The Recital Series

OF

Transcriptions for the Organ

BY

Edwin H. Lemare.

No. 7

TRIUMPHAL MARCH

Edward Elgar.

LONDON

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OF

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THE

RECITAL SERIES

of

Transcriptions for the Organ

by

EDWIN H. LEMARE.

No. 7

TRIUMPHAL MARCH

("CARACTACUS")

Composed by

Edward Elgar.

PRICE
TWO SHILLINGS
NET.

LONDON
Novello & Co., Ltd.

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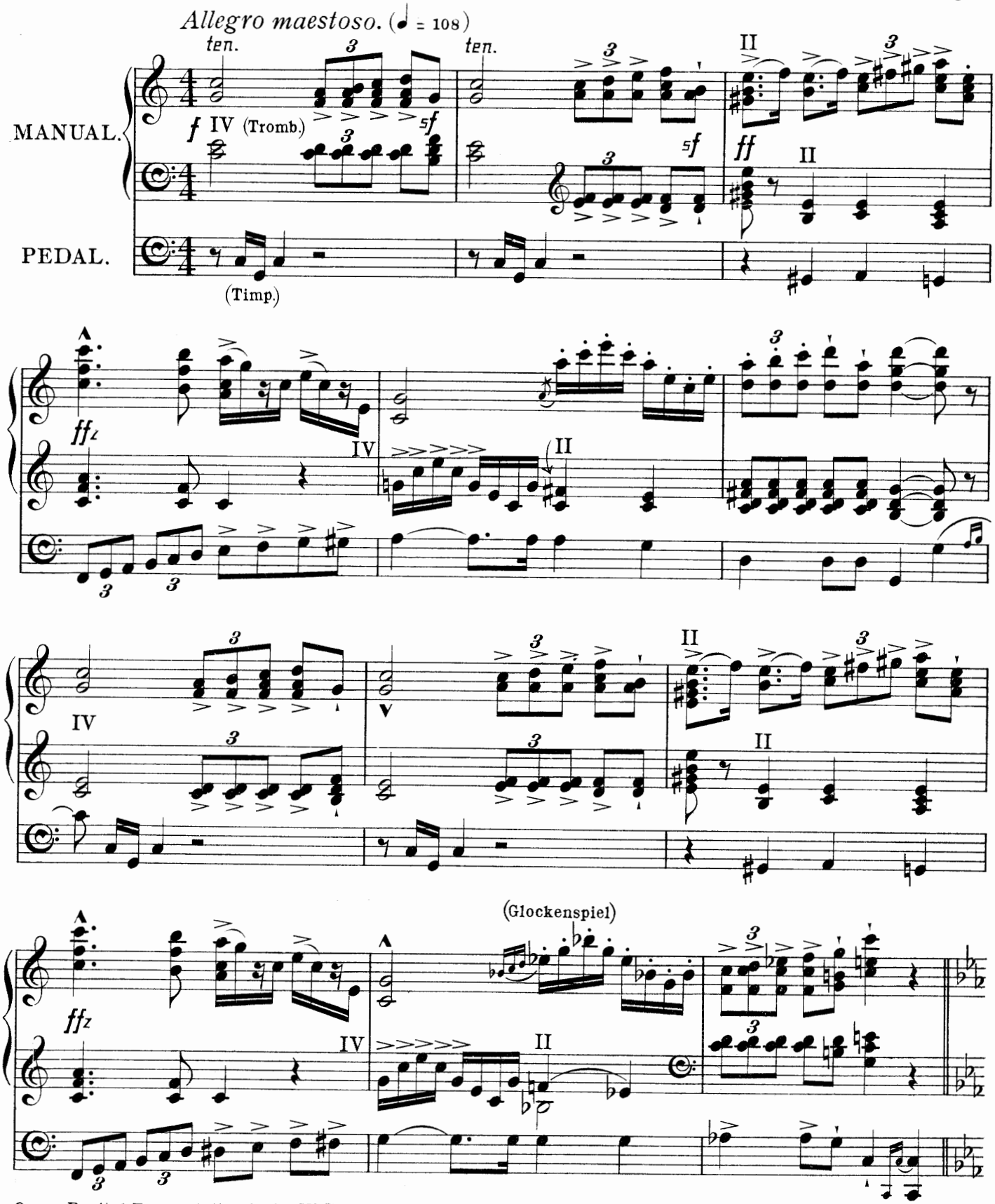
IV. Solo. (Reeds 8 ft)
III. Swell.
II. Great.
I. Choir.

TRIUMPHAL MARCH

FROM "CARACTACUS."

Transcribed by
Edwin H. Lemare.

Edward Elgar.



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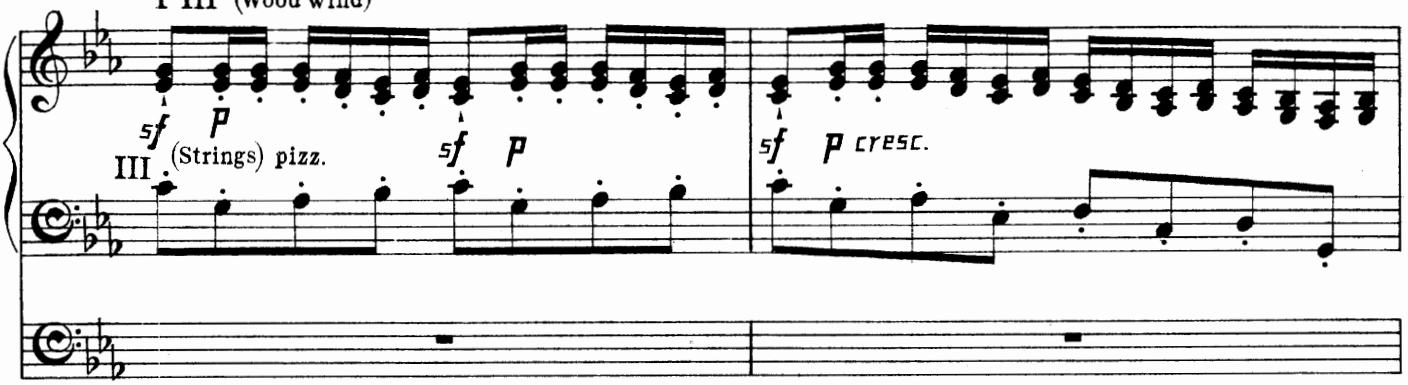
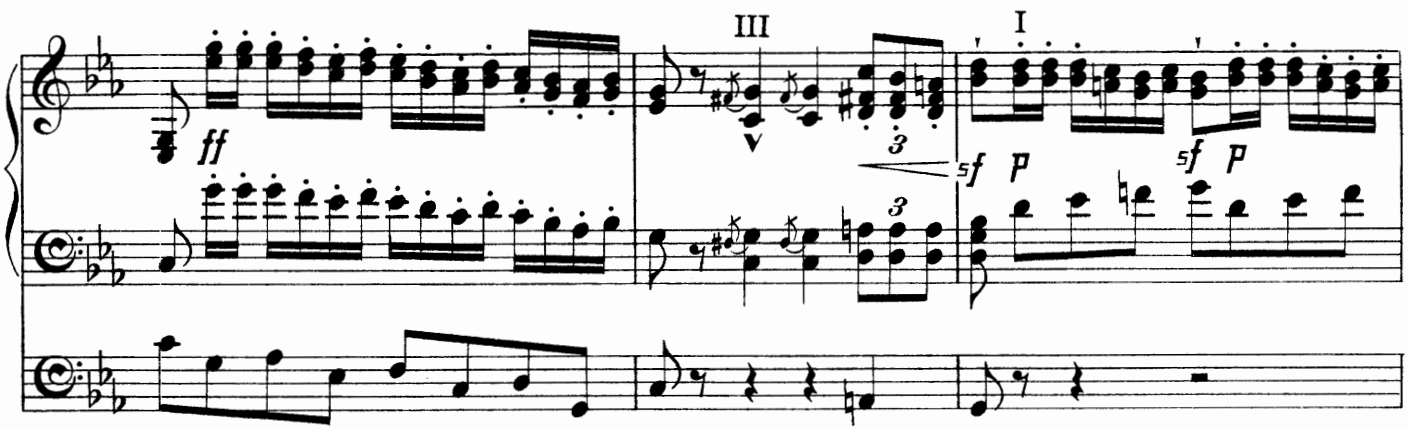
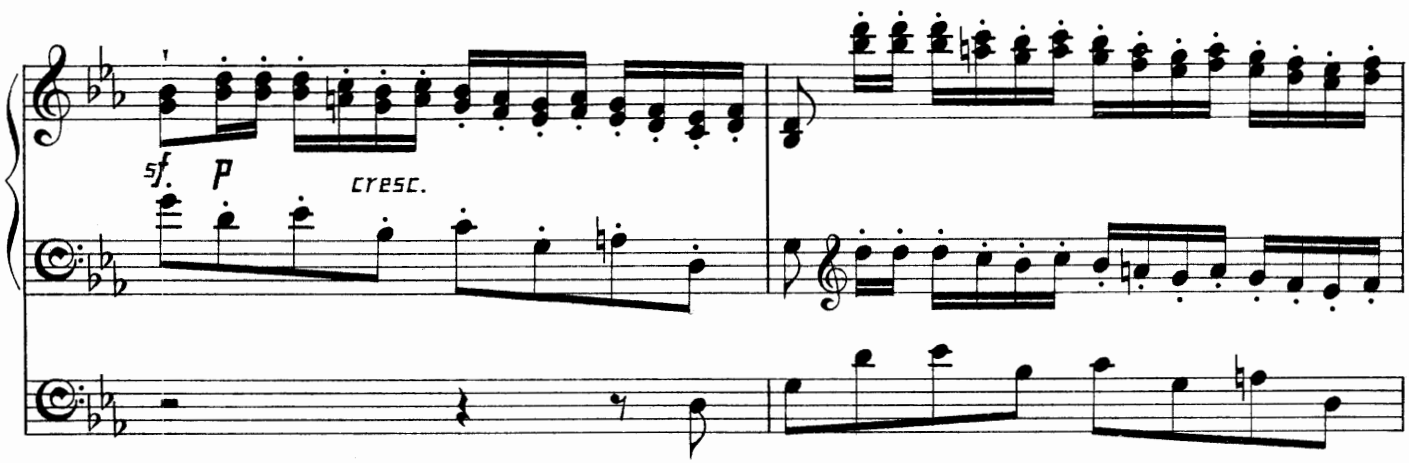
Più animato.

