

153237

à *CARLOS de CASTERA*

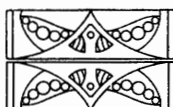
Albert Roussel



Evocations

pour Orchestre

II. La Ville Rose



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EVOCATIONS

II. La Ville Rose



NOMENCLATURE DES INSTRUMENTS :

- 2 Grandes Flûtes.
- 1 Grande Flûte et Petite Flûte.
- 2 Hautbois.
- 1 Cor Anglais.
- 2 Clarinettes en La.
- 1 Clarinette basse en La.
- 2 Bassons.
- 1 Contrebasson.

- 4 Cors en Fa.
- 3 Trompettes en Ut.
- 3 Trombones.
- 1 Tuba.

- 3 Timbales.
- Triangle.
- Grosse-Caisse.
- Cymbales.
- Jeu de Timbres.

- 2 Harpes.

- Quintette à cordes.

NOTE POUR LES CORs : Ce qui est écrit en clé de Fa doit être exécuté à l'octave réelle, en continuant au grave l'échelle de la clé de Sol.



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ÉVOICATIONS

II. — La ville rose

ALBERT ROUSSEL

Op. 15. N° 2.



Animé ♩ = 120

1^{re} et 2^e GRANDES FLÛTES

3^e GRANDE FLÛTE
ou PETITE FLÛTE

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES en LA

1 CLARINETTE BASSE en LA

1^{er} BASSON

2^d BASSON

1 CONTREBASSON

1^{er} et 2^e CORS en FA

3^e et 4^e CORS en FA

1^{re} et 2^e TROMPETTES en UT

3^e TROMPETTE en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE

1 TUBA

3 TIMBALES RÉ, SI, LA

TRIANGLE

CYMBALES
et GROSSE-CAISSE

JEU DE TIMBRES

2 HARPES

Animé ♩ = 120

de la pointe

1^{ers} VIOLONS
(Div.)

de la pointe

2^{ds} VIOLONS
(Div.)

pp de la pointe

ALTOS
(Div.)

pp pizz.

VIOLONCELLES
(Div.)

pp pizz.

CONTREBASSES
(Div.)

pp pizz.

5/5/31 Elkan Vespri Op. 15.2

1
2
3
Gdes Fl.
Cl.
Bons
1^{er} et 2^e
Cors
J. de T.
Harpes
1^{ers} vons
Div.
2^{ds} vons
Div.
Alt.
Div.
velles
Div.
C. B.
Div.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

1

1
2
3

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bou

Cors

Tromp.

Trg.

J. de T.

Harpes

1ers vons Div.

2ds vons Div.

Alt. Div.

velles Div.

C. B. Div.

mp léger

mp

mp

mp

pp

p

mp

poco cresc.

p

poco cresc.

p

p

p

mp

mp

mp

mp

Poco rit.

2 au Mouvt

The musical score consists of two systems. The first system includes parts for:
 Gdes Fl. (1, 2)
 Hrb (3)
 Cor A.
 Cl.
 Cl. B.
 Bous
 Cors
 1^{re} et 2^e Tromp.
 Trg.
 J. de T.
 Harpes

The second system includes parts for:
 1^{ers} Vons Div.
 2^{ds} Vons Div.
 Alt. Div.
 Velles Div.
 C. B. Div.

Tempo markings include *Poco rit.* and *au Mouvt*. Dynamics include *sfz dim.*, *dim.*, *p*, and *pp*. A rehearsal mark 2 is located at the top right of the page.

1
2
Gdes Fl.

3
Cl.

Bons

1^{er} et 2^e
Cors

J. de T.

Harpes

1^{ers} yons
Div.

2^{ds} yons
Div.

Alt.
Div.

velles
Div.

C. B.
Div.

The musical score is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into systems, with each system containing staves for different instruments. The first system includes Flutes (1 and 2), Clarinet (3), Bassoon, Horns (1st and 2nd), Trumpets (1st and 2nd), Trombones (1st and 2nd), Harp, and Cymbals. The second system includes Trumpets (3rd and 4th), Trombones (3rd and 4th), and Cymbals. The third system includes Trumpets (5th and 6th), Trombones (5th and 6th), and Cymbals. The fourth system includes Trumpets (7th and 8th), Trombones (7th and 8th), and Cymbals. The fifth system includes Trumpets (9th and 10th), Trombones (9th and 10th), and Cymbals. The sixth system includes Trumpets (11th and 12th), Trombones (11th and 12th), and Cymbals. The seventh system includes Trumpets (13th and 14th), Trombones (13th and 14th), and Cymbals. The eighth system includes Trumpets (15th and 16th), Trombones (15th and 16th), and Cymbals. The ninth system includes Trumpets (17th and 18th), Trombones (17th and 18th), and Cymbals. The tenth system includes Trumpets (19th and 20th), Trombones (19th and 20th), and Cymbals. The score is written in a clear, professional style with standard musical notation, including notes, rests, and dynamic markings.

