

# LIED.

La gaité chante dans mon coeur.

Victor Hugo.

**VIOLINO.**

St. Heller & H.W. Ernst Heft 2.

**Allegretto con moto.**

The musical score consists of ten staves of music in G major, 6/8 time. The first staff begins with a decorative flourish and a first ending bracket. Dynamics include *p*, *cresc.*, *f*, *ff*, and *p*. Tempo markings include *a tempo*, *poco rit.*, and *poco riten.*. The second staff features *f*, *ff*, *p*, and *cresc.*. The third staff includes *f*, *ff*, *p*, and a first ending bracket. The fourth staff has *p*, *a tempo*, *p*, *poco rit.*, and *poco riten.*. The fifth staff shows *a tempo*, *ff*, *poco lento. a tempo*, *ff*, *cresc.*, *f*, and *p*. The sixth staff contains *cresc.*, *molto rit.*, *f*, *ff*, *p*, and *cresc.*. The seventh staff includes *f*, *ff*, *mf*, *cresc.*, and *f*. The eighth staff has *f*, *fp*, *fp*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *f*. The ninth staff features *ff*, *sempre f*, *riten.*, *f*, *a tempo*, and *sempre f*. The tenth staff includes *f*, *molto riten.*, *p*, and *Pizz.*. The final staff concludes with *f*, *p*, and *p*.

# AGITATO.

Va-t-en! laisse ma main!  
M<sup>me</sup> Desbordes-Valmore.

## VIOLINO.

Molto vivace.

5. *mf* *f* *f*

*mf* *f*

*p* *poco ritard.* *a tempo*

*a tempo* *poco riten.* *f* *cresc.*

*cresc.* *ff* *fz*

*fz* *Tempo 1<sup>o</sup>* *mf*

*f* *fz*

*poco piu mosso* *f* *ten.* *p*

*mf* *a tempo* *f* *riten.*

*a tempo* *1* *f* *riten.* *fz* *Pizz.* *pp* *pp*

# ABSCHIED.

Es treibt Dich fort von Ort zu Ort,  
Du weisst nicht mal warum;  
Im Winde klingt ein sanftes Wört,  
Schau'st Dich verwundert um.

H. Heine.

## VIOLINO.

Con moto.

6. *p* *f* *f* *f* *p* *espress. cresc.* *f* *mf* *cresc.* *f* *p* *f* *f* *ff* *mf* *dim.* *p* *f* *f* *f* *p* *f* *p* *f* *f* *ff* *Pizz.* *f* *f*