

Flauto 1
Durata 4'08"

2 CANZONI SENZA PAROLE

Ettore Anzani

Vivace $\text{♩} = 240$
3+2+2

mf

6

12

25

31

39

45

51

57

63

70

p

Adagio ma non troppo $\text{♩} = 70$

Flauto 1-2 Canzoni senza parole

Allegretto ♩ = 105

76

82

90

Lento ♩ = 70

99

mf

108

115

accel.

mf

Allegro molto ♩ = 140

mf
Allegretto ♩ = 105

122

Allegro ♩ = 120

140

Allegro molto ♩ = 140

147

154

accel.

p

161

Presto

ff

Flauto 2
Durata 4'08"

2 CANZONI SENZA PAROLE

Ettore Anzani

Vivace $\text{♩} = 240$
3+2+2

mf

6

12

25

31

39

45

51

57

63

Adagio ma non troppo $\text{♩} = 70$

p

Flauto 2-2 Canzoni senza parole

Allegretto ♩ = 105

76

82

90

Lento ♩ = 70

99

mf

108

mf

114

accel.

Allegro molto ♩ = 140

Allegretto *mf* ♩ = 105

120

Allegro ♩ = 120

138

146

Allegro molto ♩ = 140

154

p

162

Presto

ff

Oboe
Durata 4'08"

2 CANZONI SENZA PAROLE

Ettore Anzani

Vivace ♩ = 240
3+2+2

mf

7

13

8

26

33

3

2

43

49

56

62

p

71 **Adagio** ma non troppo $\text{♩} = 70$

79 **Allegretto** $\text{♩} = 105$
14

99 **Lento** $\text{♩} = 70$
mf

107
mf

114 *accel.*
mf

120 **Allegro molto** $\text{♩} = 140$ **Allegretto** $\text{♩} = 105$
12 6

142 **Allegro** $\text{♩} = 120$ **Allegro molto** $\text{♩} = 140$
6

153

158 *accel.* **Presto**
p *ff*

Clarineti 1a
Durata 4'08"

2 CANZONI SENZA PAROLE

Ettore Anzani

Vivace ♩ = 240
3+2+2

mf

6

12

18

24

10

divisi

39

46

52

58

65

Adagio ma non troppo ♩ = 70

p

72

79 Allegretto ♩ = 105

87

96

105 Lento ♩ = 70

113 *mf*

accel.

119

Allegro molto ♩ = 140

12

135

Allegretto ♩ = 105 **Allegro** ♩ = 120

6

148 **Allegro molto** ♩ = 140

155

accel.

162 **Presto**

Clarineti 1b
Durata 4'08"

2 CANZONI SENZA PAROLE

Ettore Anzani

Vivace ♩ = 240
3+2+2

mf

6

12

18

24

10

divisi

39

46

52

58

65

Adagio ma non troppo ♩ = 70

72

p

79 Allegretto ♩ = 105

105 Lento ♩ = 70

Allegro molto ♩ = 140

12

Allegretto ♩ = 105

Allegro ♩ = 120

6

Allegro molto ♩ = 140

162 Presto

Clarineti II
Durata 4'08"

2 CANZONI SENZA PAROLE

Ettore Anzani

Vivace ♩ = 240
3+2+2

mf

8

15

7

10

36

43

50

56

63

p

71 Adagio ma non troppo ♩ = 70

77 **Allegretto** ♩ = 105

84 *divisi*

93

101 **Lento** ♩ = 70

111 *accel.*

123 **Allegro molto** ♩ = 140 **Allegretto** ♩ = 105

142 **Allegro** ♩ = 120 **Allegro molto** ♩ = 140

150

156 *accel.*

162 **Presto**

Clarinetto
Basso
Durata 4'08"

2 CANZONI SENZA PAROLE

Ettore Anzani

Vivace ♩ = 240
3+2+2

mf

6

11

16

21

26

31

37

43

48

Clarinetto
Basso-2 Canzoni senza parole

55

Musical staff 55-60: Treble clef, 2/4 time signature. Measures 55-60 contain eighth and quarter notes with rests.

61

Musical staff 61-66: Treble clef, 2/4 time signature. Measures 61-66 contain eighth and quarter notes with rests.

