

Edward Elgar  
Symphony No. 2, Op. 63

VIOLINO I.

R.....= ritardando  
A.....= accelerando  
L.....= largamente

I.

Allegro vivace e nobilmente. A.....

*in tempo*

*L*

*f* *ff* *sf*

*ff sf* *sf*

*1* *sf* *ff* *sf* *sf* *sf*

*ten.* *mf cresc.* *ten.* *ten.* *2* *f* *ten.*

*ten.* *div.* *unis.* *ten.* *3* *cresc.*

*ff* *mf cresc.* *ff*

*4* *sf* *sf* *sf*

*5 a tempo espress.* *f* *cresc.* *ff*

VIOLINO I.

*accel.*  
*f* *cresc.* *tr* *sf* *tr* *sf*

*div.* **6** *ff*

*unis.* *mf* *ff*

**7** *Tempo primo.* *div.* *ff* *unis.* *div.*

*unis.* *dim.* **R** **2**

**8** *espress.* *pp* *legato*

**9** *espress.* *1* *div.* *p* *cresc.*

**10** *espress.* *unis.* *dim.* *f* *poco animato* *cresc. molto*

*poco sostenuto* **11** *R* *ff* *dim.* *p* *pp* *Cello.*

*div.* *Cello.* **12** *unis.* *pp* *espress.* *f* *pp* *Cello.*

VIOLINO I.

13 *pp* *R* *pp*

14 *p* *poco animato*

15 *f* *mf* *p cresc.* *sf*

16 *sf* *ff* *Impetuoso.* *simile*

17 *L* *Tempo primo.* *brillante* *cresc.* *ff* *sf*

18 *sf* *sf* *sf* *stringendo*

19 *sf* *sf* *sf*

Detailed description: This page of a musical score for Violino I contains measures 13 through 19. The music is written in a single staff with a treble clef and a key signature of two flats (Bb major). Measure 13 begins with a piano (*pp*) dynamic and a breath mark (*R*). Measure 14 is marked *poco animato* with a piano (*p*) dynamic. Measure 15 is marked *animato* and features a dynamic range from *f* to *sf*, including a *p cresc.* section. Measure 16 is marked *Impetuoso.* and *simile*, with dynamics ranging from *sf* to *ff*. Measure 17 is marked *Tempo primo.* and *brillante*, with a *L* (ritardando) marking at the start and dynamics from *cresc.* to *sf*. Measure 18 is marked *stringendo* and features a *sf* dynamic. Measure 19 continues with a *sf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO I.

20 *a tempo*

21

*allargando unis.*

22 *poco a poco rall.*

23 *con sord.*

24 *Poco meno mosso.*

26 *poco a poco rall.*

27

VIOLINO I.

6

28 Più lento.

SOLO. (senza sord.)

pp

TUTTI. (div.)

pp

unis

div.

29

pp

pp

unis.

div.

30

con sord. I. IV.

unis.

TUTTI div.

II. IV.

p

p

espr.

p dim.

pp

ppp

dim. molto

espr.

p dim.

pp

ppp

dim. molto

31

Tranquillo.

pp dolciss.

ppp

rit.

ppp

pp dolciss.

ppp

rit.

ppp

32 Tranquillo.

dim.

pp

ppp dolciss.

espress.

ppp

(SOLO consord.)

(TUTTI div.)

dim.

pp

ppp dolciss.

espress.

ppp

VIOLINO I.

**33** *a tempo*  
SOLO (con sord.)  
*pp*

TUTTI (div.)  
*pp*

**34**

*pp* *dim.*

*pp* *dim.* *unis.*

**35** *a tempo, poco a poco animato*

L senza sord. 2  
*pp*

TUTTI div. senza sord. 2  
*pp*

*cresc.*

**36**

*p* *cresc.* *mf*

*p* *cresc.* *mf*

**37**

*f*

**38** *Animato.*

*f* *sf*

VIOLINO I.

39

First system of musical notation for measures 39 and 40. It consists of two staves. The upper staff has a dynamic marking of *f* and the lower staff has a dynamic marking of *f*. The music features a complex rhythmic pattern with many beamed notes.

