twelfth measure is marked '1'. The thirteenth measure is marked '1'. The fourteenth measure is marked '1'. The fifteenth measure is marked '1'. The sixteenth measure is marked '1'. The seventeenth measure is marked '1'. The eighteenth measure is marked '1'. The nineteenth measure is marked '1'. The twentieth measure is marked '1'. The twenty-first measure is marked '1'. The twenty-second measure is marked '1'. The twenty-third measure is marked '1'. The twenty-fourth measure is marked '1'. The twenty-fifth measure is marked '1'.

Bassons

7

p

mf

8 Poco string.

9 10 11

pp *mf*

3 8 8 7

12

Piano poco rit. Tempo poco rit. Tempo poco affret.

f

1

13

14

rit. Tranquillo, ma non tanto

pp

1 8 4

Celli

15 poco sostenuto

16 Poco calmo

f *pp* *fp* *p* *mf* *pp* *f* *p*

2 1

1

Bassons

Piano accompaniment for measures 17-19. The music is in bass clef with a 4/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics are marked *pp* (pianissimo) at the end of the section.

Musical staff for measures 17-19. Measure numbers 17, 18, and 19 are circled. Above the staff are the numbers 10, 4, 6, and 4. The staff includes the instruction "Cor Ang." and dynamic markings *mf*, *p marc.*, and *più p*. A "I Solo" marking is placed above the staff.

Musical staff for measures 20-22. Measure numbers 20, 21, and 22 are circled. Above the staff are the numbers 1, 8, and 7. The instruction "Come prima (♩ = 88)" is written above the staff. The dynamic marking *mf* is present.

Piano accompaniment for measures 23-24. The music is in bass clef with a 4/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics are marked *pp* (pianissimo) and *cresc.* (crescendo).

Musical staff for measures 23-24. Measure numbers 23 and 24 are circled. The instruction "Largamente ma" is written above the staff. The dynamics are marked *mf cresc.*, *f cresc.*, and *ff*. The instruction "rit. poco a poco" is written above the staff.

Piano accompaniment for measures 25-26. The music is in bass clef with a 4/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics are marked *sf* (sforzando), *p* (piano), and *mf* (mezzo-forte).

Musical staff for measures 25-26. Measure numbers 25 and 26 are circled. Above the staff is the number 11. The instruction "Tempo (sempre tranquillo)" is written above the staff. The dynamics are marked *pp* (pianissimo) and *più rit.* (ritardando). The instruction "rall. poco a poco" is written above the staff.

Bassons

II. Danza lejana

Allegretto giusto (♩ = 100)

1 2 Clar. Solo 3

4 8 1 10

Piano 4

p Solo p Solo p marc. p marc.

5 6

p 6 mf cresc. poco affret. f

7 Poco animato 8 Tempo giusto molto ritmico

p 3 mf

9 accelerando pochiss? gradualmente

f f

10 Poco più vivo che prima 11

(col Piano) p 8 2 Clar. f f marc.

Bassons

12 *ff marc.* *f > p* *p*

Doppio meno vivo
13 *pp* 4 *marc. ma dolce* 7 *pp* 15 *Solo marc. ma dolce*

16 17 *Ob. Solo* 18 *pp marc. ma dolce*
3 4 3 *pp marc. ma dolce*

19 *string. sempre ma*
mf *mf* *f* *ppp* *p*

gradualmente 20 *Tempo giusto, ma vivo* *rall. poco a poco*
pp cresc. poco a poco *mf* *più cresc.* *ff* 1 *mf*
pp cresc. poco a poco *mf* *più cresc.* *ff* *mf*

21 *a tempo, ma tranquillo* *Viol. p.* *Cello* 22 *Poco animato*
1 17 *mf sul* *p >* *pp >* *pp* *p* 3 *ff*
tasto *p >* *pp >* *pp* *p* *3* *ff*

(Enchaînez)

Bassons

III. En los jardines de la Sierra de Córdoba

Vivo (♩ = 132)

ff

f

23

1

24 Solo

p f

Solo

p f

2

25

Piano

26

7

f

Bassons

27 *calmando appena, gradualmente*

Tranquillo *poco rit.* Allegro moderato 28

29 30 Piano tenuto e pesante poco rit.

Tempo (col Piano) Solo 31 Tpo 32 Tempo I (vivo)

33

34

Bassons

ff grace f grace f grace

35 f 36 (♩ = ♩) cresc. ff 8

37 (♩ = ♩ précédente) f 1 2 3 4 5 3 3 38

(ben misurato) a 2 sempre molto marc. ff 3

sempre à 2 ff 39 9 Cors

40 1° p 41 (col Piano) Piano

oco rit.

Bassons

42 Tempo ma poco meno mosso
1^o Solo *f* (col Piano) *mf* **43** Tempo ma quasi doppio più lento che *♩ = ♩* précédente

Tempo ma liberamente
44 (col Piano) Piano *pp*

poco rit. **45** a tpo rit. Con ampiezza ma non troppo (*♩ = ♩* precedente)

46 sostenuto *f* *ff* *poco f* *mf > p*

(*♩ = ♩*) *poco rit.* *p* *mf > p* *ppp* *mf > p*