Adagio ma non troppo ♩ = 70

67

Musical staff 67-73: Treble clef, 2/4 time signature. Measures 67-73 contain eighth and quarter notes with rests. A slur is under measures 67-72.

Allegretto ♩ = 105

74

Musical staff 74-80: Treble clef, 2/4 time signature. Measures 74-80 contain quarter and eighth notes. A key signature change to one flat occurs at measure 78. A repeat sign with first and second endings follows.

14

95

Musical staff 95-103: Treble clef, 2/4 time signature. Measures 95-103 contain eighth and quarter notes with rests.

Lento ♩ = 70

104

Musical staff 104-116: Treble clef, 2/4 time signature. Measures 104-116 contain quarter notes and rests. Measure 104 has a '2' above it. Measures 105-106 have a '3' above them. Measures 107-108 have a '3/4' time signature. Measures 109-110 have a '2/4' time signature. Measures 111-112 have a '3/4' time signature. Measure 113 has a '2/4' time signature. Measure 114 has a '3/4' time signature. Measure 115 has a '2/4' time signature. Measure 116 has a '3/4' time signature. Dynamics include *mf* and *accel.*

Allegro molto ♩ = 140

117

Musical staff 117-124: Treble clef, 2/4 time signature. Measures 117-124 contain eighth and quarter notes with rests. Dynamics include *mf* and *pizz.*

125

Musical staff 125-133: Treble clef, 2/4 time signature. Measures 125-133 contain eighth and quarter notes with rests.

Allegretto ♩ = 105

134

Musical staff 134-148: Treble clef, 2/4 time signature. Measures 134-148 contain quarter and eighth notes with rests. A '6' is written above measure 135. Dynamics include *Allegro* and *Allegro molto*.

accel.

149

Musical staff 149-158: Treble clef, 2/4 time signature. Measures 149-158 contain eighth and quarter notes with rests. Dynamics include *p*.

Presto

159

Musical staff 159-166: Treble clef, 2/4 time signature. Measures 159-166 contain eighth and quarter notes with rests. Dynamics include *ff*.

ff

Sax
Contralto
Durata 4'08"

2 CANZONI SENZA PAROLE

Ettore Anzani

Vivace ♩ = 240
3+2+2

mf

8

15

31

37

52

60

67

74

divisi

p

8

9

3

2

Adagio ma non troppo ♩ = 70

Allegretto ♩ = 105

14

Sax
Contralto-2 Canzoni senza parole

divisi

93

100

Lento ♩ = 70

mf

107

mf

113

accel.

119

Allegro molto ♩ = 140

12

mf

12

136

Allegretto ♩ = 105

Allegro ♩ = 120

143

Allegro molto ♩ = 140

150

158

accel.

Presto

ff

Sax
Tenore
Durata 4'08"

2 CANZONI SENZA PAROLE

Ettore Anzani

Vivace ♩ = 240
3+2+2

mf

8

15 9

30

37

44

51

57 *divisi* 3 2

66 *Adagio ma non troppo* ♩ = 70 *p*

Sax
Tenore-2 Canzoni senza parole

73

79 **Allegretto** ♩ = 105

14 2

102 **Lento** ♩ = 70

2

mf

111 *mf* *accel.*

118 **Allegro molto** ♩ = 140

12

mf

135 **Allegretto** ♩ = 105 **Allegro** ♩ = 120

144 **Allegro molto** ♩ = 140

153 *accel.* *p*

162 **Presto** *ff*

Sax
Baritono
Durata 4'08"

2 CANZONI SENZA PAROLE

Ettore Anzani

Vivace ♩ = 240
3+2+2

The musical score is written for Saxophone Baritone in treble clef with a key signature of one sharp (F#). The time signature is 3+2+2. The piece is marked 'Vivace' with a tempo of 240 beats per minute. The dynamic marking is *mf*. The score consists of ten staves of music, with measure numbers 6, 12, 18, 24, 30, 36, 42, 48, 54, and 60 indicated at the beginning of each staff. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some rests. The first staff starts with a *mf* dynamic marking. The piece concludes at measure 60.

Sax
Baritono-2 Canzoni senza parole

Adagio ma non troppo

66

Musical staff 66-71: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 66-71 contain eighth and quarter notes with rests. A hairpin crescendo is shown below the staff.