Second system of musical notation for measures 40 and 41. It consists of two staves. The upper staff has dynamic markings of *ff* and *pizz.* (pizzicato). The lower staff has dynamic markings of *ff* and *sf*. The music continues with complex rhythmic patterns.

40 Strepitoso.

Third system of musical notation for measure 40. It consists of one staff with dynamic markings of *ff* and *simile*. The notation includes *unis.* (unison) and *arco* (arco) markings.

41

Fourth system of musical notation for measure 41. It consists of one staff with dynamic markings of *ff*, *sf*, and *simile*. The notation includes *L* (Lento) and *sf* markings.

42 Lento.

Fifth system of musical notation for measure 42. It consists of one staff with dynamic markings of *sf* and *fff*. The notation includes *accelerando al* and *Tempo primo.* markings.

Sixth system of musical notation for measure 42. It consists of one staff with dynamic markings of *sf* and *ff*.

Seventh system of musical notation for measure 42. It consists of one staff with dynamic markings of *sf*.

43

Eighth system of musical notation for measure 43. It consists of one staff with dynamic markings of *sf* and *ff*.

VIOLINO I.

44 *con anima* *sf* *div.*

45 *Tempo primo.* *unis.* *sf* *ff* *sf*

46 *legato* *p* *espress.*

47 *1*

48 *div.* *p* *cresc.* *dim.* *49*

49 *poco animato* *espress f* *cresc. molto* *f*

50 *Tempo primo.* *R.* *dim.* *pp* *Cello.*

51 *div.* *unis.* *espress.* *pp* *f* *p* *Vio. II.* *Viola I.*



VIOLINO I.

**52** *a tempo, poco a poco animato*

R.....  
div. unis.  
*pp* *p*

*p* *p cresc.*

**53** *mf cresc.* *f*

**54** *Animato.* *ff* *sf* *sf* *sf*

**55** *Impetuoso.* *ff* *simile* *div.*

**56** *Tempo primo.* *brillante* *ff*

L.....  
unis.

**57** *stringendo* *sf*

**58** *sf* *sf* *sf* *sf*

**59** *a tempo* *ff*

L.....

*ff*

VIOLINO I.

60

61

dim. p dim. pp

Cl. I.

62

pp

div.

Vio. II.

63

R.....

unis.

pp espress.

Viole.

64

div. ten.

p pp

unis.

64

ten. cresc. mf ten. cresc.

65

sf sf f cresc.

65

ff fff pp fff

allargando

66

a tempo, accelerando al Fine.

ff restez.

66

sf

VIOLINO I.

II.

Larghetto.

67 *pp* *V*

68 *div.* *L.* *unis. ten.* *f* *dim.* *p* *pp* *ppp* *V*

69 *ff* *ten.* *ten.* *rf* *sf* *pp* *dim.* *Trb. I.* *1* *L.* *R.*

70 *espress.* *f* *dim.* *pp* *1* *R.* *Clar.*

71 *a tempo* *pp* *dolciss.* *espress.* *cresc.* *III.* *IV.*

72 *mf* *cresc.* *poco stringendo*

73 *Più mosso.* *sostenuto* *f* *sf* *cresc.* *sf* *ppp* *R.* *V.* *ten.* *ten.* *p*

VIOLINO I.

74 *a tempo*

I. *mf*

II. *pp*

10

75

*f* *pp*

*cresc.*

*cresc.*

*L. cresc.*

unis. *ff con fuoco* *sf*

16

76 *Nobilmente e semplice.* *IV.* *sostenuto*

*ff* *ffz* *sf* *ff molto* *sf*

77

*cresc.* *sf* *ffz* *dim.*

78 *ff* *1*

*p espress.* *pp*

VIOLENO I.

The musical score for Violino I, measures 77-80, is presented in three systems. The first system (measures 77-78) features a single staff with dynamics *mf*, *f espress.*, and *pp*. It includes a triplet of eighth notes and a triplet of sixteenth notes, both marked *ten.* (tenuendo). An Oboe (Ob.) part is also shown with a triplet of eighth notes. The second system (measures 79-80) is divided into three parts: I, II, and III, labeled "divisi". Each part begins with a dynamic of *pp* and a *ten.* marking, followed by a *simile* instruction. The third system (measures 81-84) consists of three staves, each starting with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO I.

