PENSÉES FUGITIVES

pour

Piano et Violon

composées et dédiées

À LEUR AMI

LE DOCTEUR ROPH

par

STEPHEN HELLER & H.W. ERNST.

Propriété des Editeurs.
Enrégistré aux Archives de l'Union.

LEIPZIG, FR. KISTNER.

PARIS. M. SCHLESINGER.

1368.
1369.
1370.
1371.

LIED.

La gaîté chante dans mon coeur.
Victor Hugo.

St. Heller & H.W. Ernst Heft 2.

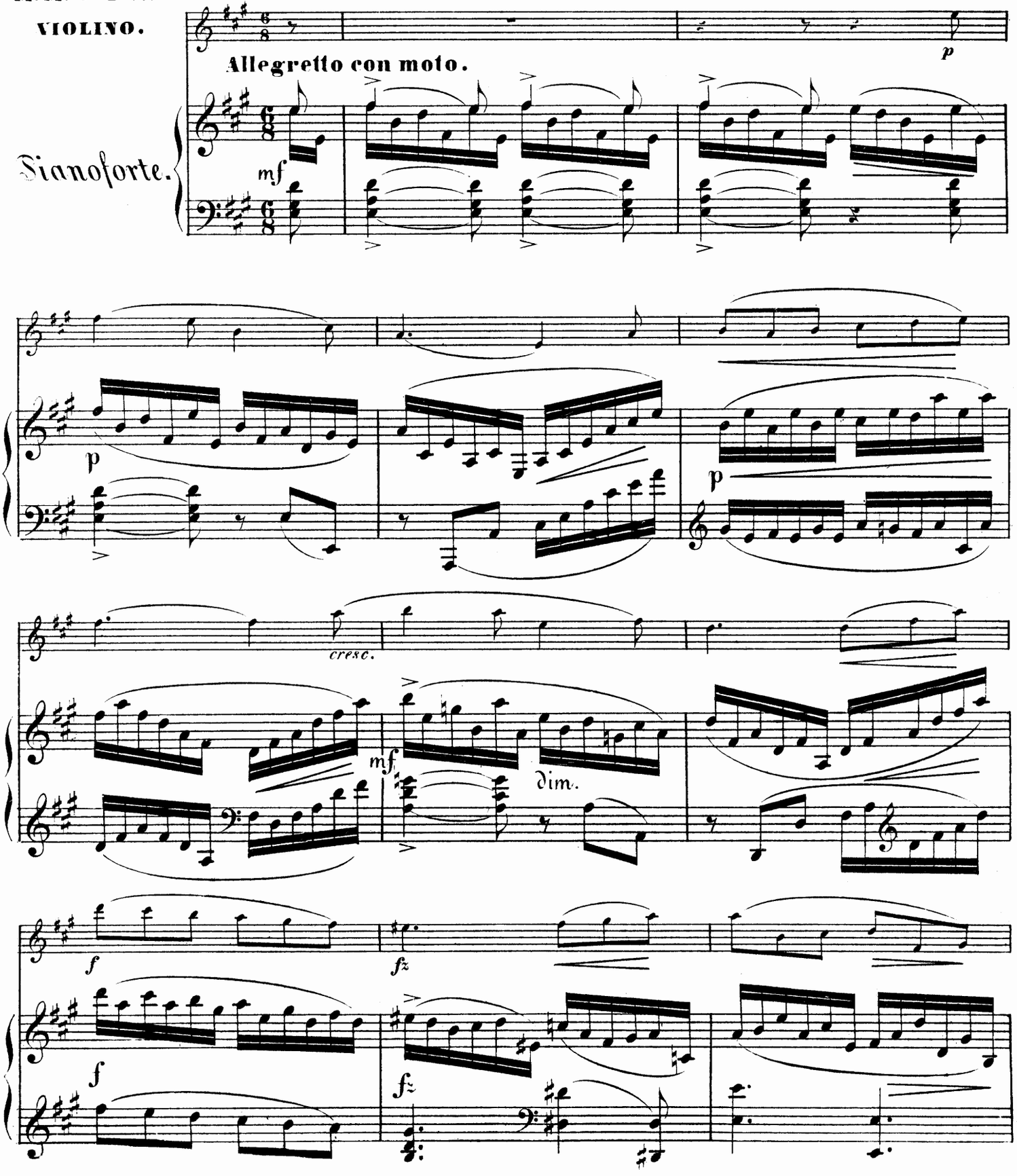
No 4.

M.M. ♩. = 84.

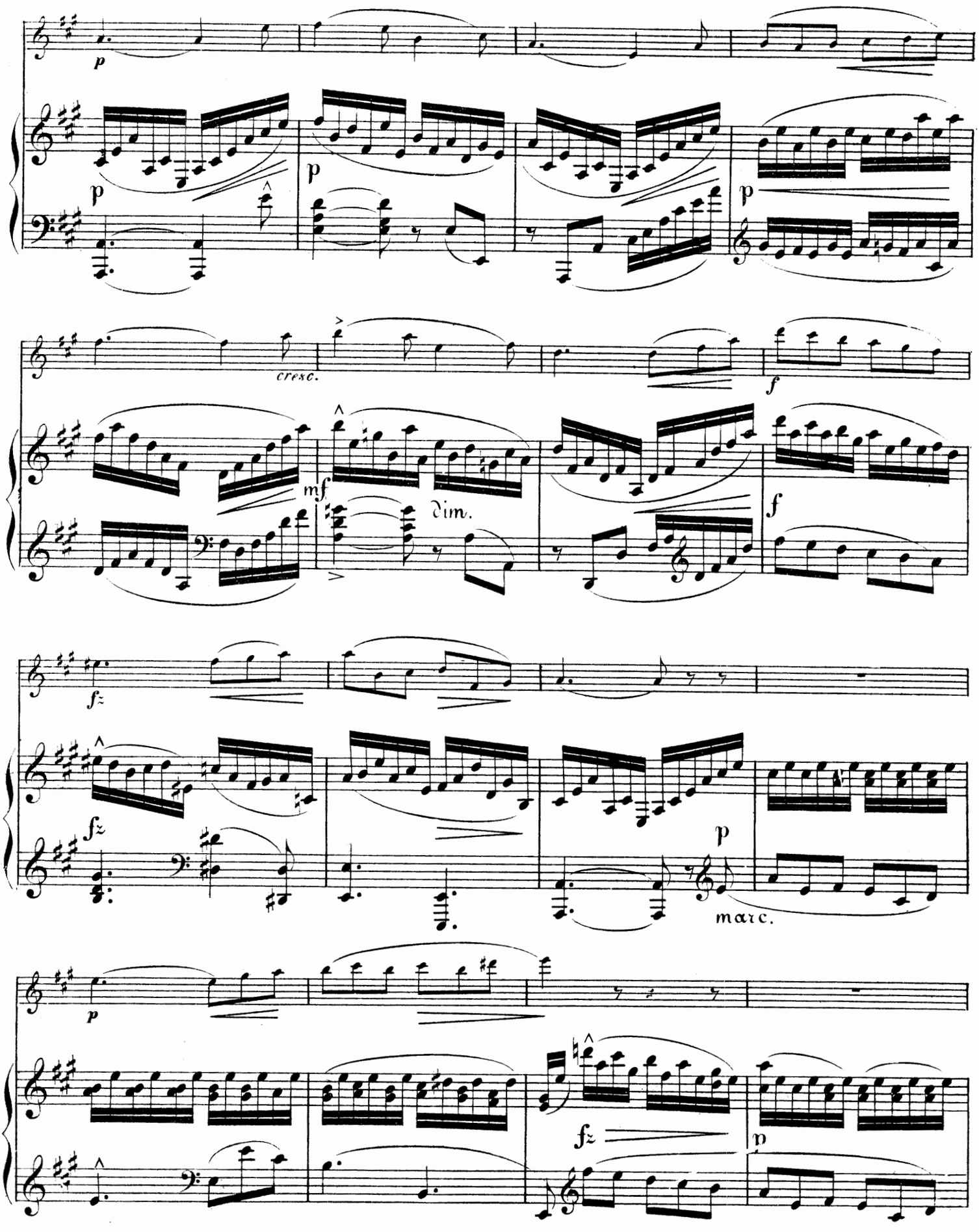
VIOLINO.