72

Musical staff 72-78: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 72-78 contain quarter and eighth notes. A hairpin crescendo is shown below the staff.

79 **Allegretto** ♩ = 105

14

Musical staff 79-99: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 79 is a whole rest. Measures 80-99 contain eighth and quarter notes. A hairpin crescendo is shown below the staff.

101 **Lento** ♩ = 70

2 3

Musical staff 101-109: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 101-104 contain eighth and quarter notes. Measures 105-106 are whole rests. Measures 107-108 are marked with '2' and '3' above them. Measure 109 is a whole rest. The time signature changes to 3/4 for measures 105-106 and back to 2/4 for measures 107-109.

111 *accel.*

3

Musical staff 111-119: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 111 is a whole rest. Measure 112 is a whole rest. Measures 113-119 contain eighth and quarter notes. A hairpin crescendo is shown below the staff. The dynamic marking *mf* is present at the end of the staff.

120 **Allegro molto** ♩ = 140

pizz.

Musical staff 120-127: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 120-127 contain eighth and quarter notes. A hairpin decrescendo is shown below the staff. The dynamic marking *pizz.* is present.

128 **Allegretto** ♩ = 105

6

Musical staff 128-141: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 128-141 contain eighth and quarter notes. A hairpin decrescendo is shown below the staff. Measure 141 is a whole rest. The dynamic marking *mf* is present.

142 **Allegro** ♩ = 120

Allegro molto ♩ = 140

Musical staff 142-149: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 142-149 contain eighth and quarter notes. A hairpin decrescendo is shown below the staff.

150

Musical staff 150-154: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 150-154 contain eighth and quarter notes. A hairpin decrescendo is shown below the staff.

155 *accel.* **Presto**

p

Musical staff 155-162: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 155-162 contain eighth and quarter notes. A hairpin decrescendo is shown below the staff. The dynamic marking *p* is present.

163

Musical staff 163-169: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 163-169 contain eighth and quarter notes. A hairpin decrescendo is shown below the staff. The dynamic marking *ff* is present.

Fagotto
Durata 4'08"

2 CANZONI SENZA PAROLE

Ettore Anzani

Vivace $\text{♩} = 240$
3+2+2

mf

7

14

9

28

35

41

48

54

3

62

Adagio ma non troppo ♩ = 70

68

72

77 **Allegretto** ♩ = 105

14

95

102 **Lento** ♩ = 70

2 3 3 3

114 *accel.* **Allegro molto** ♩ = 140

3 3

124 *Suona*

135 **Allegretto** ♩ = 105 **Allegro** ♩ = 120 **Allegro molto** ♩ = 140

6 2

149 *p accel.*

p

160 **Presto**

ff

2 CANZONI SENZA PAROLE

Tromba 1 Sib

Durata 4'08"

Ettore Anzani

Vivace ♩ = 240

3+2+2

8 *mf* **3** **2**

9 **2** **2**

17 solo 1e

23 *tutti* **3** **2**

32

38 **5**

49

55

61

69 **Adagio ma non troppo** ♩ = 70 **Allegretto** ♩ = 105

8 14

p

95 2 2

105 **Lento** ♩ = 70

2 3 2

115 *accel.*

3 3

123 **Allegro molto** ♩ = 140

131 **Allegretto** ♩ = 105

6

142 **Allegro** ♩ = 120 **Allegro molto** ♩ = 140

6 *Con sord.*

2a tace

153 *accel.*

p

160 **Presto**

tutti *ff*

2 CANZONI SENZA PAROLE

Tromba 2 Sib

Durata 4'08"

Ettore Anzani

Vivace ♩ = 240

3+2+2

mf

9

17 solo 1e

23 *tutti*

32

38

49

55

61

68 **Adagio ma non troppo** $\text{♩} = 70$ **Allegretto** $\text{♩} = 105$
 Musical notation for measures 68-72. Measure 68 starts with a *p* dynamic. Measure 72 has a **14** measure rest.