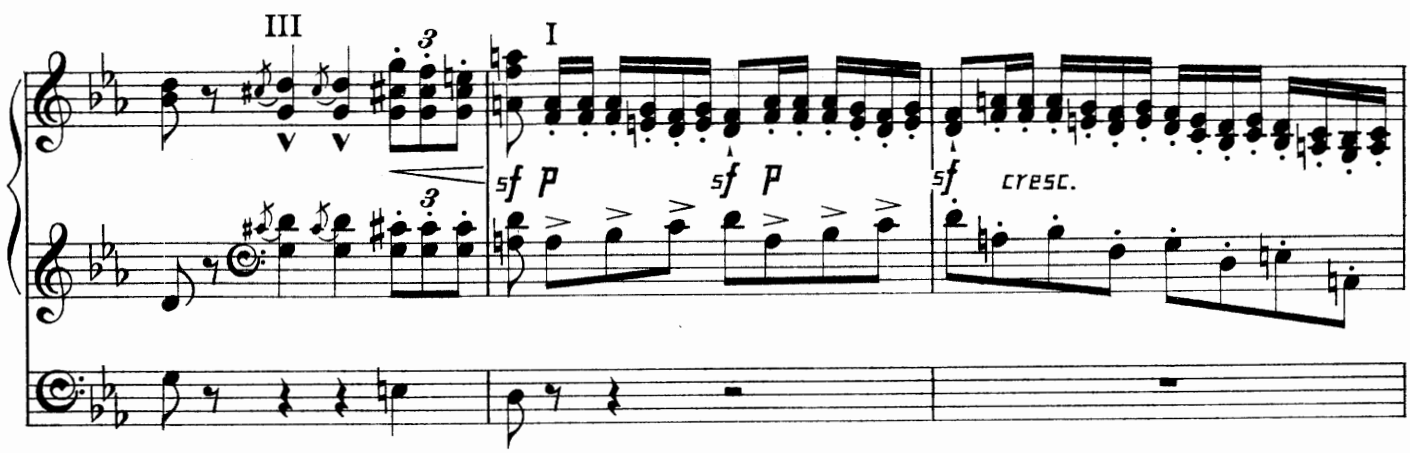
I-III (Wood wind)

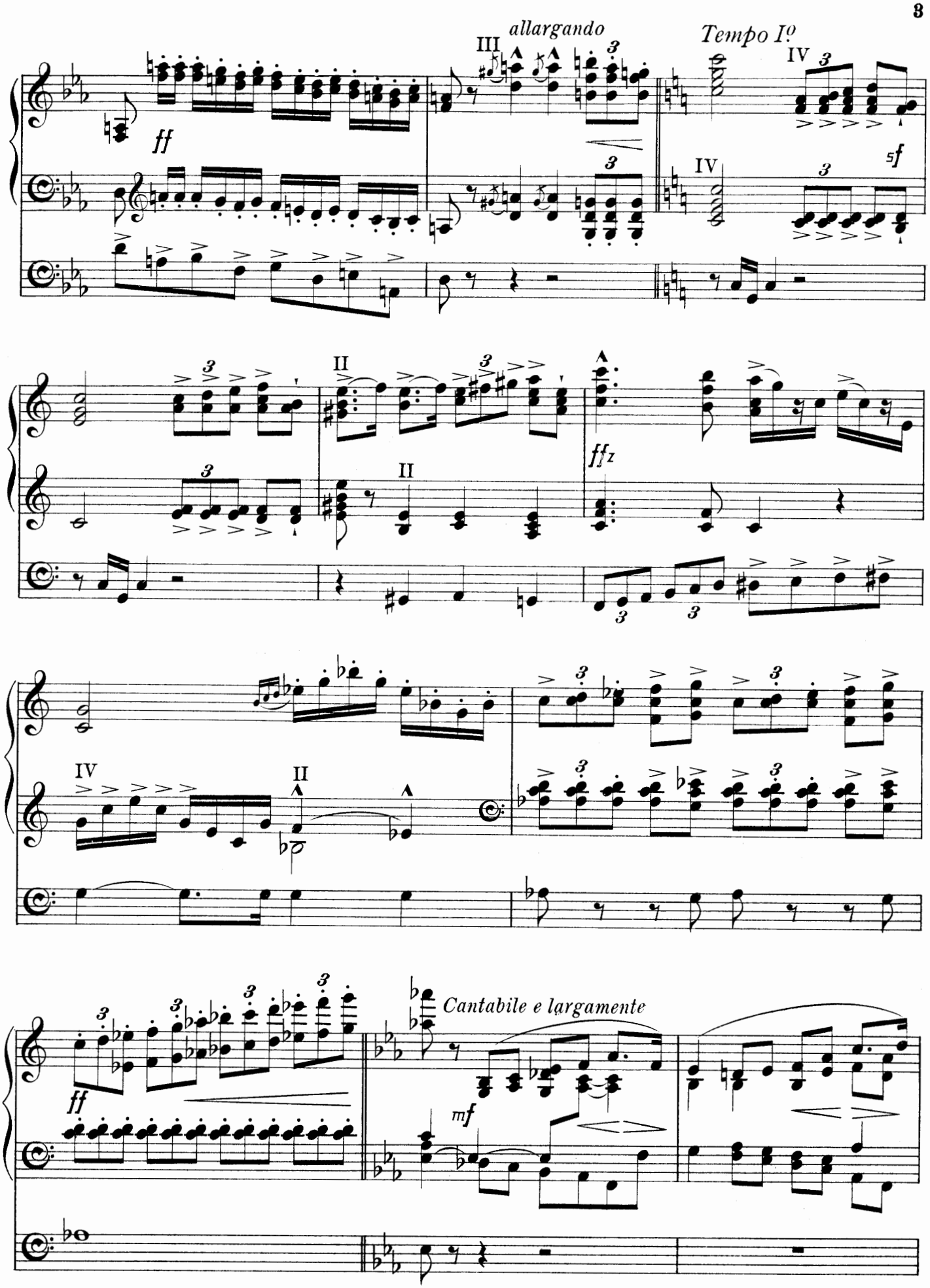
III (Strings) pizz.