The musical score is for page 6, rehearsal mark 3. It features the following parts and instructions:

- Gdes Fl.**: 1 and 2 parts, 3rd part. Instruction: *Prenez la P^{te} Fl.*
- Htb**: Horns, 1st part. Dynamics: *p*, *poco cresc.*
- Cor A.**: Cor Anglais, 1st part. Dynamics: *p*, *poco cresc.*
- Cl.**: Clarinets, 1st part.
- Bons**: Bassoon, 1st part.
- 1^{er} et 2^e Cors**: Trumpets, 1st and 2nd parts.
- J. de T.**: Trombones, 1st part.
- 1^{re} Harpe**: Harp, 1st part. Dynamics: *p*, *poco cresc.*
- 2^{de} Harpe**: Harp, 2nd part. Dynamics: *p*, *poco cresc.*
- 1^{ers} Vons Div.**: Violins, 1st division.
- 2^{ds} Vons Div.**: Violins, 2nd division. Dynamics: *p*, *poco cresc.*
- Alt. Div.**: Violas, 1st division. Dynamics: *p*, *poco cresc.*
- velles Div.**: Violas, 2nd division. Dynamics: *p*, *poco cresc.*
- C. B. Div.**: Cellos and Double Basses, 1st division. Dynamics: *p*, *poco cresc.*
- C. B. Div.**: Cellos and Double Basses, 2nd division. Dynamics: *p*, *poco cresc.*

Un peu plus animé ♩ = 132

En animant

Pte Fl.
 1
 Gdes Fl.
 2
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons

1^{re} Harpe
 2^{de} Harpe

Un peu plus animé ♩ = 132

En animant

1^{ers} vons
 Div.
 2^{ds} vons
 Div.
 Alt.
 Div.
 velles
 C. B.

4

pte Fl.

1

Gdes Fl

2

Hrb

Cor A.

Cl.

Bsns

Cors

Timb.

1ers vons

Div.

2ds vons

Div.

Alt. Div.

velles

C. B.

sfz

sfz

f

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

5

Pte Fl.
 1
 Gdes Fl
 2
 Htb
 Cor A.
 Cl.
 Bons
 Cors
 Tromb.
 Timb
 Le SI au LA, le LA au SOL
 1ers Vons
 Div.
 2ds Vons
 Div.
 Alt.
 Div.
 velles
 C. B.

pte Fl.
1
Gdes Fl.
2
Htb
Cor A.
Cl.
Bous
C. Bon
Cors
Tromp.
Tromb.
Timb.
Vons
Alt.
velles
C. B.

mf
mf
mf
mf
dim. *mf*
dim. *mf*
dim. *mf*
mf
mf
mf
mp
mf
p sec
p sec
mp
p
mf
mf
f
f
f
f
f
f
f
mf
mp
mp
mf
mp
mf
mf
mp
mp

pizz.
arco

f
mf
mf
mf
mp
mf
mp
mf
mf
mf
mp
mf
mp
f
mf
mp

pte Fl. 1

Gdes Fl. 2

Hrb

Cor A.

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Vons

Alt.

Celles

C. B.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

f

mf

f

mf

mf

mp sec

mp sec

mp sec

mp sec

arco

poco cresc.

poco cresc.

poco cresc.

6 Sans presser

Pte Fl. *f* *ff*
 1
 Gdes Fl. *f* *ff*
 2
 Htb *f* *ff*
 Cor A. *f* *ff*
 Cl. *f* *ff*
 Cl. B. *ff*
 Bous *f* *ff*
 C. B^{ou} *ff*
 Cors *f* *ff*
 Timb. *f* *ff*
 Sans presser
 1ers vons *f* *ff*
 Div. *f* *ff*
 2ds vons *f* *ff*
 Alt. *f* *ff*
 velles Div. *f* *ff*
 C. B. Div. *f* *ff*

pte Fl.

1

Gdes Fl.

2

Htb

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Le LA au DO

Timb.

1ers vons

Div.

2ds vons

Alt.

velles

C. B. Div.

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: pte Fl. (Piccolo Flute), Gdes Fl. 1 and 2 (Grand Flutes), Htb (Horn), Cor A. (Trumpet), Cl. (Clarinet), Cl. B. (Bass Clarinet), Bons (Bassoon), C. Bon (Contrabassoon), Cors (Cornet), Timb. (Trombone), 1ers vons Div. (First Violins), 2ds vons (Second Violins), Alt. (Alto), velles (Violas), and C. B. Div. (Cello/Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A specific instruction 'Le LA au DO' is written above the Trombone staff in the fifth measure. The page number '13' is located in the top right corner.

Prenez la G^{de} Fl.

Pte Fl.
 1
 Gdes Fl.
 2
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 Tromb.
 Tuba
 1ers vons
 Div.
 2ds vons
 Alt.
 velles
 C. B.

1
Gds Fl.

2
Htb

Cor A.

Cl.

Bons

Cors

Tromp.

Tromb.

Tuba

2de Harpe

Unis.

vons

Alt.

velles

C. B.

mf dim.

f

sfz

mf

pizz.

f

f

f

f

f

8 Très rythmé

1
Gdes Fl. *pp*

2
pp

Htb *pp*

Cor A.

