

THE DREAM OF GERONTIUS

Composed by
EDWARD ELGAR,
Op. 38.

VIOLA.

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PART I. | THEIL I.

PRELUDE.
Lento, mistico.

1 *PP con sordini* *rit.* *a tempo* *mf* *dim.* *cresc.* *dim.* *p*

1 3 1 2 2 3 *f* *dim.* *p* *rit. e dim.* *pp* *a tempo* *ppp* *dim.*

1 div. 3 *pp* *mf* *ppp* *unis.* *dim.* *mf* *ppp* *rit.*

4 *Più mosso. (un poco)* **SOLO.** *pp con molta espressione* *dolente* *molto dim.*

TUTTI. *pp* *ppp* *dim.* *senza sordini* 1 II. *p* *cresc.* *f*

6 *sf* *dim.* *dim.* *p* 4

11100

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MADE IN ENGLAND.

VIOLA.

poco a poco più di moto sin'al.

7 **8**

ppp *cresc. molto* f *sfp* f *sfp*

9 *Moderato.*

sfp *cresc.* *fff* *sf* *sf simile* *sf* *fff*

unis.

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf*

10 **1** *poco marcato stacc.*

ffz *sf* *dim.* p *mf*

11 *rit.*

dim. *dim.*

12 *Andantino.*

p *cantando e molto largamente.* *tr* *tr* *tr* *tr*

13

mf *tr* *cresc.* *f*

unis. **14**

p *cresc.* *f*

15

ff *tr* *sf*

Largamente. **16**

rf *ffz* *dim.*

dim. *pp* **17** *L'istesso tempo.*
Solo' Cello. *ten.*

p *con sordini*

18 *SOLO.* *div. ppp* *TUTTI.* *div.*

p *dim. molto ppp* *dim. molto*

19 *unis.* *VI. I. rit* **20** *Come prima.*

ppp *ppp*

rit. molto e dim. **21** *Allegro moderato.*

ppp *VI. I.*

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22 *Più lento.*
div. espress. e largamente. unis. dim. pp ppp

23 *colla parte unis. cresc. e stringendo rit. sfp*

me; I know it now
 ruft; kein Zwei-fel frommt. *f dim. p*

24 *Allegro moderato. rit. Più lento. pizz. pp pp*

Ma-ry, pray for
ri - a, *p f*

25 *Più mosso. arco rit. Lento. pizz. arco Più mosso. ppp colla parte*

with me, Lord
 steh' mir bei *pp arco*

Lo-ver of souls! great
 Hort at-ter See - ten, *ppp colla parte*

divisi in 3

divisi in 4.

Più lento. accel. ponticello pp

God! I look to Thee.
 Herr ich blick' auf dich. *pppp*

accel. ponticello pp

Più lento. accel. ponticello pp

accel. ponticello pp

pppp

26

a tempo

colla parte

unis. *molto ff naturale.* *dim.*
 0 my für *pp*

27

div.
p

Andantino.

1 3 1 **28** *pp* *divisi* *stringendo* *unis.*
rall. *rit.* VI.I. *pp* *ff*

29

Andante.

rit. e dim. *rit.* *pp* *ppp* *Sop!*
 1 Ky-ri-e - - le-i - son, - e-le-i -

30

divisi *legato* *legato* *p* *pp*
 - son.

31

pp *cresc.* *dim.*
cresc. *dim.*

32

Poco più lento.

cresc. *dim.* *pp* *senza sord. 1*
cresc. *pp*

Moderato.

Sop.
pp

Allegro. unis.

33

2

Ky-ri - e - - le - i - son, - e - le - i - - son. *p molto cresc. f*

VI.I.

div.

34

cresc. mf pp ppp

colla parte pizz. rit. a tempo 35 Moderato e solenne.

dim. unis. arco

On thee fall, Use well the in - ter - val *mp* *mf*
- fällt und fasst, be - denk' des Friedens Rast.

dim. 1

p

36

ppp

cresc. f dim. p

1 37 *dolciss. 8*

p

cresc. f p

38

mf p

div. unis.

div. unis.

p pp

39

ppp

pppp

div.

⊕ N.B. From here to inset pages if the Tenor Solo "Sanctus fortis" is sung in A flat.

⊕ N.B. Von hier zur Einlage wenn das Tenor Solo "Sanctus fortis" in As dur gesungen wird.

