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Music Department.

SPECIAL EDITION

OF THE

Best Songs of the Great Composers

Prepared with Easy Accompaniments and in Medium Vocal Compass, together with a singable adaptation of Words, by

Frederic W. Root.

NOTE.—This edition is designed to bring within the average capabilities of Singers, songs of the greatest value, which, in their original form, are not available because of their too difficult accompaniments, or too extended compass, or awkward setting of words, or faulty printing. The songs of this collection, therefore, are all transposed, or selected, to be within medium compass, the melodies remaining unaltered; most of them lie between C (first line below) and E (fourth space), and none run higher than F (fifth line). The accompaniments are simplified as much as possible and yet retain the characteristics of the originals, and in the other respects they are prepared with unusual care. The original, unaltered editions of these songs can be obtained of the publishers. **Where this edition is desired it should be described as Root's Special Edition.**

1	HARK! HARK! THE LARK,	Schubert	3	2	LOV'ST THOU FOR BEAUTY,	Schumann	2½
3	SONG OF SPRING,	Mendelssohn	3½	4	THY BLUE EYES,	Lassen	2½
5	AVE MARIA,	Bach-Gounod	3	6	THE DREAM,	Rubinstein	3
7	O, PRESS THY CHEEK TO MINE,	Jensen	2½	8	MORNING SONG,	Rubinstein	3
9	MARIE,	Jensen	1½	10	SPRING TIME,	Becker	3½
11	THE LOST CHORD,	Sullivan	3½	12	THOU'RT LIKE A LOVELY FLOWER,	Rubinstein	2½
13	THERE IS A GREEN HILL FAR AWAY,	Gounod	3½	14	IN MY GARDEN,	Schumann	3
15	MY HEART EVER FAITHFUL,	Bach	3½	16	WITHIN THE TOMB,	Beethoven	3
17	WEEPING FOREVER (Lascia Che'o Pianga),	Handel	3	18	GOOD MORNING,	Grieg	3
19	IN DREAMS I'VE HEARD THE ANGELS,	Faure	3½	20	O, STAR OF EVE,	Wagner	3

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VIOLIN & PIANO

CHOICE PIECES

Arranged by

HENRI ERNST.

Traumerei	Schumann	4	Night Song	Jean Vogt	4
Serenade	Haydn	4	Rondo *(in G)*	Beethoven	7½
Menuetto	Mozart	4	Notturno & Intermezzo	Mendelssohn	4
Romance *(L'Eclair)*	Halevy	4	La Prière	Ernst	4
Harp-Sounds	Jungmann	5	Serenade	Titl	4

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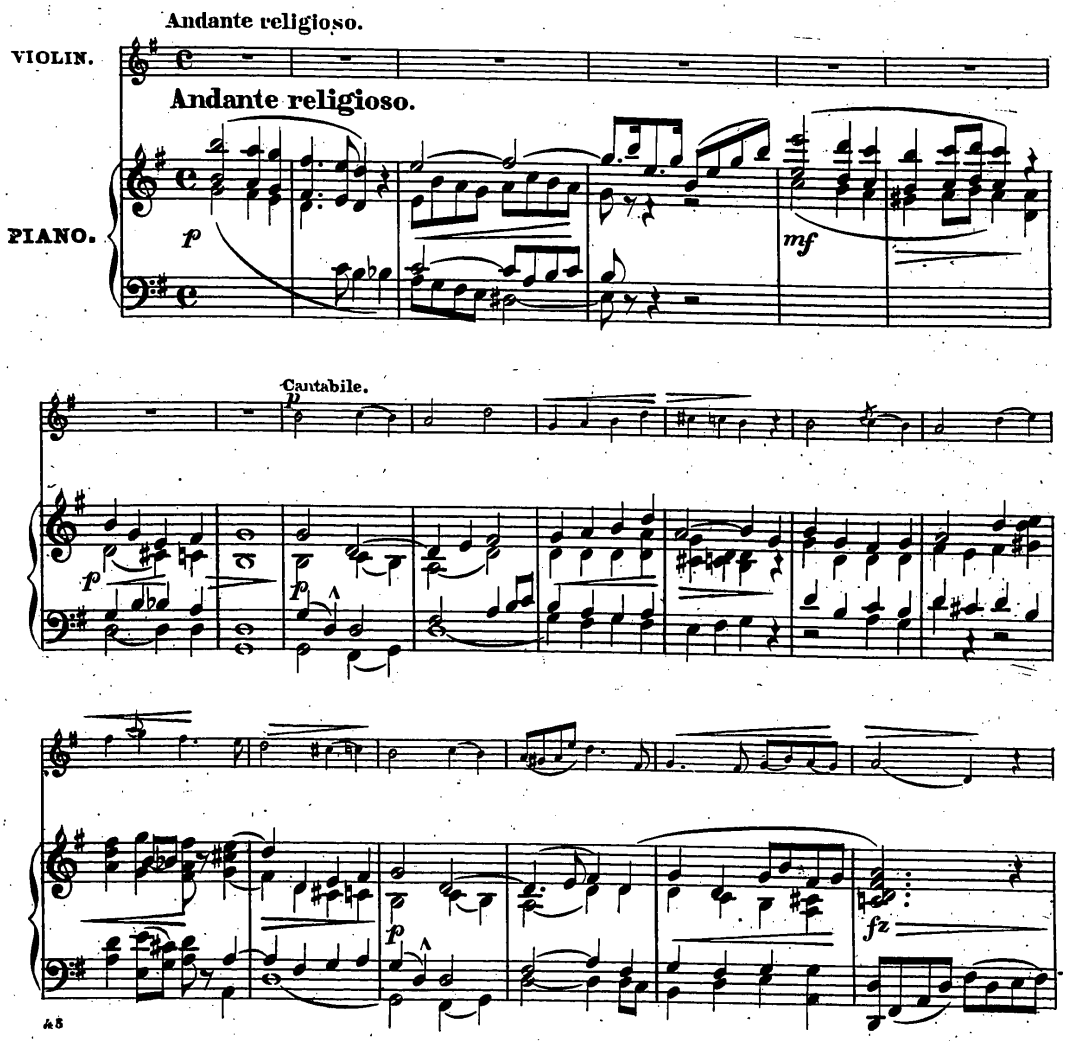
H. Greene, Engr.

