

Edward Elgar  
Symphony No. 2, Op. 63

TROMBA I in Bb.

R..... = ritardando  
A..... = accelerando  
L..... = largamente

I.

Allegro vivace e nobilmente.

L..... A..... *in tempo*  
 Vio. I. *f* *ff* *ff sf*  
*ff* *fff* *fff* *f*  
 2 4 3 Corni. *ff* *ff* 4 4 5 *a tempo*  
 2  
*accel.* 6 Tromba III. 3 Corni.  
 4  
 7 *Tempo primo.*  
*fff* *mf* Tromba III. *mf* Tromba III.  
 2 R..... 8 4 9 Cl.  
*mf* Tromba III. 2  
 10 *poco animato*  
*p* *pp* *cresc.*  
*poco sostenuto* R..... 11 6 12 5 R..... 13 Oboe. Cl.  
 2 1 1

TROMBA I in Bb.

14 *poco animato* 15 *Vio.*

16 *Impetuoso.* *simile*

17 *Tempo primo.* *ff* *sf* *sf*

18 *stringendo* *mf* *p*

19 *Tromba III.* *cresc.* *ff* *p*

20 *a tempo* *sostenuto* *ff* *f* *ff* *f* *ff* *f* *ff*

21 *allargando* *f* *fff* *f dim.* *p*

22 *poco a poco rall.* 23 *Poco meno mosso.* 24 25 26 *poco a poco rall.*

27 28 *Più lento.* *Vio. Solo.*

29 *con sord.* *ppp* 30 *L.*

31 *Tranquillo.* *rit.* *A.* *R.* 32 *Tranquillo.* *R.* *Vio. I.*

TROMBA I in Bb.

**33** *a tempo*  
Fl. (con sordino) **3** (con sordino) **1 34 5** L **2**  
*pp* *ppp*

**35** *a tempo, poco a poco animato*  
Vio. I. **2 36 4 37** Corni.

**38** *Animato.*  
Oboe. naturale *mf*

**39**  
*mf* *mf*

**40** *Strepitoso.*  
*ff* *ff* *fff*

**41** Corni. L **42** *Lento.* *molto sost.* *ten. ten.*  
*p* *cresc.* *ff*

*accelerando al - Tempo primo.*  
*fff* *sf* *f* *sf*

Tromba III. **43**  
*p* *p* *f*

**44** **45** *Tempo primo.*  
*con anima ff* *mf* *sf* *mf* *sf* *mf*  
Tromba III. Tromba III. Tromba III.

**46** **47**  
**2** R **4** Cl. **2**

TROMBA I in Bb.

48 *poco animato*  
*pp cresc.*

49 *p* R. 50 *Tempo primo.* 51 6 R. 52 *a tempo, poco a poco animato*  
 1 6 1

53 4 54 *animato* Fl. *sf*

55 *Impetuoso.* *simile* *ff*

56 *Tempo primo.* *ff* 2 2 3 3

57 *stringendo* 58 *f cresc.* 4

59 *a tempo* 1 L. *ff*

60 61 62 2 R. 2

63 *Vio. I.* 64 *Vio. I.* 6

65 *mf* *ff* *sf* *ff* *sf* *ff* *sf* *ff* *sf*  
*allargando* *a tempo, accelerando al fine*  
*pp* *fff* *sf* *p* *molto cresc.* *ff* *sf*

TROMBA I in Bb.

II.

**Larghetto.**

**67** Vio. I. **2** Cor. I. (con sord.) (nat.) **L.**

**68** *ppp legato* *poco* **1** **68** **4**

**69** Cl. I. Trombe II. III. **1** **2** **L.** **69** **1** **R.**

**70** **3** **70** **3** **R.** **71** *a tempo* Vio. I. **3** **72** **4** *poco stringendo* **5**

**73** **Più mosso.** Vio. I. **R.** **74** *a tempo* **3** Fag. I.

**75** **3** **75** *pp* *poco cresc.* **L.** **p**

**76** **Nobilmente e semplice.** *ff espress.* *sf* *p mf molto cresc.* *ff* **1** **p** **p**

**77** Trombe II. III. **2** **77** **f** **ffz** **p** **6** **78** Ob. I. **3** **2** **3** **3** **3** **3** **3** **3**

**79** **ppp** Tromba III. **p** **pp** Tromba III. *cresc.*

TROMBA I in Bb.