40 *Allegro moderato.*

divisi.

p *cresc.*

unis. *Largamente. colla parte* div. unis. div.

fp *p* *fz* *p*

unis. *rit.* 41 *div. dim.* *Poco più mosso.*

p *a tempo* *f*

I be-lieve and tru-ly God is
fest im Glau-ben steh' ich an den

42 unis.

p *f* *p*

43 *poco a poco accel.*

ppp *f* *p*

unis. 1 pizz. 344 *a tempo arco dolce*

sf *p*

cresc. *dim.*

p *f* *p* *f*

45 *pp* *cresc.* *dim.*

pp *f* *p* *f*

46 *poco allargando* *a tempo* *Tempo 1^o*

p *f* *p* *f* *molto cresc.*

Sanc-tus for-tis, Sanc-tus De-us

VIOLA.

Più agitato.

47 *colla parte*

p cresc. *fp*

48 *a tempo*

divisi *fz p colla parte* *p* *dim.* *p espress.*

unis. *cresc. mf* *dim.* *pp* *pp*

49 *divisi* *p* *4 sfp* *p dim.* *50*

unis. *1* *div.* *unis.* *dim.* *51 stringendo molto* *1*

colla parte a tempo *div.* *unis. pizz.* *1* *accel. sf* *sf*

52 *arco* *p cresc. e stringendo*

Allargando molto *div.* *f* *sf* *dim. molto* *PPP* *Ho-ly Ghost. heil'-ger Geist!*

53 *Lento.* *div.*
 Sanc-tus *pp* *ponticello.*

54 *Allegro. (a tempo)*
unis. *cresc. ff* *naturale.*

div. *unis. div.* *colla parte* *unis.* *unis.*

p *sf* *p* *sf* *p* *sf* *p*

Allegro molto, con fuoco.

55

f *ff* *sf* *f* *ff* *sf*

divisi

fff *sf* *sf*

56 *pp.*

sf *fff* *ffz*

57 *Lento.* *pizz.*

ffz *p rit.* *dim. pp* *colla parte* *Recit.* *p pizz.*

58

Allegro.

arco

Cor Ing.

pppp

pppp

pppp

accel.

accel.

f

f

p

p

divisi in 3.

col legno *cresc. ed agitato.*

unis.

simile

59 arco

p

p

f marcato

stacc.

stacc.

divisi

unis.

p

cresc.

ff

60

1 unis.

sf

pp

pizz.

div.

7 unis.

arco

f

ff

pp

f

p

f

p

cresc.

61 *Andantino. div.*

fff sf sf p dim.

62 *dim. ad lib. fff*

63 *Allegro moderato.*

f unis.

such as came to Thee in Thine own a-go-ny
 der auch kam zu dir in..... eignen To-desnoth.

ff affrettando dim. p

64 *Moderato. a tempo*

dim. pp dim. pp

dim. pp fff

65 *Andante. Solo. pp dim.*

pp dim.

66 *rall. e dim. Sop! pp*

pp

Ma-ry, Heil'-ge Ma-
 in his e-vil sei-ner To-des-

67 *Recit. colla parte con sordini a tempo*

ppp

sleep, The pain has wear-led me.
 Schlaf, die Qual ver- - seh - ret mich

ppp dim. molto pppp

68 *Moderato.*

p

69 *ff p pizz.*

ff p pizz.

de hoc mundo! Go forth up-on thy journey, Christian soul!
 Be - rei - te dich zur Rei - se, Chris - ten - seel!

pp pizz. 1

divisi

70 Poco più lento.
arco

poco rit.

Musical score for measures 70-71. Measure 70 starts with a forte (f) dynamic and a first finger (1) marking. It includes an arco instruction and piano (pp) dynamics. Measure 71 features pianissimo (ppp) dynamics.

71

Musical score for measures 71-72. Measure 71 continues with pianissimo (ppp) dynamics. Measure 72 begins with a crescendo (cresc.) and acceleration (ed accel.) marking, leading to a fortissimo (ff) dynamic.

72

Più mosso.

Musical score for measures 72-73. Measure 72 includes a crescendo (cresc.) and acceleration (ed accel.) marking. Measure 73 is marked 'Più mosso' and 'senza sordini' (without mutes), featuring fortissimo (ff) and sfz (sforzando) dynamics with first finger (1) markings.

