

Edward Elgar
Symphony No. 1

VIOLINO II.

R.....= ritardando
A.....= accelerando
L.....= largamente

I.

Andante. Nobilmente e semplice.

9 1 8 2 *pp* Viola. Fl. I. Clar. *pp*
p cresc. molto

ff *molto sost. simile* *IV.* *IV.*

sf *IV.* *IV.* *dim.* *dim.*

IV. *unis.* *p* *p* *1 poco rit.* *5* *IV.* *p*

Allegro. appassionato *f > mf* *cresc.* *f* *6*

L. *A* *7* *ff* *sf* *p* *cresc.*

f *cresc.*

8 *div.* *unis.* *ff sf*

VIOLINO II.

IV - - - - -

sf simile

div. unis.

div. unis. 9 (d.=d)

10 *ff*

I. *sf* *f* *dim.*

II. *sf* *f* *dim.*

unis. V *p* *dim. pp* div. 11 unis. *f* *dim.*

espress. unis. *ppp*

12 *pp*

13 *mf cresc.*

div. unis. *f* *pp*

14 *p* *cresc.*

Detailed description: This page of a musical score for Violino II contains measures 9 through 14. The music is written in a single staff with a treble clef and a key signature of one flat (Ab major). Measure 9 begins with a dynamic of *sf simile* and includes a 'div.' (divisi) marking. Measure 10 features a *ff* dynamic and a 'div.' marking. Measures 11 and 12 are marked 'unis.' (unison) and include dynamics of *p*, *dim. pp*, *espress.*, and *ppp*. Measure 13 is marked *mf cresc.* and includes a 'div.' marking. Measure 14 starts with a *p* dynamic and a 'cresc.' (crescendo) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO II.

15 unis. *sf sf ff sf sf ff*

16 *ff ff con fuoco simile*

17 *fff*

18 Poco meno mosso. *sf dim. pp 3 Fl. pp ppp dim. 1*

19 Poco più mosso. *pp teneramente pp teneramente*

20 *pp*

21 *mf p mf pp 2*

II. *mf p mf pp*

The musical score is written for Violino II in Ab Major. It consists of ten staves of music. The first six staves are for a single violin. The last two staves are for two violins, labeled I and II. The score includes various musical notations such as dynamics (sf, ff, fff, pp, ppp, mf, p), articulation (div., unis., simile, vibrato), and performance instructions (Poco meno mosso, Poco più mosso, allargando, poco rit., gliss.). Measure numbers 15 through 21 are clearly marked. There are also some specific markings like 'IV' and '6/4'.

VIOLINO II.

R. *pp* *pp* *pp* *pp* *sfp* *sfp*

22 *sfp* *sfp* *sfp* *pp* *div.* *naturale*

sfp *sfp* *sfp* *sfp* *sfp* *sfp* *naturale*

23 *f* *p* *cresc.* *f*

poco accel. *f* *ff* *f* *ff*

I. *1*

II. *1*

24 *dim.* *pp* *p* *pp* *p*

unis. *f* *pp* *Tempo I.*

25 *cresc.* *f* *pp* *f*

3

26 *sf* *ff* *stringendo*

VIOLINO II.

al $\text{♩} = 112.$

sf *ff* *sf*

sf *sf*

27 *sf* *sf*

rit. 28 **Grandioso**
(tempo I.)

I. *sf* *ff* *sf* *sf dim.*

II. *ff* *sf* *sf dim.*

29 **Meno mosso.**

unis. *pp* *pp* *fff* *pp* *pp*

30 *pp* *p* *pp cresc.*

I. *pp* *p* *f* *pp cresc.*

II. *pp* *p* *f* *pp cresc.*

Clar. Fag. *mf cresc.* *f* *sf* *pp* *pp*

Viola *pp*

VIOLINO II.

31 Poco più mosso.

pp

div. 3

unis. poco accel.

div. 3

32 unis. Tempo I.

1

p

p

sf

cresc.

33

f

sf

sf

dim.

34

p

cresc.

f

cresc.

35

ff sf

sf simile

sf

36

div. unis.

p cresc.

f

p cresc.

ff

dim.

37

p

f

pp

unis. dim.

poco rit.

38 a tempo

espress.

pp

div. unis.

VIOLINO II.

39 *mf cresc.*

40 *f* *pp* *div. unis.*

41 *ppp* *p cresc.* *ff* *pizz.* *1 unis. arco*

42 *ff* *p* *f* *f cresc.*

43 *simile*

44 *fff* *rf*

45 *sf* *ffz* *sf* *sf* *sf* *sf* *div.*

146 *1 Viola I.* *unis.* *sf* *sf* *sf*

147 *1 fff con fuoco* *1 Fag. I. poco rit.*

48 *Poco meno mosso.* *TUTTI.* *Nur letztes Pult. Last desk only.* *p* *div.* *ff*

VIOLINO II.

