

299 **30** *stringendo molto*

*stringendo molto*

*stringendo molto*

*stringendo molto* *f*

*stringendo molto*

Ba-.....-bel..... it - self..... in..... our

Ba-.....-bel..... it - self..... in..... our

**30** *stringendo molto*

*stringendo molto*

*cresc.*

301

*f*

*f*

Ba-.....-bel..... it - self..... in..... our

Ba-.....-bel..... it - self..... in..... our

-self..... in..... our mirth;.....

mirth;.....

*f*

*f*

303

- self in our mirth;.....

mirth;.....

*ff* *sonore*

305

..... *con fuoco* And o'er-

..... *con fuoco* And o'er-

*ff* *con fuoco* And o'er - threw them, o'er - threw them,

*ff* *con fuoco* And o'er - threw them, o'er - threw them,

*ff con fuoco*

308 31 *ff a tempo*

- threw them, o'er-

- threw them, o'er-

- threw them, o'er-

- threw them, o'er-

*ff a tempo*

*ff a tempo*

*ff a tempo*

31 *8va* o'er-

*a tempo* 10 10

312 *maestoso* *poco animato* 32 *Moderato ff*

- threw them with pro - phe - sy - ing To the old,.....

*maestoso* *poco animato* *ff*

- threw them with pro - phe - sy - ing To the old of the new world's worth;.....

*maestoso* *poco animato* *ff*

- threw them with pro - phe - sy - ing To the old,.....

*maestoso* *poco animato* *ff*

- threw them with pro - phe - sy - ing To the old,..... o'er - threw them with pro - phe-

*maestoso* *poco animato* 32 *Moderato* ♩=112

*ff* *ff*

317 *ff* 33

For each age is a dream that is dy-ing, Or one that is com-ing, com - ing to

*ff* *rf*

to the old of the new world's worth;..... Each

*ff* *rf*

-sy-ing to the old of the new world's worth;.....

322 *rf* *allargando* *ff*

birth,..... or one that is com-ing to birth,..... each age is a dream that is

*ff allargando*

dream that is dy - ing, for each age is a dream that is

*ff allargando*

age is a dream that is dy - ing, for each age is a dream that is

*rf* *allargando*

For each age is a dream that is dy - ing, is dy-.....

*allargando* *ffz*

326 *a tempo* *p* 34 *dolce*

dy - ing, a dream that is dy - ing, a dream that is

*a tempo* *p* *dim.* *pp*

dy - ing, dy - ing, a dream that is dy - ing,

*a tempo* *p* *ppp*

dy - ing, a dream that is dy - ing, a dream that is

*a tempo* *p* *pp*

- ing, a dream that is dy - ing,

330 *L'istesso tempo*

dy - ing, a dream that is dy - ing,.....

*ppp*

a dream that is dy - ing,

*ppp* *cresc. molto*

dy - ing, a dream that is dy - ing, Or one that is com - ing,

*ppp* *cresc. molto*

a dream that is dy - ing, Or one that is com - ing,

*L'istesso tempo* *cresc. molto*

335 *f* *cresc. molto* *allargando* *fff*

Or one that is com - ing, one that is com - ing, com - ing.....

*f* *cresc. molto* *allargando* *fff*

Or one that is com - ing, one that is com - ing, com - ing.....

8 *ff* *allargando* *fff*

com - ing to birth. a dream that is com - ing, com-ing, com-ing to

com - ing to birth, a dream, a dream, a dream that is com - ing to birth, a dream that is

*f* *cresc.* *fff*

341 **36** *più lento* *p* *a tempo*

..... or one that is com - ing to birth.....

*più lento* *p* *a tempo*

..... to birth.....

8 *più lento* *p* *a tempo*

birth..... or one that is com - ing to birth.....

*più lento* *p* *a tempo*

com - ing, is com - ing to birth.....

**36** *più lento* *p* *dolce e dim.* *a tempo* (♩=112)

345 37 *pp*

We are the mu - sic

*pp*

We are the mu - sic

*pp*

We are the mu - sic

*pp*

We are the mu - sic

The image shows a page of a musical score for 'The Music Makers' by Edward Elgar. It covers measures 345 to 350. The top section (measures 345-350) features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with a piano (*pp*) dynamic. The lyrics are 'We are the music makers, And we are the dreamers of dreams...'. A rehearsal mark '37' is placed above measure 347. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.