LA PRIÈRE.

(for Violin & Piano.)

HENRI ERNST.



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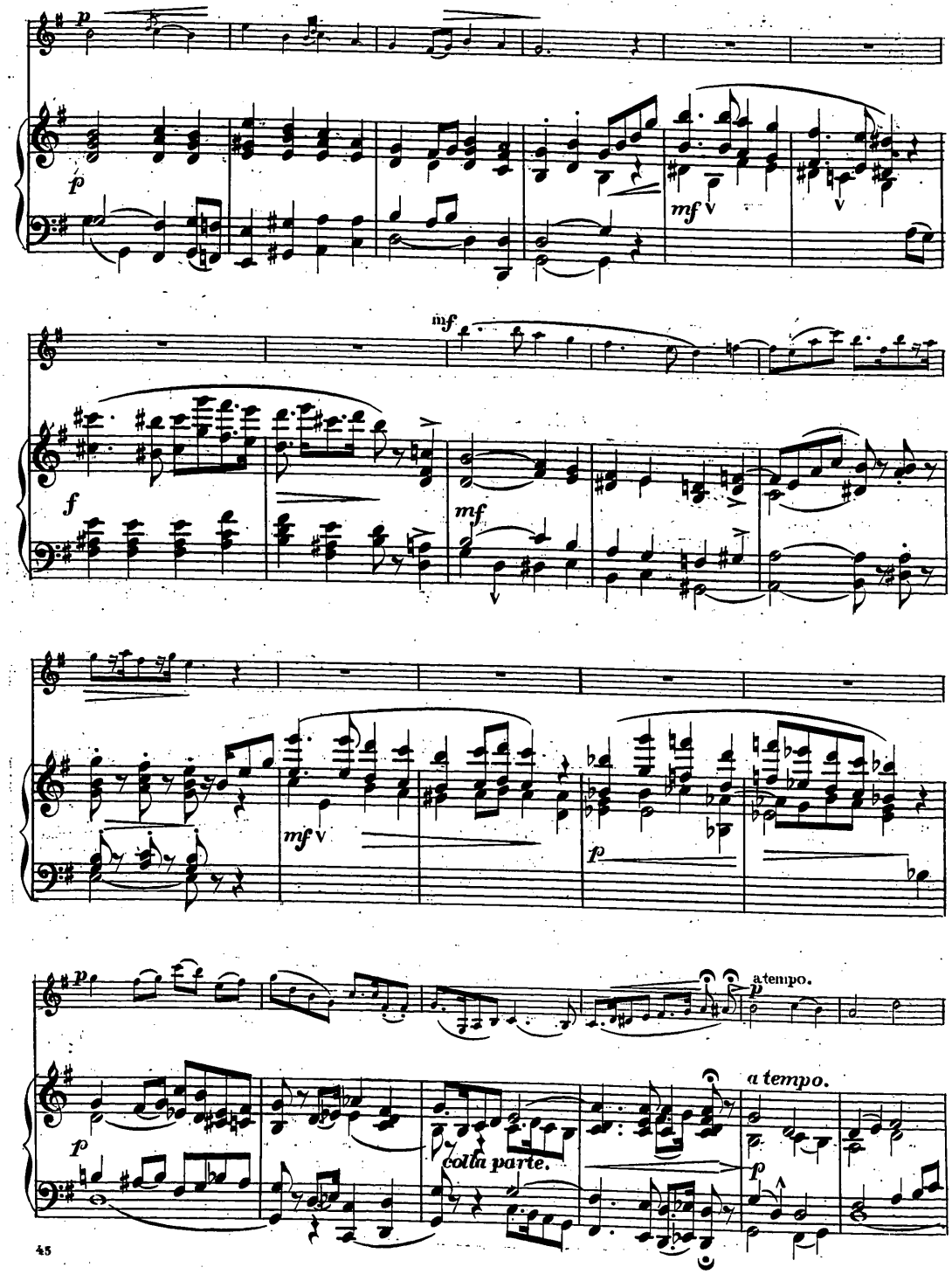
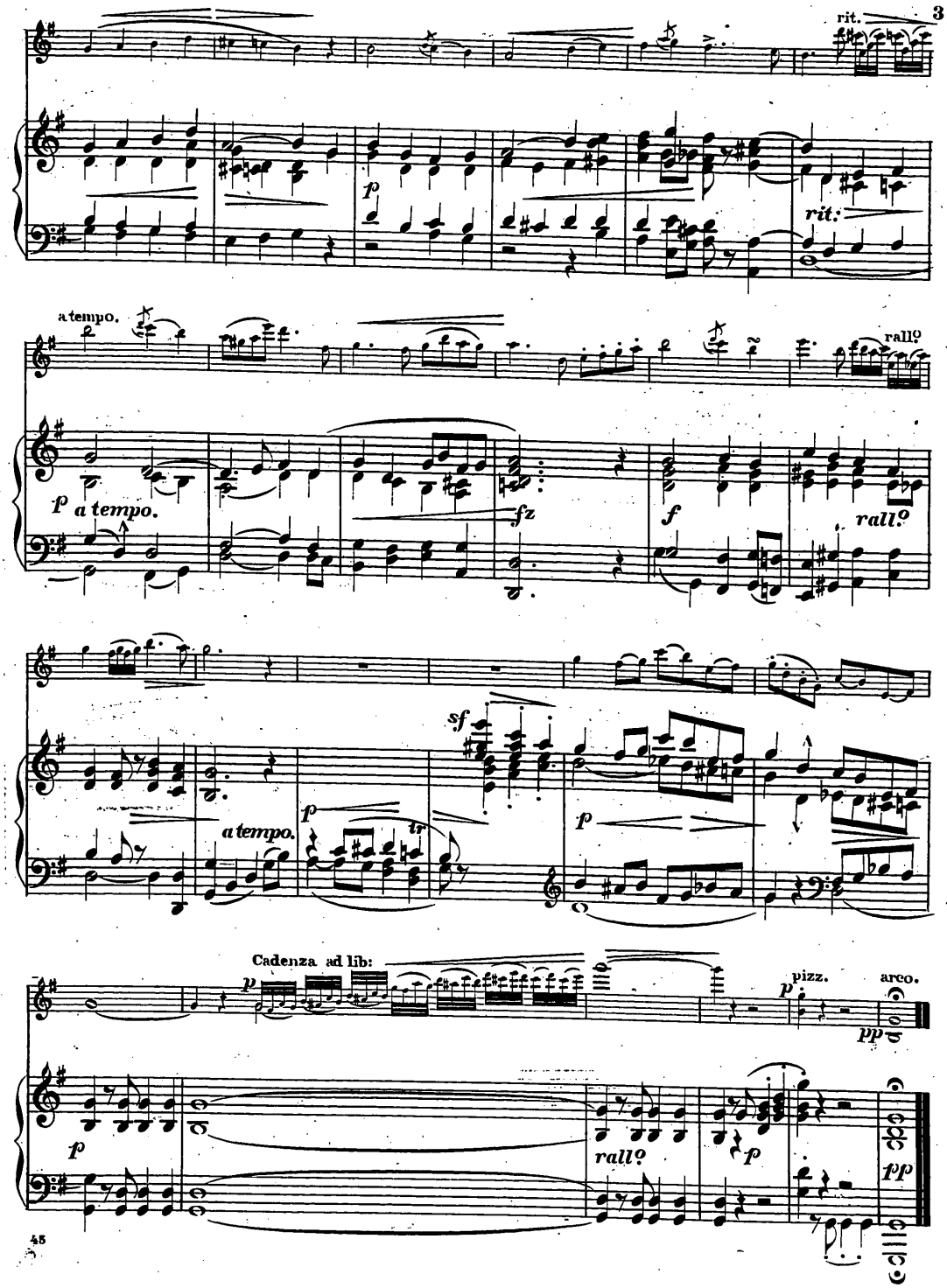

p
mf
f
mf
mf
p
a tempo.
a tempo.
colla parte.


rit.
rit.
a tempo.
rall?
p a tempo.
fz
f
rall?
sf
a tempo.
Cadenza ad lib:
pizz.
arco.
pp
rall?
pp

LA PRIÈRE.