80 *f espress.* *pp* *mf* *dim.* 1

81 *mf* *f* *dim.* *pp* *a tempo* 7 5 *A* Vio. I.

83 *a tempo* 3 Fag. I.

84 *p* *pp* *poco cresc.*

85 *L* *p* *ff* *accel.* *p* *f* *sf* *Nobilmente e semplice.* Trombe II. III.

86 *sf* *p* *dolce* *pp* 3 R. 87 *Lento.* *Quasi in tempo.* 4 2 1

88 *a tempo* 2 2 1 1 1 2 R. 89 *Più lento.* *Lento.* 1 1 1 2

III.

RONDO. *Presto.* Flauto, Vio. I.

90 *Fl.* *Vio. I.* 5 6 7 8 9

91 10 11 12 13 *pp* 6 6 *p*

92 *Fl.* 1 2 3 4 *sf*

93 *Vio. I.* 1 2 8 9 10 11 12 13 14 *Ob. I.* 94 *ff*

TROMBA I in Bb.

Musical score for Tromba I in Bb, measures 95-106. The score is written in treble clef with a key signature of two flats (Bb major). The tempo is marked *mf*. The score includes various dynamics such as *sf*, *dim.*, *pp*, *p*, *f*, *ff*, and *dim.*. The score is divided into measures 95-106, with some measures containing multiple rests or notes. The score includes various articulations and phrasing marks. The score is divided into measures 95-106, with some measures containing multiple rests or notes. The score includes various articulations and phrasing marks. The score is divided into measures 95-106, with some measures containing multiple rests or notes. The score includes various articulations and phrasing marks.

Measures 95-106. Dynamics include *mf*, *sf*, *dim.*, *pp*, *p*, *f*, *ff*, and *dim.*. Instrumentation includes Fl. (Flute), Ob. I. (Oboe I), Ob. I. II. (Oboe II), Tuba., Vio. I. (Violin I), Cl. (Clarinet), Tromba III. (Trombone III), and Trbs. (Trumpets).

TROMBA I in Bb.

107 <sup>Vio. I.</sup> 1 2 3 4 5 6 7 8

108 6 R 109 8

110 8 L 111 9 112 <sup>Vio. I.</sup> 10 11 12 13 14

113 13 R 114 8

115 12 116 <sup>Fl.</sup> 1 2 3 4 5 6

117 <sup>Cor. I.</sup> 16 17 18 19 20 21 22 23 24 25 26 27 28

118 <sup>Vio. I.</sup> 29 30 31 32 <sup>Trb.</sup> *p* 3

119 *pp*

120 *mf* *sf* *sf* *sf* *p cresc.*

121 *ff* *martellato* *ten.* *sf* *ffz*

122 6 2 *ten.* *dim.* *p* *Vio. I.* 1 2 3 4



TROMBA I in Bb.

8 1234 Fl. Ob. Cl.

5 6 7 8

9 10 11 12 Cor. I. Cor. III. 124 16 125 19 20

21 22 23 24 25 26 27 28 Ob. Vio. I.

29 8 9 10 11 12 13 14 128 15 Cor. I.

16 1 1 129 Tuba. p ff ff

5 130 6 7 8 dim. p f pp Vio. I.

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135

131 6 131 6 7 8 Cor. I.

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135

132 1 132 Fl.

1 133 Cor. mf cresc.

1 134 Trombe II. III. 2 ff

135 1 3 f p

1 2 3 Vio. sf

TROMBA I in Bb.

IV.

Moderato e maestoso.

Bass-Clar. Fag. Cor. Cello.

136 Vio. I.

137 Cl.

138 Cl.

139 Vio. I.

140 Vio. I.

141 ff

142 L Grandioso. Nobilmente. Trombe II, III.

143 Vio. I.

144 L poco più tranquillo Bass Cl.

145 Poco animato. Cor. I.

146 Cor.

TROMBA I in Bb.