94 Musical notation for measures 94-98. Measure 96 has a **2** measure rest.

103 **Lento** $\text{♩} = 70$
 Musical notation for measures 103-108. Measures 103, 104, 105, 106, 107, and 108 contain rests of **2**, **2**, **3**, **3/4**, **2/4**, and **3** measures respectively.

114 *accel.*
 Musical notation for measures 114-119. Measures 114, 115, 116, 117, 118, and 119 contain rests of **3/4**, **2/4**, **3**, **2/4**, **3**, and **2/4** measures respectively.

123 **Allegro molto** $\text{♩} = 140$
 Musical notation for measures 123-129.

130 **Allegretto** $\text{♩} = 105$
 Musical notation for measures 130-135. Measure 135 has a **6** measure rest.

142 **Allegro** $\text{♩} = 120$ **Allegro molto** $\text{♩} = 140$
6 *Con sord.*
 Musical notation for measures 142-153. Measure 142 has a **6** measure rest. Measure 153 has a *2a tace* marking.

154 *accel.*
 Musical notation for measures 154-160. Measure 160 has a *p* dynamic marking.

161 **Presto**
 Musical notation for measures 161-166. Measure 166 has a *ff* dynamic marking. The word *tutti* is written below the staff.

Flicorno 1 Sib **2 CANZONI SENZA PAROLE**

Durata 4'08"

Ettore Anzani

Vivace $\text{♩} = 240$
3+2+2

mf

9

17 solo li

23 tutti

36

48

54

60

67 Adagio ma non troppo $\text{♩} = 70$

p

Detailed description: This musical score is for a horn in B-flat major. It consists of two movements. The first movement is in 7/8 time, marked 'Vivace' with a tempo of 240 beats per minute. The tempo signature is 3+2+2. The first line starts with a measure of rest, followed by a triplet of eighth notes, a quarter rest, an eighth note, a quarter rest, and another triplet of eighth notes. The first measure is marked 'mf'. The second line continues with eighth notes, a quarter rest, eighth notes, a quarter rest, eighth notes, and a quarter rest. The third line begins at measure 17, marked 'solo li', and features a melodic line with eighth and quarter notes. The fourth line starts at measure 23, marked 'tutti', and includes an 8-measure rest. The fifth line starts at measure 36 and includes a 6-measure rest. The sixth line starts at measure 48. The seventh line starts at measure 54. The eighth line starts at measure 60. The second movement begins at measure 67, marked 'Adagio ma non troppo' with a tempo of 70 beats per minute. It starts with a 7-measure rest, then moves to 4/4 time with a piano 'p' dynamic and a hairpin crescendo.

74 **Allegretto** ♩ = 105

14

Musical staff 74-93: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and quarter notes. At measure 74, there is a double bar line and a key signature change to two flats (B-flat and E-flat). The tempo marking 'Allegretto' with a quarter note equal to 105 is placed above the staff. A measure rest for 14 measures is indicated by a horizontal line with the number '14' above it.

94

Musical staff 94-101: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down.

102 **Lento** ♩ = 70

Musical staff 102-109: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, followed by a measure rest, and then a sequence of quarter notes with stems pointing up.

110 *mf* *accel.*

Musical staff 110-116: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes with stems pointing up. The dynamic marking 'mf' is placed below the staff, and 'accel.' is placed above it. There are two measure rests of 2 measures each.

117 *mf*

Musical staff 117-122: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes with stems pointing up. The dynamic marking 'mf' is placed below the staff. There are two measure rests of 2 measures each.

123 **Allegro molto** ♩ = 140

Musical staff 123-129: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down.

130 **Allegretto** ♩ = 105 **Allegro** ♩ = 120

6 6

Musical staff 130-147: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, followed by a measure rest, and then two measure rests of 6 measures each.

148 **Allegro molto** ♩ = 140

Musical staff 148-154: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down.

155 *accel.* *p*

Musical staff 155-160: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, followed by a sequence of quarter notes with stems pointing up. The dynamic marking 'p' is placed below the staff, and 'accel.' is placed above it.

161 **Presto** *ff*

Musical staff 161-166: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes with stems pointing up. The dynamic marking 'ff' is placed below the staff. The piece ends with a double bar line.

