

Edward Elgar
Symphony No. 1

TROMBA I in Bb.

R.....=ritardando
A.....=accelerando
L.....=largamente

I.

Andante. Nobilmente e semplice.

Corno I. 9 1 6 2 6 Trombone I. 3
Trombone III e Tuba. 5 2 6 1 8
Trombone I. 7 4
Viol. I. 12 17 13 19 14 2 1
Fl. Ob. Clar. 8 7 1 2 9 3 10 8 11 10 2

Andante. Nobilmente e semplice.

ff sf > 1 1 f ff

f p < f sf > mf > f >

p pp > poco rit. 2 2 8

mf < ff p < f

mf < ff p < f

TROMBA I in B \flat .

15 *f* *sf*

16 *ff* *ff*

17 *ff*

18 *allargando* Tromba II. *poco rit.* *sf* *p* *Poco meno mosso.* 19 20 *pp*

21 *R.* *pp* Viol. I.

22 *poco accel.* *Fl. Clar.* 23 *pp* *ff* *ff*

24 *Corno I.* *Tempo I.* 25 *Clar.* *p* *f* *ff*

26 *ff* *ff* *ff*

27 *sf* *p* *sf* *p* *ff* *ff*

Detailed description: This page contains the musical score for Tromba I in B-flat, measures 15 through 27. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat major). The music begins at measure 15 with a dynamic of *f*. Measure 16 features a rapid sixteenth-note passage with a dynamic of *ff*. Measure 17 continues with a dynamic of *ff*. Measure 18 is marked *allargando* and *poco rit.*, with dynamics *sf* and *p*. Measure 19 is marked *Poco meno mosso.* and measure 20 is marked *pp*. Measure 21 is marked *R.* and *pp*. Measure 22 is marked *poco accel.* and *Fl. Clar.*. Measure 23 is marked *pp*. Measure 24 is marked *Corno I.* and *Tempo I.*. Measure 25 is marked *Clar.* and features dynamics *p*, *f*, and *ff*. Measure 26 features dynamics *ff*, *ff*, and *ff*. Measure 27 features dynamics *sf*, *p*, *sf*, *p*, *ff*, and *ff*.

TROMBA I in Bb.

28 Grandioso (tempo I).
rit. 1 4 *ff* *sf* 1 1 *p*

29 Meno mosso.
rit. 4 1 *pp* *fff* *pp* 5 2 R 6 4 *pp* 1

30 4 2 R 6 11 **31** 4 *poco accel.* **32** Tempo I. 7 Corno I.
p *p* 1 8

33 L A **34** 4 Trombone I.
f 1 1 *f*

35 6 Tromba II.
f *ff*

36 9 **37** 13 *poco rit.* **38** *a tempo* **39** 1 Corni.
sf 2 17

40 6 Clar.
f

41 Fl. Cor. I.
p *p* *f* *pp* *cresc.* *pp*

42 2 *ff* *simile*

43 6 *fff* *sf*

TROMBA I in Bb.

Corni. Tromba II. **44** $\overset{\circ}{\circ} = \overset{\circ}{\circ}$

45 $\overset{\circ}{\circ}$ **8** *cresc.*

46 $\overset{1}{\circ} \overset{2}{\circ} \overset{3}{\circ} \overset{4}{\circ} \overset{5}{\circ}$ **47** $\overset{5}{\circ}$ *poco rit.*

fp cresc. molto e vibrato **48** *fff* **49** $\overset{5}{\circ} \overset{4}{\circ}$ *mf*

50 *f* *p < f*

51 $\overset{1}{\circ} \overset{2}{\circ}$ **52** $\overset{4}{\circ} \overset{4}{\circ}$ *pp*

53 *in tempo* *più lento* *a tempo*

54 *con sordino* *più lento allarg.* **55** *a tempo (poco tranquillo)*

ppp **2** **2** **14** **6**

II.

