

Edward Elgar
Symphony No. 2, Op. 63

TROMBONE I.

R.....=ritardando
A.....=accelerando
L.....=largamente

I.
Allegro vivace e nobilmente.

L. *A.* *in tempo*

Measures 1-11 include dynamics such as *f*, *ff*, *sf*, *dim.*, *p*, *cresc.*, *mf*, *f*, *ff*, *mf*, *p*, *mf*, *fff*, *pp*, *cresc.*, *pp*, *pp*, and *pp*. Performance instructions include *Vio. I.*, *a tempo*, *Tempo primo.*, *poco animato*, and *poco sostenuto*. Measure numbers 1 through 11 are clearly marked.

TROMBONE I.

12 5 R. 13 Oboe. Cl. 14 poco animato

15 animato Vio. Trb. III. 1 Trb. II. ff

16 Impetuoso. sf sf sf simile ff 2 L.

17 Tempo primo. sf 19 sf sf sf mf - p 18 stringendo 1

20 a tempo f ff sf ten. ten. p

21 allargando sf sf f fff

22 3 poco a poco rall. 23 2 4 Vio. I. 24 Poco meno mosso. 25 4 26 Fl. I. Vio. I. poco a

27 Fl. I. poco rall. 28 Più lento. con sordino Vio. I. pp pp

TROMBONE I.

29 1 R. 1 L. 30 31 2 Tranquillo. rit. A. 1 1 1

32 Tranquillo. R. A. 33 a tempo simile pp naturale Trombe. Trb. II. L. 1

34 cresc. dim. p pp pp 1

35 a tempo, poco a poco animato 2 36 4 37 4 38 Animato Orch. 1

39 p

40 Strepitoso. mf mf mf

41 f fff

42 Lento. mf fff ten. ten. accelerando al sf

Tempo primo. ff dim. sf Trb. II. 2 43 4

44 con anima 45 Tempo primo. sf sf sf

46 Vio. I. 2 R. 2

TROMBONE I.

47 *pp* *cresc.* *dim.*

48 *p* *cresc.* *poco animato* 49 1 R..... 50 *Tempo primo.*

51 6 R..... 52 *a tempo, poco a poco animato* 53 2 Fag. I.

54 *Animato.* *mf* *mf* 1

55 *Impetuoso.* *ffsf* *sf* *simile* L..... 1

56 *Tempo primo.* *sf* *sf* 57 *stringendo* 2

58 *p* *cresc.* *ff* *p* *cresc.*

59 *a tempo* *ff*

60 *f* *dim.* 61 Fl.

62 2 *pp* Trb. II. 1 62 2 R..... 63 10 64 Vio. I.

65 3 *p* *ff* *fff* Corni.

66 *allargando* *a tempo, accelerando al Fine* Tromba I. *pp* *fff* *p* *fp* *ff* *sf*

TROMBONE I.

II.

Larghetto.

Cor. I con sord. L..... nat. 67 *ppp legato* *poco*

68 *poco* *pp* Cor. I. II.

69 *mf* *p* *f* *p* *p* *dim.* *pp*

70 *pp* *dim.* 1 *a tempo* 71 *72* *poco stringendo*

73 Più mosso. *pp* *dim.* 1 *a tempo* 74 *pp*

75 *Trb. II.* *Tuba.* *p*

76 Nobilmente e semplice. *p* *mp* *ff* *ffz* *p* *p molto cresc.* *ff*

77 *ff* *f* *f* *ffz* *p* 78 *Ob. I. II.* *3* *3* *3*

79 *ppp*

80 *cresc.* *f* *espress.* *dim.*

81 *a tempo* *pp* *pp* 7

TROMBONE I.

82 *A* *R* Vio. I.

83 *a tempo* *pp* *p* *Trb. II.* *Tuba.* *p*

84 *L.* *p* *mf* *cresc.* *f*

85 *Nobilmente e semplice.* *ff* *accel.* *fsf* *p*

86 *f*

87 *Lento. Quasi in tempo.* *R.* *88* *a tempo* *Fag.*

89 *Più lento.* *R.* *Vio. I.* *Lento.* *ppp* *mf* *ppp*

RONDO.