73 Allargando.

unis.

pizz. arco

molto largamente.

Musical score for measures 73-74. Measure 73 includes a pizzicato (pizz.) instruction and fortissimo (ff) dynamics. Measure 74 is marked 'molto largamente' (very broadly) and 'Larg. arco' (Largo arco), featuring sfz (sforzando) and ff (fortissimo) dynamics with trills (tr).

74

a tempo

Musical score for measures 74-75. Measure 74 is marked 'a tempo' and includes sfz (sforzando) and piano (p) dynamics. Measure 75 features a crescendo (cresc.) and fortissimo (f) dynamics.

75

divisi

ppp

cresc.

ppp

76

sul G.

mf dim.

dolce

sul G.

unis. 8

1

p poco cresc.

77

divisi

dim. molto

2 ppp

ppp

78 Più lento.

molto dim.

6 ppp

dim.

8 8

Ende des I. Theils.
End of Part I.

PART II. | THEIL II.

1 *Andantino.*
(SOLI.)
con sordini

Più lento.

Vi. I.

rit.

dim.

pp

rit.

3

1

1

2 *a tempo*

ppp

pppp

cresc.

3 *a tempo, (più lento)*

rit.

mf

ppp possibile

rit.

(SOLI.)

dim.

4

a tempo

colla parte

a tempo

I went to sleep;
Ich sank in Schlaf;

pp

ppp

5 *L'istesso tempo.*

divisi

mf

6 *lunga*

unis. colla parte

divisi

6 unis. 2

Poco più mosso.

pp

ppp

fp

pp

pp

Recit.

7

rit.

Tempo 1º

ppp

rit.

fp

8 *Lo stesso tempo.*

divisi

p *pp* *mf*

9 *Più lento.*

unis. *colla parte* *Andantino.* *ad lib.*

pp *ppp* *pp* *mf*

pain An-o-ther
Blick. Ein neu-es

I. senza sordini

10

divisi

p *pp*

II. con sordini

pp *ppp* *pp*

And hark! I hear a Und horch! Ich hör' ein singing; *mf rit.* *a tempo* 1 *poco rit.*
Sin gen;

11 *Andantino.*

mf *p* *ppp* *pp*

Oh what a heart sub-du-ing mel - - o - dy!
O welch ein herz - be-zwingend Him - - melstied!

12

Allargando.

13

p 1 *ppp* *dim.* 1

mf \Rightarrow *pp* *poco allargando*
ppp

14

mf \Rightarrow *pp* *Allargando.* *f rit.* *pp* *a tempo 1*
pp *f* *pp*

15

pp *pppp* *dim.* *rit.* *lunga*
lunga

16 Recit.

pp

It is a mem-ber of that fam-i-ly O won-drous be-ings, who, ere the worlds were made,
 Ein Glied wohl ist's aus je-ner sel'-gen Schaar von Wun-der-*we-sen, die eh' die Welt noch rbar, Animato.*

17

fp *rit.* *a tempo* *pp* *p cresc.*
fp *pp*

18 Recit. **19** Allegretto.

f *colla parte* *p* *pp* *a tempo* **1** *pp* *colla parte*
p

I would have
 Mein Wunsch ist

Più lento. colla parte

accel. cresc. pp mf

20 *pizz.* **21** *arco* *a tempo*

I ev-er had be-lieved that on the *sf*
 Im Le-ben..... das in dem *pizz.* *2* *pp* *arco* *p*

sf *pp* *p*

22 *Allegretto. unis.*

f *pp*

23 *a tempo, poco più lento. div.* *dim. Animato. unis.*

colla parte *I.* *II.* *pp*

Allegro. *rit.* **1** *rit.*

sf *p*

24 *Lento.* *Largamente.*

divisi *'Cello.* *pp* *f* *pp* *pp* *pp*

25 *Animato molto.* *rit. Lento.* **26** *Andante.*

p *f* *p* *pp* *ppp* *3*

Il.senza sordini

27

pp
1 pp ponticello

unis. naturale
ppp
1 28 a tempo
rit. p cresc. molto

cresc. 3 f

Più tranquillo
dim. pp
1 rit.

29 Allegro.

p
1 accel. f pp

ad lib.