56 *Allegro molto.* *Fl. Clar.* **7** *Clar.*

57 $\overset{3}{\circ}$ *con sordino* **58** $\overset{2}{\circ}$ *ff* *p*

59 $\overset{14}{\circ}$ **60** $\overset{3}{\circ}$ *ff* *Trombone II.*

TROMBA I in Bb.

61 *naturale* *con fuoco*
fff *<sf* *sf*

62 *sf* *sf* *p cresc. molto*

63 *ff* *ff* *ffsf*

64 *ff* *ff* *sf*

65 *ff* *sf*

66 *sf*

67 68 69 70

71 Fl. Ob. Clar. *sf* Fl. Clar.

72 *con sordino* *ff*

73 74 Fag. Cor. I. III.

75 *naturale* *ff* *f* *f* *f*

76 *f* *f*

77 *ff dim.* *p* *pp*

78 *Tacet al Fine.* *attaca*

TROMBA I in Bb.

III. Tacet.

IV.

Lento. 8 **108** 7 **109** 3 Tromb. I. *pp*

110 1 **111** 3 *ff* *ppp*

Allegro. Clar. I. **112** 3 8 *pp* 4 *mf*

113 3 Viol. *f* 5

114 8 **115** 8 **116** 9 **117** 118 3 Viol. II. Ob. *f*

119 3 1 Tr. III *p* 1 R... *ff*

120 3 **121** 4 *f* *f*

122 8 Corni. *sf* *f*

123 7 **124** *f* *p*

TROMBA I in Bb.

125 *f* 4 4 *p* *f* *p* *ff* 126

127 10 128 7

129 10 130 Viol. II. *pp*

131 9 Tromb. I. *pp* 132

133 3 2 *p*

134 4 6 Corno I. *ff* 135

136 8 3 Viol. I.

137 5 8 138 139 140 *f* 8 4 8

141 Clar. *p* 142

143 RTr. II. *fff* 3

Detailed description: This page contains the musical score for Tromba I in Bb, measures 125 through 143. The score is written in treble clef with a key signature of one flat (Bb). It includes various musical notations such as dynamics (f, p, ff, pp, mf), articulation (accents, slurs), and performance instructions for other instruments (Viol. II., Tromb. I., Corno I., Viol. I., Clar., RTr. II.). Measure numbers are placed above the staff lines, and some measures include fingerings or breath marks. The page number 7 is in the top right corner.

TROMBA I in Bb.

144 *sostenuto*
f *sf* *f*
1 2

145
fsf *mf* *cresc.* *fff*
1 2 3 4 5 6 7 1

146 *Grandioso (poco largamente).*
sf 1 *sf* 3 *sf* 1 *sf* 1

147
sf *sf* *sf* *ff* *p*
1 1

f *ff* *pp* *pp*
1 1

148
mf *p* *f* *ff*

149
sf *sonore* *sf* *sf* *sf* *sf* *ffsf*

150 *stringendo*
ffz 2 4 *pp* *cresc.*

151 SOLO.
mf *mf molto cresc.* *fff*

ffz *p molto cresc.* *fff*
R
8^{va} ad lib.

Edward Elgar
Symphony No. 1

TROMBA II in B \flat .

R.....=ritardando
A.....=accelerando
L.....=largamente

I.

Andante. Nobilmente e semplice.

Corno I. 2 6 Trombone I. 3 \wedge
 p $f > p$
 $p < f$ $p <$ fsf p $mf >$ $p <$
4 $f >$ $mf <$ $p >$ $pp >$ *poco rit.* 5 2
Allegro. 6 1 Trombone III & Tuba. L..... A..... 7 4 Trombone I.
 ff $sf >$ f
8 7 1 1 \wedge
 f ff fsf sf ff
9 $d.=d$ 3 10 8
 ff $sf >$
11 10 12 17 13 19 14 Viol. I. 2 1.
 p
Fl. Ob. Clar. 2
 $mf < ff$ p f

TROMBA II in Bb.