147 Trom. I. *ff* *mf* *sf* 148

149 Con fuoco. SOLO. *sf* *sf* *fff* *ff* 1

*dim.*

150 Poco a poco più tranquillo. 151 152 Tempo I. 4

Vio. I. 9

153 Vio. I. Cor. I.

154 1

*p* *p* *cresc.* *mf* *mf*

155 156 poco a poco rit. al. 3

Cor. I. 8 4

*f* *dim.*

157 Tempo primo. 158 2

Cl. *pp* *p*

159 Cl. 1

*p* *mf* *pp* *p* *mf*

*f* *f* *mf* *f* *mf*

160 1 3

*ff sf* *sf* *sf* *mf dolce* *p*

TROMBA I in Bb.

161 <sup>4</sup> Ob. *p* *p* *f*

162 <sup>3</sup> *ff* *f* *f* *ff*

163 Trombe II, III. *f*

164 *f* *ff* *f* *p*

165 Trom. I. *mf*

166 <sup>6</sup> *pp* *p* *pp* Cor. I. *R.* *ten.* *p* *ff* *p*

167 *mf* *pp* *mf*

168 Più tranquillo. *ci.* *7*

169 *mf*

170 <sup>6</sup> Più lento. *Molto lento.* *Vio. I.* *6*

171 *f* *pp*

Trom. *p*

# Edward Elgar

## Symphony No. 2, Op. 63

### TROMBA II in Bb.

R ..... = ritardando  
 A ..... = accelerando  
 L ..... = largamente

#### I.

Allegro vivace e nobilmente.

L  
 A  
 in tempo  
 f ff  
 sf p  
 tim. p  
 Corni.  
 ff mf  
 1 2 4 3  
 1 4 2 5a tempo  
 accel. Cl. 6 3  
 Corni.  
 7 Tempo primo. 2 R.....  
 8 4 9 Cl. 10  
 poco animato poco sostenuto R..... 11 6  
 7pp cresc. 2 1

TROMBA II in Bb.

12 *5* R. *13* Oboe. *Cl.* *14* *poco animato* *15* *animato* *Vio.* *sf*

*1* *6*

Oboe *Vio.* *sf* *p cresc.* *ff*

*16* *Impetuoso.* *simile* L. *2*

*sf sf sf* *ff*

*17* *Tempo primo.* *ff* *3* *3* *ff* *3* *3* *ff* *3* *3*

*18* *stringendo* *1* *mf* *p* *p* *cresc.* *ff*

*19* *f* *cresc.* L. *p*

*20* *a tempo* *sostenuto* *ff* *p* *ff* *p* *ff* *p* *ff*

*21* *allargando* *p* *fff* *f* *dim.* *p* *1* *2* *22* *3* *23* *poco a poco* *rall.* *4*

*24* *Poco meno mosso.* *2* *25* *4* *26* *1* *poco a poco* *rall.* *27* *4* *28* *Più lento.* *pp* *Vio. Solo.*

*29* *con sord.* *ppp*

R. *30* L. *2* *31* *Tranquillo.* *rit.* A. R. *1* *1* *1* *1* *1*

TROMBA II in Bb.

32 *Tranquillo.* R..... A..... R..... **33** *a tempo* 3 (con sord.) 1

Vio. I. con sord. *pp* *ppp*

34 5 L..... **35** *a tempo, poco a poco animato* 2 36 4

Vio. I.

37 **38** *Animato.* Oboe. naturale *mf*

Corni. *mf* *mf*

39 *mf* *mf*

40 *Strepitoso.* *ff* *ff* *fff*

41 *Corni.* *p* *cresc.* **42** *Lento.* *molto sost.* *ten. ten.* *ff*

*accelerando al Tempo primo.* *fff* *sf* *f* *sf*

43. *con anima* 3 44 4 *f*

45 *Tempo primo.* *ff* *mf* *ff sf* *mf* *ff sf* *mf* 2 R..... 2

46 4 47 **48**

Cl. *p*

TROMBA II in Bb.

*poco animato* 49 <sup>2</sup> R. 1

*pp* *cresc.*

50 *Tempo primo.* 51 <sup>6</sup> R. 1 52 *a tempo, poco a poco animato* 4 53 <sup>4</sup>

54 *animato* Fl. *Vio.*

55 *Impetuoso.* Tromba III.