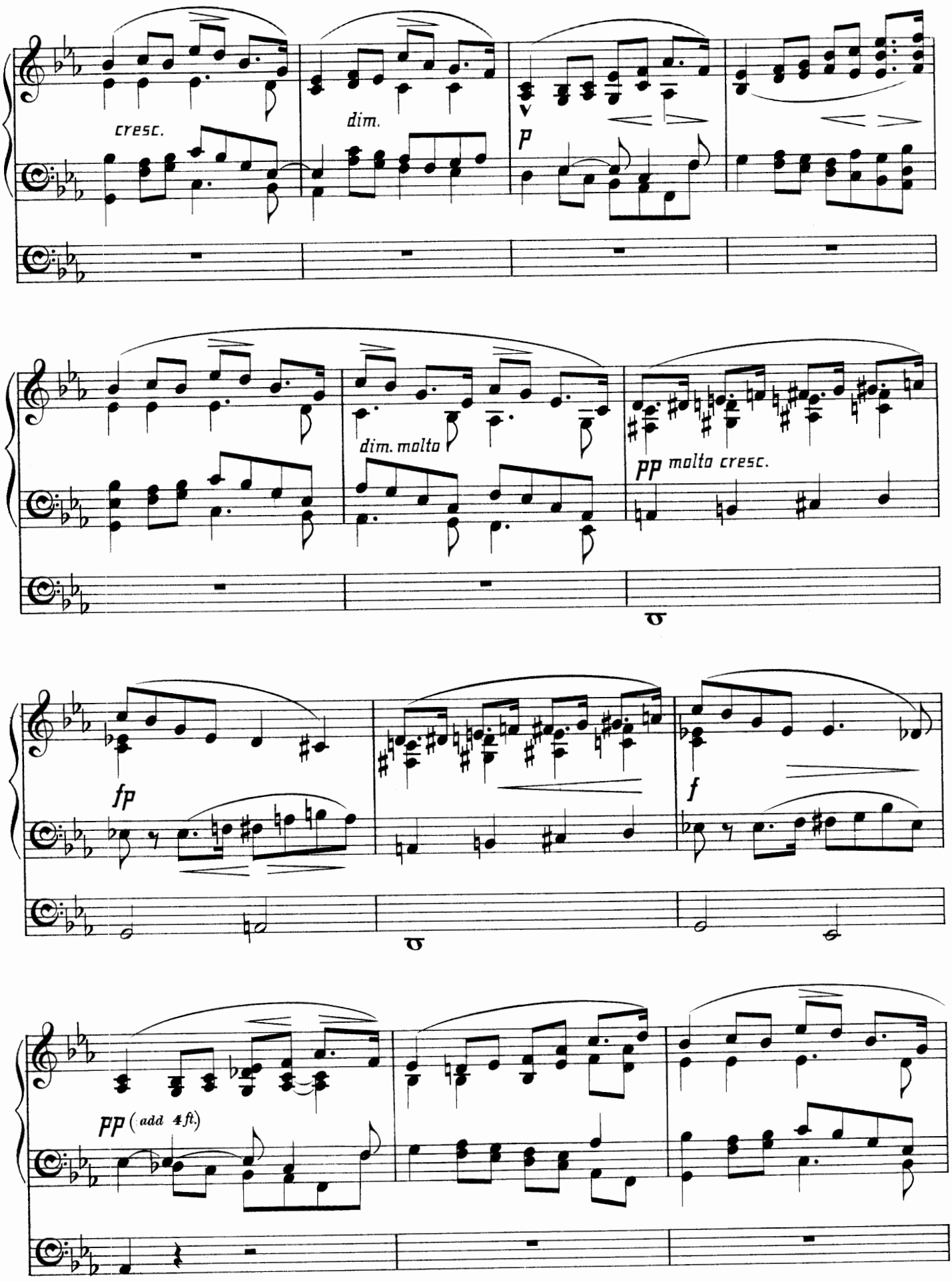


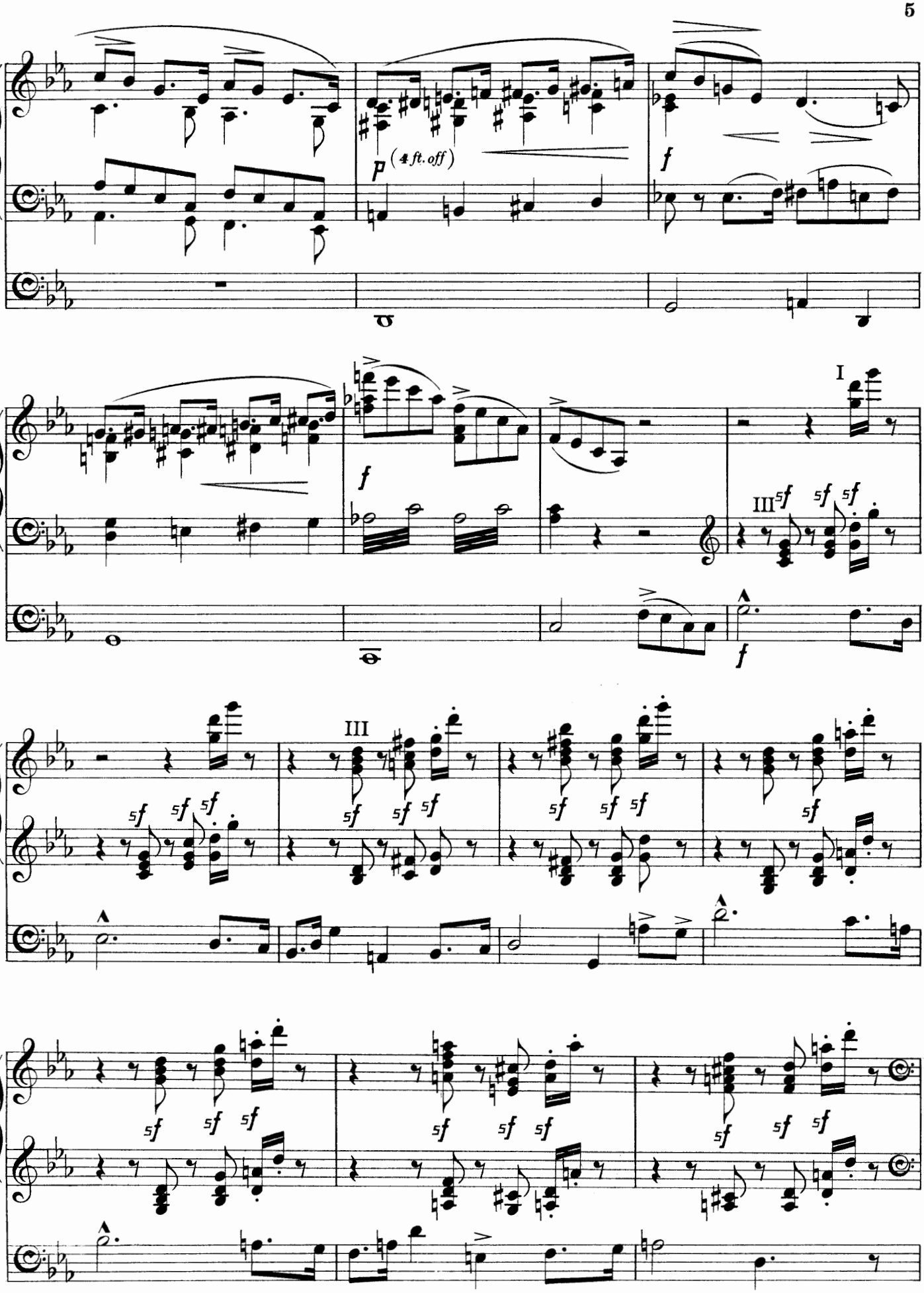


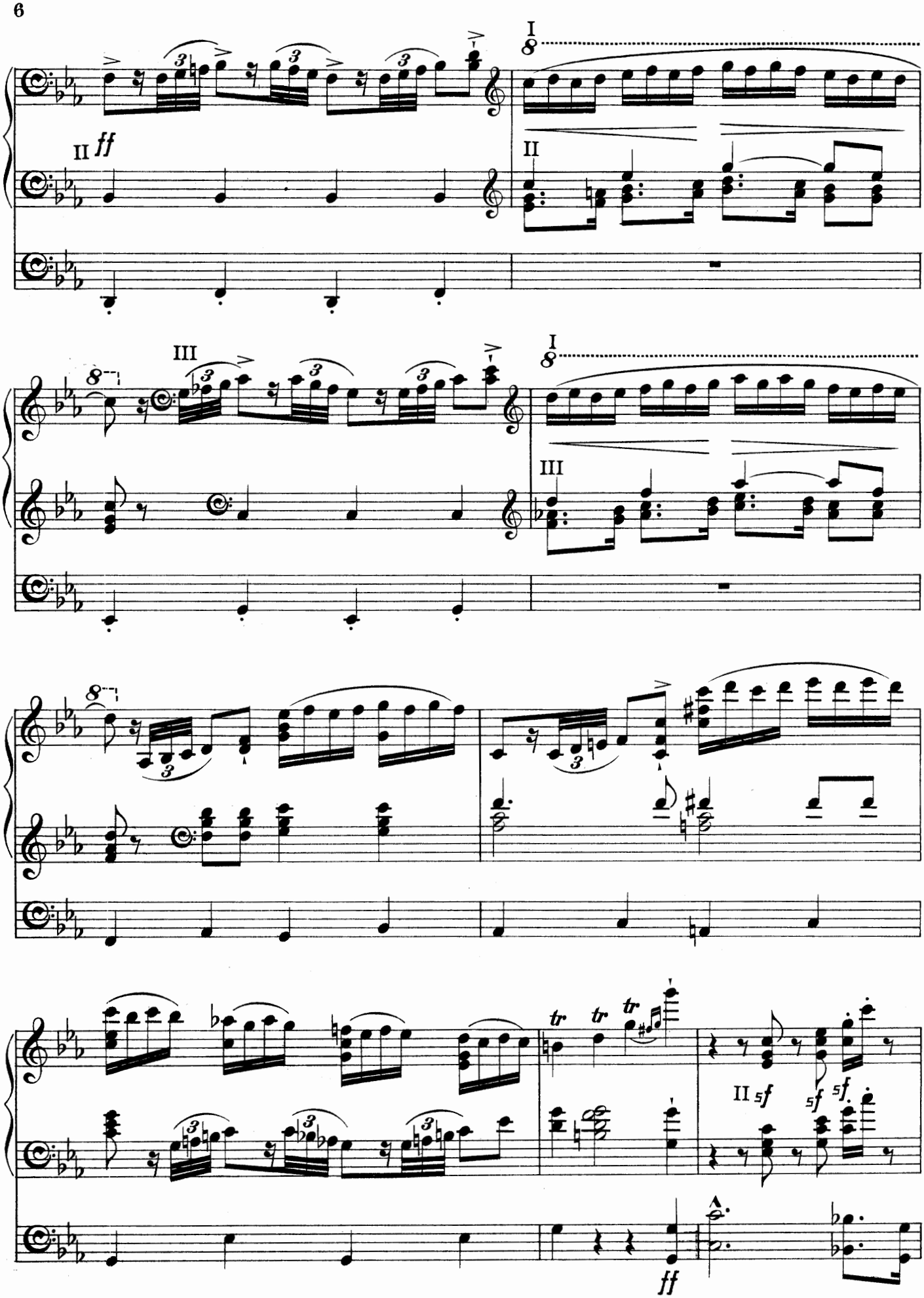


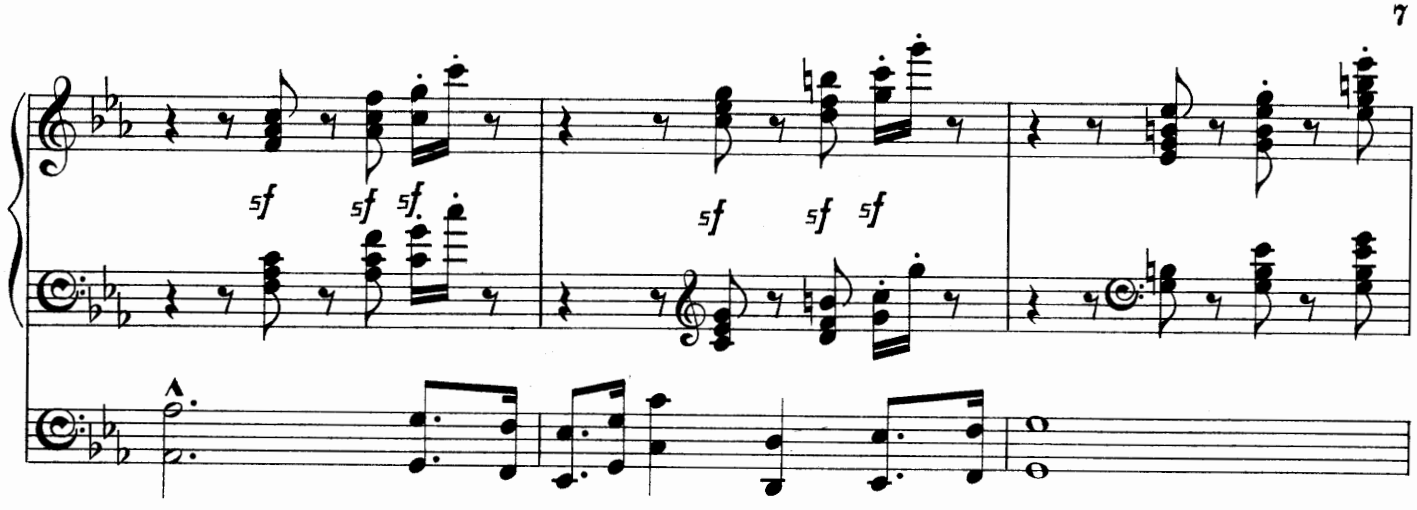


