

Edward Elgar  
Symphony No. 2, Op. 63

VIOLINO II.

R..... = ritardando  
A..... = accelerando  
L..... = largamente

I.

Allegro vivace e nobilmente. A

*L.*

*f* *ff* *sf*

*in tempo* *ff sf* *sf*

*sf* *ff* *sf* *sf* *sf*

*ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

*mf cresc.* *ff* *2* *3*

*ff* *div.* *unis.* *ff* *4*

*5 a tempo* *espress.* *f* *cresc.* *ff* *2* *accel.* *f* *cresc.*

*6* *ff* *div.*

VIOLINO II.

7 *ff* *dr* *sf* *unis.* *div.* *unis.* *div.* *unis.*

8 *pizz.* *pp* *pizz.* *pp*

9 *legato* *arco* *unis.* *cresc.* *dim.* *p*

10 *espress.* *poco animato* *poco sost.* *f* *cresc molto* *ff*

11 *div.* *unis.* *Cello.* *pp*

12 *div.* *3* *3* *unis.* *f* *pp* *pp*

*R.* *1*

*R.* *1*

VIOLINO II.

13 *Cl.* *p* *f* *f* *poco animato*

14 *p*

15 *animato* *f* *p* *cresc.*

*pizz.* *arco* *pizz.* *arco*

16 *Impetuoso.* *ff* *sf* *sf* *ff* *f* *sf* *cresc.*

*simile*

17 *Tempo primo.* *brillante* *L* *2* *sf* *ff* *sf*

18 *stringendo* *sf* *sf*

19 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

20 *a tempo* *div.* *ff* *sf* *sf* *unis.*

*div.* *unis.* *sf* *sf* *sf* *sf*

VIOLINO II.

21 *div.* *allargando*  
*sf sf sf*

*sf dim. mf > p* *pp >*  
unis. Vio. I. Fl.

22 *con sord. poco a poco rall.* 23  
I. *pp* *pp*  
II. *pp*  
3 VI. I. 2

24 *Poco meno mosso.* 25  
*pp* *ten.* *pp* *ten.*  
*ten.* *dim.* *pp* *ten.*  
*dim.*

26  
*pp fpp* *poco a poco rall.* *fpp*  
*pp fpp* *fpp*

27 28 *Più lento.* (SOLO senza sord)  
*fpp* *pp* *pp* *pp*  
*fpp* *pp* *pp* *pp*  
I. II. unis. Vio. I. Solo.  
div. in 3 III. (TUTTI con sord)

# VIOLINO II.

**SOLO senza sord.**

**TUTTI. unis.** *pp* *div.* *p*

**29** *con sord. I.* *TUTTI div. II.*

**30** *R.* *L.* *pp* *pp*

**31** *Tranquillo.* *pp rit. div.* *A. unis.* *ppp* *dim. molto* *ppp* *dolciss.*

**32** *Tranquillo.* *R.* *A.* *R.* *ppp* *ppp* *dolciss.* *ppp* *dolciss.*

**33** *a tempo* **SOLO (con sord.)** *pp* *a tempo* *TUTTI div. II.* *pp* *pp*

VIOLINO II.

34

senza sord. L... 2

dim.

senza sord. 2

dim.

senza sord. 2

dim.

35 *a tempo, poco a poco animato*

I. divisi Vio. I.

TUTTI.

II.

p

p

36

p poco cresc.

mf

p poco cresc.

mf

37

f

f

38 *Animato.*

unis.

sf

f

39 *div.*

sf

f

### VIOLINO II.

*unis.* *ff* *div.* *sf* *unis.* *sf*

**40** *Strepitoso.* *sf* *ff* *simile*

**41** *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

**42** *ff* *sf* *Lento.* *sf* *sf* *sf* *sf* *fff* *accelerando al*

*L* *Tempo primo.* *sf*

*sf* *div.* *sf* *unis.* *div.* *sf*

*sf* *unis.* *sf*

**43** *ff* *sf* *sf*

**44** *con anima* *rf* *sf* *div.* *sf* *sf* *sf*

**45** *Tempo primo.* *sf* *unis.* *ff*

VIOLINO II.