80 *cantabile ten.*  
*ff cantabile ten.*  
*ff cantabile ten.*  
*ff*

*unis.*  
*cresc.*  
*ff*

R. **81** *a tempo*  
Cor. *ppp dolcissimo* *espress.* *cresc.* IV.

**82**  
*mf* *sf* A.

*sostenuto* R. *ppp* *ten.* *ten.*

**83** *a tempo*  
I. *f*  
II. *pp*

*mf* *p* 10

VIOLINO I.

84

*f* *pp*

*cresc.*

*cresc.*

*cresc.*

unis.

*ff con fuoco* *sf*

15

85 Nobilmente e semplice.

*ff* *sf* *rf*

*accel. div.* *unis. ten.*

86

*fff molto espress.* *dim.* *f glissez* *dim.* *p* *dim.*

*vibrato* *ten.* *ten.*

87 Lento.

*pp* *dim.* *pppp*

*R.* *div.*

Quasi in tempo.

88

*con sord.* *Ob.* *unis.* *Fag.* *a tempo*

*p* *espress.* *pp*

89 Più lento. R. Lento.

*pp* *dolce* *ppp*

*ten.* *div.*

VIOLINO I.

III.

RONDO.

Presto. div.

senza sord. *pp*

90

Fl. I.

91

unis.

*cresc.*

*mf*  $\longleftarrow$  *p dim.*

*cresc.*

*ff*  $\longleftarrow$  *dim.*

92

*f*

*f*

Ob. I.

Bassi.

93

*IV sonoramente*

*ff*

*sf*

94

*rf*

*ten.*

95

*sf*

*sf dim.*

*p*

Cl.

*dim.*



VIOLINO I.

Vio. II. 96

97

98

99

100

101

102

103

Cl. I.

VIOLINO I.

Musical score for Violino I, measures 104-111. The score is written on ten staves. Measure numbers 104, 105, 106, 107, 108, 109, 110, and 111 are indicated at the beginning of their respective staves. Dynamics include *ff*, *ff*, *ff*, *rf*, *dim.*, *mf*, *pp*, *ppp*, *pp*, *f*, *pp*, *pp*, *poco cresc.*, *mf*, *dim.*, *pp*, *poco cresc.*, *mf*, *dim.*, *pp*. Performance instructions include *div.*, *R. unis.*, *L. II. ten.*, *L. ten.*, *Oboe.*, and *Cl.*. A first ending bracket is present over measures 108 and 109.

VIOLINO I.

112

*ppp* *(senza cresc.)*

Oboe. Cl.

*pp*

113

*espress.*  
*mf* *f*

114

*p* *pp* *dolciss.*

L. ten.

*poco cresc.* *f* *dim.* *p*

*dim* *pp*

116

*p* *espress.*

div.

*p* *espress.*

117

*dim.* *unis.* *Corno I.* *p* *espress.*

118

*Fl. I.* *mf* *unis.*

VIOLINO I.

Musical score for Violino I, measures 119-122. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. Measure 119 begins with a *Vio. II.* marking above the staff. The first staff of measure 119 contains a melodic line with dynamics *mf*, *dim.*, and *P espress.*. The second staff of measure 119 contains a more active melodic line with dynamics *cresc.* and *sf*. Measure 120 starts with a *ten.* marking and features a series of chords and melodic fragments with dynamics *f*, *ff*, and *sf*. Measure 121 includes markings for *div.* and *unis.* and continues with *sf* dynamics. Measure 122 begins with a *pp* dynamic and includes markings for *Fl.* and *Corno I.* at the bottom of the staff. The score concludes with a *dim.* marking.

VIOLINO I.

*pp cresc.* *p cresc.* **123** *ff* **124** *sf sf p*

**125** *cresc.* *mf* *dim.* *pp*

**126** *Ob.* *p*

**127** *div.* *unis.* *div.* *unis.* *cresc.* *mf* *cresc.*

**128** *f ff*

**129** *sf sf ff*

**130** *dim.* *pp*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 123 through 130. The key signature is three flats (B-flat major). The notation includes various dynamics such as *pp*, *p*, *cresc.*, *ff*, *sf*, *mf*, *dim.*, and *pp*. There are also performance instructions like *div.* (divisi) and *unis.* (unison). Measure 123 has a **123** above it. Measure 124 has a **124** above it. Measure 125 has a **125** above it. Measure 126 has a **126** above it and *Ob.* below it. Measure 127 has a **127** above it. Measure 128 has a **128** above it. Measure 129 has a **129** above it. Measure 130 has a **130** above it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