L 56 *ff* *Tempo primo.* *ff* <sup>2</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

57 *string.* 58 *f* *cresc.*

59 *a tempo* *ff sf sf*

60

61 <sup>1</sup> 62 <sup>6</sup> <sup>2</sup> R. 63 <sup>2</sup> *Vio. I.*

Corno II. 64 <sup>5</sup> *Vio. I.*

65 <sup>3</sup> *mf ff* *Trom.* *Corni. fff* *Tr. III.*

*allargando* 66 *a tempo, accelerando al fine* *pp fff sf p molto cresc. ff sf*



TROMBA II in Bb.

II.

**67** Tromba I. *Larghetto. L* *ppp* 1

**68** Clar. 1 2 *L* **69** 1

**70** R... 3 **71** *a tempo* Vio. I. 1 3

**72** *poco string.* **73** *Più mosso.* Vio. I. R **74** *a tempo* Fag. I. 5 3

**75** 1 *pp* *poco cresc.*

**76** *Nobilmente e semplice.* L *p* *ff* *sf* *> p* *mf* *molto cresc.* *ff* *> p* *p*

**77** 1 2 6 *p* *mf* *f* *> p* *f* *ff* *> p*

**78** Ob. I. 3 2 Ob. I. 3 3 3 3

**79** *ppp* *p*

**80** *cresc.* *mf*

**81** *a tempo* R... 1 7 *dim.* *mf* *f* *dim.* *pp*

TROMBA II in Bb.

82 <sup>5</sup> A 83 *a tempo*  
Fag. I.

Vio. I.

84 1

*p* *poco cresc.*

85 Nobilmente e semplice. *accel.*

L. *p* *ff* *p* *f* *sf*

86 3 R. 87 Lento. Quasi in tempo.

*sf* *p* *dolce* *pp* 4 2 1

R. 88 *a tempo* R. 89 Più lento. R. Lento.

2 2 1 1 1 2

III.

RONDO.  
Presto. Fl. Vio. I.

90 Fl. Vio. I.

1 2 3 6 7 8 9 10

91 6 92 Fl.

11 12 13 *pp* *p* 1

2 3 4 1 1 1 1 *sf*

93 1 2 8 Cb. I. 94 *ff*

Vio. I. 9 10 11 12 13 14

2 1 *mf*

1 95 16 96 8 97 13 98 Fl.

*sf* *p* 14 15

TROMBA II in Bb.

Musical staff 1: Treble clef, Eb major key signature. Measures 16-19 and 28-30. Rehearsal mark 99. Flute (Fl.) part. Measure numbers 16, 17, 18, 19, 28, 29, 30.

Musical staff 2: Treble clef, Eb major key signature. Measures 2-7. Oboe I (Ob. I.) and Oboe II (Ob. I. II.) parts. Measure numbers 2, 3, 4, 5, 6, 7.

Musical staff 3: Treble clef, Eb major key signature. Measures 8-9 and 15-16. Rehearsal mark 100. Tuba part. Dynamics: *mf*, *p*. Measure numbers 8, 9, 15, 16.

Musical staff 4: Treble clef, Eb major key signature. Measures 8-9 and 10-11. Rehearsal mark 101. Dynamics: *f*, *p*. Measure numbers 8, 9, 10, 11.

Musical staff 5: Treble clef, Eb major key signature. Measures 6-7 and 8-13. Rehearsal mark 102. Violin I (Vio. I.) and Clarinet (Cl.) parts. Measure numbers 6, 7, 8, 9, 10, 11, 12, 13.

Musical staff 6: Treble clef, Eb major key signature. Measures 14-15 and 16-17. Rehearsal mark 103. Dynamics: *f*. Measure numbers 14, 15, 16, 17.

Musical staff 7: Treble clef, Eb major key signature. Measures 4-5 and 6-11. Rehearsal mark 104. Dynamics: *ff*. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11.

Musical staff 8: Treble clef, Eb major key signature. Measures 4-5 and 6-11. Rehearsal mark 105. Trumpet (Trb.) part. Dynamics: *ff*, *f*. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11.

Musical staff 9: Treble clef, Eb major key signature. Measures 5-7 and 8-16. Rehearsal mark 106. Dynamics: *f*, *dim.*. Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

Musical staff 10: Treble clef, Eb major key signature. Measures 1-8 and 9-16. Rehearsal mark 107. Violin I (Vio. I.) part. Rehearsal mark 108. Rehearsal mark 109. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

Musical staff 11: Treble clef, Eb major key signature. Measures 2-8 and 9-14. Rehearsal mark 110. Rehearsal mark 111. Rehearsal mark 112. Violin I (Vio. I.) part. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.