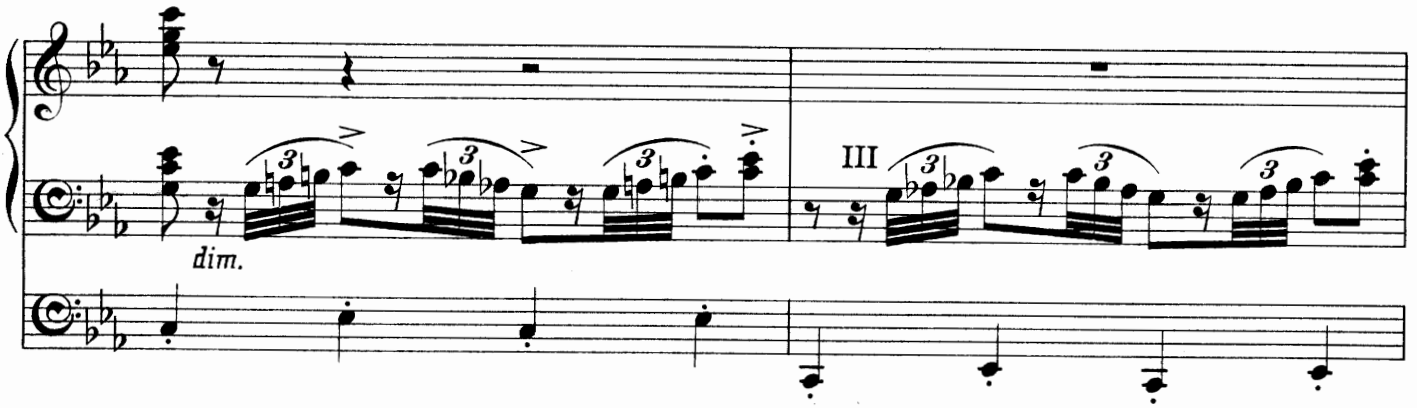

allargando
Tempo Iº
Cantabile e largamente


cresc.
dim.
p
dim. molto
pp molto cresc.
fp
f
pp (add 4 ft.)