15 *f* *sf* *sf*

16 *ff* *ff*

17 *ff*

18 *allargando* *poco rit.* *f* *sf* *p* **Poco meno mosso.** 19 **Poco più mosso.** 12 8

20 *pp* *R.* *Viol. I.*

21 *pp*

22 *poco accel.* *Fl. Clar.* 4 11 23 2 3

24 *Corno I.* *p* *f* **Tempo I.** 8 25 2 *Clar.*

26 *p* *ff* *ff* *ff*

27 *sf* *p* *sf* *p* *ff* *rit.* 1

TROMBA II in Bb.

28 Grandioso. (Tempo I.)

Musical staff 28: Grandioso. (Tempo I.) in Ab major, 4/4 time. Measures 1-4. Dynamics: ff, sf, p, p. Fingerings: 1, 1, 1, 4, 1. Includes a *rit.* marking at the end.

29 Meno mosso.

Musical staff 29: Meno mosso. in Ab major, 4/4 time. Measures 5-8. Dynamics: pp, fff, pp. Includes *Rit.* markings and fingerings: 5, 2, 2, 4, 2, 2, 6.

30

Musical staff 30: in Ab major, 4/4 time. Measures 9-11. Dynamics: pp, fff, pp. Includes *Rit.* markings and fingerings: 2, 4, 2, 2, 6.

31 Poco più mosso.

Musical staff 31: Poco più mosso. in Ab major, 4/4 time. Measures 12-13. Dynamics: sf. Includes *poco accel.* marking and fingerings: 11, 8.

32 Tempo I.

Musical staff 32: Tempo I. in Ab major, 4/4 time. Measures 14-15. Dynamics: sf. Includes *Viol. I.* marking.

33

Musical staff 33: in Ab major, 4/4 time. Measures 16-17. Dynamics: mf, sf. Includes *Corno I.* marking.

34

Musical staff 34: in Ab major, 4/4 time. Measures 18-19. Dynamics: ff, sf. Includes *Trombone I.* and *Oboi.* markings.

35

Musical staff 35: in Ab major, 4/4 time. Measures 20-21. Dynamics: ff, sf. Includes *F1. Ob. Clar. Cor.* marking.

36

Musical staff 36: in Ab major, 4/4 time. Measures 22-23. Dynamics: ff, sf. Includes *Clar.* and *F1. Cor. I.* markings.

37

Musical staff 37: in Ab major, 4/4 time. Measures 24-25. Dynamics: p, ff. Includes *Clar.* and *F1. Cor. I.* markings.

38

Musical staff 38: in Ab major, 4/4 time. Measures 26-27. Dynamics: p, ff, sf. Includes *Clar.* and *F1. Cor. I.* markings. Includes *simile* marking and fingerings: 13, 17, 1.

39

Musical staff 39: in Ab major, 4/4 time. Measures 28-29. Dynamics: p, ff, sf. Includes *Clar.* and *F1. Cor. I.* markings. Includes *simile* marking and fingerings: 2, 6.

TROMBA II in Bb.

Corni. **44** $\overset{\circ}{\wedge} \overset{\circ}{\wedge}$ **1**

f_v *f* *ff* *sf*

45 **8** *f* *cresc.*

46 **1** **2** **3** **4** **5** **47** **5** *poco rit.* **2**

fp cresc. molto e vibrato *fff* *p*

48 *Poco meno mosso.* **5** **49** **4** Clar. Cor. *mf*

Viol. Viola. *ppp*

50 **1** *f* *p* *f*

51 **1** **2** **4** **52** **4** **6**

p *ff* *ff* *p* *pp*

R..... **53** *a tempo* R..... *più lento* *a tempo*

1 **2** **1** **2** Tromba I. **2** Clar. I.

R..... **54** *a tempo* **55** *rit.* **6**

1 *con sordino* **2** *più lento allargando* **2** *(poco tranquillo)* **6**

pp **14**

II.

Allegro molto. **11** Fl. Clar. **56** **7** Clar. **2**

57 **3** *con sordino* **58** **2**

ff *ff* *p*

59 **14** **60** **3** Trombone II.

ff

TROMBA II in Bb.