49 unis.
p cresc. *mf* *f* *f* *sf*
p cresc. *f*

50 unis.
sf *ff* *p* *f*

51 *espress.* *espress.* *ff* *p* *div.* *dim.* *p*

TUTTI *div.* *p* unis. *pp* *p* 52

A *div. ponticello* *pp* R *Vio. I.* *pp* 53 *in tempo* unis. naturale

R *div.* *p* 1 unis. *p* *più lento* *ten.* *a tempo* *ponticello* *pp*

R *div. naturale* *p* 1 unis. *pp* *più lento* *ten.* *allargando* *f* *sf* *sf* *p* *ten.*

54 *a tempo (poco tranquillo)* *con sordini* *pp* 2 *pp* 1 Clar. Viola. Clar. *pp*

Cello. 55 *pp* 1 *pp* (senza sordini)

VIOLINO II.

II.

Allegro molto.

pizz. 1 8 Flauti. 56 *arco*

f *p* *pp* *pp* *simile*

57 *mf* *sf* *ff* *arco unis.*

div. *sf* *sf* *ff* 58

div. 59 Viola. *p ma marc.*

unis. 1 *p ma marcato cresc.* 60 *f* *sf* *sf*

61 *ff*

simile *fff* *div.* *sf*

62 *rf*

63 *unis.* *sf* *simile* *R.....* 1

VIOLINO II.

64

ff con fuoco

sf

sf

65

ff

66

sf

pp

pp

pp

pp

67

pp

pp

pp

68

pp

69

pp

70

pp

VIOLINO II.

71

mf sf dim. pp

Fl. Clar. 3

I. *p f ff*

II. *p f ff*

72

1

73

sf sf sf sf ff ff

IV. 1

74

cresc. p

75

sf ff sf

76

sf sf simile

1 2 8

1 1 1

sf sf sf

VIOLINO II.

77

I. *ff*

II. *ff*

III. *ff*

pp

78

pp

pp

pp

79

Ob.I. *unis. espress. ten. p pp*

unis. p

80

cresc. 3 3 dim. p cresc.

f ff ma dolce ten.

81

dim. p pp

Ob.I. *3 2*

82

pp simile

VIOLINO II.

83

Cl. II. 3 div. 3 unis. 84₁

II. divisi. I. fpp fpp fpp 2 p

85 86 poco marcato p poco marcato

unis. 87 mf dim. p

88 dim.

89 90 dim. dim.

91 pp ppp

unis. 2 Viola, Cello, Bass. 2 92 3 pp dim. pp attacca

VIOLINO II.

III.

Adagio.

2 SOLI.
pp cantabile

TUTTI.
pp

pp *cresc.* *pp* *cresc.*

93

f *pp* *pp* *cresc.*

f *pp* *cresc.*

cresc. *ff molto espress.* *molto rit. dim. molto*

cresc. *ff* *p dim. molto molto rit.*

a tempo 94

pp a tempo *p* *espress.* *pp*

pp *p* *espress.* *pp*

95

I. *mf* *p* *pp*

TUTTI. div. 1 1

II. *mf* *p* *pp*

VIOLENO II.

96

f *pp* *p* *pp* *p espress.*

ten. *ten.*

1

p *cresc.* *f* *pp*

ten. *ten.*

97

p 3 *p 3*

98

pp *pizz.* *p* *p < f*

arco *arco*

ten.

3

99

pp *p*

ten. *ten.* *dim.* *dim.*

1 1

VIOLINO II.

mf 6 6 *dim.*

rit. 100 *a tempo*
p dim. *pp* *pp*
p dim. *pp* *pp*

mf *pp*
mf *pp*

pp *pizz.* *arco* *cresc.*
pp *pizz.* *arco* *cresc.*

101 *ff* *espress.* *sost.* *dim.*
ff *espress.* *sost.* *dim.*

molto rit. *p* *dim.* *pp* *cresc.*
molto rit. *p* *dim.* *pp* *cresc.*

VIOLINO II.

103

Musical score for measures 103. The score is written for Violino II and consists of two staves. The key signature is one flat (Ab Major). The music features a variety of dynamics including *f*, *pp*, *ppp*, and *pp dolceciss.*. There are also markings for *R.* (ritardando) and a triplet of eighth notes.