Flicorno 2 Sib 2 CANZONI SENZA PAROLE

Durata 4'08"

Ettore Anzani

Vivace ♩ = 240
3+2+2

mf

9

17 solo li

23 tutti

36

48

54

60

67 Adagio ma non troppo ♩ = 70

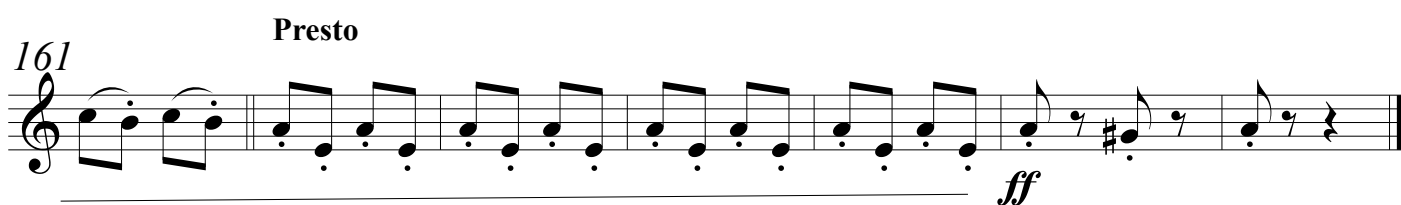
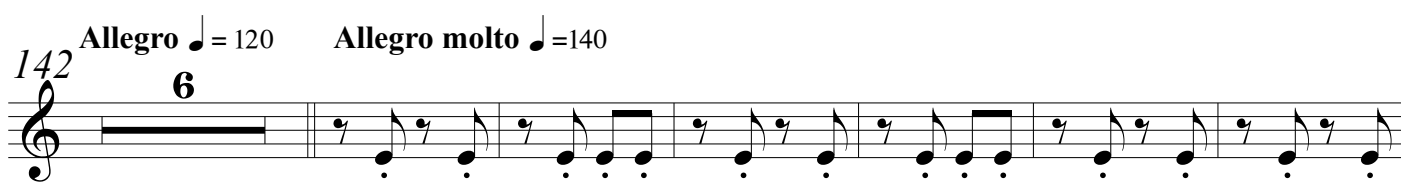
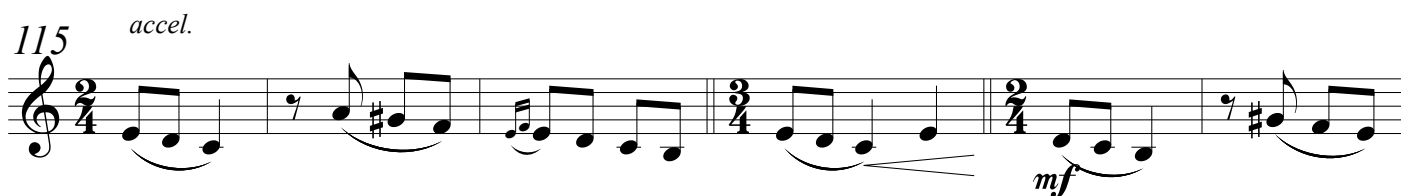
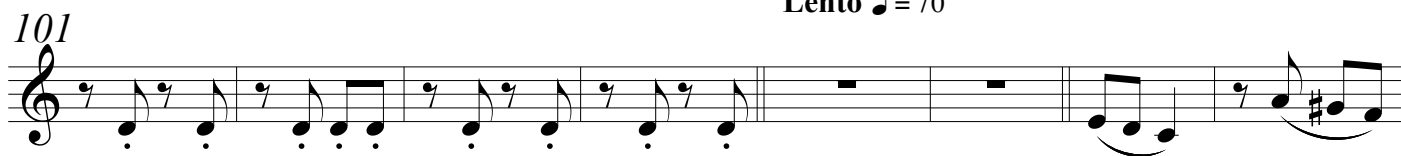
p

74 Allegretto ♩ = 105

14



Lento ♩ = 70



Corno 1 FA
Durata 4'08"

2 CANZONI SENZA PAROLE

Ettore Anzani

Vivace $\text{♩} = 240$
3+2+2

mf

8

17

23

29

40

47

53

60

67 *Adagio* ma non troppo ♩ = 70 *Allegretto* ♩ = 105 **14**

p

Detailed description: This staff contains measures 67 to 92. It begins with a melodic line in 4/4 time, marked *Adagio* ma non troppo (♩ = 70). The dynamics are *p*. At measure 93, there is a double bar line and a key signature change to B-flat major. The tempo changes to *Allegretto* (♩ = 105) and the time signature changes to 2/4. A rehearsal mark **14** is placed above the staff.

