

SONATE

à Paul BAZELAIRE

Maurice EMMANUEL

1890

Allegro $\text{♩} = 120$

VIOLONCELLE

mp espressivo

p

mf *cresc.*

f *p* *pp*

mf *pp* *f* *p*

pno *p espress.*

pp

pno *p espress.*

pp *sf*

pno *p* *p* *sf* *ppizz.* *espress.* *mf*

f molto

pno

f < *ff* > < *ff* > *pp*

pizz.

mf *p espress. arco* IIa Ia

pno

p espress. pointe *f* IIa

pp *pp*

pno *p* *mf*

f **Allegro I^o** pno

mf espress. IIIa

pp

pp *p*

p pizz. *espress. ma dolce*

Larghetto $\text{♩} = 60$

p espress.

mf *p* *pp* IIa

pp *f* IIa

pno *p espress.*

p *dim.* *pp* IIa *p*

3 *cresc.* *poco* *a*

poco *f* *3* *3* *3* *ff*

pno *mp* *3* *Poco rit.*

a Tempo *pp* *p* *cresc.*

f *ff* *trun*

ff *IVa* *p* *pp*

GIGUE

Allegro molto $\text{♩} = 100$

pro 3 3 *simili*
f 3 1 2 3
pizz. *m.v.d.* *arco* *simili*
f *de bas en haut* *ff* *de haut en bas* *f*
pizz. *m.g.* *m.d.*
f *ff* *sf*
arco *pizz.* *m.g.* *m.d.*
f *p* *ff* *sf*
p *cresc. molto* *sf*

m d **Meno mosso**
pizz. *m.g.* *sf* *1* *3* *1* *espress.*
p *talon*

3 3 3 2 3 1 2 4 2 4 1 **a Tempo**
pp 1 2

pizz. *f* *ff* *p* 1 4 2 4 1 *sf*

pizz. *m.d.* *arco*
m.g. *ff* *violent* *p* *espress.*

2 3 1 3 2 1 4 4
mp 5

8 1 4 2 3 3
cresc. *ff*

1 3 4 3 4
f *sf* *sf* *sf* *sf*

This page of musical notation contains ten systems of music, each with a treble and bass staff. The notation is highly detailed, featuring numerous slurs, accents, and dynamic markings. Key performance instructions include *pizz. m.d.*, *arco*, *ff m.g.*, *mf cresc.*, *sf p pointe*, and *pp pointe*. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. The dynamic range is wide, spanning from *pp* to *ff*. The notation includes various fingerings and bowing techniques, such as *v* (violino) and *v* (violoncello) markings.