30 a tempo

div. p
f = p

make me fear, Could I be
schrecken mich, kennt' ich noch

p sonore

now arrived Close on the judgment Court;
des Ge - rich - tes hier;

divisi
pizz. f
pizz. cresc. molto
31 arco Recit. a tempo
sf arco
p

unis. stringendo
p cresc.

32 Allegro molto.

tr
ff sf
p
div. unis. div.

cresc. molto
ffz
p

Musical staff with notes and dynamics: *f*, *p*, *f sf*, *sf*, *ff*

33 *strepitoso*

Musical staff with notes and dynamics: *sf*

div. unis. div.

Musical staff with notes and dynamics: *sf*

34 unis. ffz

Musical staff with notes and dynamics: *ffz*

35 *Con fuoco.*

Musical staff with notes and dynamics: *f*, *molto cresc.*, *fff*

Musical staff with notes and dynamics: *sf*, *sf*

36

Musical staff with notes and dynamics: *sf*

Musical staff with notes and dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

37

Musical staff with notes and dynamics: *sf*

Musical staff with notes and dynamics: *sf*, *sf*, *sf*, *sf*

38

Musical staff with notes and dynamics: *sf*, *fff*

pizz.

Musical staff with notes and dynamics: *sf*, *f*, *ff*

39 arco
ff

tr p ff p 40 stringendo

cresc. mf f

pizz. arco 41 ffz f stringendo dim.

1 42 1 accel. molto 1 p VI.I. p

43 Presto. Trombe. pizz. ff arco

44 sf sf simile

45 pizz. sf 1

arco 8 46 sf gliss. sfp cresc. ff sf

47 sf sf ff

Musical staff 1: Viola part, measures 45-48. Dynamics: *sf*.

Musical staff 2: Viola part, measures 48-49. Dynamics: *ff*, *f*. Performance markings: *pizz.*, *arco*.

Musical staff 3: Viola part, measures 49-50. Dynamics: *sf*, *f*, *sf*. Performance markings: *pizz.*, *arco*.

Musical staff 4: Viola part, measures 50-51. Dynamics: *sf*, *sf*, *ff*, *ff*. Performance markings: *pizz.*, *arco*.

Musical staff 5: Viola part, measures 51-52. Dynamics: *sf*, *dim.*, *p*.

Musical staff 6: Viola part, measures 52-53. Dynamics: *p*, *dim.*.

Musical staff 7: Viola part, measures 53-54. Dynamics: *pp dolce*, *pp*, *pp*, *p*. Performance markings: *div.*, *unis.*.

Musical staff 8: Viola part, measures 54-55. Dynamics: *mf*, *dim. molto*, *pp*, *con sordini*.

Musical staff 9: Viola part, measures 55-56. Dynamics: *mf*, *p*. Performance markings: *rall.*, *molto rit.*.

Musical staff 10: Viola part, measures 56-57. Dynamics: *ppp*, *ppp*, *mf*, *p*. Performance markings: *Andantino.*, *VI.1.*, *Recit.*, *accel.*, *colla parte*.

Musical staff 11: Viola part, measures 57-58. Dynamics: *dolce*, *p*, *pp*. Performance markings: *Più mosso.*, *a tempo*, *div.*, *unis.*, *colla parte*.

Yes, for one moment thou shalt
Ja, ein ist

3 SOLI senza sordini **Allegro.** SOLO I. *espress.* rit. rit.

ask: that sight of the Most Fair
fragst: des Höch - sten Ant - litz:

SOLO II. SOLO III.

TUTTI Tacent. *p stringendo* rit. rit. *f*

p stringendo rit. rit. *f*

p stringendo rit. rit. *f*

divisi in 3.

57 *Più lento.* con sordini 3 *rall.* 58 *Moderato.* TUTTI. con sordini

p rit. *ppp mistico*

too. Thou speak-est dark-ly, An-gel!
dich. Welch dun- kle Wor- te sprichst du, fear lest I be rash.
fehlt' mit sol-cher Frag'

cresc. *dim.*

59 *rit.* 1

dim. *dim.*

60 *Andante.* pizz. *ppp*

divisi

arco *rit.* *f* *pp*

61 *Poco più lento.* I. **62**

divisi in 3.

