

THE DREAM OF GERONTIUS

Composed by

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Op. 38.

VIOLINO SECONDO.

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PART I. | THEIL I.

NOVELLO & COMPANY,
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PRELUDE.
Lento, mistico.

Viola. *rit.* *a tempo*
pp *mf* *mf* *dim. p*

1 3 *rit. e dim.* 2 *a tempo* *divisi*
Viola. *con sordini pp* *ppp* *ppp*

3 *unis. divisi unis. Cl. I. rit.*
pp *mf* *ppp* *dim.* *ppp*

4 *Più mosso. (un poco)* 5
Solo Viola. pp senza sordini pp *Cresc.*

6 *dim. p*
f *sf* *dim.* *dim. molta* 2

11100

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MADE IN ENGLAND

VIOLINO SECONDO.

Più lento. *accel.* *ponticello* **26** *a tempo naturale* *colla parte*

pppp *accel.* *pp* *ponticello* *molto ff* *a tempo naturale* *colla parte*

Più lento. *accel.* *ponticello* **26** *a tempo naturale* *colla parte*

pppp *accel.* *pp* *ponticello* *molto ff* *a tempo* *colla parte*

pppp *molto ff* *naturale*

dim. *unis. pizz.* *divisi* **27**

O my *Betet für* *pp accel.*

unis. dim. *arco* *div.* *rit.* *dim.* *pp rit.*

daunt, Has nev-er, nev-er come to me be-
nahm, und nie zu - vor ge - mahnt mich solch Ge-

28 *Andantino.* *stringendo*

pp *ff* *rit. e dim.* *PP rit.*

29 *Andantino.* *unis.* **30** **10** **31** **8** **32** **7** *Poco più lento.* *Allegro.* *molto cresc.* **33** *Moderato.* **2**

ppp *senza sordini* *VI.I.* *f* *f*

34

pp *pp* *ppp*

colla parte
pizz. *rit.* *a tempo* **35** *Moderato e solenne.* *mf* Tenori. *arco* 1

on thee fall, Use well the in-ter-val. Be mer-ci-ful,
-fällt und fasst, be - denk' des Friedens Rast. Er-barm'dich sein, *p*

1 *p*

36 *ppp* *cresc.*

f *dim.* *p* 1

37 1 *p* *simile* *cresc.*

divisi **38** *f* *P dim.* *pp* *p*

unis. *espress.* *p*

39 1 *ppp* 1

♠ N.B. From here to inset pages if the Tenor Solo "Sanctus fortis" is sung in A flat.

♠ N.B. Von hier zur Einlage wenn das Tenor Solo "Sanctus fortis" in As dur gesungen wird.

40 *Allegro moderato.*

divisi

p *cresc.* *fp*

Largamente. colla parte

p *fz* *p* *rit.* *p*

41 *Poco più mosso.*

a tempo dim.

I be - lieve and tru - ly
fest im Glau - ben steh' ich

p *p*

42

3 *p* *f* *p*

43 *poco a poco accel.*

ppp *2* *pp* *4* *dim.*

44 *a tempo*
unis. pizz. *arco*
sf *pp* *cresc.*
 45 *pp* *cresc.*
 46 *a tempo* *Tempo I?*
dim. *poco allargando.* *p* *f* *p molto cresc.* *Sanctus p*

Più agitato. *Largamente.*
divisi *cresc.* *fp* *colla parte*
 47

fz p *colla parte* *p* *dim.* *a tempo* *pp*
 48

49 *unis.* *p* *p*

50 *pp* *cresc.*

51 *stringendo molto* *divisi* *dim.* *f* *pp*

52 *cresc. e stringendo*

unis. *pizz.* *accel.* *f* *sf*

53 *Lento.*

arco *Allargando molto.* *Lento espress.* *p rit.* *dim.*

f *sf*

Fa-ther, Son and Ho-ly Ghost.
Va-ter, Sohn und heil-ger Geist!