61 *naturale* *con fuoco*
fff *< sf*

62 *sf* *sf* *sf*

63 *3* *ff* *ppresc. molto*

64 *1* *4* *R....* *11* *3* *ff* *ff* *ff*

65 *1* *1* *7* *66* *15* *67* *14* *ff* *sf* *sf*

68 *14* *69* *13* *70* *18* *71* *F1. Ob. Clar.*

72 *1* *3* *con sordino* *ff* *F1. Clar.*

73 *7* *14* *74* *3* *Fag.* *Cor. I. III.*

75 *naturale* *8* *3* *76* *ff* *f* *f*

77 *3* *3* *3* *3* *3* *3* *3* *3* *f* *f* *f*

78 *7* *Tacet al Fine.* *ff dim.* *p* *pp* *attacca*

TROMBA II in Bb.

III. Tacet.

IV.

Lento. 8 **108** 7 **109** 3 Tromb.

110 1 **111** 3 *pp* *ff* *ppp*

Allegro. Clar.I. 4 **112** 3 8 **113** 3 *pp* *mf*

Viol.I. 5 **114** 8 *f*

115 8 **116** 9 **117** 4 **118** 3 Viol. II. Ob. *p*

3 **119** 3 R. Tr. III. *ff*

120 3 **121** 4 8 *f* *f* *sf*

122 Corni. *f* 3

Viol.I. **123** 6 **124** 4 **125** 4 *p* *f* *p* *f*

TROMBA II in B \flat .

126 *p* *ff* *p*

127 *f* 10 128 7 129 10 130 Viol. II.

131 *pp* 9

132 Tromb. I. *pp* 3

133 *p* 2 4 134 6

Corno I. 135 *ff* *mf*

Viol. I. 136 8 3

5 137 8 138 8 139 4 140 8 141 Clar. *f*

142 *p* *p* *sf* 3 2 1

R. 143 *sf* *fff* 3

Detailed description: This page of a musical score for Tromba II in B-flat contains measures 126 through 143. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat major). Measure 126 begins with a triplet of eighth notes, followed by a half note, and then a series of eighth notes. Dynamic markings include *p*, *ff*, and *p*. Measure 127 features a series of eighth notes with accents, followed by rests. Measure 128 is a whole note, 129 is a half note, and 130 is a whole note. Measure 131 consists of a half note followed by a whole note. Measure 132 starts with a triplet of eighth notes. Measure 133 has a half note followed by a whole note. Measure 134 is a whole note. Measure 135 begins with a half note, followed by a triplet of eighth notes, and ends with a half note. Measure 136 starts with a half note, followed by a triplet of eighth notes. Measure 137 is a half note, 138 is a half note, 139 is a half note, and 140 is a half note. Measure 141 is a half note. Measure 142 starts with a half note, followed by a whole note, and ends with a half note. Measure 143 begins with a half note, followed by a triplet of eighth notes, and ends with a half note. Various dynamic markings such as *pp*, *mf*, *sf*, and *fff* are used throughout the passage.

TROMBA II in B \flat .

144 *sostenuto*
f sf

145 *sf > mf* *cresc.* *fff*

146 *Grandioso (poco largamente).*
sf

147 *ff > p* *f*

148 *ff* *pp* *mf*

149 *sonore sf > sf > sf > sf > ffsf*

150 *stringendo*
ff *ffz* *pp* *cresc.*

151 *SOLO.*
mf *mf molto cresc.* *fff*

R. ad lib. 8 v.a.
ffz *p molto cresc.* *fff*

Edward Elgar
Symphony No. 1

TROMBA III in Bb.

R.....= ritardando
A.....= accelerando
L.....= largamente

I.

Andante. Nobilmente e semplice.

9 1 6 Corno I. 2 6 Trombone I.

