

# ROMANCE.

Pourquoi me dire que j'étais charmante,  
si je ne devais pas être aimée?

M<sup>me</sup> de Staël (Corinne.)



M. M. ♩. = 58.  
VIOLINO.

Allegro con moto.

Allegro con moto.  
delicatamente

Pianoforte.

*p* *Pa.* \* *Pa.* \*

cantando con simplicità

*f*

l'accompagnamento *pp*

*f* *fPa.* \*

*p* dolce *mf* *cresc.*

*p* *mf* *cresc.*

*Pa.* \* *Pa.* \* *Pa.* \* *Pa.* \* *Pa.* \*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a prominent bass line with repeated eighth-note patterns. The system includes dynamic markings such as *f* and *ff*, and performance instructions like *Ad.* and *\*Ad.*.

Second system of musical notation. The piano part continues with a descending eighth-note pattern in the bass. The system includes dynamic markings *f*, *dimin.*, and *p*. A specific instruction reads "ben marcato il basso". Performance markings *Ad.* and *\*Ad.* are also present.

Third system of musical notation. The piano part features a steady eighth-note accompaniment. The system includes dynamic markings *p dolce*, *p*, and *f*. Performance markings *Ad.* and *ff* are also present.

Fourth system of musical notation. The piano part continues with a steady eighth-note accompaniment. The system includes dynamic markings *f* and *ff*.

*pesante*

*f* *p* *fz* *f*

*f* *p* *fz* *fz*

*p* *cresc.*

*p* *cresc.*

*p* *f* *p*

*cre* - - - *scen* - - - *do*

*più f* *p dolce*

*più f* *p dolce*

*f* *p*

*poco marcato* *cresc.*

*poco marcato* *cresc.*

*mf* *cresc.*

*f* *f* *f* *f* *p*  
Ped. \* Ped. \* Ped. \*

*dolce*  
*f* *f* *f* *f* *p*  
Ped. \* Ped. \* Ped.

*f* *dimin.* *p*  
*f* *dimin.* *p*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*sempre p* *morend.* *sfpp* *sfpp* *pp*  
Ped. al Fine