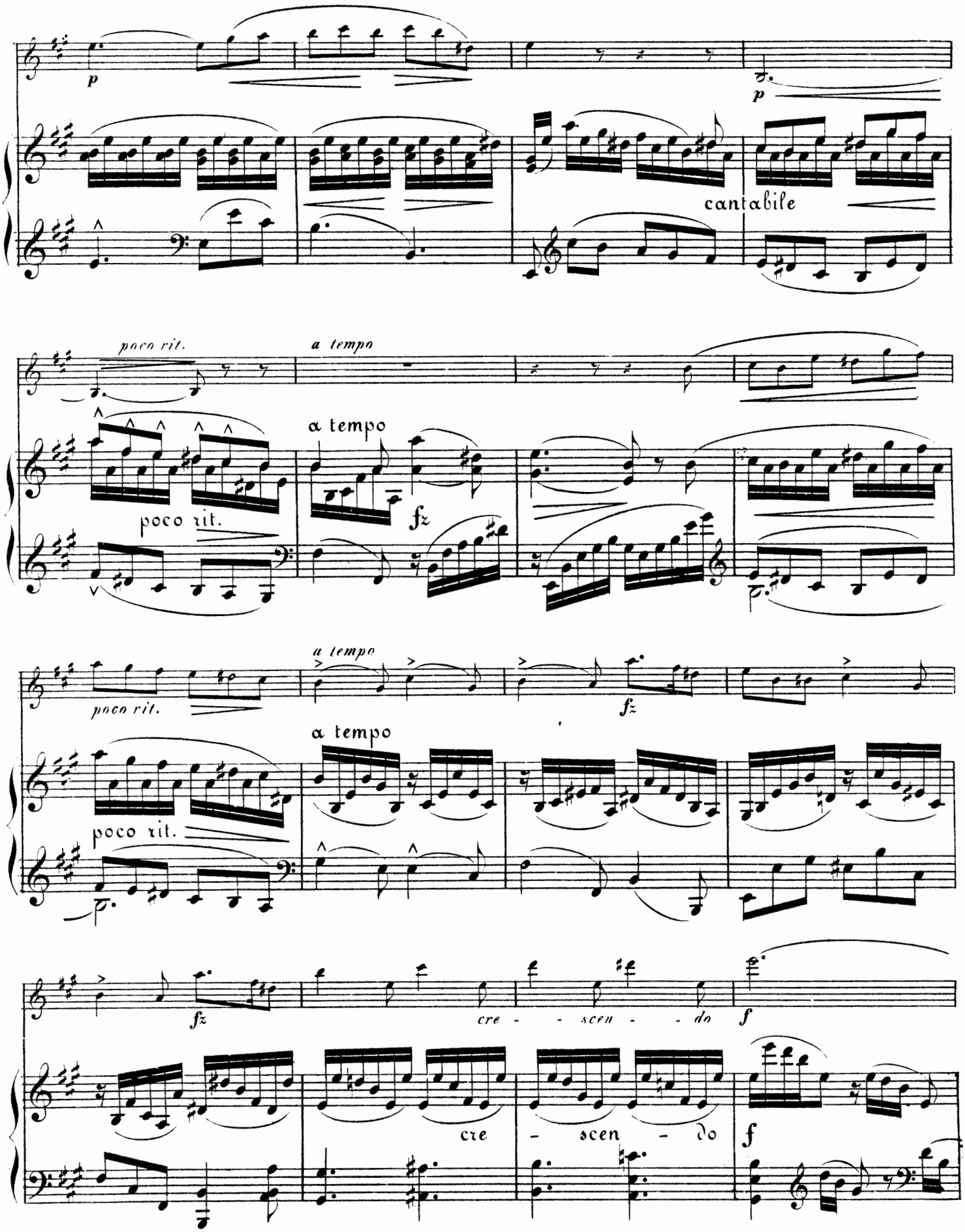
Allegretto con moto.

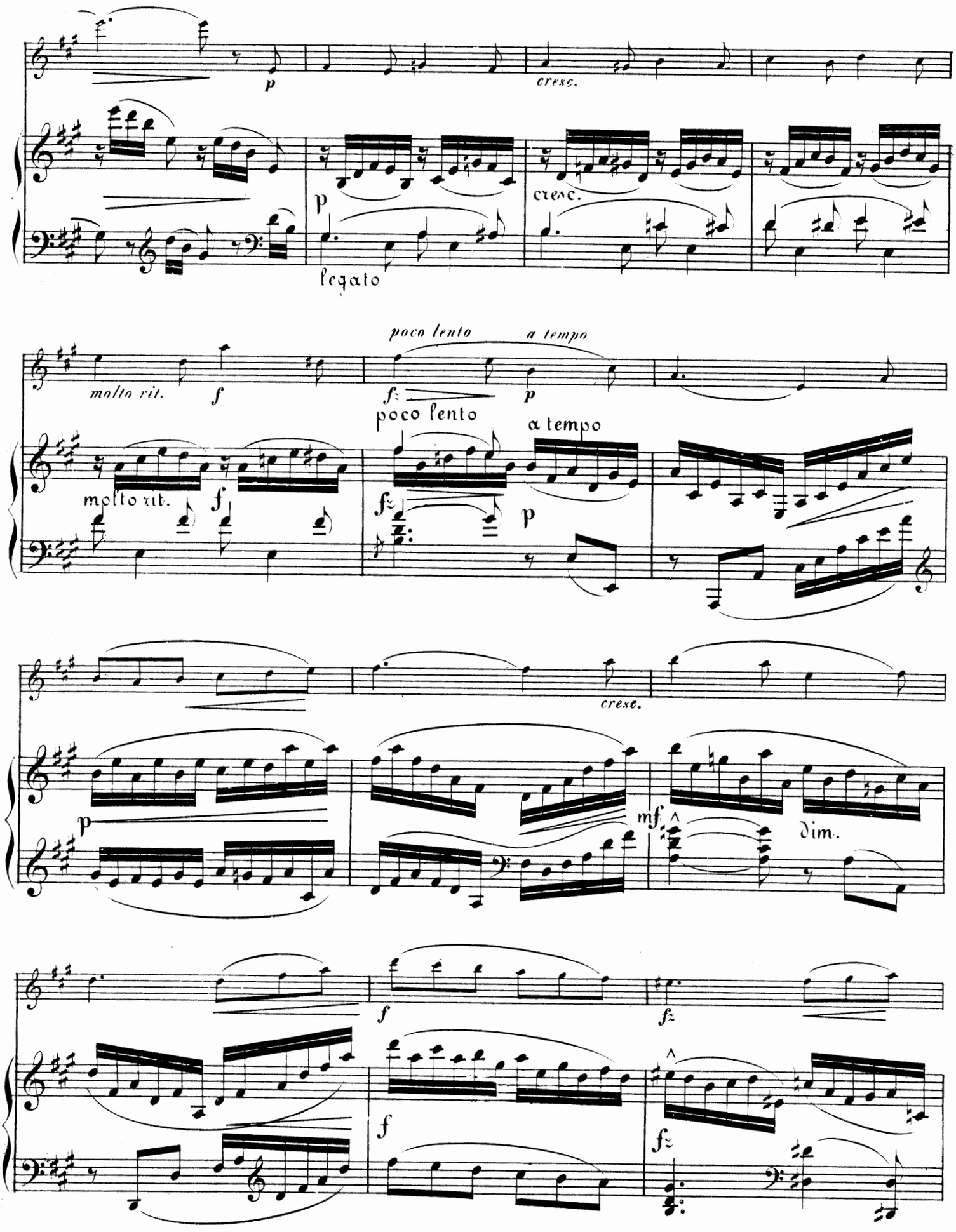
Pianoforte.