III.

Presto. *Fl.* *Vio. I.* *5* *90* *Fl.* *Vio. I.*

91 *pp* *p*

92 *mf cresc.* *sf* *sf* *sf* *sf*

93 *10* *Ob.* *94* *ff*

TROMBONE I.

Musical score for Trombone I, measures 95-106. The score is written in bass clef with a key signature of one flat (Bb). It includes various dynamics and performance markings such as *mf*, *f*, *cresc.*, *fp*, *dim.*, *p*, *pp*, *stacc.*, and *mf*. The score is divided into systems, with measure numbers 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, and 106 clearly marked. Instrument entries for Flute (Fl.), Oboe I (Ob. I.), Oboe II (Ob. II.), Tuba, Trumpet III (Trb. III.), Violin I (Vio. I.), and Cor I (Cor. I.) are indicated. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain first and second endings, indicated by '1' and '2' above the notes. The final measure (106) ends with a double bar line and repeat dots.

TROMBONE I.

107 Vio. I. 108 6 R... 109 8 L... 2

110 8 L... 4 111 9 112 Vio. I. 10 11 12 13 14 15 16

113 13 R... 114 8 L... 115 12

116 Fl. 1 2 3 4 5 6 7 8 9 10

117 Cor. I. 11 12 13 14 15 16 17 18 19 20

118 Vio. I. Trb. II. 21 22 23 24 25 26 27 28 29 30 31 pp

119 16 Trb. II. 17 18 19 20

120 *sostenuto* ff *rf*

121 *martellato* *ten.* sf *ff* *sostenuto* *ten.*

122 *legato* *poco* *dim.* p *ppp* 1 2

123 Tuba. 1 2 3 4 5 6 7 8 8 9 10

Vio. I.

TROMBONE I.

11 12 13 14 15 16 17 18 19

20 21 *f* 124 16 125 20 126 Ob. Vio. II. pizz.

23 24 25 26 27 28 29 127 8

9 Cor. I. 10 11 12 13 14 128 15 *f* 1

1 2 129 *f* *ff* *ff* *ff* 6

Vio. I. 130 *ppp* 3 L. 6 *fff*

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135

131 Trb. II. 7 132 Fl. Ob. Cl.

1 5 6 7 133 Cor. I. Cor. II. 13

p *mf*

1 6 2 3 134 *cresc.* *f* *sf* *ff*

135 *p* *cresc. molto* 3 2 *sf*

1 2 3 *f sf sf* Bassi. *sf*

TROMBONE I.

Moderato e maestoso.

IV.

Corni Fag. Cello.

Musical staff with notes and a fermata marked '4'.

136 *legatissimo*

Musical staff with notes, slurs, and dynamics *ppp* and *ten.*

Musical staff with notes, slurs, and dynamics *ppp*, *ten.*, *ten.*, *p*, *cresc.*, and *2*.

Musical staff with notes, slurs, and dynamics *mf*, *p*, *cresc.*, *p*, *p*, and *mf*.

Musical staff with notes, slurs, and dynamics *mf*, *sf*, *139*, *11*, and *140^{Fl.}*.

Musical staff with notes, slurs, and dynamics *mf*, *sf*, *Tromb. III.*, *Celli. Bassi.*, and *ff*.

Musical staff with notes, slurs, and dynamics *ff*, *Cor. II.*, *Cor. III.*, and *Cor. I.*.

Grandioso.

142

Nobilmente.

Musical staff with notes, slurs, and dynamics *f > p*, *f > p*, *f >*, *< sf*, and *ff*.

Musical staff with notes, slurs, and dynamics *p*, *p*, and *ff*.

Musical staff with notes, slurs, and dynamics *f*, *dim.*, and *p >*.

144L

poco più tranquillo

145 Poco animato.

Vio. I.

Musical staff with notes, slurs, and dynamics *9* and *146 Fag. Cor.*

TROMBONE I.