350 *dim. molto*

ma - kers,..... And we are the dream - ers of dreams.....

*dim. molto*

ma - kers,..... And we are the dream - ers of dreams.....

*dim. molto*

ma - kers,..... And we are the dream - ers of dreams.....

*dim. molto*

ma - kers,..... And we are the dream - ers of dreams.....

The image shows the continuation of the musical score for 'The Music Makers' by Edward Elgar, covering measures 350 to 355. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are 'ma - kers, And we are the dreamers of dreams...'. The vocal parts are marked with a *dim. molto* dynamic. The piano accompaniment features a *dim. molto* dynamic and a melodic line in the right hand and a rhythmic pattern in the left hand.

38 *Molto tranquillo* *rit.* 39 *a tempo ma sostenuto*

A breath of our in-spi-

A breath of our in-spi-

A breath of our in-spi-

A breath of our in-spi-

38 *Molto tranquillo* ♩=76 *cresc.* *dim.* *pp* *rit.* 39 *a tempo*

366 *poco animato* 40 *dolce* *pp* 41 *accel.*

- ra - tion, a breath, a breath of our in - spi - ra-tion,

*poco animato* *dolce* *pp* *accel.* *f*

- ra - tion, a breath, a breath, Is the

*poco animato* *dolce* *pp* *accel.*

- ra - tion, a breath, a breath of our in - spi - ra-tion,

*poco animato* *pp* *accel.*

- ra - tion, a breath of our in - spi - ra-tion,

*poco animato* 40 *mf dolce* *pp* 41 *accel.*



375 *Allegretto*

life of each ge - ner - a - tion,  
Is the life of each ge - ner-

8

Detailed description: This block contains the vocal staves for measures 375 to 380. It features four staves: a vocal line, a piano accompaniment line, and two additional staves. The vocal line has lyrics: "life of each ge - ner - a - tion," and "Is the life of each ge - ner-". The piano accompaniment is marked with a forte *f* dynamic. The music is in a minor key and 4/4 time.

*Allegretto* ♩=46

*f*

Detailed description: This block shows the piano accompaniment for measures 375 to 380. It consists of two staves (treble and bass clef) with a forte *f* dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and arpeggiated figures.

381

the life of each ge - ner-  
the life of each ge - ner-  
- a - tion,  
the life of each

*p*

8

Detailed description: This block contains the vocal staves for measures 381 to 385. It features four staves: a vocal line, a piano accompaniment line, and two additional staves. The vocal line has lyrics: "the life of each ge - ner-", "the life of each ge - ner-", "- a - tion,", and "the life of each". The piano accompaniment is marked with a piano *p* dynamic. The music is in a minor key and 4/4 time.

*dim.*

Detailed description: This block shows the piano accompaniment for measures 381 to 385. It consists of two staves (treble and bass clef) with a *dim.* (diminuendo) dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and arpeggiated figures.

386 42 *Poco più mosso*

- a - tion; of our  
- a - tion; of our  
a wond' rous thing,  
ge - ner - a - tion, of our

*pp* *espress.*  
*pp* *Poco più mosso*  $\text{♩} = 60$   
*pp*

388

dream - ing..... of our  
dream - ing..... of our  
a wond' rous thing.....  
dream - ing..... of our

*pp*  
*pp*  
*pp*

390

dream-... - ing, un-

dream-... - ing, un-

dream-... - ing, un-

392 43 *poco più animato*

*p* im - pos - si - ble seem - ing, un - earth - ly, a

*cresc.* im - pos - si - ble seem - ing, un - earth - ly, a

*p* im - pos - si - ble seem - ing, un - earth - ly, a

*cresc.* im - pos - si - ble seem - ing, un - earth - ly, a

43 *poco più animato*

*cresc.*

*poco a poco animato*

396 *f* *ff* **44** *Più allegro ma maestoso*

a wond'-rous thing, The sol-dier, the king and the  
wond'-rous thing, a wond'-rous thing, The sol-dier, the king and the  
a wond'-rous thing, The sol-dier, the king and the  
wond'-rous thing, a wond'-rous thing, The sol-dier, the king and the

**44** *Più allegro ma maestoso* ♩=108 *ff*

401 *rf*

peas - ant Are work-ing to - ge - ther in one, The sol-dier, the king and the  
peas - ant Are work-ing to - ge - ther in one, The sol-dier, the king and the  
peas - ant Are work-ing to - ge - ther in one, The sol-dier, the king and the  
peas - ant Are work-ing to - ge - ther in one, The sol-dier, the king and the

*sf* *rf*

406 45 *allargando*  
*pp*

peas-ant Are work-ing to - ge-ther in one, Till our dream.....

peas-ant Are work-ing to - ge-ther in one, Till our dream shall be-

8 peas-ant Are work-ing to - ge-ther in one, Till our dream shall be-come their

peas-ant Are work-ing to - ge-ther in one, Till our dream,.....