Cl. *Soli à 2* *f*

Bous *Soli à 2* *f*

Cors

1^{re} Harpe *mp*

2^{de} Harpe *mp*

Très rythmé

Violons *p* *mp*

Alt. *p* *mp*

Violles *p* *mp*

C. B. *p* *mp*

1
Gdes Fl.

2

Htb

Solo
Cor A.

Cl.

Bons

C. Bon

Cors

Tromp.

1^{re} Harpe

2^{de} Harpe

Violons

Alt.

Violles

C. B.

1^o Solo
Solo
Soli à 2
Soli à 2
Bouchées
arco
pizz.

p
mf
sf
sfz
cresc.
p
mp
p
mf
sfz
cresc.
p
sfz
cresc.
p
sfz
cresc.
p
sfz
cresc.

1 Solo

Gdes Fl. 2 Solo

3

Htb

Cor A. Solo

Cl. f

Bons Soli à 2 fff

C. Bon mp f

Cors mp

Tromp.

1^{re} Harpe

2^e Harpe sfz

Violons sfz pizz.

Alt. f

Violoncelles arco fff

C. B. mp f

2
Gdes Fl. 2
Hrb
Cor A.
Cl
Bons
C. Bon
Cors
Tromp.
2de Harpe
Vons
Alt.
velles
C. B.

Prenez la 1^{re} Fl.
1^o
f
tr
sfz
sfz
8
cresc.
ff
Bouchées
Bouchées
f
8
cresc.
ff
arco
arco
arco
ff
ff
ff
ff
ff
ff

Gdes Fl

Htb

Cl

Bons

C. Bon

3^o Bouchés cuivrés *ff*

Bouchés cuivrés *ff*

Tromp.

Timb.

2^{de} Harpe

1^{ers} Vons Div. *sfz*

2^{ds} Vons Div. *sfz*

Alt. Div. *sfz*

Velles *sfz*

C. B. *arco sfz*

Soli à 2

ouverts

3^o ouvert *ff*

Le RÉ au DO le DO au LA
le SOL au FA

The musical score is arranged in a traditional orchestral format. The top staves are for woodwinds and brass, followed by strings and voices. The woodwind section includes Piccolo Flute, Great Flute 1 and 2, Horn, Trumpet A, Clarinet, and Bassoon. The brass section includes Cors. The string section includes Violins 1st and 2nd Divisions, Alto and Bass Divisions, and Cello/Bass. The vocal section includes Alto and Bass Divisions. The score features various musical notations such as dynamics (ff, f, dim., poco a poco), articulation (trills, accents), and performance instructions like 'Solo' and '1st Solo'. The music is in a key with one sharp (F#) and a common time signature.

2^{de} G^{de} Fl. Solo *f*

H^{tb} 1^o Solo *f*

Cor A. Solo *mf*

Cl *mf*

B^{ons} 1^o Solo *mf*

Cors *pp*

Gr. C.

1^{ers} v^{ons} Div. *mf* *dim.* *p* *dim.* *pp*

2^{ds} v^{ons} Div. Sourdine *mf* *dim.* *p* *dim.* *pp*

Alt. Div. *mf* *dim.* *p* *dim.* *pp*

v^{elles} Div. *mf* *dim.* *p* *dim.* *pp*

C. B. *mf* *dim.* *p* *pp*

En ralentissant

jusqu'à - - - Très modéré ♩=80

Un peu plus vite

Gdes Fl. H^b Cor A. Cl. Bous C. Con Cors Timb. Gr. C.

jusqu'à - - - Très modéré ♩=80

Un peu plus vite

1ers Vons Div. 2ds Vons Alt. Div. Velles Div. C. F. Div.

Unis. avec la Sourdine

Rit.

12 Très modéré

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bous

C. Bon

Cors

Timb.

Gr. C.

Rit. Sourdine

Très modéré

ôtez la Sourdine

vons

Alt.

velles Div.

C. B. Div.

Un peu plus vite

Rit.

Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons
 C. Bon
 Cors
 Timb.
 Gr. C.
 vons
 Alt. Div.
 velles Div.
 C. B. Div.

à 2
 ff
 ff pavon en l'air
 3^o
 f
 dim.
 Rit.
 ôtez la Sourdine
 Le LA au SI
 Le FA au SI
 dim.
 dim.
 dim.
 dim.

13 Animé ♩ = 120

Gdes Fl *pp* *cresc.*

Htb *pp* *cresc.*

Cor A. *pp* *cresc.*

Cl. *pp* *cresc.*

Cl. B. *pp* *cresc.*

Bons *pp* *cresc.* 1^o 2^o

C. Bon *pp* *cresc.*

Cors *pp* *cresc.*

Timb.

Animé ♩ = 120

Vions *pizz.* *pp* *cresc.*

Alt. Div. *pizz.* *pp* *cresc.*

velles Div. *pizz.* *pp* *cresc.*

C. B. *pizz.* *pp* *Unis.* *pizz.* *cresc.*

Gdes Fl. *mf cresc.*

Htb *mf cresc.*

Cor A. *mf cresc.*

Cl. *mf cresc.*

Cl. B. *mf cresc.*

Bons *mf cresc.*

C. Bon *mf cresc.*

Cors *mf cresc.*

Timb.