TROMBA II in Bb.

7 113 13 R 114 8 L

15 16 17 18 19 1 2 3

1 115 12 116 Fl. 1 2 3 4 5 6 7

Vio. I. 117 Cor. I. 8 9 10 11 12 13 14 15 16 17 18

Cl. Fl. 118 Vio. I. 19 20 21 22 23 24 25 26 27 28 29 30 31

Trb. 3 119 p pp 32

3

1 p mf p cresc.

120 mf sf sf sf

121 martellato ff sf ffz 3 ten.

ten. 6 122 2 (♩ = ♩) 1 2 3 4 5 6 Vio. I. dim. p

7 8 8 123 4 Fl. Ob. Cl. 5 6 7 8 9 Cor. I.

TROMBA II in Bb.

124 16 125 19 20 Cl.

10 11 12 *f*

126 Ob. 21 22 23 24 25 26 27 28 Vio. I.

127 29 8 9 Cor. I. 10 11 12 13 14 128 15

16 1 Tuba. 1 129 *p* *ff* *ff* *ff*

5 130 Vio. I. 6 7 8 9 *dim.* *p* *f* *pp*

10 11 L 6 131 6 7 8 9 *p* *fff* *p* Cor. I.

10 1 Vio. I. 1 132 Fl. 2 3 4 2 3 4

1 6 133 Cor. 1 1 *p* *f* *mf* *cresc.*

3 134 2 1 *f* *f* *ff* *ff*

135 6 *p* *sf*

1 2 3 Vio. *sf* *sf*

TROMBA II in Bb.

IV.

Moderato e maestoso.

Bass Cl. Cor. Fag. Cello.

6 **136** Vio. I. *p*

4 Cl. **137**

2 **138** Cl. *p*  
*mf* *pp*

1 **139** 11 *mf* *f*

**140** Vio. I. *ff* 5 3

**141** *ff* 3 3 3 3

L Grandioso.

**142** Nobilmente.

*f* 2 *f* *f* *f* 1 *ff*

4 **143** Vio. I. *ff*

**144** *poco più tranquillo* Bass Cl. *ff* 8 4 2

**145** Poco animato.

Cor. I. 3 *f* 3 3 *f* 3

3 **146** 2 5 *f*



TROMBA II in Bb.

161 <sup>4</sup> Ob. *p* *p* *f*

162 <sup>3</sup> *ff* *f* *f*

163 *f* *f*

164 *f* *ff* *f* *p*

165 *ff* *sf* *ff*

166 <sup>6</sup> *p* *p* *pp* Cor. I. R. *ten.* 167 Più tranquillo. 7

168 <sup>Cl.</sup> Cor. I. *mf* *pp* *mf*

169 <sup>6</sup> 170 Più lento. *Molto lento.* Vio. I. 6

171 *f* *pp* Trom. *p*

Detailed description: This page contains the musical score for Tromba II in Bb, covering measures 161 to 171. The score is written in a single staff with a treble clef and a key signature of one flat (Bb). The music features various dynamics including piano (p), fortissimo (ff), sforzando (sf), piano (pp), and mezzo-forte (mf). There are several accents (^) and slurs. Measure 161 includes a first ending bracket and a dynamic change from p to f. Measure 162 has a triplet of eighth notes. Measure 163 has a triplet of eighth notes and a dynamic change from f to f. Measure 164 has a first ending bracket and a dynamic change from f to p. Measure 165 has a first ending bracket and a dynamic change from ff to sf. Measure 166 has a first ending bracket and a dynamic change from p to pp. Measure 167 is marked 'Più tranquillo' and has a dynamic change from ten. to mf. Measure 168 has a first ending bracket and a dynamic change from mf to pp. Measure 169 has a first ending bracket and a dynamic change from mf to pp. Measure 170 is marked 'Molto lento' and has a dynamic change from pp to f. Measure 171 has a first ending bracket and a dynamic change from f to pp. The score also includes parts for other instruments: Ob. (Oboe), Cor. I. (Cor Anglais), Vio. I. (Violin I), and Trom. (Trombone).