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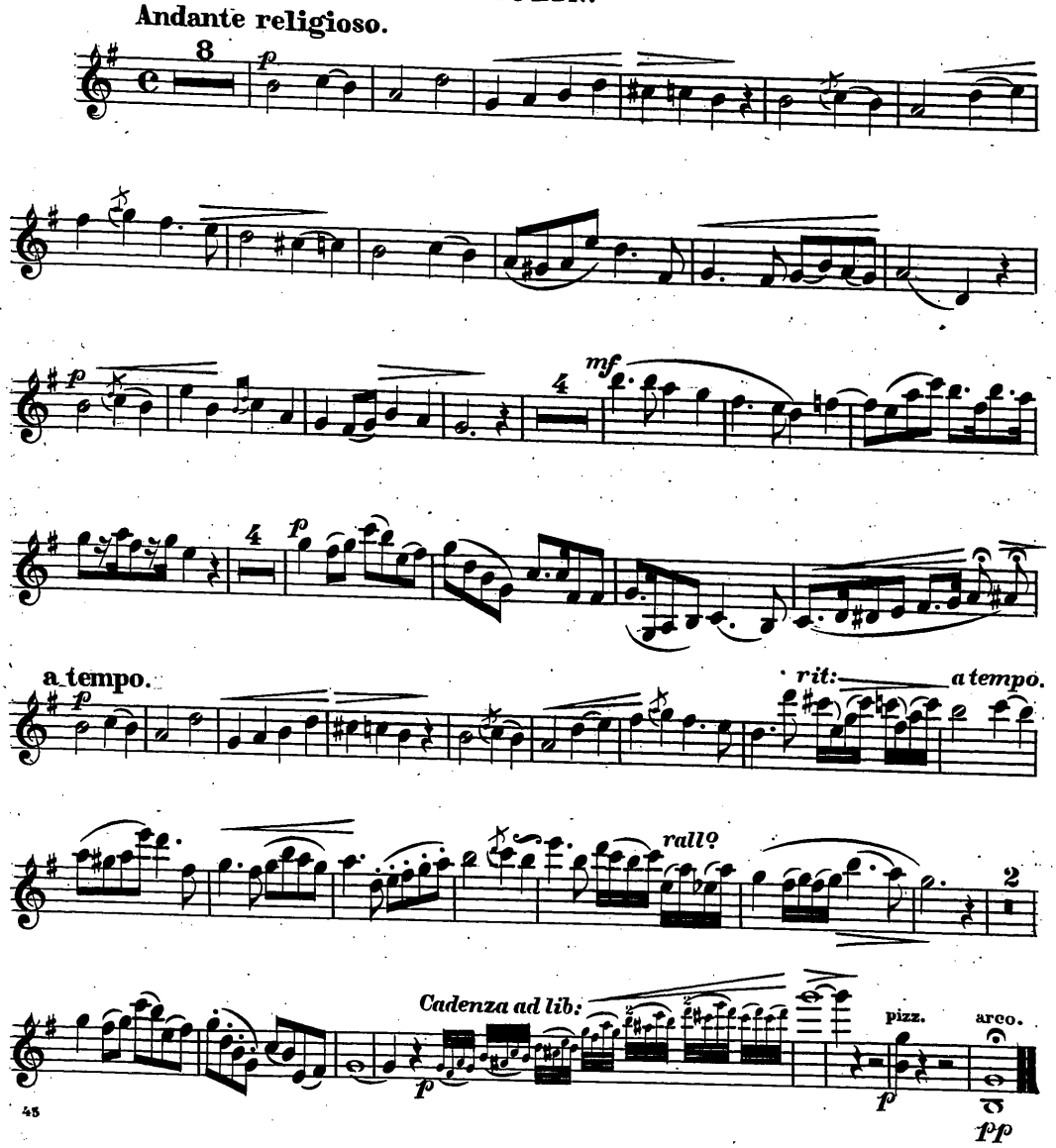
HENRI ERNST.

VIOLIN.