Vons *mf cresc.*

Alt. Div. *mf cresc.*

velles Div. *mf cresc.*

C. B. *mf cresc.*

En animant peu à peu

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Corns

Tromp.

Tromb.

Tuba

Timb.

Vens

Alt. Div.

Velles Div.

C. B.

f

cresc.

mf

mp

1. 2.

D. & F. 8102

Très animé

Pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Tiomp.

Tromb.

Tuba

Timb.

Vons

Alt. Div.

velles Div.

C. B.

The musical score is for a full orchestra and strings. It is in G major and 2/4 time, marked 'Très animé'. The score is divided into three measures. Dynamics range from piano (p) to fortissimo (ff), with many passages marked 'cresc.' (crescendo). The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play various melodic and harmonic lines. The strings are marked 'Div. arco' in the final measure.

14 En élargissant beaucoup le mouvement

pte Fl. *fff*

Gdes Fl. *fff* à 2

Htb *fff* à 2

Cor A. *fff*

Cl. *fff*

Cl. B. *fff*

Bons *fff*

C. Bon *fff*

Cors *fff* *sfz*

Tromp. *ff* *sfz*

Tromb. *ff* *sfz*

Tuba *ff* *sfz*

Timb. *ff*

Trg. *ff*

Cymb. *ff*

Gr. C. *ff*

Harpes *fff* *gliss.* à 2 En SI maj.

En élargissant beaucoup le mouvement

1ers vons *fff* arco

2ds vons *fff* arco

Div. *fff*

Alt. Div. *fff*

velles *fff* arco *sfz*

C. B. Div. *fff* arco *sfz*

Pt^e Fl.
 1
 Gdes Fl.
 2
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bous
 C. Bas
 Cors
 Tromp.
 Tromb.
 Tuba
 Timb.
 Trg.
 Cymb.
 Gr. C.
 Harpes
 1^{ers} Vions
 2^{ds} Vions
 Div.
 Alt.
 Div.
 Velles
 C. B.
 Div.

gliss.
sfz
ff

Prenez la
Gde Fl.

pte Fl.

Gdes Fl. 1

2

Htb

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Trg.

Cymb.

Gr. C.

Harpes

1ers vons

Div.

Unis.

2ds vons

Alt. Div.

velles

C. B. Div.

sfz

gliss.

1
Gdes Fl.

2
Htb

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

3^e Tromp.

Tromb.

Tuba

Timb.

Trg.

1^{er}s Vons
Div.
par Pup.

2^{ds} Vons

Alt.
Div.

Velles

C. B.
Div.

dim. molto

ff

3^o

f

à 2

1^o Solo

mf

Solo

mf

à 2

Solo

mf

Soli

à 2

mf

dim. molto

ff

3^o

ff

f

à 2

dim. molto

mp

p

dim. molto

mp

p

dim. molto

ff

dim. molto

p

Le SI b au LA b

dim. molto

mf

dim. molto

mf

dim. molto

mf

dim. molto

mf

dim. molto

mf

dim. molto

mf

dim. molto

mf

dim. molto

mf

dim. molto

mf

1^o Solo **Poco rit.**

Gdes Fl. *mf*

Htb

Cor A. *mf*

Cl. *mf* **à 2** *mp* *p*

Cl. B

Bons *mf* **à 2** *mp* *p*

Cors *p* **2^o** *pp*

Tromb. *pp*

Poco rit.

1ers vons *dim.* *p* *dim.* *pp*

Div. par Pup.

2ds vons *dim.* *p* *dim.* *pp* **Sourdine**

Alt. Div.

velles Div. *dim.* *p* *dim.* *pp*

C. B. Div. *dim.* *p* *dim.* *pp*

16 Très lent ♩ = 44

Solo 1^o

Gdes Fl. *p espress.* *mf*

Htb

Cor A. *p espress.* *mf*

Cl.

Bons

Cors 1^o *pp*

Très lent ♩ = 44

1^{ers} Vons 4 Pupitres, les autres Tacent

1^{er} Pup. *pp*

2^e Pup. *pp*

3^e Pup. *pp*

4^e Pup. *pp*

2^{ds} Vons *pp*

Alt. Div.

velles Div. *pp*

C.B. Div. *pp*

Gdes Fl. *mf* *più f* *dim.* *p*

Htb *1^o Solo* *p*

Cor A. *mf* *più f* *dim.* *p*

Cl

Bons *1^o Solo* *p*

Cors

Cymb. *Cymb. frappée* *p*

1^{er} Pup. *p*

2^e Pup. *p*

1^{ers} vons

3^e Pup. *p*

4^e Pup. *p*

2^{ds} vons

Alt. *pizz.* *p*

velles Div. *p*

C.B. *pizz.* *pp*

17 Moins lent ♩ = 72

1
Gdes Fl. 2
3
Htb
Cor A.
Cl
Bons
1er et 2e Cors
Cymb.
1^{re} Harpe
2^{de} Harpe
Moins lent ♩ = 72
1er Pup.
2e Pup.
1ers vons
3e Pup.
4e Pup.
2ds vons
Alt.
velles Div.
C. B.