3 *f* *p* *p* *f* *p* *fsf* *p* *mf* *p*

4 *f* *mf* *p* *pp* *poco rit.* 5 2 5 2

Allegro. 8 6 1 Trombone III e Tuba. L..... A..... 1 1 7 4 Trombone I.

8 7 1 1

3 10 8 11 10 12 17 13 19 14 7

Fl. Ob. Clar. Trombe I. II. *p* *f* 2

TROMBA III in Bb.

15 *f* *sf* *sf*

16 *ff* *ff*

17 *ff*

18 *p* *f* *sf* *p* *poco rit.* *Poco meno mosso.*

19 *Poco più mosso.* *ff* *ff* *R.....* *R.....* Trombe I. II.

20 *ff* *ff*

21 *ff* *ff*

22 *ff* *ff* *poco accel.* Fl. Clar.

23 *ff* *ff*

24 *p* *f* *Tempo I.* Corno I.

25 *ff* *ff*

26 *ff* *ff* *ff*

Detailed description: This page contains the musical score for Tromba III in Bb, covering measures 15 to 26. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics, including *f*, *ff*, *sf*, *p*, and *sf*. There are several accents and slurs throughout. Performance instructions include *poco rit.*, *Poco meno mosso.*, *Poco più mosso.*, and *poco accel.*. The score includes repeat signs with first and second endings. The first ending is marked with a '1' and the second ending with a '2'. The score also includes markings for other instruments: 'Fl. Clar.' (Flute Clarinet), 'Corno I.' (Horn I.), and 'Trombe I. II.' (Trumpets I. II.). The page number '2' is in the top left corner, and the instrument name 'TROMBA III in Bb.' is centered at the top.

27

TROMBA III in B \flat .

Grandioso (tempo I).

Meno mosso.

Poco più mosso.

4

TROMBA III in Bb.

42 *simile*

Ob. Cor. I. II.

43 6 Corni. Tromba II.

44 *fff* *sf*

45 2 8 *f* *cresc.*

46 1 2 3 4 *p cresc. molto e vibrato*

47 5 2 *poco rit.*

48 Poco meno mosso. Trombe I. II.

49 5 4 Clar. Cor. *mf*

50 8 Tromba I. *p* *ff*

51 1 *ff* *p* Tacet al Fine.

II.

Allegro molto.

56 Fl. Clar. 7 Clar.

57 3 *con sordino* *ff*

58 2 *ff* *p*

TROMBA III in Bb.

59 14 60 3 Trombone II.

61 naturale con fuoco fff <sf sf sf

62 3 3 P cresc. molto

63 1 4 R... ff ff

64 11 3 65 1 1 ff ff sf sf

66 7 15 67 14 68 14 69 13

70 18 71 Fl. Ob. Clar. 1

72 3 con sordino ff

73 8 14 74 11 75 Tromb. I. II. 8 naturale f

76 4 1 3 3 3 3 f f

77 Tacet al Fine. attacca

TROMBA III in B \flat .

III. Tacet.

IV.

Lento. 8 108 7 109 3 Tromb. **110** 1

Allegro. 5 111 3 1 Clar. 1

ppp

pp mf

Viol. 3

8 113 3

5 114 8 115 8 116 9

117 4 118 7 I & II p 3 119 1 f f ff R.....

120 3 4 121 12 122 7 f

Viol. 1

123 7 124 6 125 2

5 126 f p f

1 127 10 128 7 129 10 130 8 131 10 132 12 133 2

I & II 4 134 6 Corni. 135 ff

TROMBA III in Bb.

Viol. ³

8 136 3

5 137 8 138 8 139 4 140 8

141 7 Trb.I. _p 2 142 2 R.....

143 3 *sostenuto* 144 6

145 1 2 3 4 5 6 7 8 1

fff sf sf sf sf sf sf sf sf

146 *Grandioso (poco largamente).*

mf

147 1 1

ff p f ff pp

148 1

pp mf

149

p f ff sf sonore sf

150 *stringendo*

sf sf ff sf 8 mf

151 4

fff ff p molto cresc. fff

R.....
ad lib 8va