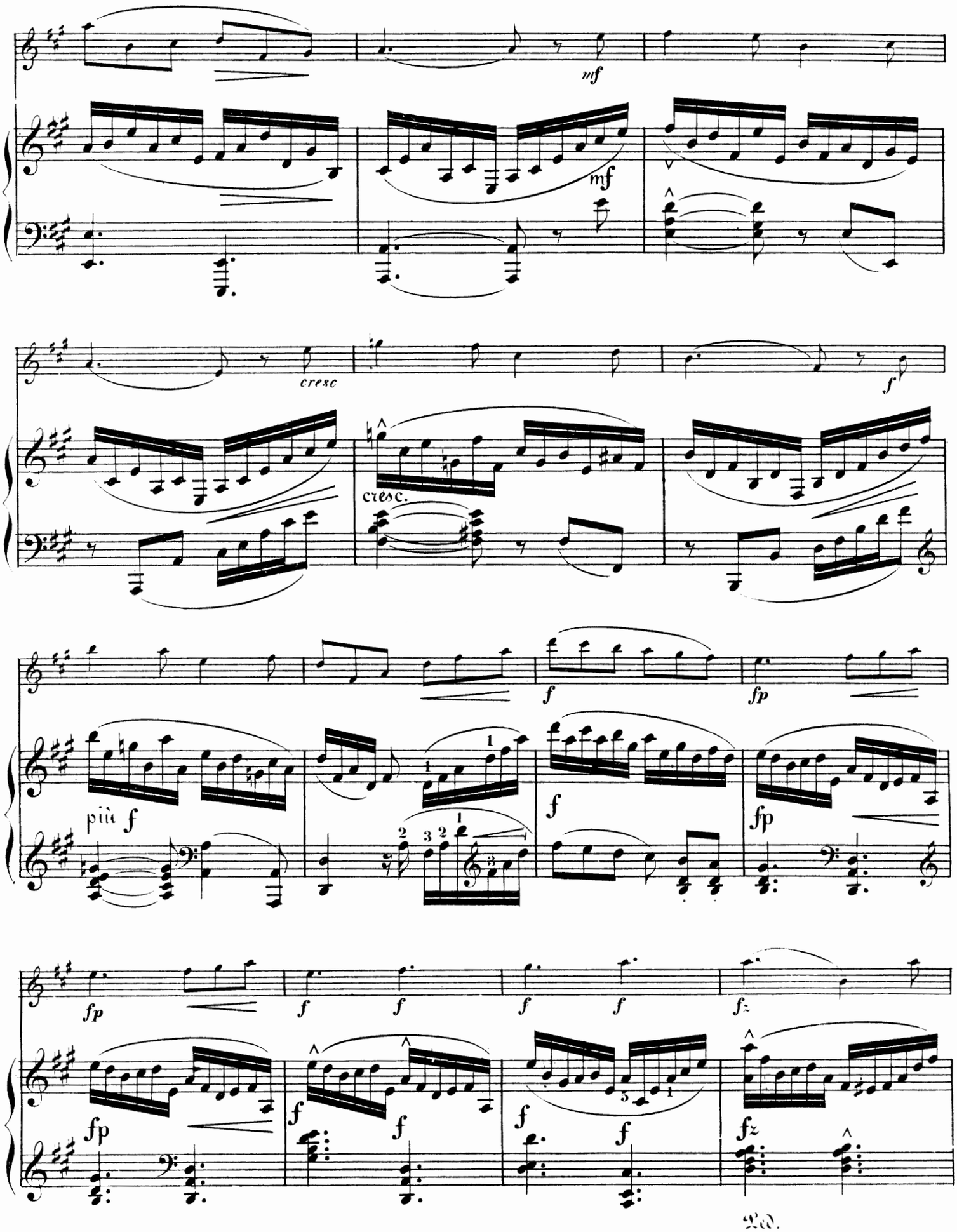


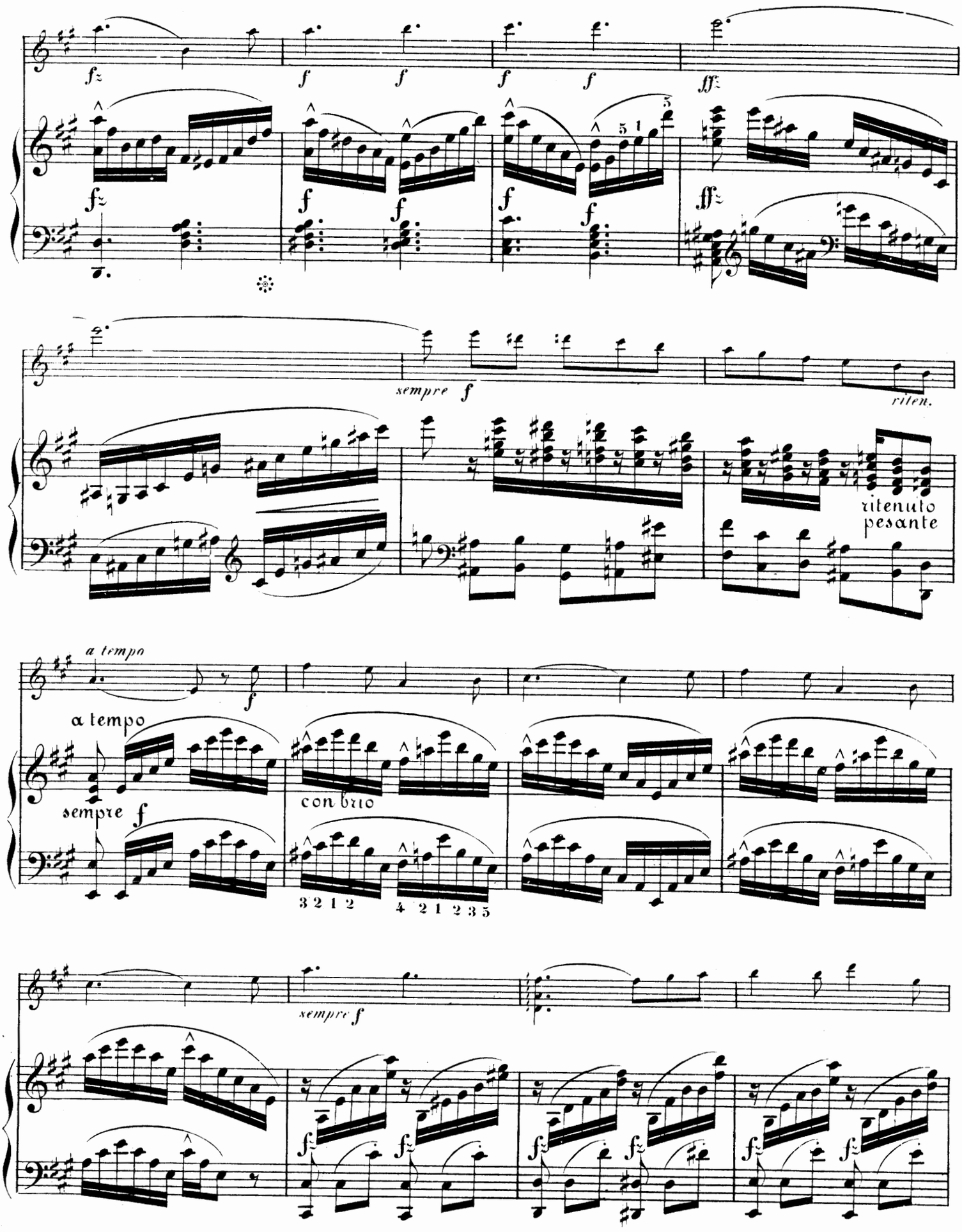
NB. Employez la pedale partout ou l'harmonie le permet

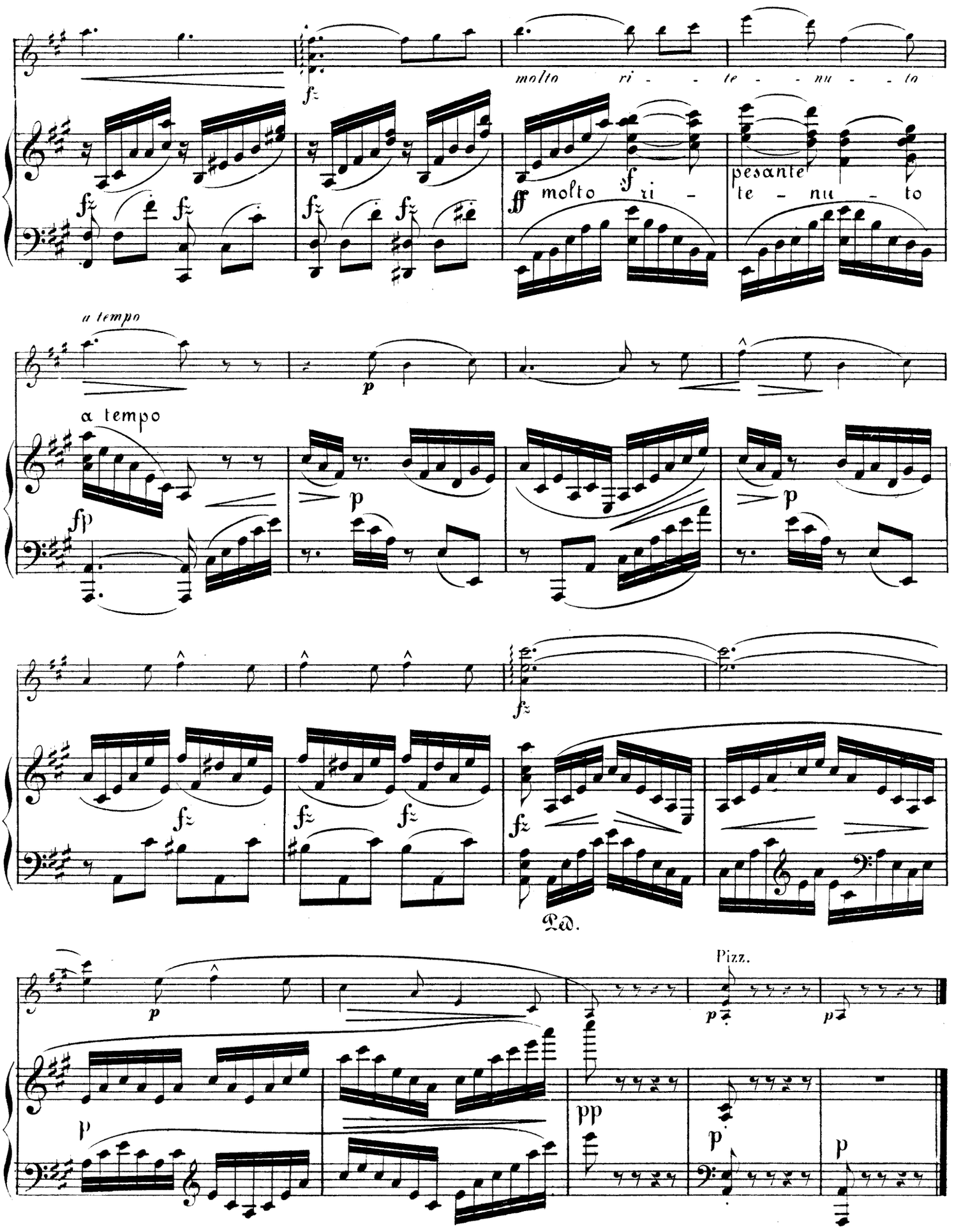

p
p
p
p
cresc.
f
mf
dim.
f
fz
fz
p
marc.
p
fz
p


p
p
cantabile
poco rit.
a tempo
poco rit.
a tempo
fz
poco rit.
a tempo
fz
poco rit.
a tempo
fz
cre - - scen - - do
f
cre - scen - do
f


p
cresc.
p
cresc.
legato
molto rit.
f
poco lento
a tempo
fz
p
poco lento
a tempo
molto rit.
f
fz
p
cresc.
p
mf
dim.
f
fz
f
fz


mf
mf
cresc
f
cresc.
f
fp
più f
f
fp
fp
f
f
f
f
fz
fp
f
f
f
f
fz
Ped.


fz
f
ff
sempre f
riten.
ritenuto
pesante
a tempo
a tempo
sempre f
con brio
3 2 1 2
4 2 1 2 3 5
sempre f


molto ri - te - nu - to
pesante
ff molto ri -
te - nu - to
a tempo
a tempo
Ped.
Pizz.

AGITATO.