Animez

Solo

1

Gdes Fl. 2

3

Htb

Cor A.

Cl

Bous

Cors

Timb.

1^{re} Harpe

2^{de} Harpe

1^{ers} vons

Div.

2^{ds} vons

Alt.

velles

Div.

C. B.

mf cresc.

p cresc.

pp cresc.

pp cresc.

pp cresc.

Sourdine

Sourdine

TOUS Div.

pp cresc.

pp cresc.

ôtez la Sourdine

pp cresc.

pizz. *pp cresc.*

pp cresc.

Retenez

18 Très lent

6^{de} Fl. *f*

Cor A. *dim.*

Cl. *mp* *dim.*

Cl. B.

Bons *p* 1^o Solo

Cors *p* 1^o

Timb. *mp* *dim.*

1^{ers} Vons Div. *mp* *dim.* Retenez Très lent ôtez la Sourdine

2^{ds} Vons Div. *mp* *dim.* arco *p* ôtez la Sourdine

Alt. arco *p*

* Velles Div. *mp* *dim.* *p*

C. B. Div. *mp* *dim.* *p* arco *p*

mp *dim.* *p* *p*

1^o Solo

Cl. *pp* Solo 2^o *pp*

Cl. B. *pp*

Bons *pp* Solo 2^o *pp*

Cors *p* Soli à 2

Cymb. Cymb. frappée *p*

1^{re} Harpe *p*

1^{er} Pup. *pp*

2^e Pup. *pp*

1^{ers} vons *pp*

3^e Pup. *pp*

4^e Pup. *pp*

2^{ds} vons

Alt. *soutenu* *p cresc.* *mf*

velles *Unis. soutenu* *p cresc.* *mf*

C. B. *pp*

Div. *pp*

1^o Solo

Gdes Fl.

Cl.

Cl. B.

Bons

Cors

Cymb.

1^{re} Harpe

1^{er} Pup.

2^e Pup.

1^{ers} Vons

3^e Pup.

4^e Pup.

2^{ds} Vons Div.

Alt.

velles

C. B. Div.

p

mf

piu f

dim.

Harm.

19

1^o Solo
Solo 2^o
3^o
4^o
3^o
4^o
8
1^{er} Pup.
2^e Pup.
1^{ers} VONS
3^e Pup.
4^e Pup.
2^{ds} VONS
Div.
Alt.
velles
pizz.
C. B.
Div.
pizz.
mp

Moins lent

1
Gdes Fl. 2
3
Htb
Cor A.
Cl.
Cl. B.
Bons
1^{re} Harpe
2^{de} Harpe
Moins lent
4^{er} Pup.
2^e Pup.
1^{ers} vons
3^e Pup.
4^e Pup.
2^{ds} vons
Alt.
velles
C. B.
Div.

pp
cresc.
mp
f
pp
cresc.
mp
Solo
pp
cresc.
mp
Soli à 2
f
p
cresc.
mp
p
cresc.
mf
p
cresc.
mf
Moins lent
8^{va}
p
p
p
p
Unis. pizz.
p
pizz.
pizz.
p
cresc.
mf
pizz.
cresc.
mf
p
cresc.
mf
p
cresc.
mf

De plus en plus animé

1
Gdes Fl. 2
3
Htb
Cl.
Bous
Cors
Tromb.
Timb.

De plus en plus animé

1^{er} et 2^e Pup.
1^{ers} vons
3^e et 4^e Pup.
2^{ds} vons
Alt. Div.
velles Div.
C. B.

ôtez les Sourdines

arco

mf cresc.

cresc.

Unis. pizz.

mf cresc.

f

pte Fl.

1

Gdes Fl.

2

Htb

Cl.

Bous

Cors

Tromp.

Tromb.

Tuba

Timb.

Cymb.

Animé ♩ = 116

TOUS

vons

Alt.

Velles Div.

C. B.

arco

21

pic Fl. *cresc.*

1

Gdes Fl. *cresc.*

2

Htb****

Cor A

Cl. *cresc.* 10

Bous *f cresc.*

Tromp. Solo 10 *mf cresc.*

Tromb. *cresc.*

Tuba *mf cresc.*

Timb.

Cymb. C. roulée *pp cresc.*

Violons *cresc.* *ff brillant*

Alt. *cresc.* *ff*

Violoncelles Div. *cresc.* *ff*

C. B. *cresc.* *ff*

This musical score page includes the following parts and markings:

- Woodwinds:** Pte Fl., Gdes Fl. 1 & 2, Htb, Cor A., Cl. 2^o, Cl. B., Bons, Cors (à 2), Tromp., Tromb., Tuba, Timb., Cymb.
- Brass:** Cors (à 2), Tromp., Tromb., Tuba, Timb., Cymb.
- Strings:** 1ers Violons Div., 2ds Violons, Alt., Violles Div., C. B.
- Dynamic Markings:** *ff*, *fff*, *fff marcato*.
- Performance Indicators:** *à 2* (for Cors), accents, and various articulation marks.

pte Fl.

1

Gdes Fl.

2

Htb

Cor A.

Cl.

Cl. B.

Bsns

Cors

Tromp.