Musical staff 1: Violino II, measures 44-45. Features a forte (*sf*) dynamic and a triplet of eighth notes.

Musical staff 2: Violino II, measures 45-46. Features a forte (*sf*) dynamic, a first ending bracket, and a piano (*p*) dynamic.

Musical staff 3: Divisi Violino I and II, measures 46-47. Features piano (*p*) dynamics and pizzicato (*pizz.*) markings.

Musical staff 4: Violino II, measures 47-48. Features *arco legato unis.* markings, *cresc.* and *dim.* dynamics, and a piano (*p*) dynamic.

Musical staff 5: Violino II, measures 48-49. Features *espress. f* and *cresc. molto* dynamics, and *poco animato* marking.

Musical staff 6: Violino II, measures 49-50. Features forte (*f*) dynamic, *dim.*, and piano (*pp*) dynamic. *Tempo primo.* marking.

Musical staff 7: Cello, measures 50-51. Features piano (*pp*) dynamic, *cresc.*, forte (*f*), and piano (*p*) dynamics.

Musical staff 8: Violino II, measures 51-52. Features piano (*pp*) dynamic, first ending bracket, *dim.*, piano (*p*) dynamic, and *unis.* marking.

Musical staff 9: Violino II, measures 52-53. Features *espress.* dynamic, *pizz.* marking, and piano (*p*) dynamic.



VIOLINO II.

**53** arco  
*mf* *cresc.* *f* div. 2 2

**54** Animato.  
unis. *ff* *sf* *f* *sf* arco *sf*

**55** Impetuoso.  
pizz. *sf* arco *sf* *ff* simile

*sf* *sf* *sf* L

**56** Tempo primo.  
*brillante*

*sf* div.

**57** stringendo  
unis. *sf* IV

**58** *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

**59** a tempo  
*ff*

**60**

VIOLINO II.

61  $\frac{12}{8}$  2  
*dim.* *p dim.*

Vio. I. 62 *pp* *Vio. I.*

R ..... 63 *ppp* *pp*

64 *div.* *unis.* *ten.* *cresc.* *ten.* *mf* *cresc.* *sf*

65 *sf* *f* *cresc.* *ff*

*fff*  $\frac{4}{4}$  *pp* *fff* *allargando*  $\frac{12}{8}$

66 *a tempo, accelerando al Fine.* *restex.* *sf*

*sf*

Detailed description: This page contains the musical score for the second violin part of Elgar's Symphony No. 2. It consists of ten staves of music. The first staff (measures 61-62) features a melodic line with dynamics *dim.* and *p dim.*. The second staff (measures 62-63) includes a *Vio. I.* marking and a *pp* dynamic. The third staff (measures 63-64) has a *R* (ritardando) marking and dynamics *ppp* and *pp*. The fourth staff (measures 64-65) includes *div.* (divisi), *unis.* (unison), and *ten.* (tutti) markings, along with dynamics *mf*, *cresc.*, and *sf*. The fifth staff (measures 65-66) shows dynamics *sf*, *f*, *cresc.*, and *ff*. The sixth staff (measures 66-67) features *fff* dynamics, a  $\frac{4}{4}$  time signature change, and an *allargando* marking. The seventh staff (measures 67-68) includes the instruction *a tempo, accelerando al Fine.* and dynamics *fff* and *restex.*. The eighth staff (measures 68-69) continues the *restex.* marking and ends with a *sf* dynamic. The final staff (measures 69-70) concludes with a *sf* dynamic.

VIOLINO II.

II.