93

Detailed description: This staff contains measures 93 to 100. The music continues in B-flat major, 2/4 time, with a tempo of *Allegretto* (♩ = 105). The notes are mostly eighth and sixteenth notes.

101 *Lento* ♩ = 70

mf

Detailed description: This staff contains measures 101 to 110. The tempo changes to *Lento* (♩ = 70). The music returns to 4/4 time. The dynamics are *mf*. There are some rests and longer note values.

110 *mf* *accel.*

Detailed description: This staff contains measures 110 to 116. The tempo is *accel.* (accelerando). The time signature changes to 3/4. The dynamics are *mf*. The music features eighth and sixteenth notes.

117 *mf*

Detailed description: This staff contains measures 117 to 122. The tempo remains *accel.* The time signature changes to 2/4. The dynamics are *mf*. The music continues with eighth and sixteenth notes.

123 *Allegro molto* ♩ = 140

Detailed description: This staff contains measures 123 to 130. The tempo changes to *Allegro molto* (♩ = 140). The time signature is 2/4. The music consists of eighth notes.

131 *Allegretto* ♩ = 105 *Allegro* ♩ = 120 **6**

Detailed description: This staff contains measures 131 to 143. It starts with *Allegretto* (♩ = 105) in 2/4 time. At measure 138, there is a double bar line and a key signature change to B-flat major. The tempo changes to *Allegro* (♩ = 120) and the time signature changes to 6/8. A rehearsal mark **6** is placed above the staff.

144 *Allegro molto* ♩ = 140 **2**

2

Detailed description: This staff contains measures 144 to 152. The tempo is *Allegro molto* (♩ = 140). The time signature is 6/8. A rehearsal mark **2** is placed above the staff. The music features eighth notes.

153 *accel.* *p*

Detailed description: This staff contains measures 153 to 160. The tempo is *accel.* The dynamics are *p*. The music features eighth notes and rests.

161 *Presto* *ff*

ff

Detailed description: This staff contains measures 161 to 168. The tempo is *Presto*. The dynamics are *ff*. The music features eighth notes and rests.

Corno 2 FA
Durata 4'08"

2 CANZONI SENZA PAROLE

Ettore Anzani

Vivace $\text{♩} = 240$
3+2+2

mf

8

17

23

29

40

47

53

60

67 Allegretto ♩ = 105
Adagio ma non troppo ♩ = 70
14

p

93

101 Lento ♩ = 70

mf

109 *accel.*

mf

116

mf

123 Allegro molto ♩ = 140

131 Allegretto ♩ = 105 Allegro ♩ = 120
6

144 Allegro molto ♩ = 140

2

153 *accel.*

p

161 Presto

ff

Trombone 1
Durata 4'08"

2 CANZONI SENZA PAROLE

Ettore Anzani

Vivace $\text{♩} = 240$
3+2+2

3 2

mf

Detailed description: This block contains the first line of music, measures 1 through 8. It is written in bass clef with a key signature of two flats and a 7/8 time signature. Measure 1 has a triplet of eighth notes. Measures 2-4 contain eighth and sixteenth notes. Measure 5 has a double bar line and a fermata. Measure 6 has a triplet of eighth notes. Measures 7-8 contain eighth and sixteenth notes.

9 2 2

Detailed description: This block contains the second line of music, measures 9 through 16. It continues the rhythmic patterns from the first line, featuring eighth and sixteenth notes with various rests and articulations.

17

Detailed description: This block contains the third line of music, measures 17 through 22. The notation shows a melodic line with eighth and sixteenth notes, some with slurs and accents.

23 3 2

Detailed description: This block contains the fourth line of music, measures 23 through 31. It includes a triplet of eighth notes in measure 24 and a double bar line with a fermata in measure 25.

32

Detailed description: This block contains the fifth line of music, measures 32 through 38. It features a triplet of eighth notes in measure 32 and a double bar line with a fermata in measure 33.