54 *Allegro. (a tempo)*

ppp ponticello *cresc.*

ppp ponticello

55 *Allegro molto, con fuoco.*

f naturale *sf p*

f naturale *sf p*

56 *ff* *ffz* *ffz* *p rit.*

sf p rit. *sf p* *p* *ff* *sf* *p* *ff*

colla parte

57 *fff* *sf*

fff *sf*

58 *ff* *ffz* *ffz* *p rit.*

ff *ffz* *ffz* *p rit.*

57 *Lento. Recit.* pizz. arco **58** accel. Cor Ing.

dim. pp colla parte. Recit. p pizz. arco pppp arco accel.

divisi in 4 Recit. p pizz. arco pppp arco accel.

divisi in 4 Recit. p pizz. arco pppp arco accel.

p pppp

Allegro. div. pizz. *cresc. ed agitato.*

p pp sf

59 unis. arco 1 pizz. 1

f fp

arco ff **60** sf

1 pp *divisi* p

unis. ff p p

p cresc. fff

61 *Andantino.* div. p dim. 1

62 *ppp* *div.* *dim.* *colla parte* **63** *Allegro moderato.* *unis.* *f* *Vi.I.* *f*

affrettando *ff* *dim.* *p*

rall. **64** *Moderato.* *a tempo* *div.* *a tempo* *dim.* *pp* *dim.* *pp*

a tempo *unis.* *a tempo* *div.* *rit.*

65 *Andante.* *pp* *dim.* **66** *rall. e dim.* *Andante.* *ppp* *ppp* *dolciss.*

Res-cue this Thy ser-vant in his e-vil
rett' auch ihn, — dei-nen Knecht, in sei-ner To-des-

divisi *Recit.* *ppp* *colla parte* *sleep,* *The pain has*
Schlaf, *die Qual ver-*
con sordini

67 *a tempo* *ppp* *CRESC.*

unis. *colla parte* **68** *Moderato.* **69** *dim molto* *pppp* *Go from this world!*
Scheid' von der Welt!

poco rit. **70** *Poco più lento*

Go, in the Name
Geh' in dem Na - *pp*

divisi

71

ppp

72 *Più mosso.*

cresc. *cresc. ed accel.* *ff senza sordini sf*

73 *Allargando.*

unis. *pizz. arco*

sf ff

molto largamente.

sul G *f*

pizz. rit. arco **74** *a tempo*

ff *sf* *P* *cresc.*

f *p* *cresc.*

f *p* **1**

75

ppp

cresc.

76

mf *dim.*

sul G.

dolce

sul G.

77

sul D.

sul D.

poco cresc.

dim. molto 1

ppp

1 *ppp*

molto dim.

Più lento.

78

6 *ppp* *dim.*

End des I. Theils.
End of Part I.

PART II. | THEIL II.

1 *Andantino.* con sordini *Più lento.* rubato rit. *a tempo*
pp Viola. *espress.* *ppp* *ten.* *a tempo* 2 *ten.* *ten.*

3 *a tempo, (più lento.)* rit. 2 4 *p* tranquillo
pp possibile *pppp subito* *cresc.* rit. *I went to*
Sleep *Schlaf.* *colla parte* *a tempo* *Ich sank in*

5 *L'istesso tempo.* *divisi* *mf*

6 *Recit.* *Poco più mosso.*
colla parte unis. *pp* *ppp dalcissima* *How still it is!*
Wie still es ist! *pp*

7 *rit.* *Tempo I?* *rit.*

8 *L'istesso tempo.* *div. > p* *pp > ppp* *fp*

9 *Più lento.*
mf *pp* *ppp dalciss.*

Andantino.
I. senza sordini

10

divisi

p *rit* *a tempo* *p* *pp*

II. con sordini

ppp *p*

ten. *a tempo*

p *rit.* *1*

ppp

poco rit. **11** *Andantino.*

touch or taste the tones.
fühlt' ich nur den Sang.

pp *ppp* *dolce*

pp *pp* *pp*

12 *Allargando* **13**

lu - ia, For ev - er - more.
in E - wig - keit.

ppp *dim.* *p*

pizz.

pp *mf* *pp*

1

14

arco

poco allargando

mf

Allargando

pp

f

15

rit.

pp a tempo

dim. molto

rit.

a tempo

2

2

lunga

16

Animato

f

rit.

It is a
Ein Glied wohl 2

worlds were made,
Welt noch war,

Mil-lions of a-ges
schon vor Ae-o-nen,

back, have
stan-den

stood a -
rings um

round The throne of
des All-mücht'-gen

17

a tempo

p

pp

pp

p

CRESC.

f

rit.