147 *f* Fl. Ob.

ff

148 Tromb. III. Tuba. *f sf* 149 *ff* Con fuoco.

dim.

150 *Poco a poco più tranquillo.* 10 Vio. I. Fl. Vio. I.

152 *Tempo I.* Corno I. *p cresc. p cresc. pp* 153 Tromb. II.

cresc. pp cresc. Vio. I.

154 *mf* 1 155 *f dim. pp* 5

156 *poco a poco rit. al p* 2 157 *Tempo primo.* 4 Vio. I.

158 *p cresc. mf p cresc. p* 9 Fag. Cello.

159 *mf* 2 *mf* *mf* *f*

160 *ff sf sf sf* 12

TROMBONE I.

161 Vio. I. Celli. Bassi. *ff*

162 Tromb. III. *ff*

163 *f* *sf* *ff*

164 *dim.* *p* *ff* *p*

165 *p* *cresc.* *f*

166 *ff* *sf* *sf* *f* *6*

167 Più tranquillo. Fl. Ob. *1*

168 Fl. I. II. Tromb. II. *ppp* *mf* *pp* *mf*

169 5 170 Molto lento. Più lento. Vio. I. *6*

171 *p* *ff* *pp*

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R.....=ritardando
A.....=accelerando
L.....=largamente

TROMBONE II.

I.
Allegro vivace e nobilmente.

L..... A..... in tempo

12/8

Vio. I. *f*

f *ff* *f*

fsf-ff *sf* *f*

dim. *p* *cresc.* *mf*

f *ff* *f* *ff*

5 *a tempo* Vio. I. *accel.* 6 *mf*

7 *Tempo primo.*

p *mf* *p* *mf* *fff*

p *dim.* *pp* *dim.*

pp *cresc.* *dim.*

10 *poco animato* *poco sostenuto* *pp* *pp* 11 6

p *cresc.* *pp* *pp* 1

TROMBONE II.

12 5 R. 13 Oboe. Cl. 14 poco animato

15 animato Vio. Trb. III. 1 ff

16 Impetuoso. sf sf sf simile ff² L.

17 Tempo primo. sf sf sf sf mf > p 18 stringendo 1

19 mf cresc. p

20 a tempo ten. sostenuto f ff sf ff

21 allargando f ff mf

22 Fl. poco a poco rall. 2 4

23

24 Poco meno mosso. Vio. I. 2 25 4 Fl. I. Vio. I. Fl. I. poco a poco rall.

26 Fl. I. Vio. I. Fl. I.

27 pp 2

28 Più lento. con sordino Vio. Solo. pp 29 1

TROMBONE II.

30 31 32 *Tranquillo.*

R. L. 2 A. R. Vio. I.

ppp <> 1 *ppp* <> 2 1 1 1 1

33 *a tempo simile*

R. A. R. *pp* naturale *cresc.*

Trombe.

34

dim. p <> *pp* *pp* L.

35 *a tempo, poco a poco animato* 36 37 38 *Animato.*

Vio. I. 2 4 4 Ob.

Fl. Ob. VI.

39 40 *Strepitoso.*

Fl. 3 *p* *f*

41

sf *sf* *sf* *sf* Fag.

42 *Lento.*

L. Fag. *sf* *mf* *fff* *fff* *sf* *ten. ten. accelerando al.*

Tempo primo.

ff *dim.* *sf* 2 4 3 4

44 45 *Tempo primo.*

Vio. I. 2 *ff* *sf* *sf*

46

2 R. Vio. I. 2

TROMBONE II.

47 *pp* *cresc.* *dim.*

48 *p* *cresc.* *poco animato* 49 *R.....* 50 *Tempo primo.* *R.....*

52 *a tempo, poco a poco animato* *Vio. I.* 53 *Fag. I.*

54 *Animato.* *mf* *mf*

55 *Impetuoso.* *ff sf sf simile* *L.....*

56 *Tempo primo.* *Trb. III.* *sf sf sf sf p* 57 *stringendo*

58 *cresc.* *ff p cresc.*

59 *a tempo* *Fag. I.* *ff*

60 *f* *dim.*

61 *Fl.* *pp* *pp* 62 *R.....* 63 *10*

64 *Vio. I.* *pp* 65 *Cello.* *p cresc.* *fff*

66 *allargando* *a tempo, accelerando al Fine* *Tromba I.* *pp* *fff* *p* *ff* *sf*

TROMBONE II.