Larghetto.

div. *pp*

67 *L.* unis. *ten.* *f* *dim. p* *pp* *div.* *unis.* *div.* *simile*

68 *pp* *unis.* *cresc. ed espress.* *ten.* *ten.* *ff* *rf*

69 *sf* *dim. p* *pp* *pp* *div.*

70 *R...* *Ob. I.* *3* *3* *sf p* *f* *espress.* *dim.* *unis.* *3* *3*

71 *1* *R. 1* *a tempo* *pp* *Vio. I.*

72 *mf* *mf* *tr* *sf*

*poco stringendo* *cresc.*

73 *Più mosso.* *sostenuto* *R...* *V* *ten.* *1* *f* *sf* *cresc. sf* *ppp* *p*

VIOLINO II.

74 *a tempo* *pp* *cresc.* *pp* *cresc.* *cresc.*

75 *pp* *cresc.* *pp* *cresc.*

76 *ff con fuoco* *sf* *ff* *ffz* *sf* *sf* *ff molto* *sf sostenuto*

77 *ffz* *dim.* *p espress.* *pp*

78 *pizz.* *arco* *div.* *mf*

Ob. *ten.* *f espress.* *pp*

VIOLENO II.

79 *ten.*  
*pp* *simile*

II. *divisi*  
*pp* *ten.* *simile*

III. *pp* *ten.* *simile*

*p*

80

VIOLINO II.

VIOLINO II.

84

*pp* *cresc.* *L.*

*ff con fuoco* *sf*

85 Nobilmente e semplice.

*unis.* *ff* *sf* *accel.*

86

*rf* *ten.* *fff molto espress.* *dim.* *f glissez.* *vibrato*

*dim.* *p* *ten.* *dim.* *pp*

87 Lento.

*dim.* *pppp*

88

*unis.* *pp*

89 Più lento.

*pp* *dolce* *ten.* *Lento.* *ppp*

Quasi in tempo.

Ob.

con sord.

Fag. I.

VIOLINO II.

RONDO.

III.

Presto.

The musical score for Violino II, Rondo III, measures 90-96, is presented in a single system with nine staves. The key signature is two flats (B-flat major), and the time signature is 3/8. The tempo is marked 'Presto'. The score includes various performance instructions and dynamic markings:

- Measure 90: *pp*, *senza sord.*, *pizz.*, *p*. Includes parts for *Vio. I.* and *Fl.*
- Measure 91: *pp*, *arco*, *cresc.*, *mf*, *p dim.*
- Measure 92: *cresc.*, *ff*, *dim.*
- Measure 93: *ff*, *sonoramente IV.*, *sf*
- Measure 94: *rf*, *ten.*
- Measure 95: *sf*, *dim.*, *p*
- Measure 96: *div.*, *pp*, *Viol. I.*

Other instruments mentioned include *Ob. I.* and *Bassi.* in measures 92 and 93.



VIOLINO II.

97 *unis.*  
*pp* *dim.*

98 *dim.* *pp* *Fl.* *Fl.* *div.*

99 *Fl.* *pp* *unis.* *div.* *cresc.* *f*

100 *dim.* *ff* *unis.*

101 *IV.* *cresc.* *f* *ff*

102 *Vio. I.* *p* *div.* *Cl. I.* *dim.* *Cl. I.* *p*

103 *f* *unis.*

104 *ff* *div.* *unis.* *ff*

VIOLINO II.

105

*ff* *Vio. I.*

*ff* *ff*

106

*dim.* *mf*

*ppp* *pp* *2*

107

*ppp* *pp* *1*

108

*f* *pp* *1* *R. Vio. I.*

109

*pp* *poco cresc.* *1* *L.*

110

*mf* *dim.* *pp* *poco* *ten.*

111

*cresc.* *mf* *dim.* *Vio. I.*

VIOLINO II.

pp 112<sub>1</sub> pp

ppp 113 Vio. I. pp

mf

R. 114 p pp *dolciss.*

1 L. 115 *poco cresc.* f *dim.* p

*dim.* Vio. I. pp *div.*

116 unis. *espress.*

Vio. I. p p Vio. I.

