

ERWINN

B \flat Clarinet

M
152
M515FL

Fantasia for Clarinet
with Piano accompaniment

W29736

G. MEISTER

Arranged by G. Langenus

Allegro maestoso

f *3* *Vivo* *Recit.* *cresc.* *6*

Andante cantabile

p *mf poco animato* *dim.* *rit.* *3* *6* *3* *6* *3 poco rall.* *12* *rall.* *più vivo*

THEMA

Allegro moderato

p *mf* *tr a tempo* *1.* *2.* *7*

2 VARIATION
Allegro moderato

B♭ CLARINET

The musical score is written for a B♭ Clarinet in 3/4 time. It begins with the tempo marking "Allegro moderato". The first staff starts with a piano (*p*) dynamic and features triplet eighth notes. The second staff introduces a forte (*f*) dynamic and continues with triplet patterns. The third staff marks the beginning of the "Meno mosso" section, with a forte (*f*) dynamic. The fourth staff continues with triplet patterns. The fifth staff features a dynamic shift from *f* to *mf* to *p*, followed by a return to *f*. The sixth staff is marked "a tempo" and includes a trill. The seventh staff is marked "Meno mosso" and features a sextuplet. The eighth staff is marked "mosso" and continues with triplet patterns. The ninth staff continues the triplet patterns. The tenth staff features a long melodic line with a trill. The eleventh staff is marked "a tempo" and includes a trill. The twelfth staff continues with triplet patterns. The thirteenth staff features a sextuplet. The fourteenth staff concludes with a final triplet and a double bar line.

POLONAISE

B \flat CLARINET

mf

f *p*

molto cresc.

Chromatic *p* *mf* *p* *f*

p *cresc.* *f*

a tempo *p* *3* *3* *3* *3* *3* *3* *3* *3* *p* *3* *3*

rit. *mf*

p *cresc.* *f* *p=rf*

p *cresc.*

p *f* *p*

f *p* *ff*

p *tr.* *tr.* *Molto animato* *mf*

ff