Tromb.

Tuba

Timb.

Cymb.

1ers vons

2ds vons

Alt.

Unis.

velles

C. B.

fff

sfz

dim.

ff

22

Prenez la G^{de} Fl.

pte Fl.

Gdes Fl.

H^{tb}

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

1^{ers} vons

Div.

2^{ds} vons

Alt.

velles

C. B.

Le LA au sib

1
Gdes Fl. 2
3
Cl.
Cl. B.
Bons
Cors
Tromb.
1ers Vons Div.
2ds Vons Div.
Alt.
velles Div.
C. B.

mp *poco cresc.*
mp *poco cresc.*
mp *poco cresc.*
mp *poco cresc.*
mp *poco cresc.*
dim. *p*
dim. *p*
mf *pp*
mf *pp*
mf *pp*
mf *pp*
mf *pp*
mf *pp*
pizz. *mf* *pp*

1
Gdes Fl. 2
3
Cl.
Cl. B.
Corns
Timb.
1ers Fl.
Div.
2ds Fl.
Div.
Alt.
Div.
Velles
Div.
C.B.

f dim. *pp* *pp* *pp* *pp*

f dim. *pp* *pp* *pp*

f dim. *pp* *pp* *pp*

f dim. *pp* *pp* *pp*

f dim. *pp* *pp* *pp*

Bouchés *p*
Bouchés *p*
éponges *p*
ppp *ppp*

2 Pupitres Soli *ppp*

2 Pupitres Soli *ppp*

Prenez la Pte F)

23 Plus animé ♩ = 132

1
Gdes Fl. 2
8
Cl.
Cl. B.
Bons
Cors
Timb.
2 Pup.
1ers vous
les autres
2 Pup.
2ds vous
les autres
Alt.
velles
C. B.

2^o Solo *tr#*
p

1^o Solo *tr#*
mf *sfz*

Soli à 2
mf en dehors
p

Le DO au RÉ, le SI \sharp au DO
le SI \flat au SOL.

Plus animé ♩ = 132
sautillé
p
sautillé
p
sautillé
p
sautillé
p
sautillé
p
pizz.
p

1
Gdes Fl.

2

Htb

Solo 1º
mf

Cor A.

Solo
mf

Cl.

à 2 Soli
mf

Bons

Cors

ouverts
pp

3º ouverts
pp

cresc.

cresc.

1º Solo
mf

Tromp.

mf

Timb.

Vons

p

cresc.

f

pizz.

f

Alt.

p

cresc.

f

pizz.

f

Velles

p

cresc.

f

pizz.

f

C. B.

p

f

pte Fl.
1
Gdes Fl.
2
Htb
Cl.
Bons
Cors
Tromp.
Timb.
Vions
Alt.
velles
C. B.

1^o Solo
à 2
f
sf
2^o Solo
ff
1^o Solo
ff

mf
mf
mf
p
p
f

tr
sfz
arco
arco
ff
arco
ff
arco
ff

25

pte Fl.
 1
 Gdes Fl.
 2
 Htb
 Cl.
 Bous
 Cors
 Tromp.
 1ers Vons
 Div.
 2ds Vons
 Alt.
 Div.
 velles
 C. B.

Musical score for page 57, rehearsal mark 25. The score includes parts for Piccolo Flute, Flutes 1 and 2, Horns, Clarinet, Bassoon, Cors, Trumpets, Violins 1st and 2nd, Alto Saxophone, and Cello/Double Bass. The music features dynamic markings such as *ff*, *sfz*, *p subito*, and *pizz.* There are also trill (*tr*) markings and first endings (*1º*) indicated.

The musical score is arranged in a system with multiple staves. The instruments and parts are labeled on the left:

- 1^{te} Fl.**: First Flute, playing a melodic line with sixteenth-note patterns.
- 2^{des} Fl.**: Second Flute, playing a similar melodic line.
- H^{rb}**: Horn, mostly silent.
- Cl.**: Clarinet, playing a melodic line with sixteenth-note patterns.
- Bois**: Bassoon, playing a melodic line with sixteenth-note patterns.
- Cors**: Trumpets, mostly silent.
- 1^{ers} V^{ons} Div.**: First Oboes, playing a melodic line with sixteenth-note patterns.
- 2^{ds} V^{ons} Div.**: Second Oboes, playing a melodic line with sixteenth-note patterns.
- Alt. Div.**: Alto Saxophones, playing a melodic line with sixteenth-note patterns.
- V^{elles}**: Violins, playing a rhythmic accompaniment.
- C. B.**: Celli, playing a rhythmic accompaniment.

 The score includes dynamic markings such as *sfz* (sforzando) and *sfz* (sforzando), indicating accents. There are also some markings like *8* and *sfz* with a dashed line above it, possibly indicating a specific performance instruction or a measure repeat.