117 Vio. I. *p espress.* *div.*

Detailed description: This page contains the musical score for the second violin part of Elgar's Symphony No. 2, measures 112 through 117. The music is written in E-flat major and 4/4 time. Measure 112 begins with a piano (*pp*) dynamic and features a melodic line with eighth-note patterns. Measure 113 continues the melodic development, marked *ppp*, with a first ending bracket. Measure 114 is marked *p* and *pp*, featuring a second ending bracket and a *dolciss.* marking. Measure 115 starts with *poco cresc.*, reaches a fortissimo (*f*) dynamic, and then *dim.* to *p*. Measure 116 is marked *espress.* and includes a *unis.* (unison) instruction. Measure 117 begins with *p espress.* and concludes with a *div.* (divisi) instruction. The score includes various performance markings such as *pp*, *ppp*, *mf*, *p*, *f*, *dolciss.*, *espress.*, *unis.*, and *div.*, along with first and second ending brackets.

VIOLINO II.

118 *Vio. I.* unis. *f*

119 *Vio. I.* *p* *espress.* *div.* *ten.* *3*

120 *f* *ff* *sf* *ff* *sf* *cresc.* *ten.* *3*

121 *sf* *sf* *1*

*fff* *sf* *sf* *div.* *unis.* *sf* *dim.*

*p* *dim.* *pp*

4 122 8 *Cor.* *ppp* *Cor.* *pp* *Vio. I.*

VIOLINO II.

unis.  
*p cresc.*

123

div. unis. 124

125

*cresc.* *mf*

*dim.* *pp*

126

div. unis. 127

Ob. *p* *p*

*cresc.* *mf* *f*

*ff*

128

*sf sf sf sf sf sf*

VIOLINO II.

129 *ff* *dim.*

130 *pp* *fff* L.....

131 Cello. *p* *pp* *p cresc.*

132 *f* *f* *fff*

133 *unis.* *div.* *unis.* *div.* *unis.*

134 *rf* *con fuoco* *sf* *sf* *sf* Corno I.

135 *fff* *sf* *sf* *sf*

Detailed description: This page contains the musical score for the second violin part of Elgar's Symphony No. 2, measures 129 through 135. The score is written in treble clef with a key signature of one flat (E-flat major). Measure 129 begins with a forte (*ff*) dynamic and features a melodic line with accents. Measure 130 starts with a pianissimo (*pp*) dynamic, followed by a crescendo to fortissimo (*fff*), and includes a 'L' marking. Measure 131 has a piano (*p*) dynamic and includes a 'Cello.' marking. Measure 132 starts with a piano (*p*) dynamic and includes a '1' marking and a crescendo (*p cresc.*). Measure 133 features a forte (*f*) dynamic and includes 'div.' (divisi) and 'unis.' (unison) markings. Measure 134 begins with a fortissimo (*rf*) dynamic and includes a 'con fuoco' marking. Measure 135 starts with a fortissimo (*fff*) dynamic and includes 'sf' (sforzando) markings. The page concludes with a final *sf* dynamic marking.

VIOLINO II.

IV.

Moderato e maestoso.

I. *ten. ten. simile*  
II. *pp ten. ten. simile*  
*pp*

136 *ten. ten. simile*  
*p ten. ten. simile*

*fp fp fp*  
*fp fp fp*

137 *mf sf sf p*  
*mf sf sf p*

*unis. p sf cresc. sf*

138 *p cresc. f*

139 *sf cresc.*

VIOLINO II.

IV. - - -

I. *ff* *f* *sf* *ten.* *ten.*

II. *ff* *f* *sf* *ten.* *ten.*

140 *f cresc.* *f cresc.*

*unis.* *sf* *martellato* *simile* *ff*

141 *sf*

**Grandioso.** *ten.* *ten.* *ten.* *ten.* *ten.* **Nobilmente.**

I. *fff sostenuto* *ten.* *ten.* *ten.* *ten.* *sf*

II. *fff sostenuto* *ten.* *ten.* *ten.* *ten.* *sf*

*unis.* *ff*

143 *rf* *ff*

144 *dim.* *f* *dim.* *mf*

*poco più tranquillo* *div.* **145** **Poco animato**

*p cresc.* *f*



VIOLINO II.