Spir-it, all
Heil-ig, zum
colla parte

18

pp

a tempo

pp

Recit.

p

colla parte

pp

I would have
Mein Wunsch ist

19 Allegretto.

acc.

pp

pp

mf

Più lento.

colla parte

20 *Quasi in tempo*
p
 I ev-er had be-lieved that on the
 Im Le-benglaubt'ich stets, dass in dem
fpp *pp*

22 *Allegretto.*
a tempo
p
pp

unis. *f* *pp* *colla parte*

23 *a tempo, poco più lento.* *Animato Allegro.*
pp *dim.* *sf* *p*
divisi

24 *Lento.* *Largamente.*
rit. *rit.* *1* *f*
 It is be-cause Then thou
 Was damals dich mit *pp*

25 *Animato molto* *mf* *f* *pp* *rit.*
pp

Viola.
p
ff col legno

31 arco
 Recit. *a tempo* *stringendo*
sf
p cresc. *ff sf* *p*

32 *Allegro molto.*
cresc. molto
p *ffz*
p *f sf sf*

33
ff *strepitoso*
largamente.
sf *sf* *sf* *sf* *pizz.*

34
largamente.
sf *sf* *arco*
largamente.
ffz *f molto cresc.*

35 *pizz.* *1* arco
sf *fff* *sf*

36

Musical staff 36: Treble clef, key signature of two flats. The staff contains a series of sixteenth-note runs with accents. Dynamic markings include *sf* and *ff*.

37

Musical staff 37: Treble clef, key signature of two flats. The staff contains sixteenth-note runs with accents. Dynamic markings include *sf*.

Musical staff 37 continuation: Treble clef, key signature of two flats. The staff contains sixteenth-note runs with accents. Dynamic marking includes *ff*.

Musical staff 37 continuation: Treble clef, key signature of two flats. The staff contains sixteenth-note runs with accents. Dynamic markings include *sf* and *ff*.

Musical staff 37 continuation: Treble clef, key signature of two flats. The staff contains sixteenth-note runs with accents. Dynamic markings include *sf*.

38

Musical staff 38: Treble clef, key signature of two flats. The staff contains sixteenth-note runs with accents. Dynamic marking includes *fff*.

Musical staff 38 continuation: Treble clef, key signature of two flats. The staff contains sixteenth-note runs with accents. Dynamic markings include *sf* and *ff*. Performance instructions include *pizz.* and *arco*.

39

Musical staff 39: Treble clef, key signature of two flats. The staff contains sixteenth-note runs with accents. Dynamic marking includes *pizz.*

40

Musical staff 40: Treble clef, key signature of two flats. The staff contains sixteenth-note runs with accents. Performance instructions include *stringendo*, *arco*, and *unis.* Dynamic markings include *p* and *ff*. A crescendo marking *CRSC.* is present.

41

Musical staff 41: Treble clef, key signature of two flats. The staff contains sixteenth-note runs with accents. Performance instructions include *pizz.* and *arco*. Dynamic markings include *f* and *ffz*.

1 arco pizz. 50 *Animato* arco

sf *ff* *ff*

sf sf sf dim. p

51 div. 9 52 *dolce*

sfp pp

Ha! ha! Ha! ha! Ha! ha! Ha! ha!

pp pp

1 4 53 2

p mf

dim. molto *con sordini*

54

ppp ppp

3 6 2 55 *Andantino.*

rall. rit. molto ppp

ppp unis.

Più mosso.

Recit. accel. mf P

P Yes, for Fa, ein

rit. 56 *a tempo* 1 1 5 2 2 5 1

rit. a tempo div. Allegro. Più lento. rall.

one moment thou shalt einzger Blick ist

pp

colla parte string. rit.

58 Moderato. Quasi Recit.

There was a mor-tal, who is now a - bove In the mid Cru - ci - fied, Such, that the

Him-mel Thron, strahlend in Ge - mein - schaft,

div. #0

3

ppp

59

dim. unis. rit. 1

2

ffpizz.

60 Andante.

arco

ppp

pizz

divisi

arco

rit.

61 Poco più lento.

div.

62 unis. dolce ten.

ten.

4

ppp

1

pp

63 Poco più animato.

64

pp

Cello.

pp

pp

3

3

3

3

divisi

65 poco allargando

a tempo

dim.

home was hea - ven and Welt Er - lö - - ser

pp

f

pp dim.

4

mf

Allargando
ten. *p*
molto cresc. *ffz* *molto stringendo* *div.* **75** *ff* *Allegro molto.* *fz*

unis. *dim.* *p* *div.*

76. *mf* *ff* *unis.*

77 *f* *dim.* *p* *div.* *cresc.*

78 *mf* *dim.* *p* *dim.*

79 *p* *dim.* *pp* *unis.* *1* *3*

VIOLINO SECONDO.

div. **80**

pp *ppp* 1 2

81

3 4 5 6 7

8 9 10 11 12

13 14 15 16 17

82

ppp 1 2 3

divisi

unis.

