

Manuel de Falla
La Vida Breve, Dance

Bassons

6 1^o tempo Danza

Bass^{ns}

f > *p* < *mf* *pp* *poco*

7

p < > *pp* 3

mf

Detailed description: This is a page of a musical score for Bassoons. It contains two systems of music. The first system starts with a boxed measure number '6' and the tempo marking '1^o tempo'. The music is in 6/8 time and consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The word 'poco' is written above the lower staff. The second system starts with a boxed measure number '7'. It also consists of two staves. Dynamics include *p* and *pp*. The number '3' is written above the lower staff. The piece concludes with a *mf* (mezzo-forte) dynamic.

Bassons

Measures 1-7 of the Bassoon part. The music is in 3/4 time. Measure 1 starts with a half note G2. Measure 2 has a half note G2. Measure 3 has a half note G2. Measure 4 has a half note G2. Measure 5 has a half note G2. Measure 6 has a half note G2. Measure 7 has a half note G2. Dynamics include *p. marc.*, *p*, and *pp*.

Measures 8-14 of the Bassoon part. Measure 8 is boxed with the number 8. Measure 9 has a half note G2. Measure 10 has a half note G2. Measure 11 has a half note G2. Measure 12 has a half note G2. Measure 13 has a half note G2. Measure 14 has a half note G2. Dynamics include *p* and *f marc.*

Measures 15-21 of the Bassoon part. Measure 15 is boxed with the number 15. Measure 16 has a half note G2. Measure 17 has a half note G2. Measure 18 has a half note G2. Measure 19 has a half note G2. Measure 20 has a half note G2. Measure 21 has a half note G2. Dynamics include *ff* and *pp*.

Measures 22-28 of the Bassoon part. Measure 22 is boxed with the number 22. Measure 23 has a half note G2. Measure 24 has a half note G2. Measure 25 has a half note G2. Measure 26 has a half note G2. Measure 27 has a half note G2. Measure 28 has a half note G2. Dynamics include *pp* and *f*.

Measures 29-35 of the Bassoon part. Measure 29 is boxed with the number 29. Measure 30 has a half note G2. Measure 31 has a half note G2. Measure 32 has a half note G2. Measure 33 has a half note G2. Measure 34 has a half note G2. Measure 35 has a half note G2. Dynamics include *ff*, *pp*, and *poco*.

Measures 36-42 of the Bassoon part. Measure 36 has a half note G2. Measure 37 has a half note G2. Measure 38 has a half note G2. Measure 39 has a half note G2. Measure 40 has a half note G2. Measure 41 has a half note G2. Measure 42 has a half note G2. Dynamics include *pp*.

poco *V.S.*

Bassons

p *mf* *pp* *poco*

11

p *mf* *pp* *PP*

p *pp*

Pesante

p *ff*

12

ff *piiii ff*

p

Bassons

tr. 11 *mf* *f*

f *ff* *ff*

sempre ritmico e con brio 1 *f*

14 *Allegramente*

leggiere

7 *p* *dim.* 5

15 tr. tr. tr. tr. tr.

p *p*

Bassons

16 *Animando* — — — *poco* — — —

mf *mf* *ff* 1 *mf*

— — — *poco* — — — — — *Piu Vivo*

ff 1 *f* *mp* 1 *mf* 1

f *ff* *mf* *cresc.* *ff*