ppp 5 *Won-der-ful; Most* *ppp*
wan-der-ber, all-

ppp 5 *II.* *ppp*

ppp *III.* *ppp*

63 *Poco più animato. poco allargando* **64** *Sop!* *ppp*

divisi

5 1 1 *Spi-rit and flesh His pa-rents*
Heil'-gen Gotst's, der Jung-frau

65 *Poco allargando* *a tempo*

f *dim.* *pp* *f* *pp* 5

were; His home was hea-ven and
Sohn der Welt Er-lö-ser

unis. **66** *5* *Contralto.*

mf *p*

mat-ter, and of sense; Up - on the fron-tier,
mit - ten sünd'ger Welt, zu sein ein Schutz gen

67 *Allargando* *poco rit.* *Sop!*

2 *pp dim. molto* *rit.*

Praise to the Ho-ll-est *pass'd the gate - and are with in The*
Prets Got-tes Hei-lig-keit. Pfor-te jetzt - das Inn-re des Ge-

II. senza sordini

Moderato.

68

pizz. ppp

arco

rit.

arco

ff > p

69 Moderato.

Allargando

molto cresc.

p

4

pp

ff > p

1

TUTTI
senza sord.

molto cresc.

70

8

ppp colla parte

ppp

dim.

71 Più mosso.
unis.

poco stringendo

sfp

sfp

sfp

f

p

sfp

72 Larghetto.

sfp

sfp

f

p

p

accel. poco a poco

f molto cresc. *p* *molto cresc.*

f *molto cresc. ff*

73 *L'istesso tempo.*

p *cre - - scen - - do* *ff* *p* *f*

And now the thres-hold,
Und nun die Schwel-le

as we trav-erse it,
ü-ber-schrit-ten ist,

fp

poco rit.

74 *Maestoso.*

ff *sf* *p cresc.* *fff* *sf*

ten.

Allargando

p *molto cresc.*

molto stringendo

75 *Allegro molto.*

div.

ffz *ff* *fz* *dim.*

p

76

unis.

p *mf* *ff* *f*

77

dim. *p* *p* *cresc.*

78

Musical staff for measure 78, starting with a piano (*p*) dynamic and including *dim.* markings.

79

Piano accompaniment for measures 78-79, marked *divisi* and *pp*.

unis.

div.

80

unis.

Musical staff for measure 80, including *pp* and *ppp* dynamics, and fingering numbers 1 and 2.

Musical staff for measures 2-6, featuring a continuous melodic line with slurs.

Musical staff for measures 7-11, featuring a continuous melodic line with slurs.

Musical staff for measures 12-16, featuring a continuous melodic line with slurs.

Musical staff for measures 17-21, including measure 19 with *ppp* dynamic and fingering numbers 1 and 2.

Musical staff for measures 3-7, featuring a continuous melodic line with slurs.

Musical staff for measures 8-12, featuring a continuous melodic line with slurs.

Musical staff for measures 13-15, featuring a continuous melodic line with slurs.

83

divisi

ponticello

ponticello

cresc.

84

naturale

3

p *fp*

naturale

dim. *pp*

3

VI. II.

unis.

85

pp

pp

cresc. f

86

87

p

p

p

cresc.

ff

p

Animato.

p

2

mf

4

4

4

4

4

4

simile

cresc.

Molto maestoso.

88

4

4

4

6

ff

Largamente.

6

mf

cresc.

89 *Animato.*

90

sf

2

divisi

Musical notation for measures 88-90. The score is in two staves. Measure 88 starts with a piano (*p*) dynamic. Measure 89 features a forte (*f*) dynamic. Measure 90 includes a first ending bracket marked with a triangle (Δ).

Musical notation for measures 91-92. Measure 91 is marked with the number 91. Measure 92 is marked with the number 92. The notation includes various note values and rests.

Musical notation for measures 93-94. Measure 93 is marked with the number 93. Measure 94 is marked with the number 94. The notation includes various note values and rests.

Musical notation for measures 95-96. Measure 95 is marked with the number 95 and the instruction *Poco più animato.*. Measure 96 is marked with the number 96 and the dynamic *ff*. The notation includes various note values and rests.

Musical notation for measures 97-98. Measure 97 is marked with the number 97 and the instruction *Animato.*. Measure 98 is marked with the number 98. The notation includes various note values and rests.

Musical notation for measures 99-100. Measure 99 is marked with the number 99 and the instruction *accel. molto*. Measure 100 is marked with the number 100 and the dynamic *ff*. The notation includes various note values and rests.

divisi

CRSC.