The image displays a page of musical notation for the Violino II part of Elgar's Symphony No. 2. The score is organized into three systems, each containing a pair of staves for the first and second violins (labeled I. divisi and II. divisi) and a single staff for the unison (labeled unis.).

- System 1 (Measures 146-147):** The first violin part begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second violin part mirrors this. The unison part starts at measure 146 with a forte (*ff*) dynamic, marked *simile*, and includes triplet markings. The piano accompaniment (piano part) is marked *ff* and consists of dense chordal textures with triplets.
- System 2 (Measures 147-148):** The first violin part continues with a forte (*ff*) dynamic. The second violin part also maintains a forte (*ff*) dynamic. The unison part continues with a forte (*sf*) dynamic and triplet markings. The piano accompaniment remains marked *ff*.

The key signature is E-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

**VIOLINO II.**

*sf* *sf* *sf* *ten.*

**149** *Con fuoco.*

*simile* *ff* *simile* *ff* *simile*

**150** *Poco a poco più tranquillo.*

*mf* *dim.* *mf* *dim.*

*div.* **1** *unis.*

*p* *p* *pp*

**151** *2. unis.*

*pp*

**152** *Tempo I.*

*cresc.* *p* *cresc.* *cresc.* *p* *cresc.*

**153**

*pp cresc.* *mf* *p cresc.* *pizz.* *cresc.* *pp cresc.* *mf* *p* *cresc.*

VIOLINO II.

154

arco *f* *ff*

155

*ff* *p* Viola.

156

*p* *pp* *poco a poco*

rit. al. - ten. - Vio. I. - ten. -

*pp* *ten.*

157 Tempo primo.

*p* *simile*

*p* *sf*

158 unis.

*mf sf* *f sf* *p* *sf*

VIOLINO II.

The musical score for Violino II, measures 159-162, is presented in a single system with five staves. The key signature is two flats (Bb major) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Measure 159:** Starts with a *cresc.* marking, followed by *sf* and *f*. The first staff has a measure number **159** above it.
- Measure 160:** Features *mf*, *f*, *sf*, and *cresc.* markings. The first staff has a measure number **160** above it.
- Measures 161-162:** The first staff has a measure number **161** above it. Dynamics include *sf*, *martellato*, *simile*, and *ff*. The second staff has a measure number **162** above it. The first two staves are labeled *divisi* (I and II).
- Violin and Viola Parts:** The third and fourth staves are for Violin I and Viola. The Viola part includes *sf*, *f*, and *sf* markings. The Violin I part includes *sf*, *f*, and *sf* markings. Both parts have *IV.* fingering indications.
- Piano Accompaniment:** The fifth and sixth staves are for the piano. The piano part includes *f*, *sf*, and *ff* markings.

VIOLINO II.

unis. ten. ten. ten.  
*ff* **163**

I. divisi  
II.  
*ff* *ff*

*rf* *rf* **164**

div. unis. *sf* *rf* **165**

*ff tutta forza* *sf*

*sf*

I  
II divisi

**166** unis. *dim.* *p*

**VIOLINO II.**

*ten.*  
*p*

**167** Più tranquillo.

**168**

*pp*  
*pp*

*tr.*  
*pp*  
*cresc.*  
*pp*  
*cresc.*

*fp*  
*mf*  
*f*  
*tr.*

**169**

*tr.*  
*p*  
*tr.*  
*p*

**170** Più lento.

Molto lento.

*con sord.* 2  
*pp*  
*con sord.* 2  
*pp*  
*espress. dim.*  
*pp*  
*espress. dim.*

**171**

*pp*  
*cresc.*  
*fp*  
*ff*  
*pp*  
*pp*  
*lunga*