Edward Elgar  
Symphony No. 2, Op. 63

TROMBA III in Bb.

R..... = ritardando  
A..... = accelerando  
L..... = largamente

I.  
Allegro vivace e nobilmente.

The score consists of ten staves of music. The first staff is for Violin I (Vio. I.), and the second is for Tromba II. The third staff is for Tromba II. The fourth staff is for Clarinet (Cl.). The fifth staff is for Corni. The sixth staff is for Tromba III. The seventh staff is for Tromba III. The eighth staff is for Tromba III. The ninth staff is for Tromba III. The tenth staff is for Tromba III. The score includes various dynamic markings such as *ff*, *sf*, *f*, *p*, *mf*, *lff*, *cresc.*, and *pp*. It also features performance instructions like *L* (largamente), *A* (accelerando), *R* (ritardando), *poco animato*, and *poco sostenuto*. The tempo is marked *Allegro vivace e nobilmente.* and *in tempo*. The score is numbered 1 through 12.

TROMBA III in Bb.

13 Oboe. Cl. **14** poco animato **15** animato Vio. *sf*

6

Oboe. *sf* *p cresc.* *ff*

**16** Impetuoso. L *sf sf sf simile ff*

**17** Tempo primo. *ff* *ff* *ff*

**18** stringendo 1 *mf* *p* *p* *cresc.* *ff*

**19** *f* *cresc.* L *p*

**20** a tempo sostenuto *ff* *p* *ff* *p* *ff* *p* *ff* **23**

**21** allargando *fff* *f* *dim.* *p* *poco a poco rall.* **22** **23**

**24** Poco meno mosso. **25** **26** **27** **28** Più lento. *pp*

Vio. I. **30** **31** Tranquillo. rit. A R

**29** Trombe I, II, con sord. *ppp* **30** L **31** **32** **33** a tempo con sord. *ppp*

**32** Tranquillo. R A R **33** *pp* Vio. Solo. *ppp*

1 1 Trombe I, II. *pp* 2 1

TROMBA III in Bb.

34 5 L..... 35 *a tempo, poco a poco animato* Vio. I. 2 36 4

37 Corni. 38 *Animato.* Oboe. naturale *mf*

39 *mf* *mf* *mf* *mf*

40 *Strepitoso.* *ff* *ff* *fff*

41 Corni. L..... 42 *Lento.* *molto sost.* *ten. ten* *ff*

*accelerando al - - Tempo primo.* *fff* *sf* *f* *sf*

43 1 3 44 4 *p* *p < mf* *p* *f*

45 *Tempo primo.* *ff* *mf* *ff sf* *mf* *ff sf* *mf* 2 R..... 2

46 4 47 Cl. 48 *p*

49 2 R..... 50 *poco animato* *pp* *cresc.* *Tempo primo.* 1 6

TROMBA III in Bb.

51 6 R 52 *a tempo, poco a poco animato* Vio. I. 4 53 4

Musical staff 51-53: Treble clef, Eb major key signature. Measure 51 has a 6-measure rest. Measure 52 begins with a first violin (Vio. I.) line. Measure 53 has a 4-measure rest.

54 *animato* Fl. Vio.

Musical staff 54: Treble clef, Eb major key signature. Measure 54 begins with a flute (Fl.) line. The staff continues with a first violin (Vio.) line.

55 *Impetuoso.*

Musical staff 55: Treble clef, Eb major key signature. Measure 55 begins with a first violin (Vio.) line. The staff continues with a first violin (Vio.) line.

L 56 *Tempo primo.* ff 3 3

Musical staff 56: Treble clef, Eb major key signature. Measure 56 begins with a first violin (Vio.) line. The staff continues with a first violin (Vio.) line. Dynamics include *ff* and triplets (3).

57 string. 58 *f cresc.*

Musical staff 57-58: Treble clef, Eb major key signature. Measure 57 begins with a string line. Measure 58 begins with a first violin (Vio.) line. Dynamics include *f* and *cresc.*

1 L 59 *a tempo* ff sf sf

Musical staff 59: Treble clef, Eb major key signature. Measure 59 begins with a first violin (Vio.) line. Dynamics include *ff*, *sf*, and *sf*.

Oboe. I. 60 Trb. I.

