

4. Mus. pt. 19533 - 3/4

Elementar-Unterricht
im
VIERHÄNDIGEN PIANOFORTE-SPIEL
nach methodischer Stufenfolge unter Anwendung des richtigen Fingersatzes

seinen Nichten

ELISABETH GUIZETTI

und

MALWINE KAPPMAYER

gemindert

- 1^{tes} Heft: Kleine Übungsstücke mit stillstehender Hand.
- 2^{tes} Heft: Übungsstücke mit zufälligen Versetzungszeichen, im Umfange der natürlichen Lage der 5 Finger, der 8 Töne und eine Octave wenig überschreitend.
- 3^{tes} Heft: Größere Übungsstücke, mit Anwendung des Bass Schlüssels auch im Discant.
- 4^{tes} Heft: Leichte und brillante Variationen über ein Thema von Rovelli.

HEINR. ENCKHAUSEN

von

3^{tes} Heft.

Eigenth. d. Verlegers

Hannover, in der Hofmusikalienhandlung von Adolph Neigel

1^{tes} Heft Pr. 6 ggr. 2^{tes} Heft 1^{te} Abtheilung Pr. 2 ggr. 2^{tes} Heft 2^{te} Abtheilung Pr. 10 ggr. 3^{tes} Heft Pr. 11 ggr. 4^{tes} Heft Pr. 12 ggr.

Förning.

THEMA von ROVELLI mit VARIATIONEN. **SECONDO.**
Andante maestoso.

Nº 32.
INTRODUZIONE

The Introduction section consists of three systems of music. The first system is in 3/4 time and features a piano (p) dynamic. The second system includes markings for *sf* (sforzando), *mf* (mezzo-forte), and *cresc.* (crescendo). The third system includes a *p* marking and ends with a double bar line.

Allegretto grazioso.

THEMA.

The Thema section consists of two systems of music in 2/4 time. The first system begins with a *p* (piano) dynamic. The second system includes markings for *mf* (mezzo-forte) and *p* (piano), and concludes with a double bar line.

THEMA von ROVELLI mit VARIATIONEN.
Andante maestoso.

Nº 32.
INTRODUZIONE

The introduction consists of two systems of piano music. The first system is in 3/4 time, marked *f* (forte). It features a melody in the right hand with slurs and fingerings (e.g., 2, 4, 3, 2, 1) and a bass line with slurs and fingerings (e.g., 3, 4). The second system continues the piece, marked *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). It includes dynamic markings like *cresc.* (crescendo) and *calando* (decrescendo). The piece concludes with a *ffz* (fortissimo forzando) marking and a *calando* instruction.

Allegretto grazioso.

THEMA.

The 'Thema' section is in 2/4 time, marked *p dol:* (piano dolce). It consists of two systems of piano music. The first system features a melody in the right hand with slurs and fingerings (e.g., 2, 1, 4, 2, 1, 2, 1, 4) and a bass line with slurs and fingerings (e.g., 4, 3, 1, 4, 3, 1, 4). The second system continues the piece, marked *mf* (mezzo-forte) and *p* (piano). It includes slurs and fingerings (e.g., 4, 2, 4, 1, 2, 1, 4, 3) and concludes with a repeat sign.

VAR. 1.

First system of Variation 1. Treble staff: *p*, *cresc.*, *f*. Bass staff: *p*, *cresc.*, *f*. Key signature: two sharps (F# and C#). Time signature: 4/4.

Second system of Variation 1. Treble staff: *p*, *cresc.*, *f*. Bass staff: *p*, *cresc.*, *f*. Key signature: two sharps (F# and C#). Time signature: 4/4.

VAR. 2.

First system of Variation 2. Treble staff: *poco lento.*, *p*, *dol:*. Bass staff: *p*, *dol:*. Key signature: two sharps (F# and C#). Time signature: 4/4.

Second system of Variation 2. Treble staff: *p*. Bass staff: *p*. Key signature: two sharps (F# and C#). Time signature: 4/4.