39 2

Detailed description: This block contains the sixth line of music, measures 39 through 46. It includes a double bar line with a fermata in measure 40 and a double bar line with a fermata in measure 41.

47 2

Detailed description: This block contains the seventh line of music, measures 47 through 53. It features a double bar line with a fermata in measure 48 and a double bar line with a fermata in measure 49.

54 2

Detailed description: This block contains the eighth line of music, measures 54 through 60. It includes a double bar line with a fermata in measure 55 and a double bar line with a fermata in measure 56.

61 2

Detailed description: This block contains the ninth line of music, measures 61 through 68. It features a double bar line with a fermata in measure 62 and a double bar line with a fermata in measure 63.



Trombone 3
Durata 4'08"

2 CANZONI SENZA PAROLE

Ettore Anzani

Vivace $\text{♩} = 240$
3+2+2

mf

3 2

9 2 2

17

23 3 2

32

39 2

47 2

54 2

61 2

69 **Adagio ma non troppo** ♩ = **Allegretto** ♩ = 105

p *p*

83

p

97 **Lento** ♩ = 70

108

114 *accel.*

120 **Allegro molto** ♩ = 140

127

135 **Allegretto** ♩ = 105 **Allegro** ♩ = 120

p

145 **Allegro molto** ♩ = 140 *accel.* **Presto**

p *p*

Trombone 2
Durata 4'08"

2 CANZONI SENZA PAROLE

Ettore Anzani

Vivace $\text{♩} = 240$
3+2+2

mf

9

17

23

32

39

47

54

61

69 **Adagio ma non troppo** ♩ = **Allegretto** ♩ = 105

83

97 **Lento** ♩ = 70

107

114 *accel.*

120 **Allegro molto** ♩ = 140

127

136 **Allegretto** ♩ = 105 **Allegro** ♩ = 120

146 **Allegro molto** ♩ = 140 *accel.*

159 **Presto**

ff

Euphonium **2 CANZONI SENZA PAROLE**

Durata 4'08"

Ettore Anzani

Vivace $\text{♩} = 240$
3+2+2

mf

8

13

19

25

31

40

47

53

60

Euphonium
-2Canzoni senza parole

67 **Adagio ma non troppo** ♩ = 70

p

74 **Allegretto** ♩ = 105

15

94

105 **Lento** ♩ = 70

divisi *mf* *mf*

114 *accel.* *mf*

122 **Allegro molto** ♩ = 140

131 **Allegretto** ♩ = 105

p

140 **Allegro** ♩ = 120 **Allegro molto** ♩ = 140

2 *divisi*

150 *accel.* *p*

159 **Presto** *ff*

Euphonium

2 CANZONI SENZA PAROLE

Ettore Anzani



Durata 4'08"

Vivace ♩ = 240
3+2+2

The musical score is written on ten staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped with slurs. There are also rests and repeat signs with a '2' above them. The piece concludes with a double bar line and a final flourish.

Euphonium
-2Canzoni senza parole

70 **Adagio ma non troppo** ♩ = 70

77 **Allegretto** ♩ = 105
15

99 **Lento** ♩ = 70
divisi *mf*

110 *mf* *accel.*

118 *mf* **Allegro molto** ♩ = 140

126 **Allegretto** ♩ = 120
p

137 2

148 **Allegro molto** ♩ = 140
divisi

157 *accel.* **Presto**
p *ff*

Tuba
Durata 4'08"

2 CANZONI SENZA PAROLE

Ettore Anzani

Vivace ♩ = 240
3+2+2

6 *mf*

12

18

24

30

36

42

48

54

60

65

71 **Adagio** ma non troppo ♩ = 70

77 **Allegretto** ♩ = 105

14

97

104 **Lento** ♩ = 70

112 *mf* *accel.* *mf*

118 **Allegro molto** ♩ = 140

pizz.