Musical staff 60: Treble clef, Eb major key signature. Measure 60 begins with an oboe (Oboe. I.) line. The staff continues with a trumpet (Trb. I.) line.

Oboe. 1 61 6 62 2 R 63 Vio. I.

Musical staff 61-63: Treble clef, Eb major key signature. Measure 61 has a 1-measure rest. Measure 62 has a 6-measure rest. Measure 63 begins with a first violin (Vio. I.) line. Dynamics include *f*.

Corno I. 5 64 Vio. I.

Musical staff 64: Treble clef, Eb major key signature. Measure 64 begins with a horn (Corno I.) line. The staff continues with a first violin (Vio. I.) line.

3 65 mf ff Trom. Corni. lff

Musical staff 65: Treble clef, Eb major key signature. Measure 65 begins with a first violin (Vio.) line. Dynamics include *mf*, *ff*, and *lff*.

allargando 66 *a tempo, accelerando al fine* pp lff sf p molto cresc. ff sf

Musical staff 66: Treble clef, Eb major key signature. Measure 66 begins with a first violin (Vio.) line. Dynamics include *pp*, *lff*, *sf*, *p*, *molto cresc.*, *ff*, and *sf*.

TROMBA III in Bb.

II.

**67** *Larghetto. L* ..... *ppp* Tromba I. 1

**68** *Cl.* 1 2 *L* ..... **69** 1 R...

**70** 3 R ..... **71** *a tempo* *Vio. I.* 3 **72** *poco string.* 4 5

**73** *Più mosso.* R ..... **74** *a tempo* Tromba I. 2 3 *Fag. I.*

**75** *mp* 3 *L* ..... **76** *Nobilmente e semplice.* *Tr. I.* 1 *sf* *p mf molto cresc.*

**77** 1 2 7 *ff* *p* *p* *mf* *f* *p* *f*

**78** *Ob. I.* 3 3 2 *Ob. I.* 3 3 3 3 3 3 3 3

**79** *ppp* 3 3 3 3 3 3 3 3 *p*

**80** *cresc.* *mf*

**81** *a tempo* 1 7 *dim.* *mf* *f* *dim. pp*

TROMBA III in Bb.

82 5 A ..... R. 83 *a tempo* Fag. I.

84 Tromba I. *mf* L 1

85 Nobilmente e semplice. *accel.* *p* *ff* *p* *p* *f* *sf*

86 *sf* *p* *dolce* *pp* 3 R. 87 Lento Quasi in tempo. 4 2 1

88 *a tempo* R. 89 Più lento. R. Lento 2 2 1 1 1 2

III.

RONDO. Presto.

Fl. Viol. I. 5 90 8 91 Trombe I.II. 6 6

92 Fl. 1 2 3 4

93 C. Ingl. Viol. I. 2 8 Ob. 9 10 11 12 13 14

94 *ff* 2

95 16 96 8 97 13

TROMBA III in Bb.

98 Fl. 14 15 16 17 18 19 7 99 Fl. 8 9

10 1 2 3 4 5 6

100 Tuba. 7 8 9 *mf* 6 *p*

101 Cor. I. 7 8 9 *f* 1 *f* 2 *p*

102 Vio. I. 6 7 8 9 10 11 12 13 Cl.

103 14 *f* 1 *ff* 1 *ff*

104 4 *ff* 1 2 3 Tromba II. *ff*

105 4 3 Trb. 4 5 6 *f*

106 4 16 107 Vio. I. 1 2 3 4 *dim.*

108 6 R..... 109 8 L..... 2 110 8

111 2 4 9 112 Vio. I. 10 11 12 13 14 15 16 17

TROMBA III in Bb.

7 113 13 R 114 8 L 1 115 12

18 19 1 2 3

116 Fl. 1 2 3 4 5 6 7 8

Vio. I. 9 10 11 12 13 14 15 16 17 18 117 Cor. I.

Cl. I. 19 20 21 22 23 24 25 26 27 28 29 30 118 Fl. Vio. I.

Trb. 31 32 p 3 119 pp

1 1 4 120 p mf P cresc mf sf >> 1 2

1 1 1 (♩ = ♩) 121 martellato sf sf ff

ten. sf 3 ff >> >> ten. dim. p 6

122 2 Vio. I. 1 2 3 4 5 6 7 8 8 123 4



TROMBA III in Bb.