4 5 6 7 8

9 10 11 12 13

83

div. unis.

14 15

84 div.

cresc. *f* *fp* *dim.*

teach His breth-ren and in-spire
 Bru-der-lie-be tra-gen lehrt

unis.

to die. O gen'rous love!
den Tod. O gro-sser Lieb!

pp ppp

85 86

cresc. f *p* *p* *p*

87

cresc. ff *p* *p* *mf* *Animato*

88

simile *cresc.*

Molto maestoso. *Largamente.*

ff *sf* *mf*

89 *Animato*

cresc. *sf*

90

divisi

91

unis. *f*

divisi

92

1

93 *Poco più animato*
unis.

Musical notation for measures 93-94. Measure 93 starts with a forte (*ff*) dynamic and a first ending bracket. Measure 94 is marked *Animato* and includes a crescendo (*cresc.*) marking.

95 *accel. molto*

Musical notation for measure 95, marked *accel. molto*. It features a first ending bracket and dynamics of *ff* and *sf*.

96 *Allegro molto.*

Musical notation for measures 96-97. Measure 96 is marked *Allegro molto.* and includes dynamics *sf*, *cresc.*, and *ff*. Measure 97 includes a first ending bracket and a dynamic of *p*.

98 *Animato*

99 *a tempo*

Musical notation for measures 98-99. Measure 98 is marked *Animato* and includes a crescendo (*cresc.*) and a dynamic of *sf*. Measure 99 is marked *a tempo* and includes a dynamic of *ff*.

100

Musical notation for measure 100, featuring a dynamic of *ffz*.

Musical notation for the final measure, marked *rit.* and *fff*. It includes a first ending bracket and a dynamic of *fff*. The piece concludes with the instruction *lunga pausa con sordini*.

101 *Larghetto.*
con sordini

102 *Lento.*
unis.

103 *Moderato.*

104

An-gel of the A-go-ny, / Todesen-gels ernst' Gestalt,

105

Gott ver-nimmt, molto espress

106 *Lento e solenne.*

cold dis-may which sick-ened Thee; / dich durchwühlt,

107

108 *Largamente.*

108 a tempo

109

110 *Largamente.*
Tromba.

111 *Più mosso.*

Fl. *allargando.* **112** *cresc. ed accel.* *div.* *Più mosso (in tempo)* *unis.*

div. Largamente. **113** *p rit.* *pp* *Allarg.*

cresc. *fp*

where they shall ev - er gaze on Thee.
e - wig zu schawndein An - ge - sicht. *sul G.*

Molto lento. **1** *dim. rit.*

ffz *pp con sordini*

souls which are so dear to Thee.
er - bar - me dich.

114 *Adagio.* *ppp* *dim.* *Lento.* **1** *Lento.* **4** *Sop!*

senza sordini *Coro.* *Lord, be Herr, er -*

116 *Moderato.* *dim.* *pizz.* **1** *arco* *3*

mer - ci - barm' dich *pp* *p cresc.*

a tempo *accel.*

f *p* *f*

117 *p* *pp* *cresc.* *f*

dim. *colla parte* *p* **118** *Moderato e solenne.* *Fl.* *pp*

Praise to His Lo - - be den

119 *f* *sf* *f* *ff*

cresc. *sf* *sf* *sf stringendo* *sf*

120 *molto allargando.* *poco accel.*

121 *Più tranquillo.*

122

123

div.

poco rit. 124

125 *Andante.* **126** *Andante tranquillo.* *div.*

19 *Coro.* *pp* *pp*

127 *ppp* *div.* *colla parte*

128 *colla parte* *pp*

a tempo **129** *unis.* *colla parte*

pp *pp* *dim.* *ppp*

ppp

130 *div.* *unis.*

ppp *dim.* *ppp*

131 *Poco più mosso.* *div.* *colla parte* *Tempo I?*

dim. *ppp* *pp*

132 *a tempo* *colla parte* *dim.* **1**

divisi

133

mf *mf* 1

134 *Poco più mosso.* 135

2 *p* *pp* 4 *p*

poco a poco rit. - - - - - 136 *Tempo I^o*

mf *pp*

mf *dim.*

137

2 1 *pp* *pp*

rit.

f *dim.* *p*