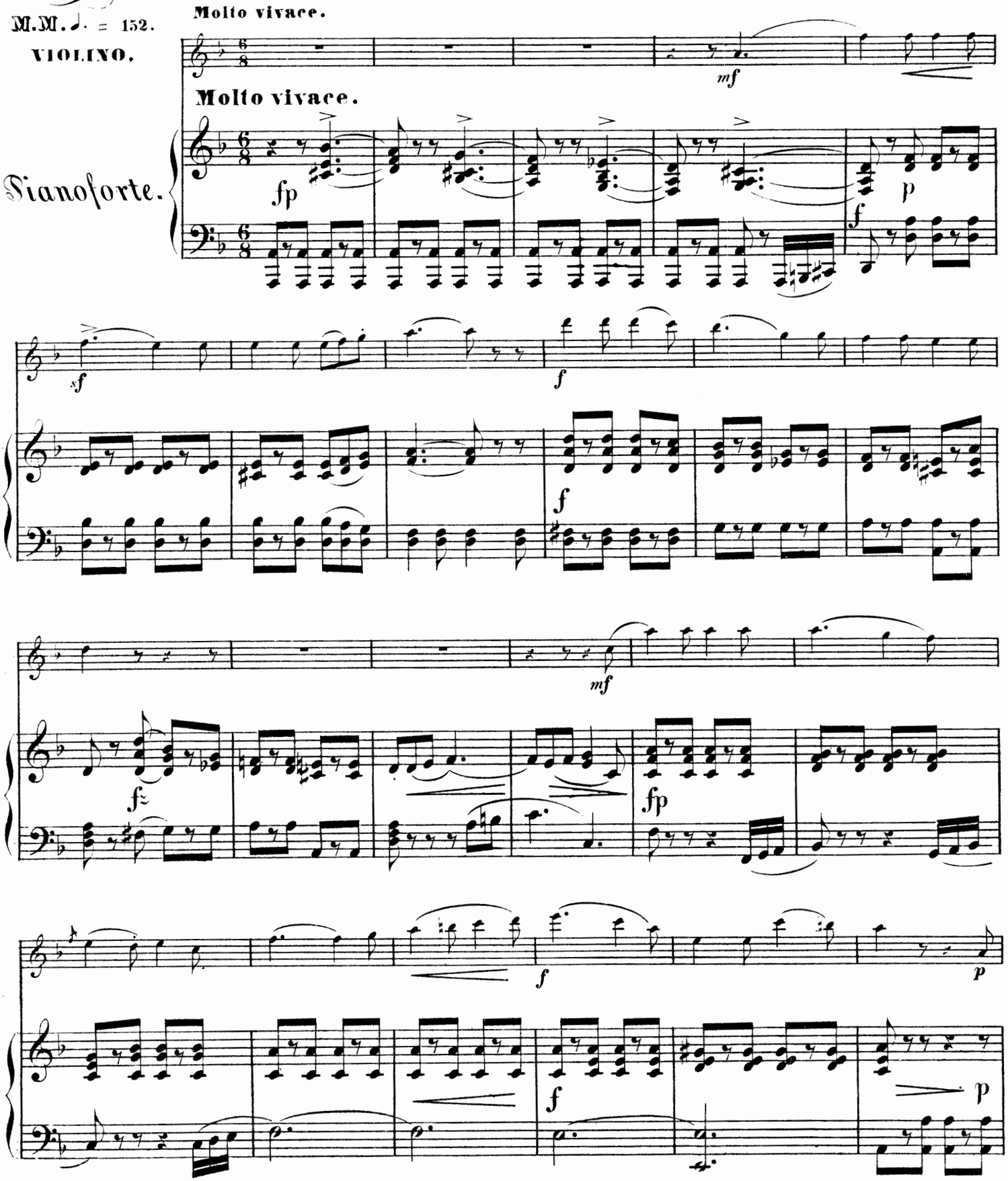
N° 5.

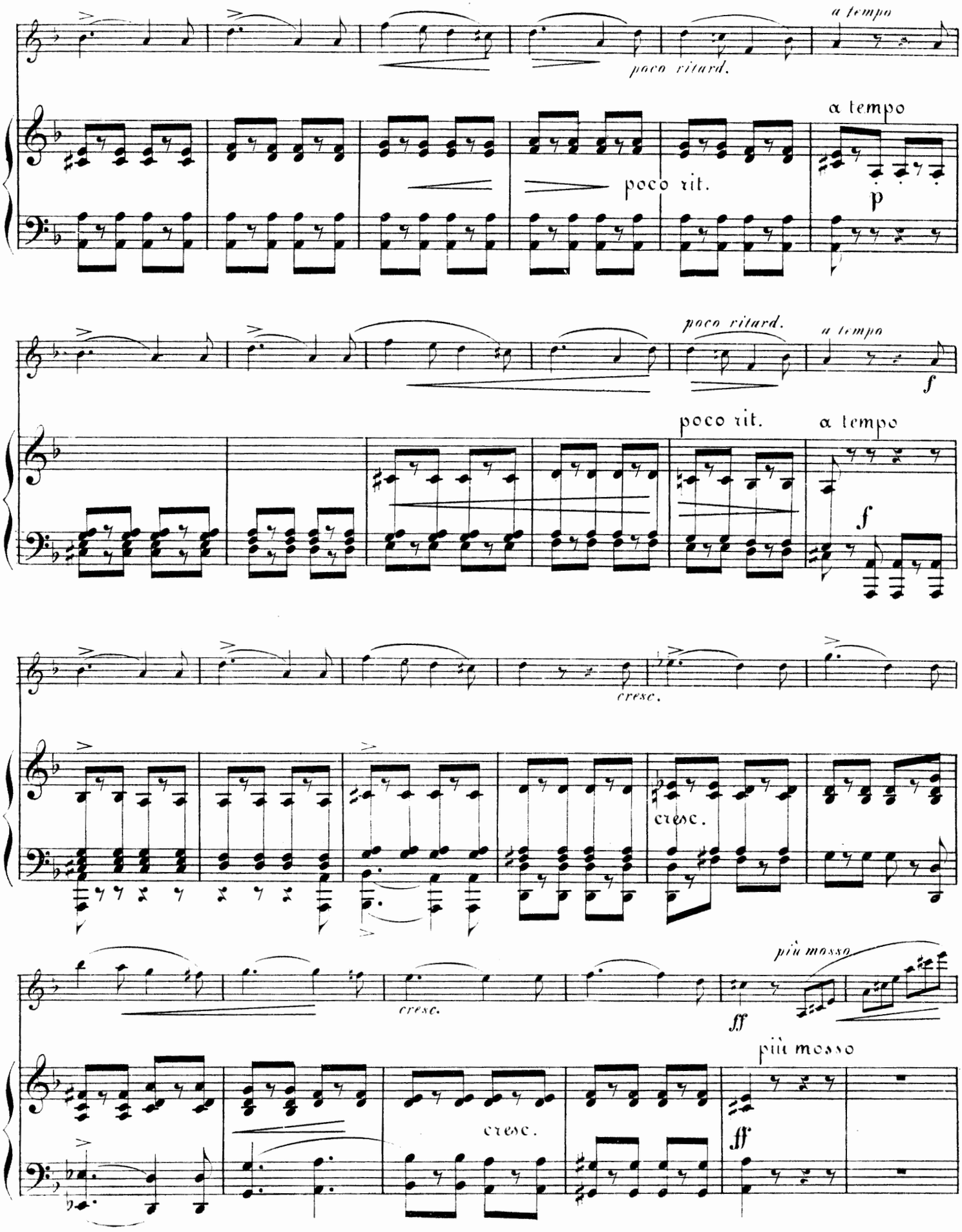
Va-t-en! laisse ma main!
Mme Desbordes-Valmore.