II.

Larghetto.

5 Cor I. con sord. L. nat. **67** *ppp legato* *poco*

68 *poco* *pp* *mf* Cor. I. II.

69 L. R. *pp* *dim.* **1**

70 *pp* *f* *p* *p* **71** *dim.* **1** **72** *a tempo* *poco stringendo* **73** *Più mosso.* Vio. I.

74 R. *pp* *a tempo* **1** **3** **2**

75 Tuba. *p* *p* *p* *mp* **1**

76 *Nobilmente e semplice.* *ff* *ffz* *pp molto cresc.* *ff* *ff* *f*

77 *f* *ffz* *p* **78** *Ob. I. II.* **6** **5** *3* *3* *3* *3*

79 *ppp* *p* *cresc.*

80 *f* *espress.* *dim.* *pp* *mf* *mf*

81 R. *a tempo* **82** **5** *A.* *R.* Vio. I.

f *dim.* *p* *pp* **7** **3**

TROMBONE II.

2 95 16 96 8 97 13 98 Fl. 14 15 16

17 18 19 7 99 Fl. 8 9 10 1

Ob.I. Ob.I.II. 2 3 4 5 6 7

100 Tuba. Trb.III. 1 1 1

8 9 10 *f*

101 *f* *cresc.* *fp* *cresc.*

dim. *p*

1 102 8 103 Vio.I. Fl. 9 10 11 12

pp

1 104 1 *f* *ff* 1 *sf*

sf *ff* *ff*

105 3 4 Cor.I. 5 6 2 *stacc.* *mf* *cresc.*

3 106 16 107 Vio.I. 1 2 3

f *dim.* *p*

TROMBONE II.

108 6 R..... 109 8 L..... 2

110 8 L..... 4 111 9 112 Vio. I.

113 13 R..... 114 8

115 12 116 Fl.

117 7 8 9 10 11 12 13 14 15 16 Vio. I.

118 3 2 3 119 8 Vio. I.

120 13 14 15 16 *sostenuto*

121 *martellato* *ten.* *ff* *sf* *ffz sostenuto* *ten.*

122 *legato* *poco* *dim.* *p* *ppp* *Tuba.*

123 8 9 10

TROMBONE II.

11 12 13 14 15 16 17 18 19 20

124 16 125 20 126

21 22

Ob. Vio.II.pizz.

23 24 25 26 27 28 29

Ob. Vio.I.

127 8

9 Cor.I. 10 11 12 13 14 128 15 1

1 2 129

f *f* *ff* *ff* *ff* *ff*

1 130

dim. *p* *ppp*

L. 1 131

fff *p* *p*

7 132 Fl. Ob. Cl. 1

p

5 Cor.I. 6 7 1 133 Cor.I.II. 1

mf

134

1 6 2 3

cresc. *f* *sf* *ff*

135 3 2

p cresc. molto *sf*

1 2 3

f sf sf Bassi. *sf*

TROMBONE II.

Moderato e maestoso. IV.

Corni, Fag. Cello.

Musical staff with notes and a fermata marked '4'.

Musical staff starting at measure 136, marked *legatissimo* and *ppp*. Includes *ten.* markings.

Musical staff starting at measure 137, marked *p* and *cresc.*. Includes *ten.* markings.

Musical staff starting at measure 138, marked *mf*, *p*, and *cresc.*. Includes *mf* markings.

Musical staff starting at measure 139, marked *mf* and *sf*. Includes *fl.* marking.

Musical staff for Tromb. III. and Celli. Bassi. Marked *ff*.

Musical staff starting at measure 141, marked *ff* and *f*. Includes *Cor. II.*, *Cor. III.*, *Cor. I.*, and *Grandioso* markings.