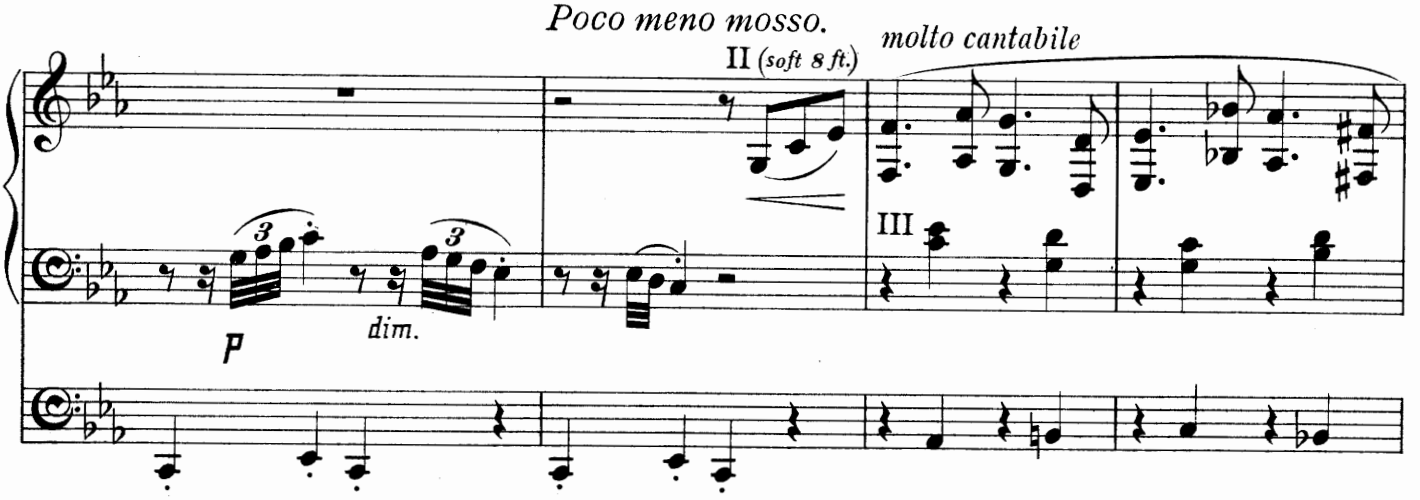

p (4 ft. off)
f
I
III
5f

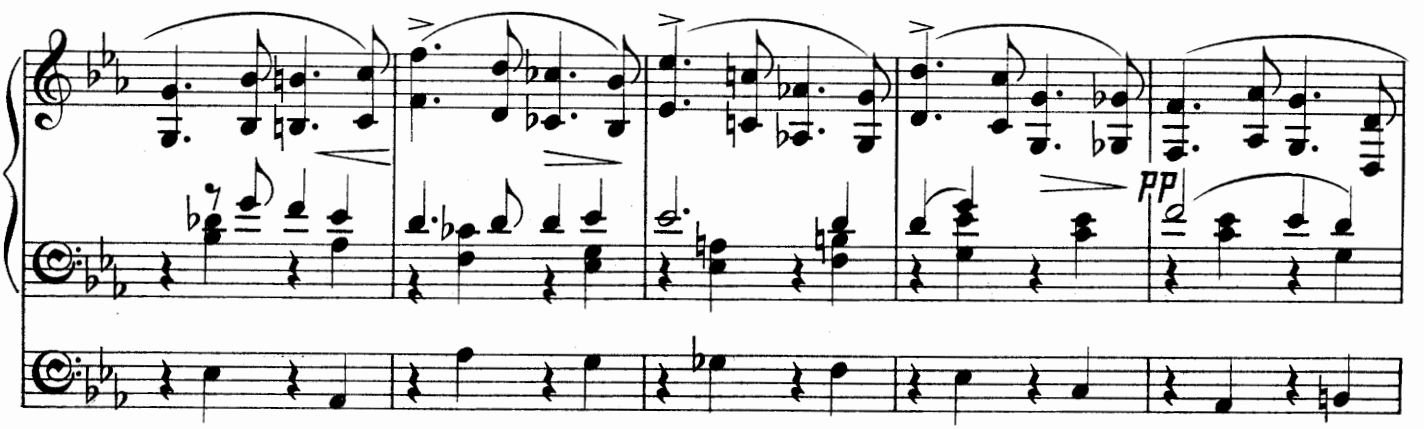

I
II
ff
III
tr
sf
ff