**VIOLINO I.**

The musical score for Violino I consists of five systems of staves. The first system (measures 131-132) features a single staff with dynamics *fff* and *p dolce*. The second system (measures 132-133) includes staves for Cello, Fl. I. (I, II, III), and Cl., with dynamics *pp* and *f*. The third system (measures 133-134) features Fl. I. unis. with dynamics *ff*, *f*, and *ff*, and the instruction *cresce molto.*. The fourth system (measures 134-135) includes staves for Fl. I. and Fl. II. with dynamics *sf* and *con fuoco*. The fifth system (measures 135-136) features Fl. I. and Fl. II. with dynamics *fff* and *sf*.

VIOLINO I.

IV.

Moderato e maestoso.

*pp* Fag. Corni. Cello. Vio. II. **136** *div.*

*p*

**137** *unis.* *p* *cresc.* Ob. I. *mf* Vio. II.

*div. pizz.* *mf* *f* *arco unis.* *p* *cresc.* *sonore* *f* **IV.**

**138** *p* Vio. II. *f* *sf cresc.*

**139** *sf* *ff ma dolce* *ten.* *ten.* Vio. II.

**140** *f cresc.* *sf* *martellato* *simile*

*ff* *sf*

VIOLINO I.

141 *sf* **Grandioso.**  
L

142 *fff sostenuto* **Nobilmente.**  
ten. ten. ten.

143 *rf*

144 *ff* **L** *dim. f poco più tranquillo*  
Poco animato. *mf* *p cresc.*

145 *f sf ff*

146 *ff* *simile* *Vio. II.* *sf*



VIOLINO I.

147 *ff*

Vio. II. *sf*

148 *sf* *ten.*

*sf* *sf* *sf*

149 *simile* *Con fuoco.* *pizz.* *ff*

150 *arco* *poco a poco più tranquillo* *mf* *dim. p*

II divisi I. *arco* *mf* *dim. p*

*dim.* *mf* *dim.* *p*

*dim.* *p*

Vio. II. *pp*

151 *p* *pp*

*p* *pp*

Tempo I.

152 *p* *cresc.* *mf* *p*

Vio. II. *p* *cresc.* *mf* *p*

VIOLINO I.

153

*p* *cresc.* *mf* *p* *pp* *cresc.* *mf*

*p* *cresc.* *mf* *p* *pp* *cresc.* *mf*

*p* *cresc.* *f*

154

155

*ff* *ff* *p*

Vio. II.

156

*p* *p* *pp* *pp*

*poco a poco rit. al*

*ten.* *ten.* *pp* *pp*

157 *Tempo primo.*

*ten.* *pp* *pp*

Fag. Cello. Basso.

VIOLINO I.

I.  
p  
f  
unis.  
div. in 3  
II.  
III.

158  
p  
cresc.  
mf  
I. pizz.  
mf  
II. pizz.  
div. in 2  
Vio. II.

arco  
f  
mf  
cresc.  
sonore  
f  
sonore  
f  
cresc.

159  
unis.  
f  
sf cresc.  
Vio. II.

160  
sf  
ff  
tr

IV.  
sf  
f  
Viole.

I. divisi  
mf  
f  
II.

VIOLINO I.

161

*sf* *f martellato* *simile* *ff*

*sf* *f martellato* *simile* *ff*

*unis.* *ff*

162

*sf* *ff* *ten.*

163

*ff* *ten.* *ff*

10 *rf*

164

*rf*

165

*ff* *<sf>* *<sf>*

166

*dim.* *p* *ten.* *p* *R*

Vio. II. Fl.

VIOLENO I.

**167** Più tranquillo.

I. *pp*

II. *pp*

**168** *pp*

*cresc.* *fp* *f*

**169** *pp* *f* *dim.*

**170** Più lento. *pp*

*unis.* *espress.* *con sord.*

*div.* *Molto lento.* *unis.* *dim.*

**171** *pp* *cresc. fp* *ff* *pp* *lunga*