Musical staff starting at measure 142, marked *p*, *f*, *p*, *f*, *sf*, and *ff*. Includes *Nobilmente* marking.

Musical staff starting at measure 143, marked *p*, *mf*, and *ff*.

Musical staff starting at measure 144, marked *f*, *dim.*, and *p*. Includes *L.* marking.

Musical staff starting at measure 145, marked *poco più tranquillo* and *Poco animato*. Includes *Vio. I.* and *Fag. Cor.* markings.

TROMBONE II.

147 *f* Fl. Ob.

148 Tromb. III. Tuba.

149 *ff* **Con fuoco.**

150 *ff* **Poco a poco più tranquillo.** *dim.*

151 Vio. I.

152 *p* *cresc.* *p* *cresc.* *pp* *cresc.* Fl. Vio. I. Cor. I.

153 *pp* *cresc.* *mf*

154 *mf*

155 *f* *dim.* *pp*

156 *f*

157 *poco a poco rit. al* **Tempo primo.** Fag. Cello.

158 *p* *cresc.* *mf* *p* *cresc.* *p* *mf*

159 *mf* *mf* *f*

160 *ff* *sf* *sf*

TROMBONE II.

Musical score for Trombone II, measures 161-171. The score is written in Eb major and common time. It includes various dynamics and performance instructions for different instruments.

Measure 161: Vio. I. *ff*

Measure 162: Celli. Bassi. *ff*; Tromb. III. *p*

Measure 163: *f*, *f*, *f*, *sf*, *ff*

Measure 164: *dim.*, *p*, *ff*, *p*

Measure 165: *f*, *ff*, *ff*

Measure 166: *pp*, *mf*, *pp*

Measure 167: Più tranquillo. Vio. I. *ppp*, Fl. Ob. *mf*

Measure 168: Fl. I. II. *ppp*, *mf*

Measure 169: *pp*, *mf*

Measure 170: Più lento. Vio. I. *Molto lento.*

Measure 171: *p*, *ff*, *pp*

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TROMBONE III.

R.....= ritardando
A.....= accelerando
L.....= largamente

I.
Allegro vivace e nobilmente.

Vio.I. L..... A.....

f *ff* *p*

in tempo
f *f* *ff* *sf* *sf* *f*

2 2 4 3 Corni
p

1 4 4 5 *a tempo* Vio.I. *accel.*
ff *ff* 4

6
Tuba
p *mf*

7 *Tempo primo.*
p *mf* *fff* 1

Trb.II. R..... 8 4 9
p *dim.* 1 *pp* *dim.* *pp* *cresc.*

10
p

poco animato *poco sostenuto* R..... 11 6 12 5 R.....
cresc. *pp* *pp* 1 1

TROMBONE III.

13 *pp* Ob. Cl. *poco animato* 14 15 *animato* Vio. 6

16 *Impetuoso.* *ff* Trb. II. 1

17 *Tempo primo.* *ff* 2 2 Tuba L. 2

18 *stringendo* 3 *mf* → *p*

19 *mf* *cresc.* *p* *f* L.

20 *a tempo* *ff* *ten.* *ten.* *ten.* *ten.*

21 *allargando* *fff* *dim. p* *pp* Fl.

22 *poco a poco rall.* 3 2 23 4 24 *Poco meno mosso.* 2 25 4

26 *pp* Fl. I. Vio. I. *poco a poco rall.* Fl. I.

27 *pp* 28 *Più lento.* *pp* *con sordino* Vio. Solo

29 1 R. L. 30 31 *Tranquillo. rit.* 2 1 1

ppp <> 1 *ppp* <> 2 1 1

TROMBONE III.

32 *Tranquillo*
 A..... R.....
 Vio.I.
 1 1 *ppp*

33 *a tempo naturale simile*
 R..... A..... R.....
 Fl. Tr. *pp*

34
cresc. *dim. p* *pp* *pp*

35 *a tempo, poco a poco animato*
 L.....
 Vio.I.

36 4 37 4

38 *Animato.*
 Ob. Fl. Ob. Vi.