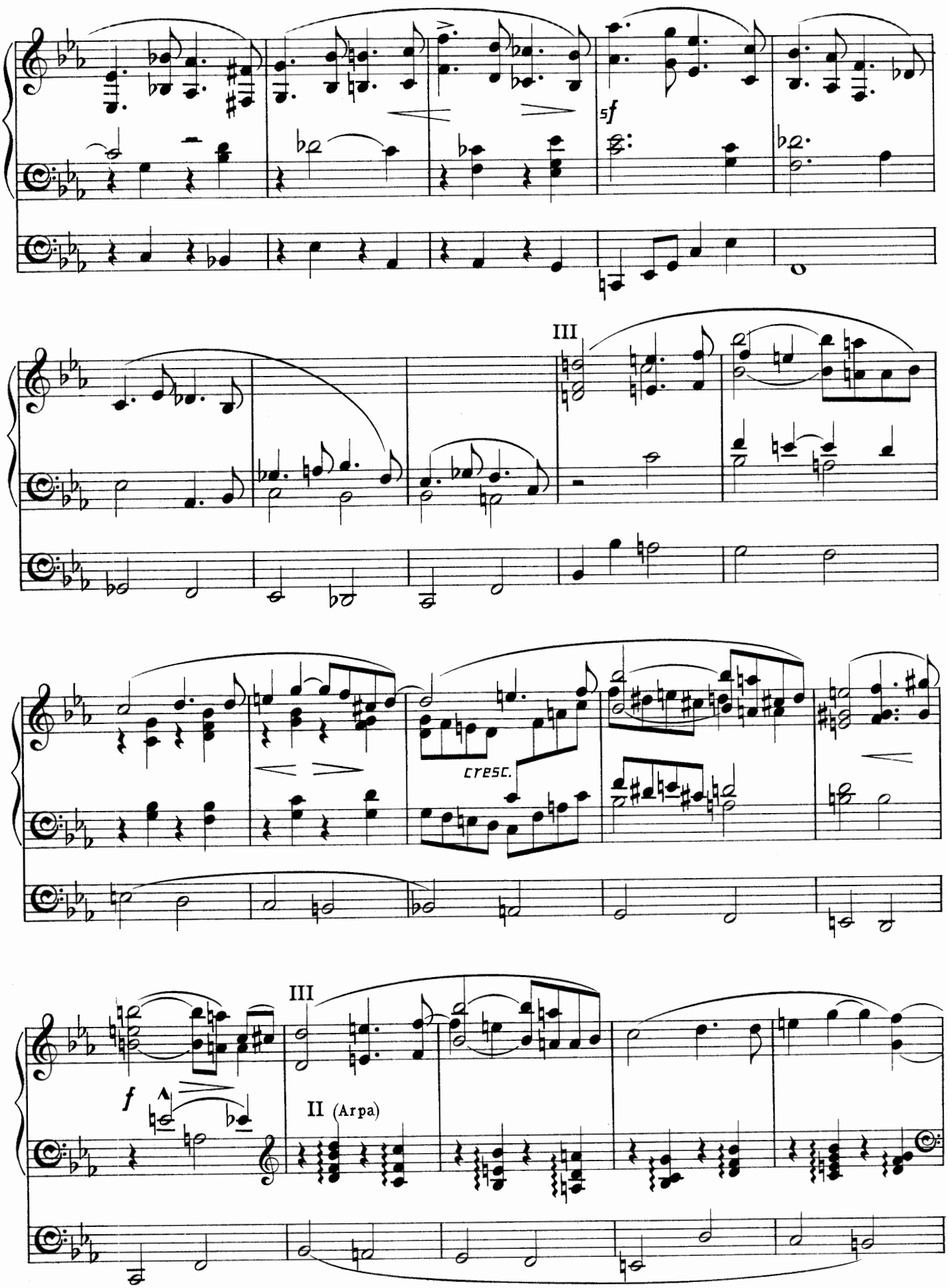


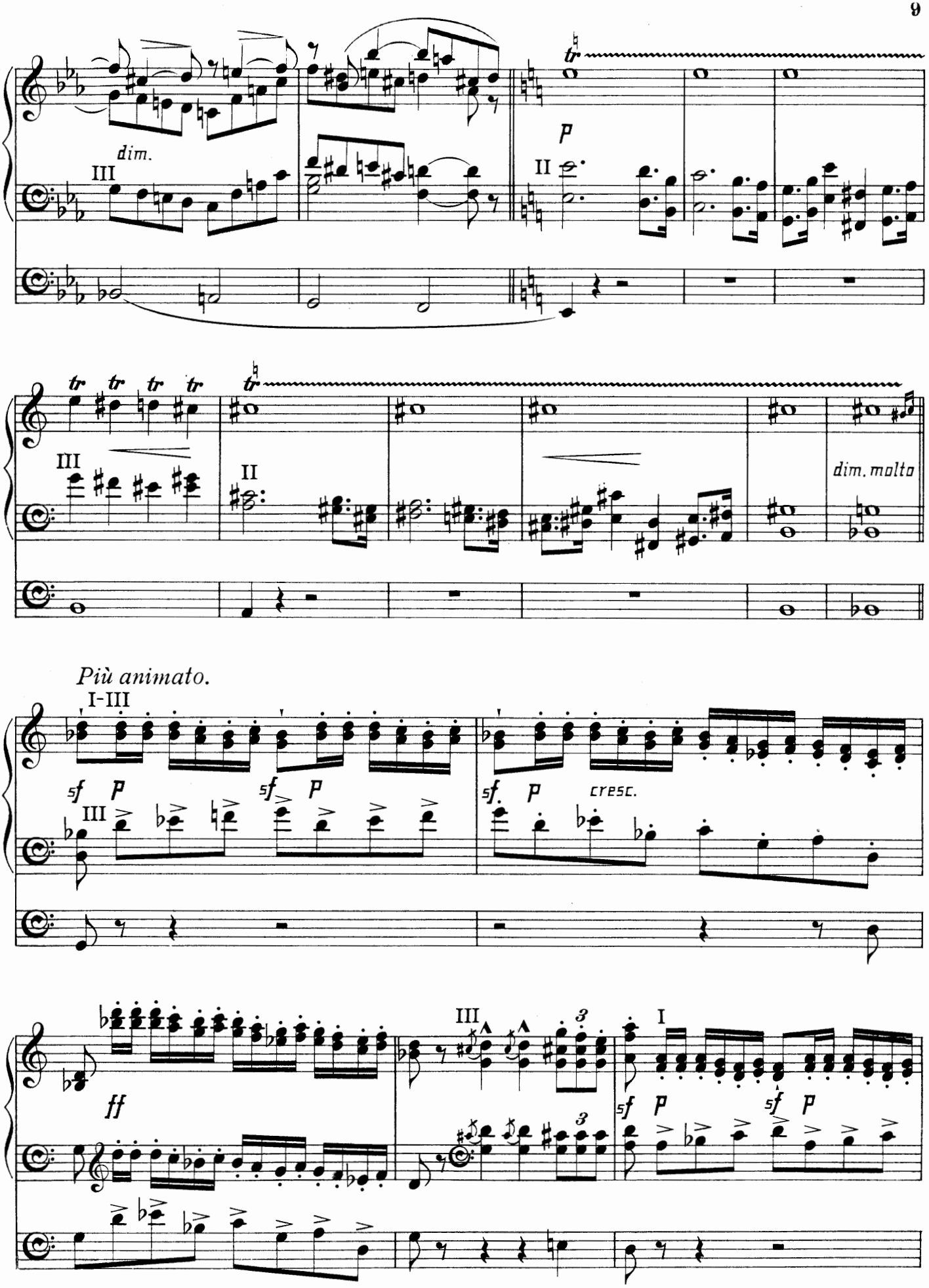


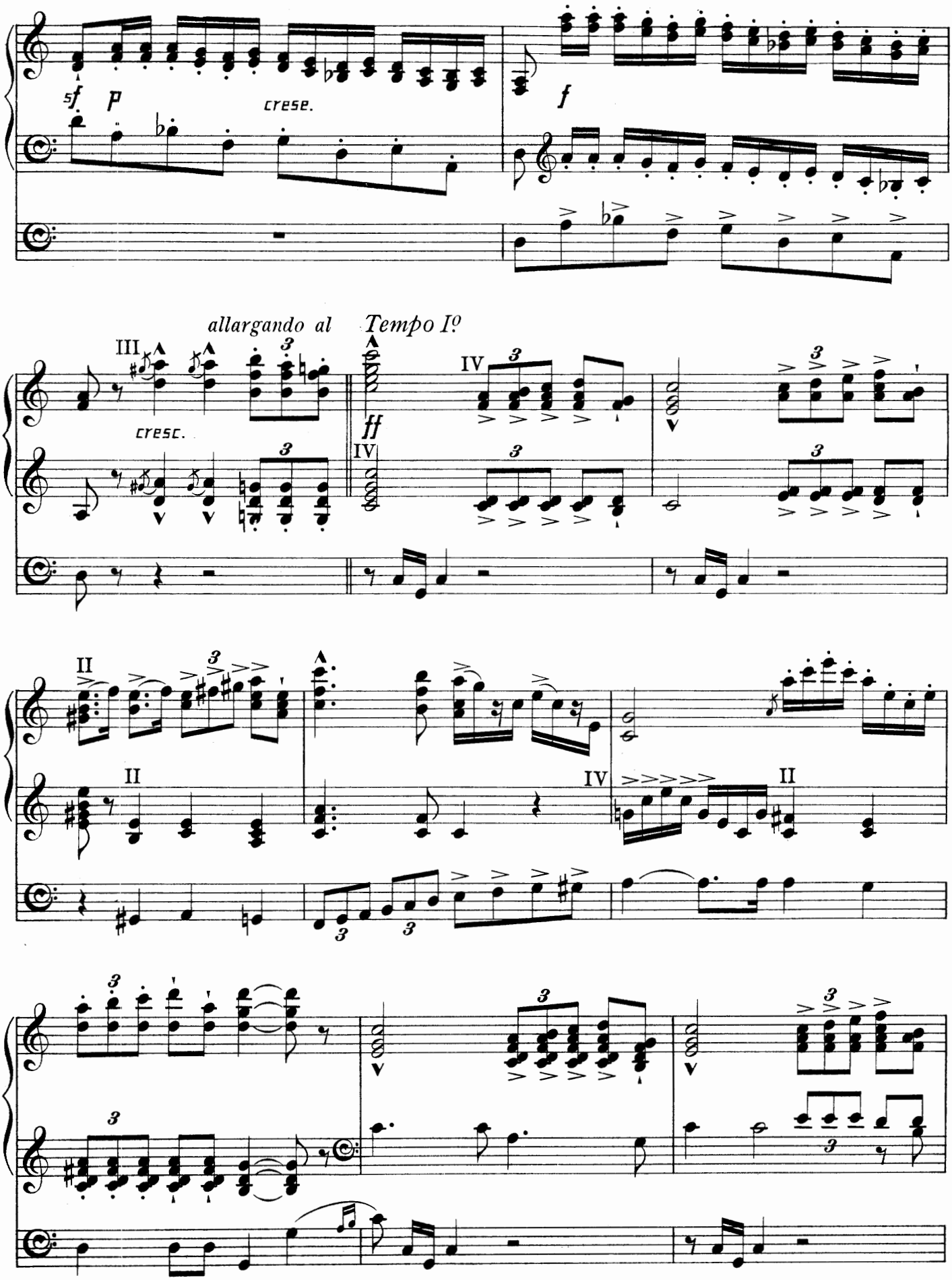
Poco meno mosso.