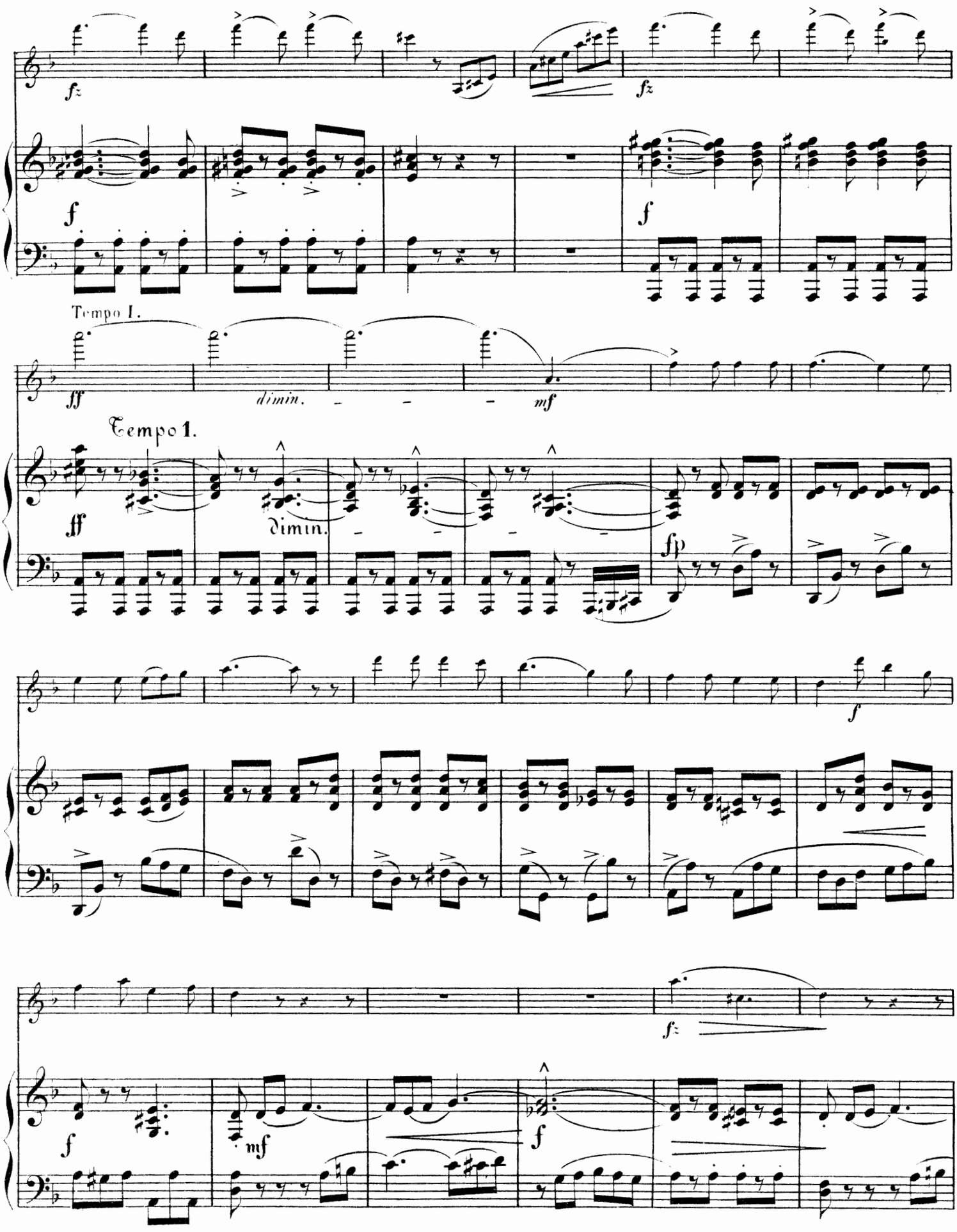
M.M. ♩. = 152.

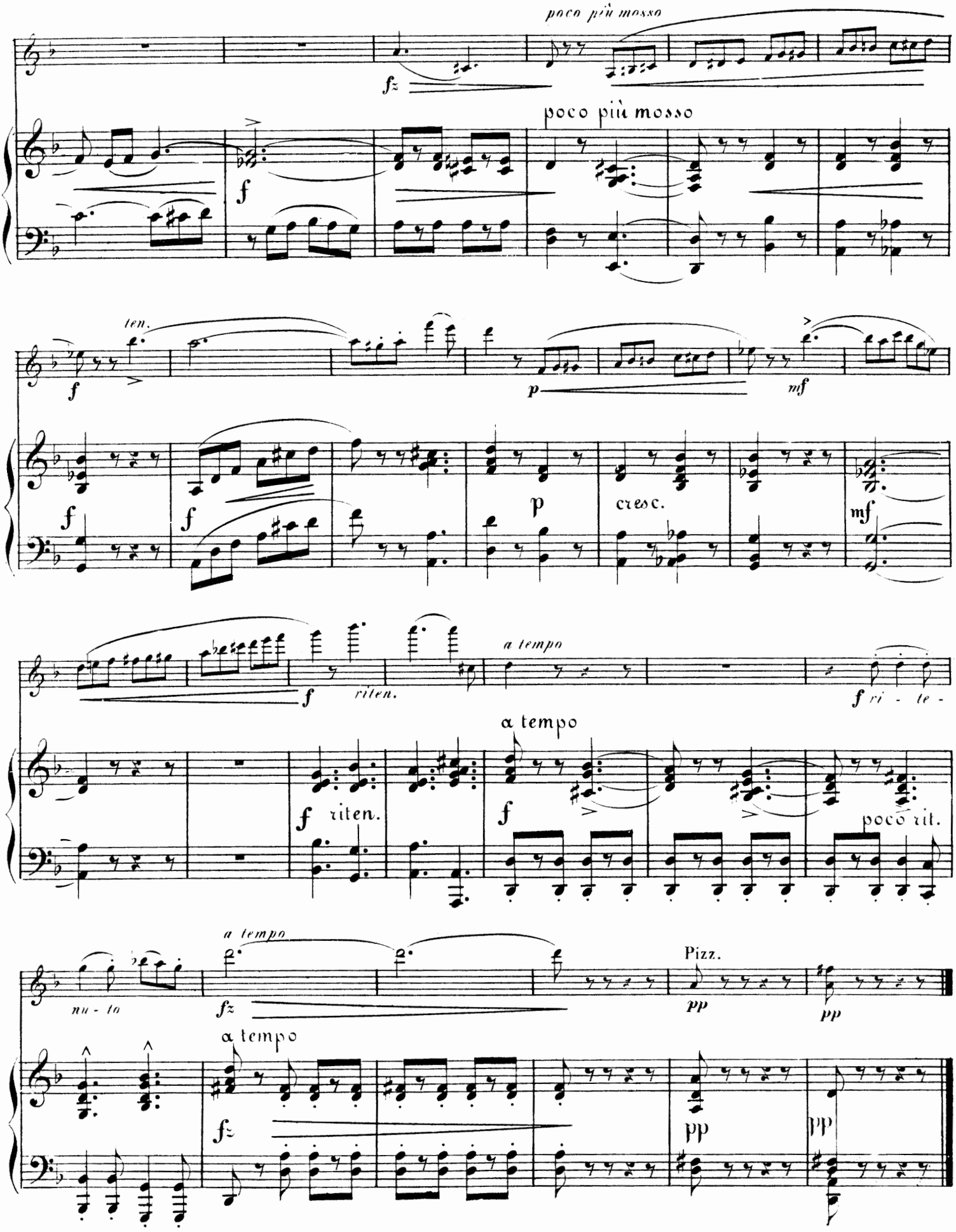
VIOLINO.

Molto vivace.




a tempo
poco ritard.
a tempo
poco rit.
p
poco ritard.
a tempo
f
poco rit.
a tempo
f
cresc.
cresc.
più mosso
ff
più mosso
cresc.
ff


fz
fz
f
f
Tempo I.
ff
dimin.
mf
Tempo 1.
ff
dimin.
fp
f
fz
f
mf
f


poco più mosso
fz
poco più mosso
f
ten.
f
p
mf
f
f
p
cresc.
mf
a tempo
f
riten.
f ri - te -
a tempo
f riten.
f
poco rit.
nu - to
a tempo
fz
Pizz.
pp
pp
a tempo
fz
pp
pp

ABSCHIED.

No 6.

Es treibt Dich fort von Ort zu Ort,
Du weisst nicht mal warum;
Im Winde klingt ein sanftes Wort,
Schau'st Dich verwundert um.

H. Heine.

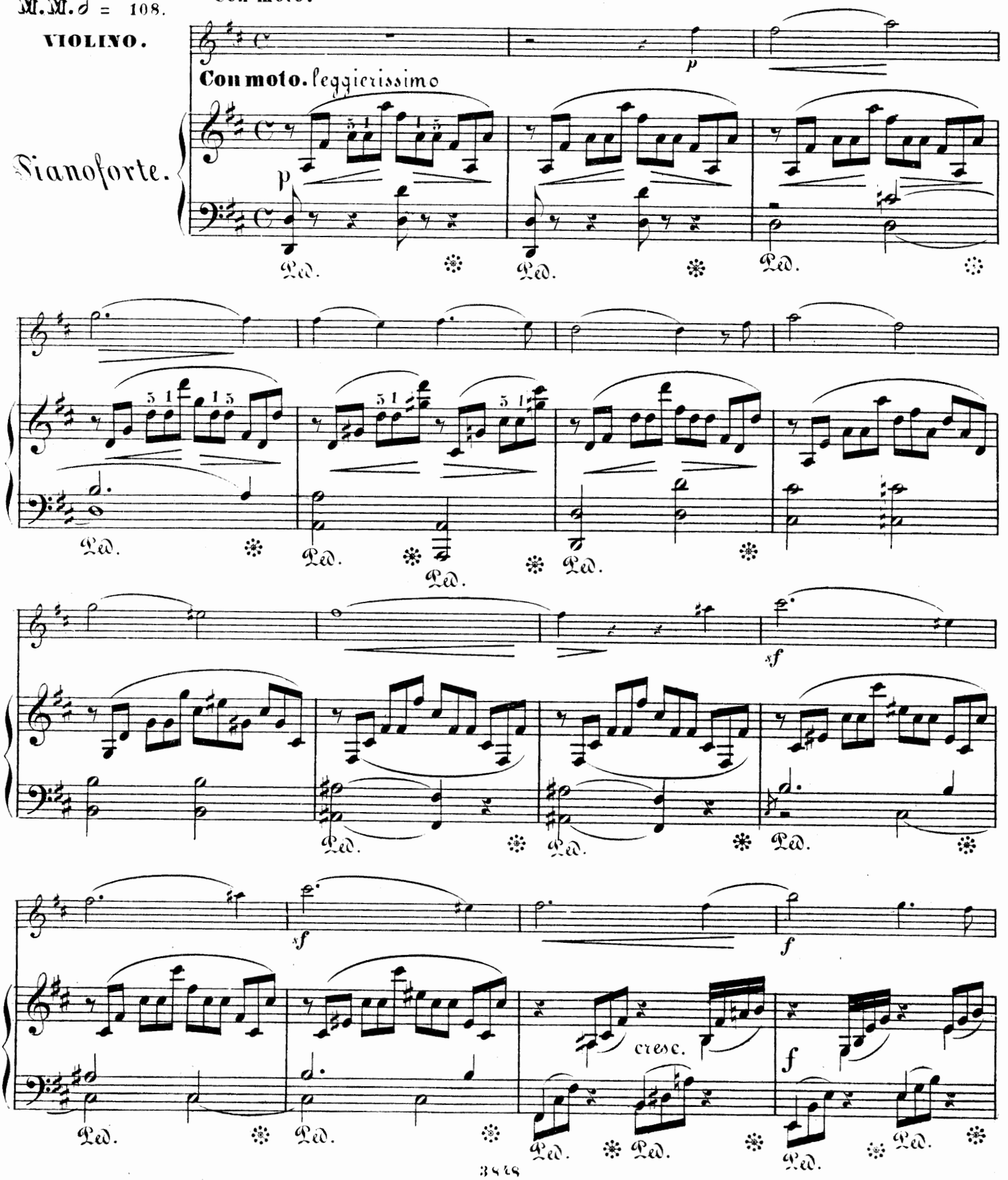
M.M. 𝅗𝅥 = 108.