This page contains the musical score for Tromba III in Bb, covering measures 124 through 135. The score is written in a single staff with a treble clef and a key signature of two flats (Bb major). The music is in 2/4 time. The score includes various dynamics such as *ff*, *p*, *mf*, *f*, *sf*, and *cresc.*, as well as articulation marks like accents and slurs. The score is divided into measures, with measure numbers 124 through 135 clearly marked. The instrumentation includes Fl. Ob. Cl., Cor. I., Cor. III., Trombe I. II., Violins I., and Tr. II. The score is a single staff with a treble clef and a key signature of two flats (Bb major). The music is in 2/4 time. The score includes various dynamics such as *ff*, *p*, *mf*, *f*, *sf*, and *cresc.*, as well as articulation marks like accents and slurs. The score is divided into measures, with measure numbers 124 through 135 clearly marked. The instrumentation includes Fl. Ob. Cl., Cor. I., Cor. III., Trombe I. II., Violins I., and Tr. II.

TROMBA III in Bb

IV.

Moderato e maestoso.  
Bass Cl. (Cor. Fag. Cello.)

6 136 Vio. I.

5 137 Cl. I. Trombe I. II. 2

3 138 1 2  
mf pp p 2 mf f

11 139 Tromba II. 140 Vio. I. 5 Vio. I.

1 141 3 3 3 ff

L Grandioso. 142 Nobilmente. f f

1 143 Vio. I. 5

144 poco più tranquillo Bass Cl. 8 L. 4 2

145 Poco animato. Cor. I. 3 3 Cor.

3 146 4 Trombe I. II. 5 147 Trom.

TROMBA III in Bb.

148

Musical staff 148: Treble clef, Eb major key signature. Measures 148-150. Dynamics: *ff*, *mf*, *sf*, *sf*. Includes a triplet in measure 148 and a fermata in measure 149.

149

Musical staff 149: Treble clef, Eb major key signature. Measures 149-151. Dynamics: *sf*, *fff*, *ff*. Includes triplets in measures 149 and 151.

Musical staff 150: Treble clef, Eb major key signature. Measures 150-152. Dynamics: *ff*. Includes triplets in measures 150 and 151.

150 Poco a poco più tranquillo. 151 8 152 Tempo I. 153 5 Cor. I.

Musical staff 150-153: Treble clef, Eb major key signature. Measures 150-153. Dynamics: *dim.*. Includes a fermata in measure 152.

Trombe I. II. *p* *cresc.* 154 *mf*

Musical staff 154: Treble clef, Eb major key signature. Measure 154. Dynamics: *p*, *cresc.*, *mf*. Includes a fermata in measure 154.

155 8 156 Cor. I. *poco a*

Musical staff 155-156: Treble clef, Eb major key signature. Measures 155-156. Dynamics: *mf*, *f*, *dim.*, *poco a*. Includes a fermata in measure 156.

*poco rit al* 157 Tempo primo. *pp* Cor. I. 1

Musical staff 157: Treble clef, Eb major key signature. Measure 157. Dynamics: *poco rit al*, *pp*. Includes a fermata in measure 157.

158 Trombe I. II. *p* *mf* *pp* *p*

Musical staff 158: Treble clef, Eb major key signature. Measures 158-160. Dynamics: *p*, *mf*, *pp*, *p*. Includes a fermata in measure 158.

159 Trombe I. II. 1 *f* *mf* *f* *mf*

Musical staff 159: Treble clef, Eb major key signature. Measures 159-161. Dynamics: *f*, *mf*, *f*, *mf*. Includes a fermata in measure 159.

160 *ff sf sf ff mf dolce* 10

Musical staff 160: Treble clef, Eb major key signature. Measures 160-162. Dynamics: *ff*, *sf*, *sf*, *ff*, *mf dolce*. Includes a fermata in measure 160.

TROMBA III in Bb.

161 <sup>Vio. I.</sup>

162 3 163

164 <sup>Tromba II</sup>

165

165

166 3 6 Cor. I. R. 167 Più tranquillo.

168 <sup>Cl.</sup> Cor. I.

169 6 170 Più lento. Molto lento.

171 <sup>Trom.</sup>