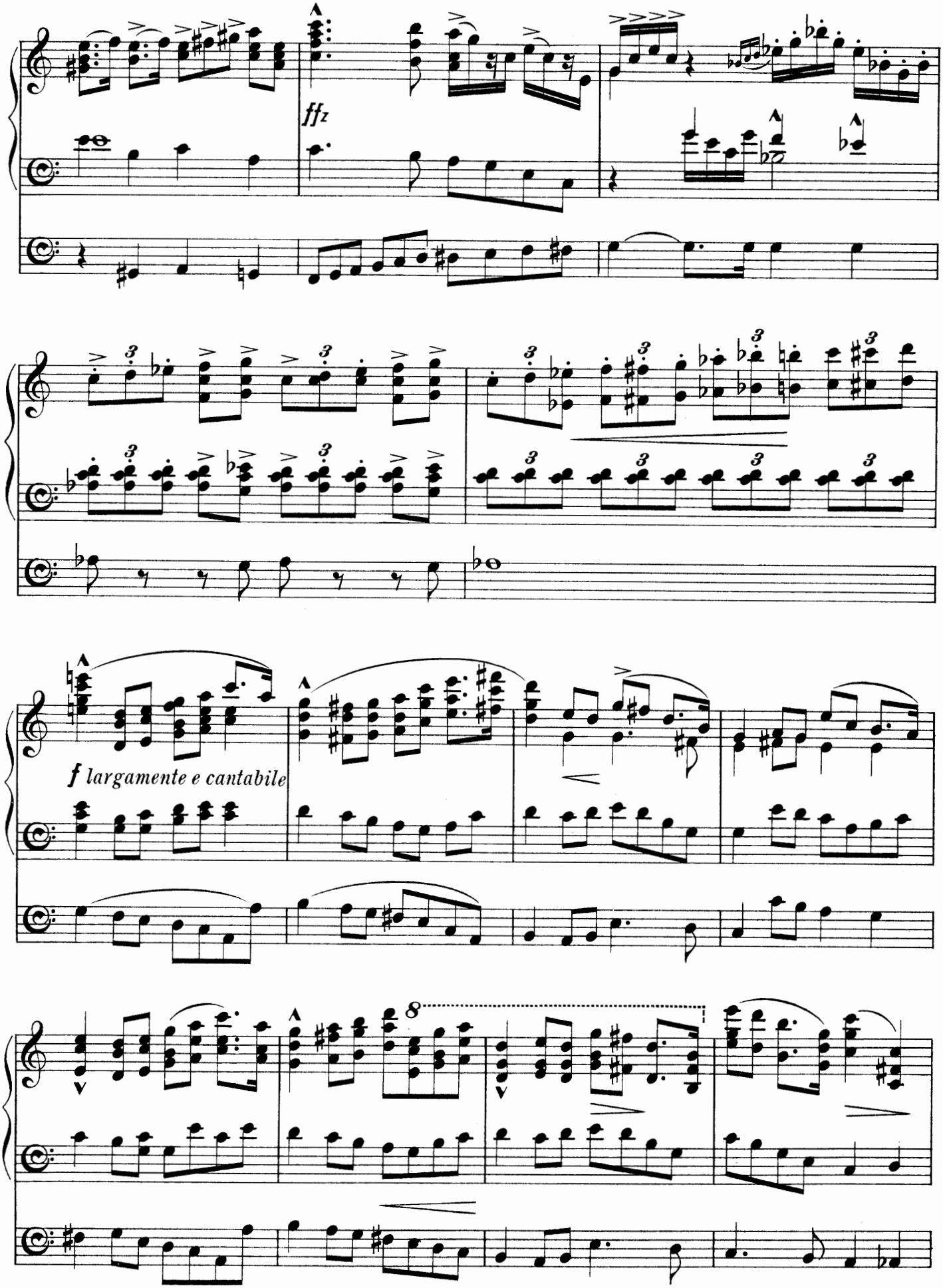


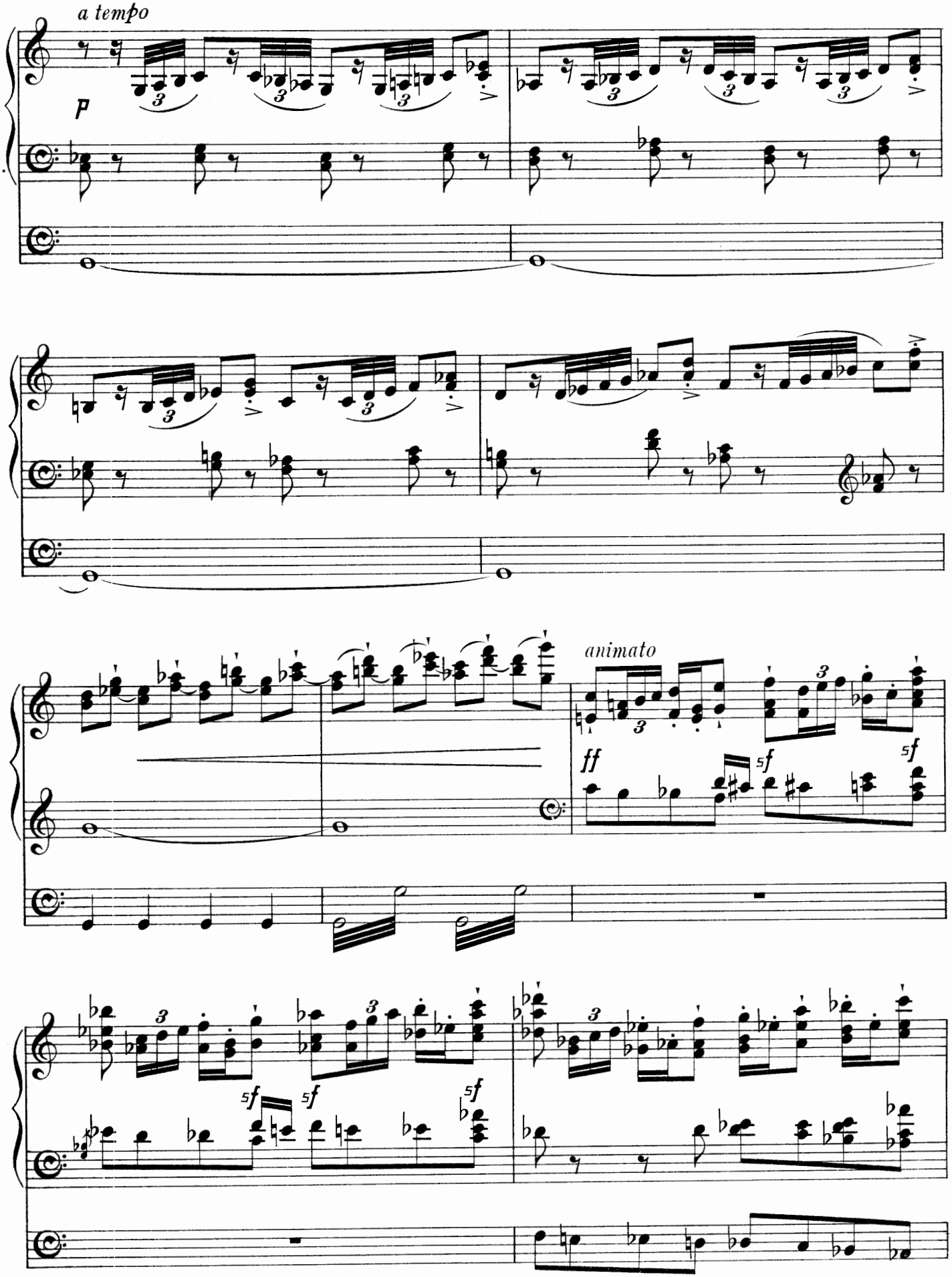


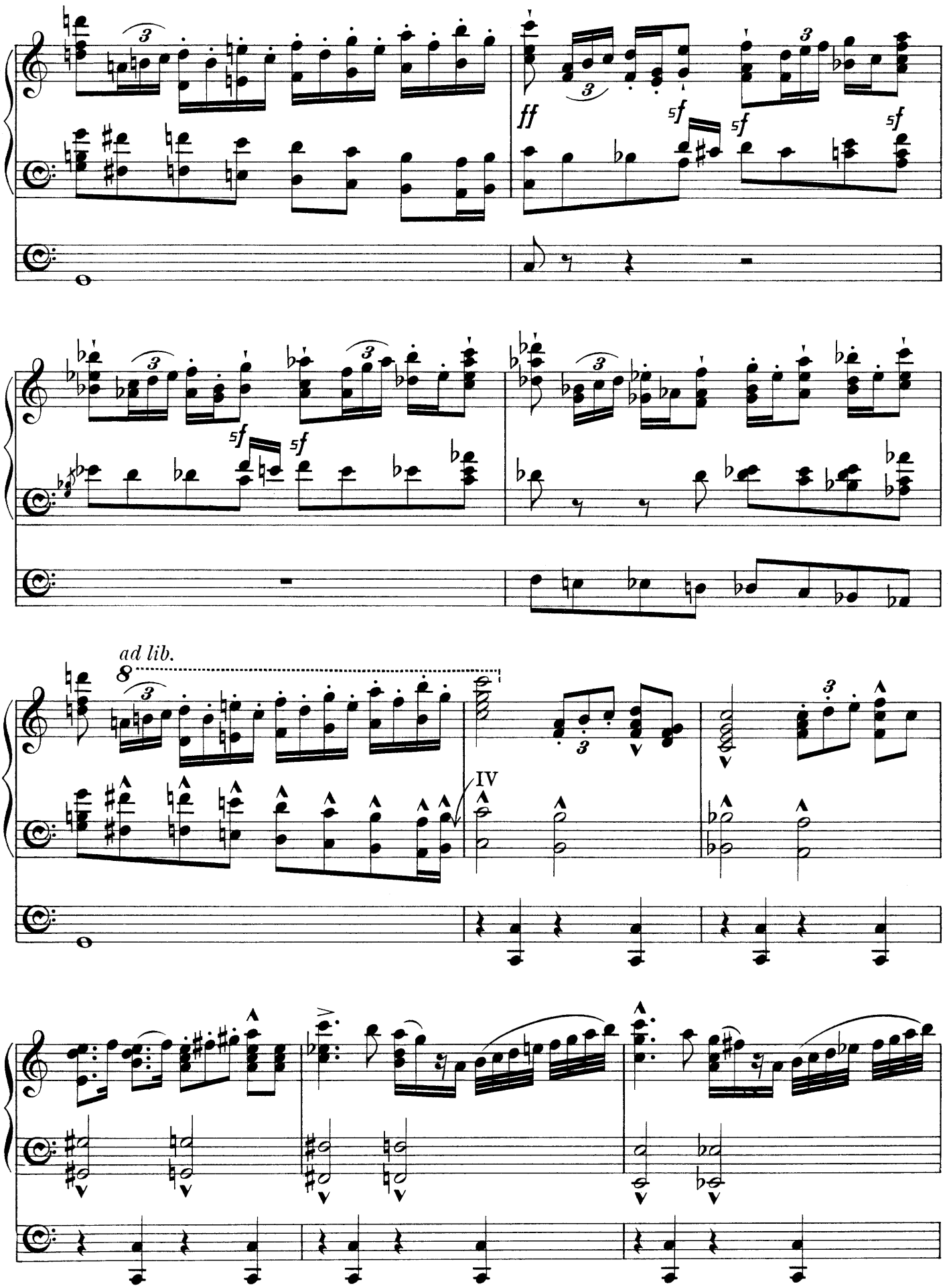

sf
III
cresc.
III
f
II (Arpa)