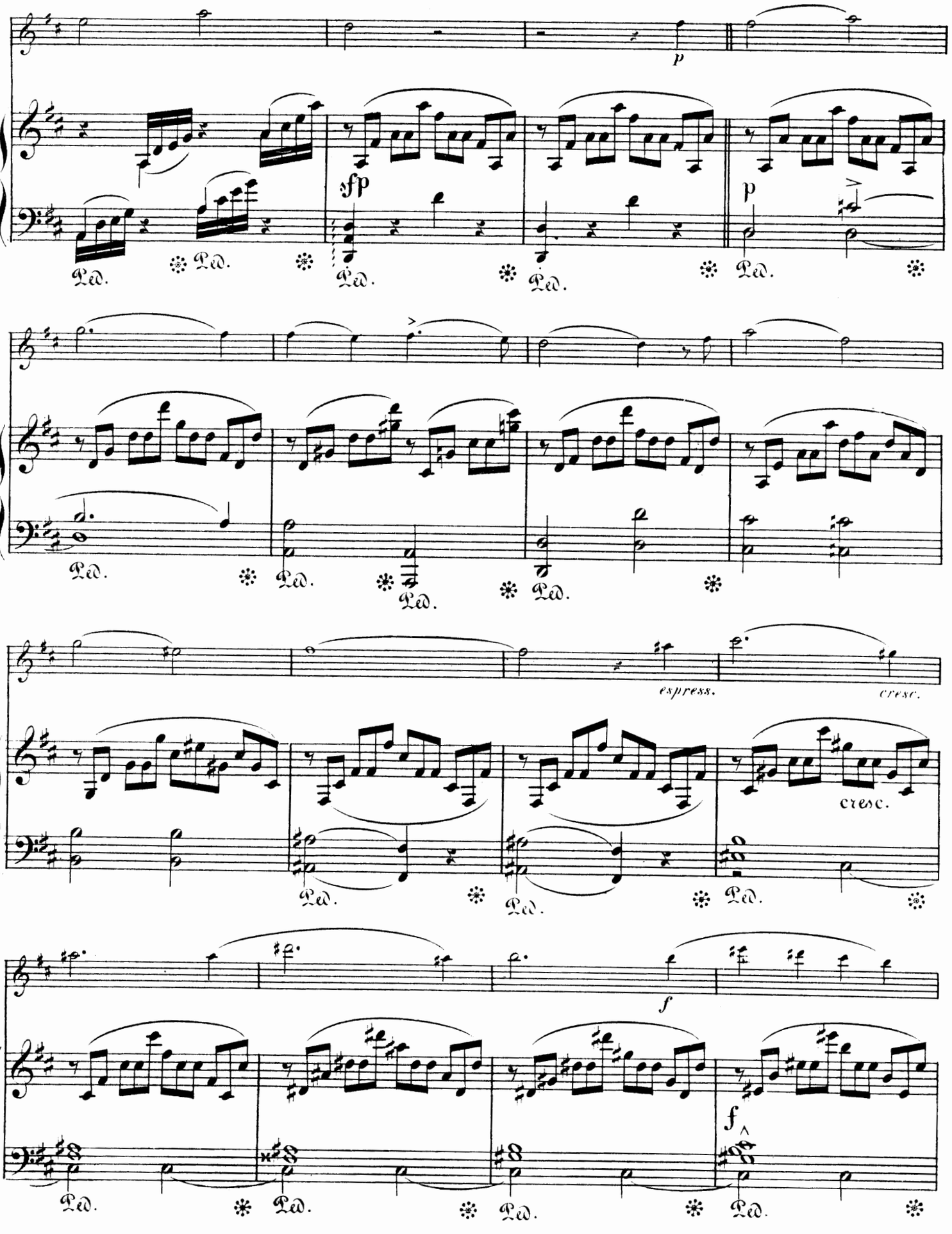
VIOLINO.

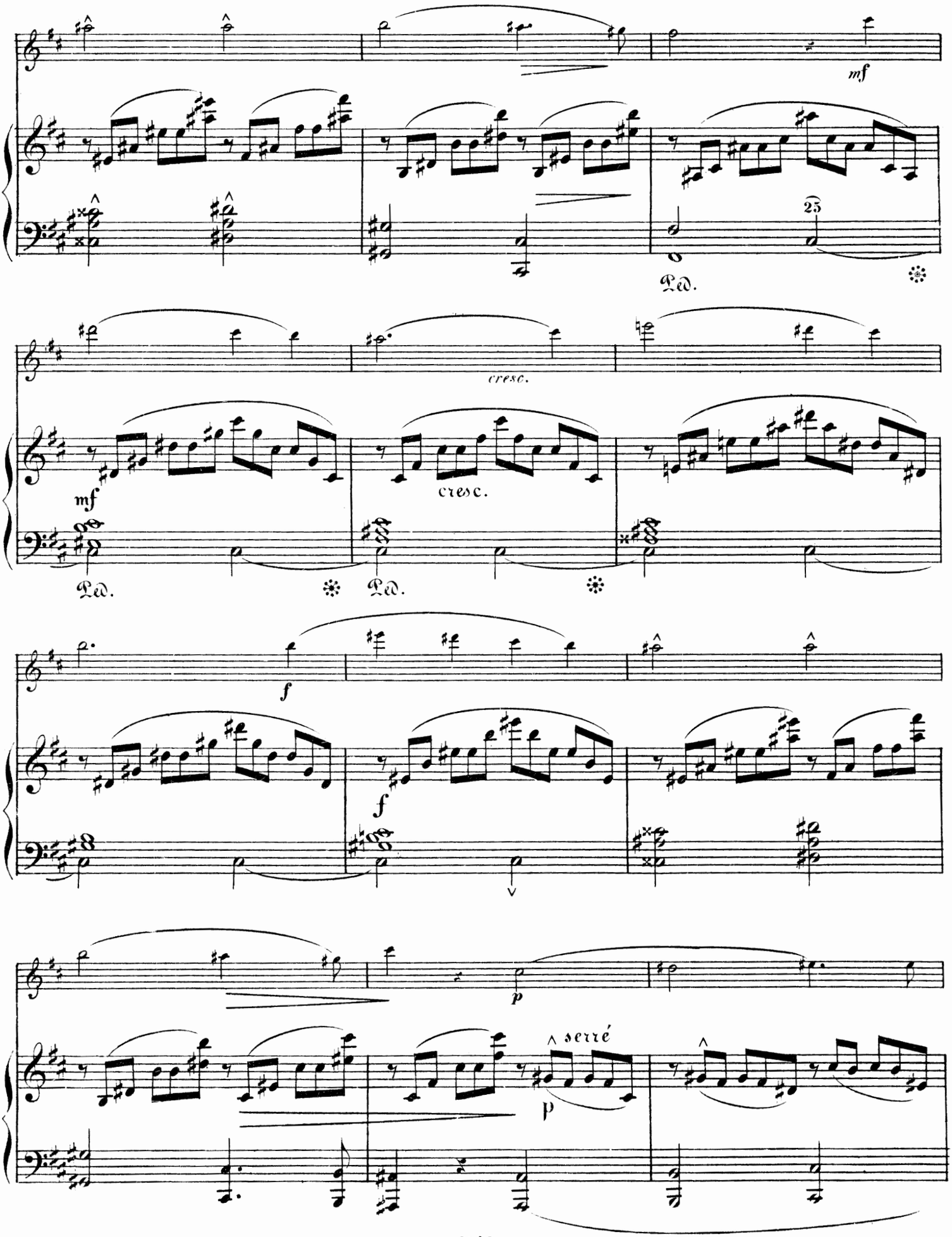
Con moto.