104 Molto espressivo e sostenuto.

Musical score for measures 104. The score is written for Violino II and consists of two staves. The key signature is one flat (Ab Major). The music is marked *Molto espressivo e sostenuto*. Dynamics include *pp*.

105

Musical score for measures 105. The score is written for Violino II and consists of two staves. The key signature is one flat (Ab Major). The music is marked *ten.* (tension) and includes a triplet of eighth notes.

Musical score for measures 105 (continued). The score is written for Violino II and consists of two staves. The key signature is one flat (Ab Major). The music is marked *con sordini* (with mutes) and includes dynamics *ppp* and *p*.

106

Musical score for measures 106. The score is written for Violino II and consists of two staves. The key signature is one flat (Ab Major). The music is marked *ten.* (tension) and includes triplets of eighth notes.

107

Musical score for measures 107. The score is written for Violino II and consists of two staves. The key signature is one flat (Ab Major). The music is marked *rit. molto* (ritardando molto) and *lunga* (long). Dynamics include *ppp*, *mf*, and *ppp subito*.

VIOLINO II.

IV.

Lento. Last desk only } con sord. 1
TUTTI. senza sord. Nur letztes Pult.

108

109

110

111

112

113 con passione

114

ppp

ppp

div.

Last desk only. Nur letztes Pult.

con sordini

pp

dim.

pp

pp

div.

pp

div.

pp

unis.

pp

pp

111 unis.

L. A.

p

f

p

f

sf

sf

senza sord.

Allegro. TUTTI.

1

f risoluto

simile sf

ten.

sf

mf

cresc.

f

112

ff

sf

div.

unis.

f

cresc.

113 con passione

ff

sf

114

I

II divisi

ff

ten.

ten.

p

pp

p

pp

VIOLINO II.

115 unis. *mf* *f* *p* *mf cantabile*

116 *cresc. espress.* *f* *p* *pp* *ten.* *dolce*

I. *mf* *f cresc.*

II. *mf* *f cresc.*

117 *f cresc.*

118 *sf* *p* *tr* *p stacc.* *cresc.*

119 *f* *ff*

120 *ff simile* *sf* TUTTI, unis. *sf* Last desk only. Nur letztes Pult. *ff*

121 *cresc.* *ff* *sf*

122 *espress.* *ff* 1

VIOLINO II.

Musical score for Violino II, measures 123-128. The score is written in treble clef with a key signature of one flat (Ab Major). It includes dynamic markings such as *ff*, *f*, *sf*, and *sonore*. Measure numbers 123, 124, 125, 126, 127, and 128 are clearly marked. The notation includes various rhythmic values, slurs, and articulation marks. A first ending bracket is present at the end of measure 128. The score is divided into two parts, I and II, labeled 'divisi'.

VIOLINO II.

129

I. divisi

II.

Nur letztes Pult.
Last desk only.

sf 2 *p* *dim.* *pp*

130

p cantabile
TUTTI. div.

131

p cantabile 2 *p*

132

unis.

133

cresc. *f*

134

pp *simile*

135

I. divisi

II. divisi

cresc. *ff* *fff*

cresc. *ff* *fff*

136

unis.

dim. *p*

137

ff *sf* *ff*

137

ff *p* *pp* 4

VIOLINO II.

138

mf *ten.* *f* *dim.*

139 140

I. *pp* *dim.* *cresc.*

II. *pp* *dim.* *cresc.*

141

f *sf* *p* *p stacc.*

f *sf* *p* *p stacc.*

f *f*

142 143

f *sfp* *sfp*

f *sf* *sf* *ff*

cresc. *sf* *sf* *cresc.* *ff*

ff *sf* *sf* *cresc.* *ff*

VIOLINO II.

144 *unis.*

145 *Viol. I.*

146 *Grandioso (poco largamente).*

TUTTI.

Last desk only. (Nur letztes Pult.)

simile

147 *ff*

VIOLINO II.

TUTTI.

148

149

150

151

ff *sf* *f* *sf* *ten.* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *stringendo* *ff*

sf *sf* *cresc. sf*

sf *sf* *sf* *ff*

brillante *sf* *ff* *sf* *ff* *R* *1* *sf*

Detailed description: This page of a musical score for Violino II contains measures 148 through 151. The music is written in treble clef with a key signature of two flats (Ab Major). Measure 148 begins with a *ff* dynamic and features a series of eighth notes with accents. Measure 149 continues with a similar rhythmic pattern, marked *sf*. Measure 150 is more complex, including triplets and a *stringendo* marking, ending with a *ff* dynamic. Measure 151 features a *brillante* marking and includes a first ending bracket and a repeat sign. The score is marked *TUTTI.* at the beginning.