124 *mf*

131 **Allegretto** ♩ = 105 **Allegro** ♩ = 120

6

145 **Allegro molto** ♩ = 140

153 *accel.* *p*

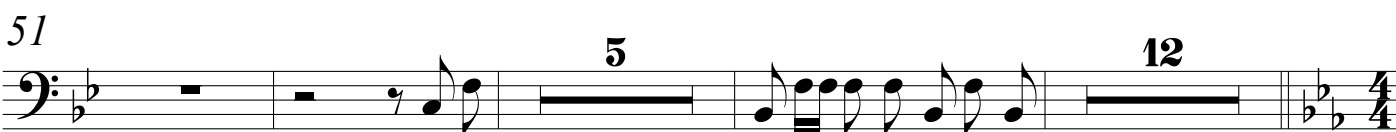
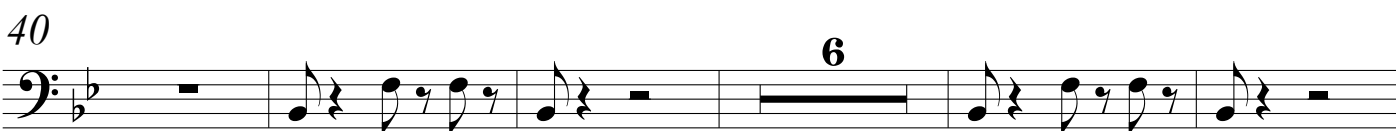
161 **Presto** *ff*

Timpani
Durata 4'08"

2 CANZONI SENZA PAROLE

Ettore Anzani

Vivace ♩ = 240
3+2+2



71 **Adagio ma non troppo** ♩ = 70 **Allegretto** ♩ = 105

8 14

p

97

105 **Lento** ♩ = 70

2 3 3 3 2

115 *accel.* **Allegro molto** ♩ = 140

3 3 3 3

125

133 **Allegretto** ♩ = 105 **Allegro** ♩ = 120 **Allegro molto** ♩ = 140

6 6

150 *accel.*

p

159 **Presto**

ff

Batteria
Durata 4'08"

2 CANZONI SENZA PAROLE

Ettore Anzani

Vivace $\text{♩} = 240$
3+2+2

Tom

mf

6

11

16

21

26

32

37

42

48

53

58

63

69

Adagio ma non troppo *legretto* ♩ = 105

8 12

94

103

Lento ♩ = 70

2 3 3 3 2

115 *accel.*

122

Allegro molto ♩ = 140

130

Allegretto ♩ = 130 Allegro ♩ = 120 Allegro molto

6 6

149

158 *accel.*

Presto

p *ff*

Cabasa o
Maracas
Durata 4'08"

2 CANZONI SENZA PAROLE

Ettore Anzani

Vivace ♩ = 240
3+2+2

mf

6

12

18

24

30

36

42

48

Cabasa o
Maracas-2Canzoni senza parole

54

60

66 Adagio ma non troppo ♩ = 70

79 Allegretto ♩ = 105

100 Lento ♩ = 70

111 accel.

123 Allegro molto ♩ = 140

135 Allegretto ♩ = 120 Allegro ♩ = 120 Allegro molto ♩ = 140

157 accel. Presto

Tamburino
Durata 4'08"

2 CANZONI SENZA PAROLE

Ettore Anzani

Vivace $\text{♩} = 240$
3+2+2

7 *mf*

14

21

28

35

42

49

56

63

70 **Adagio ma non troppo** ♩ = 70 **Allegretto** ♩ = 105

8 12

p

96

105 **Lento** ♩ = 70 *accel.*

2 3 3 3 3 3

118

3 3

122 **Allegro molto** ♩ = 140

129

129 **Allegretto** ♩ = 105 **Allegro** ♩ = 120

6 6

148 **Allegro molto** ♩ = 140

155

155 *accel.*

p

162 **Presto**

ff

2 CANZONI SENZA PAROLE

Triangolo

Durata 4'08"

Ettore Anzani

Vivace ♩ = 240
3+2+2

Adagio ma non troppo ♩ = 70

Allegretto ♩ = 105

70

83 *mf* 3 *f* 5

97 *f* 3 2 2 Lento ♩ = 70

107 3 3

114 *accel.* 3 3

123 Allegro molto ♩ = 140 3 2

135 Allegretto ♩ = 105 Allegro ♩ = 120 2

145 *f* Allegro molto ♩ = 140 *f* 2 3

155 *accel.* 4 Presto *p* *ff*