VAR. 3.

First system of Variation 3. Treble staff: *con moto.*, *mf*, *f*, *mf*. Bass staff: *mf*, *f*, *mf*. Key signature: two sharps (F# and C#). Time signature: 4/4. Includes a triplet of eighth notes in the bass staff.

Second system of Variation 3. Treble staff: *f*. Bass staff: *f*. Key signature: two sharps (F# and C#). Time signature: 4/4.

VAR: 1.

VAR: 1. Musical notation for the first variation, featuring a treble and bass staff in 2/4 time with a key signature of two sharps. The piece begins with a piano (*p*) dynamic and includes markings for *crese:* and *loco*. Fingerings and articulation are indicated throughout.

Musical notation for the first system of the first variation, showing the treble and bass staves with various musical notations and dynamics.

VAR: 2.

VAR: 2. Musical notation for the second variation, starting with a *poco lento:* tempo marking and a *p dol:* dynamic. It features a treble and bass staff in 2/4 time with a key signature of two sharps, including markings for *loco* and *8va*.

Musical notation for the first system of the second variation, showing the treble and bass staves with various musical notations and dynamics.

VAR: 3.

VAR: 3. Musical notation for the third variation, marked *con moto* and starting with a *mf* dynamic. It features a treble and bass staff in 2/4 time with a key signature of two sharps, including markings for *mf* and *f*.

Musical notation for the first system of the third variation, showing the treble and bass staves with various musical notations and dynamics.

SECONDO.

The first system of music consists of two staves. The upper staff contains a melodic line with slurs and accents, marked with *p* (piano) and *sf* (sforzando). The lower staff provides a harmonic accompaniment with chords and moving lines.

Allegro brillante.

VAR: 4.

The second system begins with the marking 'VAR: 4.' and a 2/4 time signature. It features a melodic line with slurs and accents, marked with *mf* (mezzo-forte). The lower staff continues the accompaniment.

The third system shows a melodic line with slurs and accents, marked with *fz* (fortissimo). The lower staff provides a steady accompaniment.

The fourth system features a melodic line with slurs and accents, marked with *p dol:* (piano dolcissimo). The lower staff continues the accompaniment.

The fifth system features a melodic line with slurs and accents, marked with *mf* (mezzo-forte) and *cresc:* (crescendo). The lower staff provides the accompaniment.

First system of musical notation. The treble staff contains a complex melodic line with numerous slurs and fingering numbers (1-5). The bass staff provides a harmonic accompaniment. Dynamic markings include *p* (piano), *sf* (sforzando), and *f* (forte).

Allegro brillante.

Second system, labeled "VAR: 4". It features a 2/4 time signature. The treble staff has a melodic line with slurs and fingering. The bass staff has a simpler accompaniment. The dynamic marking is *mf* (mezzo-forte).

Third system of musical notation. It includes the instruction *loco* above the treble staff. The treble staff has a melodic line with slurs and fingering. The bass staff has a harmonic accompaniment. The dynamic marking is *p dol:* (piano dolce).

Fourth system of musical notation. It includes the instruction *loco* above the treble staff. The treble staff has a melodic line with slurs and fingering. The bass staff has a harmonic accompaniment. The dynamic marking is *mf* (mezzo-forte).

Fifth system of musical notation. It includes the instruction *crece:* (crescendo) above the treble staff. The treble staff has a melodic line with slurs and fingering. The bass staff has a harmonic accompaniment. The dynamic marking is *f* (forte).

VAR: 5. Andante espressivo.

First system of musical notation for 'Andante espressivo'. It consists of two staves. The first staff has a treble clef and a 2/4 time signature. The second staff has a bass clef. Dynamics markings include *p* (piano) in both staves. A repeat sign is present in the middle of the first system.

Second system of musical notation. It also consists of two staves. Dynamics markings include *mf* (mezzo-forte), *cresc:* (crescendo), *mf*, *f* (forte), and *ritar:* (ritardando). A repeat sign is present at the end of the system.