Prenez la G^{de} Fl.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- pte Fl.**: Piccolo Flute, playing a rhythmic pattern of eighth notes.
- G^{des} Fl.**: Grand Flutes, with two staves (1 and 2). Staff 1 plays a rhythmic pattern, while Staff 2 is mostly silent with some notes in the later measures.
- H^{tb}**: Horns, playing a sustained chord.
- Cl.**: Clarinet, playing a complex rhythmic pattern.
- Bous**: Bassoon, playing a rhythmic pattern.
- Cors**: Trumpets, playing a sustained chord.
- 1^{ers} vons**: First Violins, playing a melodic line with accents.
- Div.**: Divisi parts for Violins, with two staves.
- 2^{ds} vons**: Second Violins, playing a rhythmic pattern.
- Div.**: Divisi parts for Violins, with two staves.
- Alt. Div.**: Alto Violins, playing a melodic line with accents.
- velles**: Violas, playing a rhythmic pattern.
- C. B.**: Cello and Double Bass, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, beams, and accents. A dynamic marking *p* (piano) is present in the Grand Flute part. A rehearsal mark '8' is located at the beginning of the first violin part.

The musical score is arranged in the following order from top to bottom:

- Gdes Fl.** (Goblet Flutes): Staves 1 and 2.
- Htb** (Horn): Staff 3.
- Cl.** (Clarinet): Staff 4.
- Bons** (Bassoon): Staff 5.
- Cors** (Trumpet): Staves 6 and 7.
- Troup.** (Trombone): Staves 8 and 9.
- Harpes** (Harp): Staff 10, marked "à 2".
- 1ers Vons Div.** (Violins): Staves 11 and 12, with dynamic markings "pizz." and "arco".
- 2ds Vons Div.** (Violas): Staves 13 and 14.
- Alt. Div.** (Alto): Staves 15 and 16.
- Velles** (Violoncelles): Staves 17 and 18.
- C. B.** (Contrebasses): Staves 19 and 20.

Key musical notations and dynamics include:

- sfz* (sforzando)
- p* (piano)
- mf* (mezzo-forte)
- arco* (arco)
- pizz.* (pizzicato)
- sec* (second endings)

This musical score page, numbered 61, contains the following parts and markings:

- Gdes Fl.** (1 and 2): Solo markings at the beginning of the section.
- Htb** (Horn): Soli à 2 marking.
- Cor A.** (Trumpet): Solo marking.
- Cl.** (Clarinet): Solo 1^o marking.
- Cl. B.** (Bass Clarinet): Solo 1^o marking.
- Bons** (Bassoon): Solo 1^o marking.
- C. Bon** (Baritone): Solo 1^o marking.
- Cors** (Horn): *mp sec* marking.
- Tromp.** (Trumpet): *mp sec* marking.
- Harpes** (Harp): *mp* marking.
- 1ers vons Div.** (Violins): First Violins, Divisi.
- 2ds vons** (Violins): Second Violins.
- Alt.** (Violas): Violas.
- velles** (Violas): Celli.
- C. B.** (Violins): Basses.

27 Sans presser

1 Gdes Fl. *mf*

2 Htb

Cor A. *mf*

Cl. *mf*

Bons *mf*

C. Bou *mf*

Tromp. *1^o Solo p*

Timb. *p mp*

Sans presser

1^{ers} Vons *Unis. pizz. p arco mf*

2^{ds} Vons Div. *p arco mf*

Alt. Div. *p mf*

Velles *p arco mf*

C. B. *pizz. p mf*

1
Gdes Fl. *cresc.*

2
mf cresc.

Hrb

Cor A. *cresc.*

Cl. *cresc.* à 2

Bsns *cresc.*

C. Eon

Cors

Timb. Le SOL au FA #

1ers Vons Div. *cresc.*

2ds Vons Div. *mf arco cresc.*

Alt. *mf Unis. pizz. cresc.*

Velles *pizz. cresc.*

C. B. *cresc.*

1
Gdes Fl. *sfz* *dim.* *pp*

2
sfz *dim.* *pp*

Cor A. *sfz*

Cl. *sfz* *dim.* *pp* *1^o*

Bous *sfz* *mp* *a 2* *Soli*

C. Bou *sfz* *mp*

Cors *f* *1^o Solo* *p*

Timb. *f* *p*

1^{re} Harpe *f*

2^{de} Harpe *pp*

1^{ers} vons Div. *sfz* *pizz.* *mf* *p* *Sourdines*

2^{ds} vons Div. *sfz* *pizz.* *mf* *p* *Sourdines*

Alt *sfz* *mf* *p*

velles *sfz* *mf* *p*

C. B. *sfz* *mf* *p*

En retenant

29 Un peu moins animé ♩ = 120

1
Gdes Fl. 2
8
Htb
Cl.
Bois
Cours
J. de T.
1^{re} Harpe
2^{de} Harpe

En retenant

Un peu moins animé ♩ = 120

1^{ers} vons Div.
2^{ds} vons Div.
Alt
velles Div.
C. B. Div.

1
Gdes Fl. 2
3
Hrb
1
Bons
2
3e et 4e
Cors
J. de T.
1re Harpe
2de Harpe
1ers vons
Div.
2ds vons
Div.
Alc.
1er Pup.
velles
Div.
les autres
C. B.
Div.