1

96 *Allegro molto.*

unis. *sf* *sf* *sfp* *cresc.*

97 *ff* *p* *cresc. molto* *ffz*

sf *sf* *sf* *sf* *sf*

98 *Animato.*

sf *cresc.*

99 *ff a tempo* *sf*

100

ff *rit.* *lunga pausa*

1 2 3 4 5 6 7 8

101 *Larghetto.* *con sordini* *pp* *pp* *pp dim. e rit.*

102 *Lento.* *rit. molto* *div. pizz.* *pp* *pp*

Thy judgment now is
Dein Ur-theil steht be-

103 *Moderato.* *arco* *ppp* *arco* *simile* *dim.* *1*

ppp *arco* *simile*

ppp pp dim.

104 *Largamente.* rit. *a tempo*

An-gel of the A-go-
..... ernst' Go- pp accel.

105 *fprit. pp* 2 *senza sordini* all Torment - ed souls, — the dy - ing and the
To - de ringt, hier Gott ver- pp

106 *rit.* *Lento e solenne.* sf *molto dim. lunga* 4 pp

f *dim.* unis. 107

Je - su! — by that cold dismay which sickened Thee;
Je - sus! — bei der Qual, dieeinst auch dich durch-wühlt, pp

Largamente. *dim.* 108 *div. a tempo* unis. pp

mount of sins which crippled Thee; —
Sün - den - last, ge - legt auf dich, — pp

ponticello 109 *naturale* pp

Largamente. *div.* 110 *div.* unis. *Più mosso.* pp

Allarg. div. 111 unis. *Più mosso.* *Allarg. div.* pp dim. pp

112 *cresc. ed accel.* *Più mosso (in tempo)*

p *f* *p* *espress.* *cresc.*

Largamente. 113

pp *rit.* *dim.* *ppp* *Allarg.*

unis. *Molto lento.*

ffz *pp* *con sordini* *dim.* *p* *rit.*

..... - bar - me Thee - dich.

114 *Adagio.* *div.* 115 *Lento.* *Lento.*

ppp *pppp* *senza sordini* *Coro.*

116 *Moderato.* 'Celli.

p *cresc.* *a tempo* *f* *p* *accel.* *p* *f* *p* *cresc.*

117

f *dim.* *p* *pp* *rit.* *molto cresc.*

118 *Moderato e solenne.* 119

p *cresc.* *f* *sf* 1 1

cresc. e stringendo **120** *molto allargando*

f sf sf sf sf fffz p *pp poco accel.*

divisi

1 *div. rit.* *Moderato.* *unis.* **3** **1**

pp *pp* *pp*

poco rall. **121** *Più tranquillo*

pp

122 *espress.* *f* *pp* *pp*

div. **123** *unis.*

pp *pp*

mf *dim.*

124 *poco rit.*

pp

divisi

125 *Andante.* 126 *Andante tranquillo.*
VI. I.

ppp colla parte 18 pp pp

unis.

127

ppp

colla parte

p

128

div. colla parte pp pp pp

a tempo unis. 129

dim. ppp colla parte

ppp

div.

130 131 *Poco più mosso. Allargando.*

unis. dim. ppp dim. 2 3

Tempo I^o

colla parte

Musical staff for measures 130-131. The key signature has two sharps (F# and C#). The melody consists of eighth and sixteenth notes with slurs.

Musical staff for measures 132-133. Measure 132 is marked *div.* and measure 133 is marked *unis* and *a tempo*. The melody continues with slurs.

Piano accompaniment for measures 132-133. The left hand plays chords, and the right hand plays chords and single notes. Dynamics include *pp*, *mf*, *p*, and *dim.*. The word *divisi* is written vertically on the left.

Piano accompaniment for measures 134-135. Dynamics include *p* and *pp*. A first ending bracket is shown in measure 134.

Piano accompaniment for measures 135-136. Dynamics include *f*, *pp*, and *dim.*. The instruction *poco a poco rit.* is written across the measures.

136 Tempo I^o

unis.

Musical staff for measures 136-137. The melody is marked *mf* and features slurs.

Musical staff for measures 137-138. Measure 137 is marked *dim.* and *pp*. The melody continues with slurs.

Musical staff for measures 138-139. Measure 138 is marked *div.* and *rit.*. Measure 139 is marked *f dim.* and *p*. The piece ends with a fermata.

FINE.