Allegro scherzando.

Section 'Allegro scherzando' starting with 'FINALE.'. It consists of three systems of grand staff notation. The first system has a treble clef and a 6/8 time signature. Dynamics markings include *p* (piano). The second system has a treble clef and a 6/8 time signature. Dynamics markings include *mf* and *cresc:*. The third system has a treble clef and a 6/8 time signature. Dynamics markings include *p*.

VAR: 5. Andante espressivo.

The first system of music is in 2/4 time and B-flat major. It features a piano (*p*) dynamic. The right hand has a melodic line with slurs and fingerings (3, 4, 2, 3, 1, 4, 2, 1, 4). The left hand has a bass line with slurs and fingerings (2, 3, 4, 5, 1, 3, 2, 1, 3). A repeat sign is present at the end of the system.

The second system continues the piece. It includes dynamic markings of *mf* and *cresc:*. The right hand has complex slurs and fingerings (4, 3, 2, 4, 5, 3, 1, 3, 2, 3, 2, 1, 3, 2, 5, 4). The left hand has a steady accompaniment with slurs and fingerings (4). A *ritar:* marking is at the end.

Allegro scherzando.

FINALE.

The third system is in 6/8 time and D major. It starts with a piano (*p*) dynamic. The right hand has a melodic line with slurs and fingerings (2, 4, 3, 3, 1, 2, 1, 4). The left hand has a bass line with slurs and fingerings (2, 4). A repeat sign is present at the end of the system.

The fourth system continues the piece. It includes a *mf* dynamic and a *cresc:* marking. The right hand has complex slurs and fingerings (3, 3, 1, 1, 2, 1, 3, 1, 4, 3, 4, 1, 2, 1). The left hand has a steady accompaniment with slurs and fingerings (2, 1, 1).

The fifth system concludes the piece. It includes dynamic markings of *fz* and *p*. The right hand has complex slurs and fingerings (3, 3, 2, 4, 3, 1, 2, 1, 4, 4, 1, 2, 1, 4, 1). The left hand has a steady accompaniment with slurs and fingerings (2, 1). A repeat sign is present at the end of the system.

This page contains a handwritten musical score for piano, organized into six systems. Each system consists of two staves joined by a brace on the left. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with *p* (piano) and *p dol:* (piano dolce) also present. Crescendo markings (*cresc.*) are used to indicate increasing volume. There are also some markings with an 'x' over a note, possibly indicating a specific performance technique or a correction. The score concludes with the number '882 D.' at the bottom center.

PRIMO.

1 1 2 3 1 2 1 4 3 1 1 8va

mf *f*

loco 1 3 3 1 4 3 1 3 2 1 2 1

cresc. *ff*

p con espressione *cresc.*

p dol *loco*

8va *cresc.*

mf *cresc.* *f* *rallando*

The musical score is written for piano and consists of six systems, each with two staves. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various dynamic markings and performance instructions:

- System 1: *p* (piano) in the first measure, *mf* (mezzo-forte) in the fifth measure.
- System 2: *cresc:* (crescendo) in the third measure, *f* (forte) in the fifth measure.
- System 3: *fz* (forzando) in the first measure, *cresc:* in the second measure, *ff* (fortissimo) in the fourth measure, *p dol:* (piano dolce) in the sixth measure.
- System 4: *mf* (mezzo-forte) in the second measure, *cresc:* in the third measure, *ff* in the fifth measure.
- System 5: *Ped:* (pedal) instruction in the fourth measure. The system concludes with *fz* and *f* markings.

The score concludes with the number 882 D. at the bottom center.

The musical score is divided into six systems, each with a right-hand and left-hand staff. The notation includes various technical markings such as slurs, ties, and fingering numbers (1-5). Dynamics include *p*, *mf*, *f*, *ff*, and *p dol:*. Performance instructions like *loco* and *Post:* are present. The piece concludes with a double bar line and a fermata.

882 D.