45 *allargando*

*sf* *fpp*

*3* *3*

411 46 *Grandioso*  
*ff*

*cresc.* ..... shall be - come their pre - sent, till our dream shall.....

*cresc.* - come their pre - sent, till our dream shall.....

8 pre - sent, till our dream shall.....

..... till our dream shall.....

46 *Grandioso* ♩=100

*cresc.* *sf* *ff* *sostenuto* *sf*

*3* *3*

415

..... be - come their pre - sent, till our dream shall..... *sf*

..... be - come their pre - sent, till our dream, our *sf*

8 ..... be - come their pre - sent,..... And their work in the world be

..... be - come their pre - sent,..... And their work in the world be

Piano accompaniment with triplets and *sf* dynamic.

419

..... be - come their pre - sent, *dim.* 47

dream shall be - come their pre - sent, *dim.*

8 done, *p* and their work in the world, their work in the *-3-*

done, *p* and their work in the world, their work in the *-3-*

Piano accompaniment with triplets, *dim.*, and *p* dynamics.

424

Musical score for measures 424-428. It features four vocal staves and a piano accompaniment. The vocal parts are in G major. The lyrics are: "our dream", "our dream", "world be done,", "world be done, Our dream..... shall.....". The piano accompaniment includes a piano part with a bass clef and a grand staff. Dynamics include *pp*.

429

Musical score for measures 429-433. It features four vocal staves and a piano accompaniment. The vocal parts are in G major. The lyrics are: "shall be - come their pre - sent.....", "shall be - come their pre - sent.....", "..... be - come their pre - sent,". The piano accompaniment includes a piano part with a bass clef and a grand staff. Dynamics include *pp*.

433 48

And their work in the world... be done...

And their work in the world... be done...

*pp*

*pp*

48

*pp*

439 49

*rit. e dim.*

*pp*

49



445 *Lento, quasi recit.*  
**Contralto Solo**  
*p* *accel.*

They had no vis-ion a - maz - ing..... Of the good - ly house they are

*pp colla parte* *pp accel.*

450 **50** *f* *più lento*

rais - ing;..... They had no di - vine fore-

*mf* *dim. molto* *f* *p* *più lento* ♩=72

456 *cresc.* *allargando* *f* *p* *lento, dolce* *pp*

- show - ing Of the land, the land to which they are go - ing..... no di-

*colla parte* *lento* *pp dolce*

463 *rit.* **51** *a tempo* *pp* *solenne* *cresc.*

- vine fore - show - ing, But on one man's soul it hath bro - ken, A

*pp rit.* **51** *a tempo* ♩=circa 46 *pp* *solenne* *colla parte* *ppp* *cresc.*

470

52

*f* *dim.* *p*

light that doth not de - part,.....

*p* *legato*

A light that

*pp*

But on one man's soul it hath bro - ken, A light,

*p* *legato*

But on one man's soul it hath bro - ken, A light..... that

*p* *legato*

But on one man's soul it hath bro - ken, A light..... that

52

*pp*

476

*p* *sostenuto* *cresc.* *f* *poco animando*

But on one man's soul it hath bro - ken, A light, a

*cresc.* *mf* *poco animando*

doth not de - part, On one man's soul it hath bro - ken, A light,

*legato* *cresc.* *mf* *poco animando* *cresc.*

And his look, or a word, or a word he hath spo - ken, And his look, or a

*cresc.* *mf* *poco animando* *cresc.*

doth not de - part, And his look, or a word he hath spo - ken, his look, or a

*cresc.* *mf* *poco animando* *cresc.*

doth not de - part, And his look, or a word he hath spo - ken, his look, or a

*cresc.* *mf* *poco animando* *cresc.*