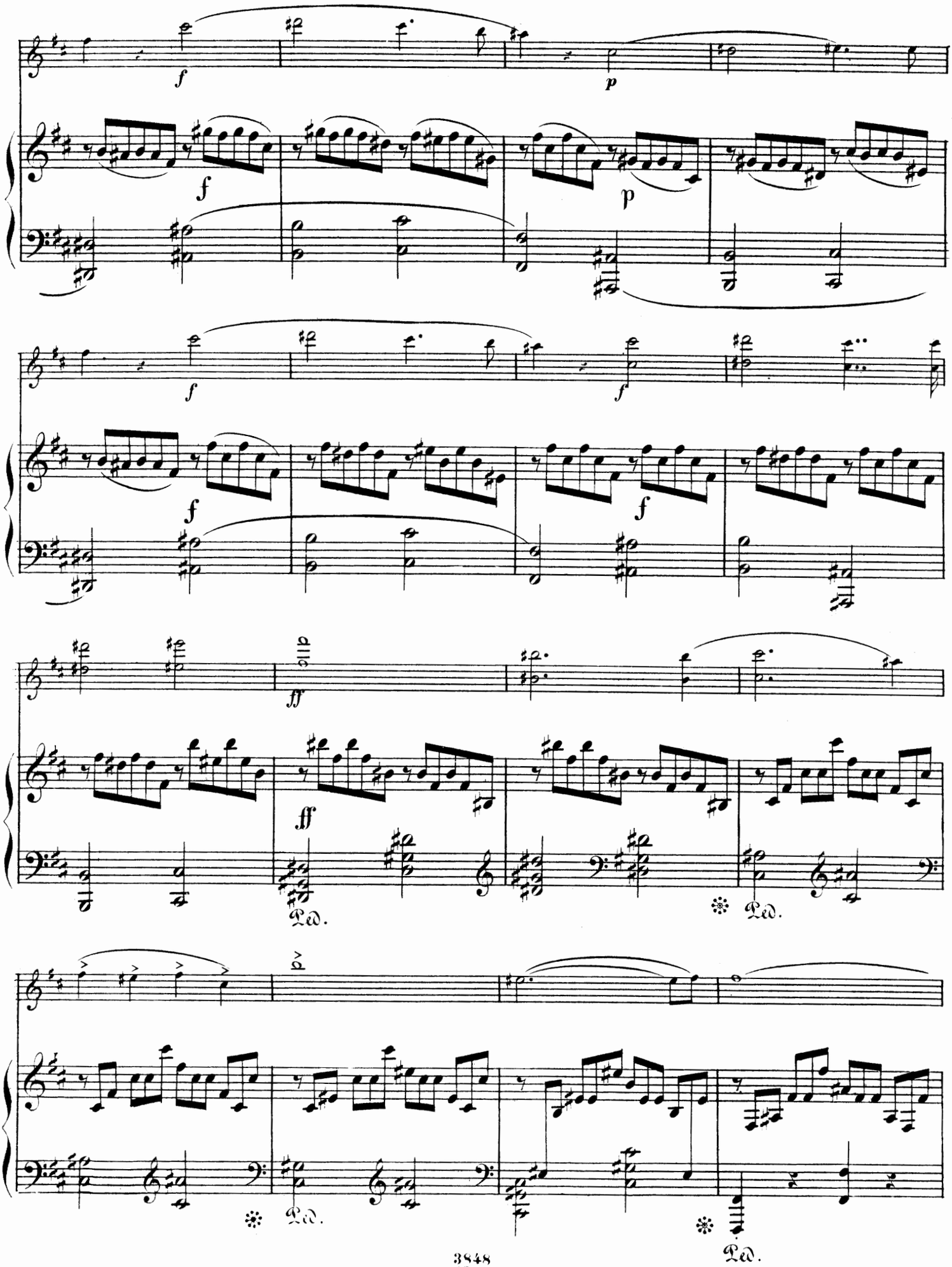
Con moto. leggierissimo

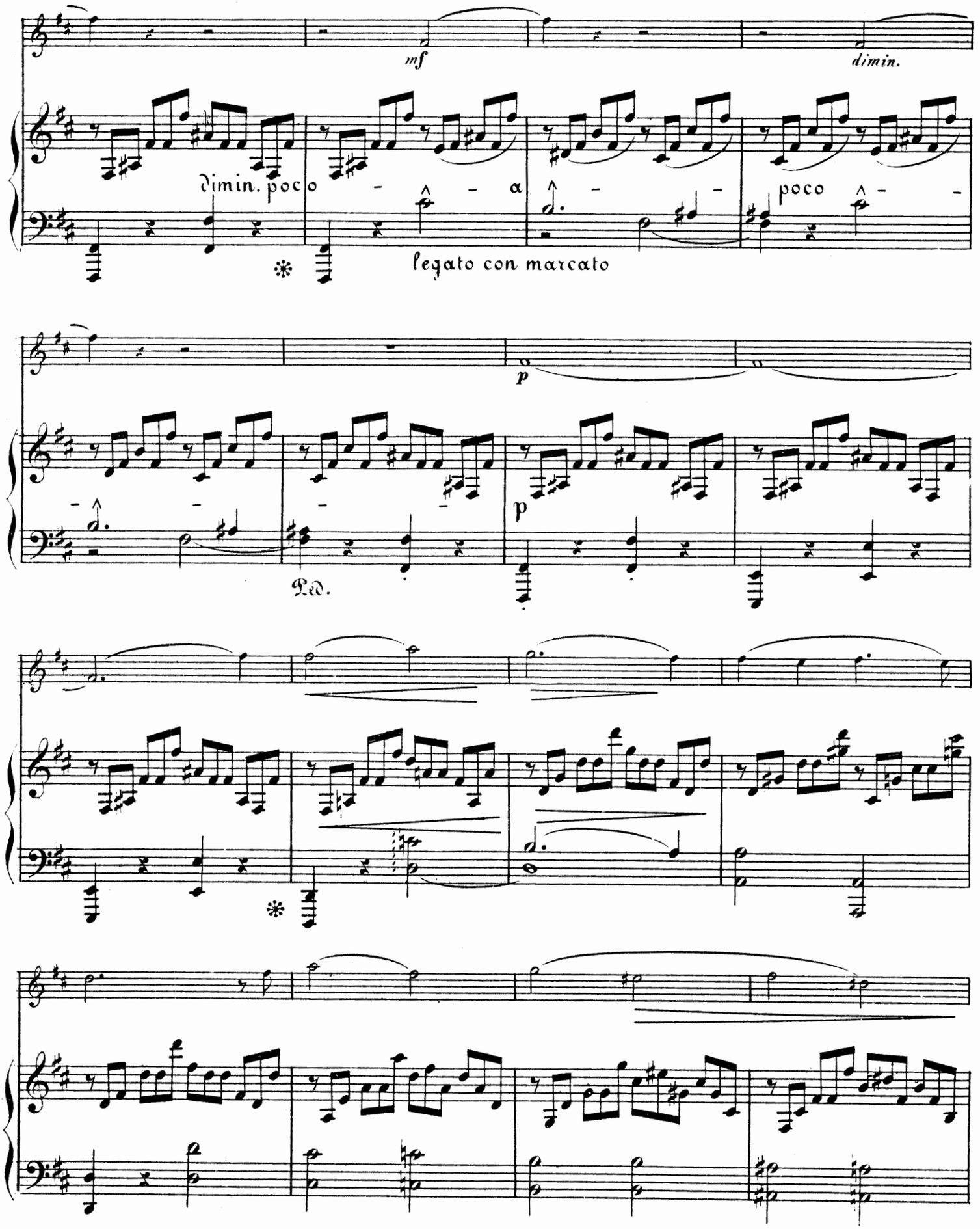
Pianoforte.