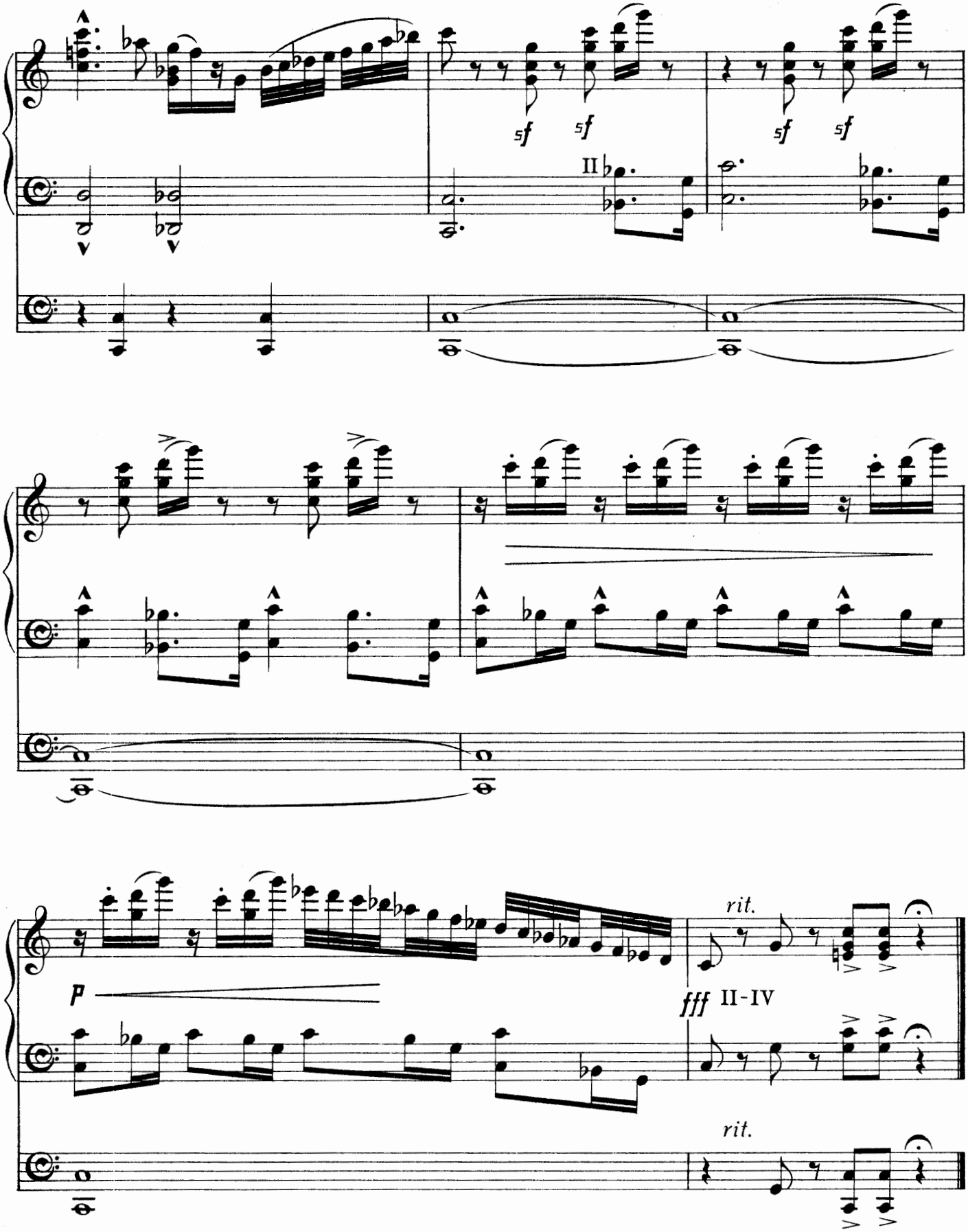

dim.
III
II
p
tr
dim. molto
Più animato.
I-III
sf
cresc.
ff
I


sf
p
crese.
f
allargando al
Tempo Iº
III
cresc.
ff
IV
II
IV
II
3


ffz
f largamente e cantabile
8


a tempo
p
animato
ff
5f


ff
5f
5f
5f
5f
5f
ad lib.
8
IV



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EDITED BY

JOHN E. WEST.

			Arranged by	s.	d.
1.	OVERTURE ("Manfred")	SCHUMANN	John E. West	2	6
2.	INTERMEZZO ("The Rose of Sharon")	A. C. MACKENZIE	John E. West	1	0
3.	WHIMS ("Fantasiestücke")	SCHUMANN	John E. West	1	0
4.	ANDANTE (Violin Concerto)	MENDELSSOHN	W. A. C. Cruickshank	1	6
5.	SYMPHONY in B minor (The "Unfinished"; First Movement)	SCHUBERT	W. A. C. Cruickshank	2	0
6.	BERCEUSE and CANZONETTA (Op. 20, Nos. 8 and 9)	CÉSAR CUI	Percy E. Fletcher	1	0
7.	SCHERZO RUSTIQUE (Op. 20, No. 12)	CÉSAR CUI	Percy E. Fletcher	1	0
8.	NACHTSTÜCK (Op. 23, No. 4)	SCHUMANN	A. B. Plant	1	0
	MOMENT MUSICAL in F minor (Op. 94, No. 3)	SCHUBERT	A. B. Plant		
9.	FANTASIA and FUGUE in C minor	C. P. E. BACH	John E. West	1	6
10.	PRELUDE to Part II. ("The Apostles")	EDWARD ELGAR	G. R. Sinclair	1	6
11.	FINALE from Symphony No. V.	BEETHOVEN	A. B. Plant	2	6
12.	ADORAMUS TE	HUGH BLAIR	Hugh Blair	1	6
13.	INTERMEZZO ("The Birds" of Aristophanes)	C. H. H. PARRY	W. G. Alcock	1	0
14.	BRIDAL MARCH AND FINALE ("The Birds" of Aristophanes)	C. H. H. PARRY	W. G. Alcock	1	6
15.	ANDANTE (Pianoforte Sonata in C, Op. 1)	J. BRAHMS	John E. West	1	0
16.	ANDANTE (Pianoforte Sonata in f minor, Op. 5)	J. BRAHMS	John E. West	1	6
17.	MODERATO and CANZONA (Twelve Sonatas of Three Parts, No. VI.)	H. PURCELL	John Pullein	1	6
18.	HUMORESKE (Op. 10, No. 2)	TSCHAIKOWSKY	Healey Willan	1	6
19.	ABEND-TRAUMEREI (Op. 19, No. 1)	TSCHAIKOWSKY	Healey Willan	1	6
20.	HERBSTLIED (Op. 37, No. 10)	TSCHAIKOWSKY	Healey Willan	1	0
21.	MARCH in E flat (Op. 67, No. 4)	R. SCHUMANN	Healey Willan	1	6
22.	INTERMEZZO ("Seedtime and Harvest")	JOHN E. WEST	John E. West	1	0
23.	FANTASIA in C	WILLIAM BYRD	John E. Borland	1	6
24.	ANDANTE CANTABILE from Quartet in D (Op. 11)	TSCHAIKOWSKY	G. R. Sinclair	1	6

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BY

EDWIN H. LEMARE.

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6.	REVERIE in E flat	2	0
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8.	INTERMEZZO in B flat	1	6
9.	ANDANTE CANTABILE in F	1	6
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12.	CONTEMPLATION	2	0
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17.	CANTIQUE D'AMOUR	1	6
18.	FANTAISIE FUGUE	2	0
19.	MADRIGAL	1	6
20.	IMPROMPTU IN A	1	6
21.	SYMPHONY, No. 2, in D Minor	4	6
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23.	OVERTURE in F minor ("The Schenley")	3	0
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25.	LIEBESTRAUM	2	0
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27.	SOUTENIR	1	6

ROMANCE in D flat (in the RECITAL SERIES edited by E. H. LEMARE)			2 0
MARCHE SOLENNELLE	ditto	ditto	2 6
ALLEGRETTO in B minor	ditto	ditto	2 0
CHANT SANS PAROLES	ditto	ditto	2 0
SECOND ANDANTINO in D flat	ditto	ditto	1 6
TOCCATA DI CONCERTO	ditto	ditto	2 0

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