Detailed description of the musical score: The score is for page 66 and is written in G major (one sharp) and 4/4 time. It features a variety of instruments. The woodwinds include three Flutes (1, 2, 3), Horns (1, 2), Trombones (Hrb), and Trumpets (J. de T.). The strings consist of two Harps (1st and 2nd), Violins (1st and 2nd Divisions), Viola (Alc.), Cello (1st Division), and Double Bass (C. B. Div.). The percussion includes Snare Drum (S) and Cymbal (C). The score shows a complex arrangement with many notes, rests, and dynamic markings. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide rhythmic and harmonic support. The harps play arpeggiated figures, and the strings play sustained chords and rhythmic patterns.

This musical score is for page 30 and includes the following parts and markings:

- Gdes Fl.**: Flutes in G major, marked *poco cresc.*
- Hörn**: Horns in G major, marked *poco cresc.*
- Cl.**: Clarinet in B-flat major, marked *poco cresc.*
- Bous**: Basses in G major, marked *poco cresc.*
- Cors**: Trumpets in G major, marked *poco cresc.* and *p*
- J. de T.**: Trombones in G major, marked *poco cresc.* and *p*
- 1^{re} Harpe**: First Harp, marked *poco cresc.* and *p*
- 2^{de} Harpe**: Second Harp, marked *poco cresc.* and *p*
- 1^{ers} Vions Div.**: First Violins, marked *poco cresc.* and *pp*
- 2^{ds} Vions Div.**: Second Violins, marked *poco cresc.* and *pp*
- Alt.**: Alto in G major, marked *poco cresc.* and *Sourdine*
- velles Div.**: Violins in G major, marked *poco cresc.* and *p*
- C. B. Div.**: Cello/Bass in G major, marked *p*

1
Gdes Fl.

2
Htb

Cl.

Bous

Cors

J. de T.

1^{re} Harpe

2^{de} Harpe

1^{ers} Violons Div.

2^{ds} Violons Div.

Alt. *arco en dehors*
mp cresc. *pizz.* *p* *f*

velles Div. TOUS Div.

C. B. Div.

Detailed description of the musical score: The score is for page 68 and consists of 12 staves. The top two staves are for two Flutes (Gdes Fl.), both of which are silent. The third staff is for Horns (Htb), also silent. The fourth staff is for Clarinet (Cl.), playing a rhythmic pattern of eighth notes with a bass clef and a key signature of one sharp. The fifth staff is for Bassoon (Bous), which is silent. The sixth staff is for Cors (Trumpets), playing a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp. The seventh staff is for J. de T. (Violin), playing a melodic line with a treble clef and a key signature of one sharp. The eighth and ninth staves are for the first and second Harps (1^{re} Harpe and 2^{de} Harpe), both playing a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp. The tenth and eleventh staves are for the first and second Violins (1^{ers} Violons Div. and 2^{ds} Violons Div.), both playing a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp. The twelfth staff is for the Alto (Alt.), playing a melodic line with a treble clef and a key signature of one sharp, starting with *arco en dehors*, *mp*, and *cresc.*, then switching to *pizz.* and *p*, and finally *f*. The thirteenth and fourteenth staves are for the Violas (velles Div. and TOUS Div.), both playing a rhythmic pattern of eighth notes with a bass clef and a key signature of one sharp. The fifteenth staff is for the C. B. Div. (Cello/Bass), playing a rhythmic pattern of eighth notes with a bass clef and a key signature of one sharp.

Retenez un peu

31 Au mouvt Sans presser

1
Gdes Fl.

2

Cl.

Cors

J. de T.

1^{re} Harpe

2^{de} Harpe

Retenez un peu

Au mouvt Sans presser

1^{ers} Vons
Div. en 4

2^{ds} Vons
Div.

Alt.

velles
Div.

C. B.
Div.

ôtez la Sourdine

ôtez la Sourdine

ôtez la Sourdine

1
Gdes Fl.

2

Cors

1^{re} Harpe

2^{de} Harpe

1^{ers} vons
Div. en 4

2^{ds} vons
Div.

Alt.

velles
Div.

C. B.
Div.

2 Pupitres

les autres

pp

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for various instruments and includes dynamic markings. The instruments listed on the left are: 1st and 2nd Flutes (Gdes Fl.), Horns (Cors), 1st and 2nd Harps (1^{re} Harpe, 2^{de} Harpe), 1st and 2nd Violins (1^{ers} vons, 2^{ds} vons), Violas (Alt.), Violas (velles), Cellos (C. B.), and Double Basses (Div.). The score is divided into measures, with some measures containing rests. The 2nd Violins part has a section marked '2 Pupitres' and 'les autres' with a dynamic marking of *pp*. The 1st Violins part is divided into four groups (Div. en 4). The Flutes and Harps parts have some notes with a 'y' above them, possibly indicating a breath mark or a specific articulation. The overall layout is a standard orchestral score with multiple staves for each instrument.

1
Gdes Fl. *ppp*

2
Bouches *ppp*

Cors *p* *pp*

Trg. *pp*

1^{re} Harpe

2^{de} Harpe

1ers Vons
Div. en 4 *pp*

2ds Vons
Div.

Alt. *pizz.* *pp*

velles
Div. *pp*

C.B.
Div. *pp*

pp