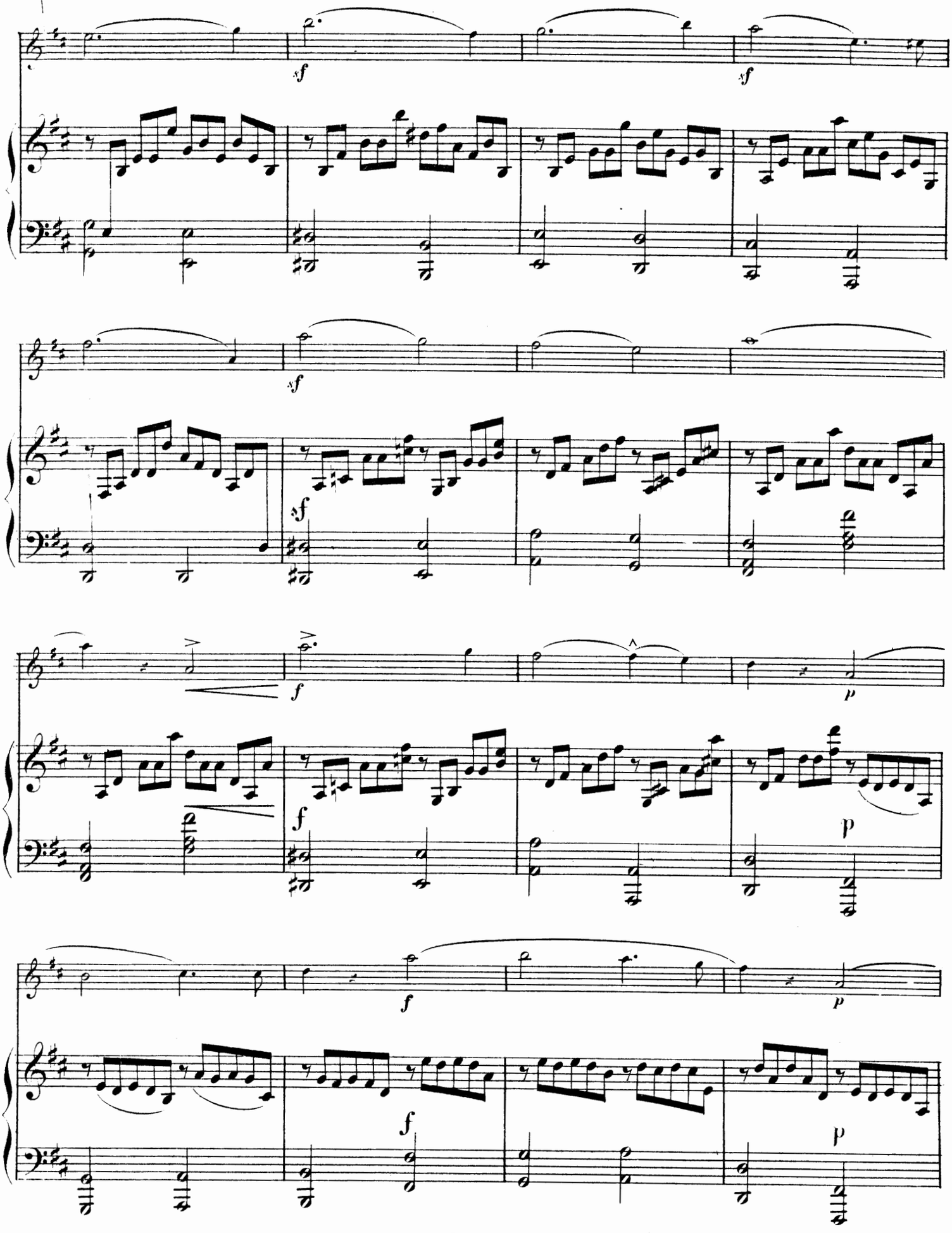


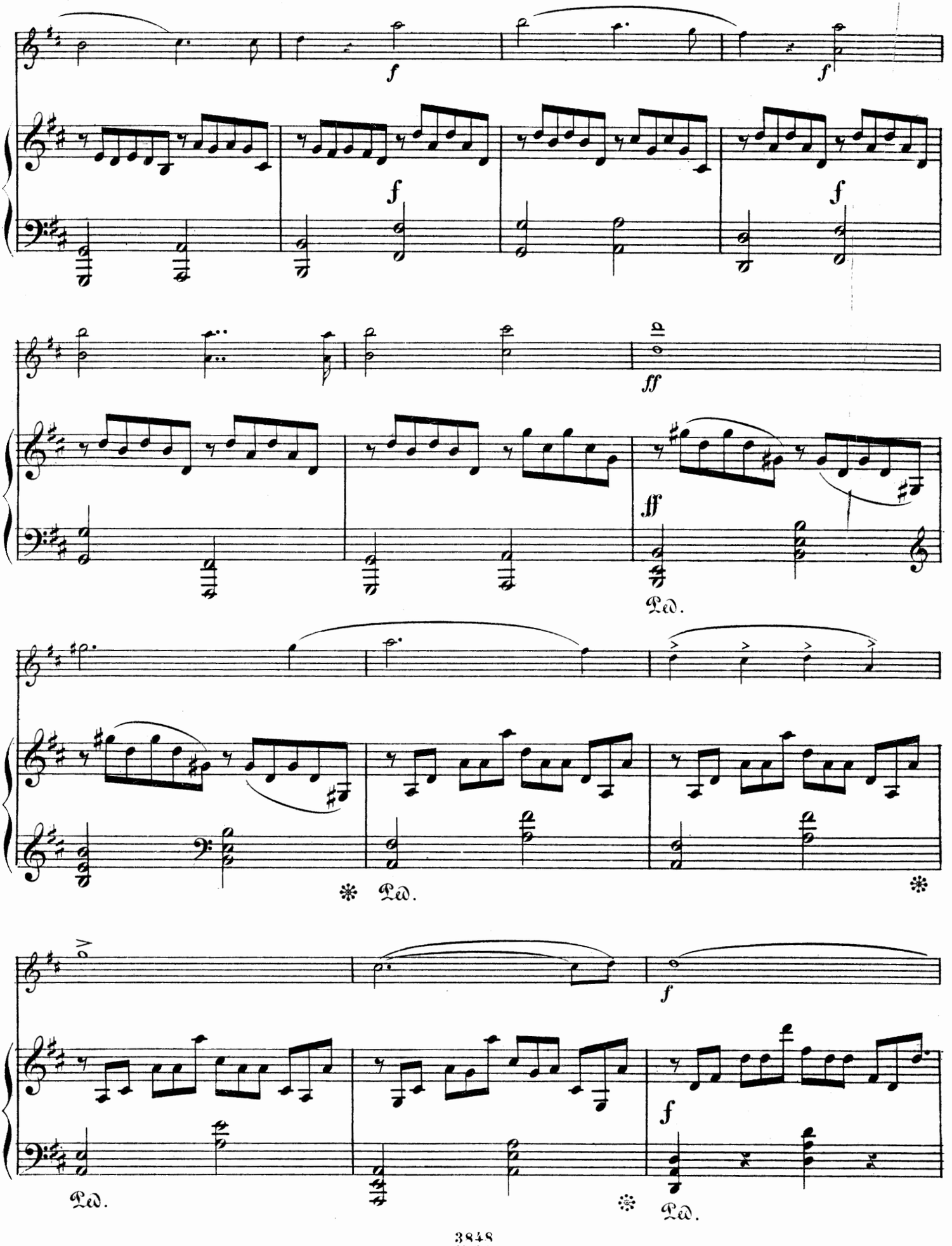

p
sfp
p
Ped.
espress.
cresc.
cresc.
f
f

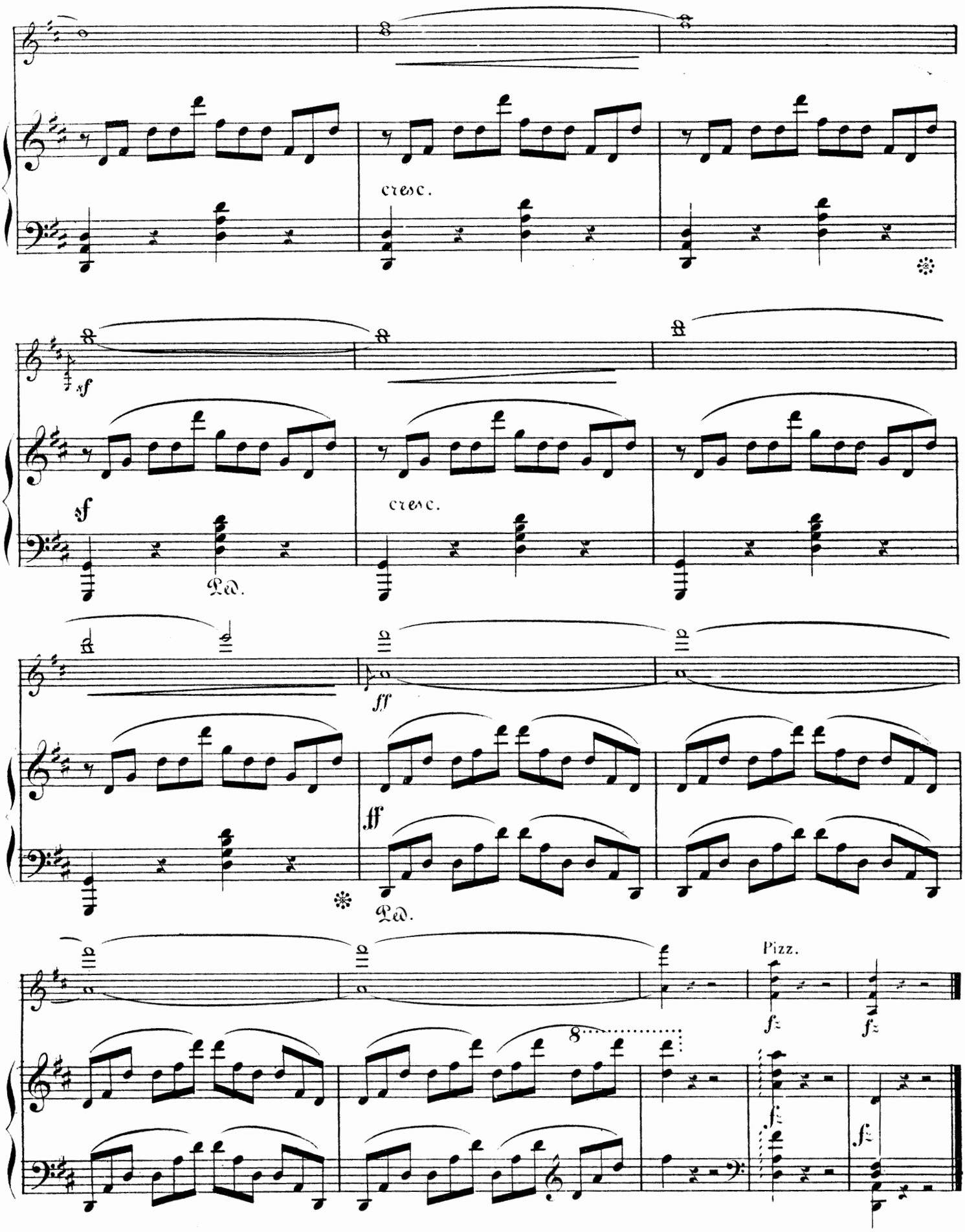

mf
Ped.
25
cresc.
mf
cresc.
Ped.
Ped.
f
f
p
serré
p


f
p
f
p
f
f
f
f
ff
ff
Ped.
Ped.
Ped.
Ped.


mf
dimin.
dimin. poco a poco
legato con marcato
p
Ped.


sf
sf
sf
sf
f
p
f
p
f
p
f
p


f
f
f
f
ff
ff
Ped.
Ped.
Ped.
f
Ped.
Ped.



FINE.