39 Fl. *p*

40 *Strepitoso.* *f*

41 *sf* *Fag. sf* *sf* *Fag. sf*

42 *Lento.* *ten.ten.accelerando al Tempo primo.*
 L.....
sf *mf* *fff* *fff* *sf*

43 *sf* *mf*

44 *con anima*

45 *Tempo primo.* *sf*

46 *ff*
 2 R..... Vio.I.

47 *pp* *cresc.*

TROMBONE III.

48 *p* *cresc.* *poco animato* 49 1 R... 50 *Tempo primo.*

51 6 R... 52 *a tempo, poco a poco animato* *Vio.I.* 4 53 2 *Fag.I.*

54 *Animato.* *mf* *mf* 1

55 *Impetuoso.* *simile* *ff sf sf* L... 1

56 *Tempo primo.* *ff* 57 *stringendo* *p cresc.*

58₁ *p cresc. ff p cresc.*

L... 59 *a tempo* *ff*

60 *Trb.I.* *ff dim.* 61 *Fl.*

2 1 62 2 R... 63 10 64 *Vio.I.*

pp = pp *p = ff* *ff* *Corni*

3 65 *ten.* *p = ff* *ff*

allargando 66 *a tempo, accelerando al Fine.* *pp = < fff > p* *p = mf* *ff* *f*

TROMBONE III.

II.

Larghetto. 6 L..... 67 Trb.I,II. *pp* *logato* *poco* Trb.II. 68 8 Trb.II. L..... 69 R.....

70 1 *pp* *pp* *dim.* 1 7 R..... 71 *a tempo*

72 4 *poco stringendo* 73 *Più mosso.* R.....

74 *a tempo* Trb.II. 3 1 2 Tuba 75 3 *p* *p*

76 *Nobilmente e semplice.* L..... 1 *ff* *p* *molto cresc.* *ff*

77 5 78 5 Ob.I,II. 3 3 3 *f* *ffz* *p* *cresc.* *ff*

79 *ppp* *p*

80 *cresc.* *dim.* *mf*

R..... 81 *a tempo* *mf* *f* *dim.* *p* 1 7

TROMBONE III.

82 5 A..... R. Vio.I. 83 *a tempo* Trb.II. *pp*

84 2 Tuba 3 *p* 3 *p* 3 *p*

85 *L.* Nobilmente e semplice. *accel.* 1 *f* < *ff* - *p* = *f* *ff* <

86 *p* 4 R. 87 *Lento.* Quasi in tempo. R. 88 *a tempo* Fag. 2

89 *R.* Più lento. *R.* Lento. *ppp* = *mf* = *ppp*

III.

RONDO.

Presto.

Fl. Vio.I. 5 90 8 91 Trb. I. II. 6 5 1.

92 1 2. 3 1 *p* *mf cresc.* *sf* *sf* *sf*

93 10 Ob. 11 12 13 14 15 16 *ff* 94

1 95 16 96 8 97 13 98 Fl. 14 15 16

TROMBONE III.

17 18 19 7 99 Fl. 1

Ob. I. 2 3 4 5 6 7

100 Tuba 1 1 1 1

101 *f* *cresc.* *fp* *cresc.*

dim. *p* *pp*

102 Vio. II. 4 5 6 7

Ob. Cl. 8

103 *f* 1 1

104 *ff* 1 *sf* *sf*

105 *ff* 2 3

4 Corno I. 5 6 2 *stacc.* *mf* *cresc.* *f*

3 106 16 107 Vio. I. 1 2 3 4 5 6

dim. *p*

108 6 R. 109 8 L. 110 8 L. 2 4

7 8 2 2 2

TROMBONE III.

111 9 112 Vio. I. 7

113 13 R. 114 8 L. 115 12 116 Fl. 1 2

3 4 5 6 7 8 9 10 11 Vio. I.

117 Corno I. Vio. I. 12 13 14 15 16 17 18 19 20 21

118 3 2 pp pp

119 1 2 3 4 5 6 7 8 pp

9 10 11 12 13 14 15 16 3 (♩ = ♩) Vio. I. 3

120 *sostenuto* 3 *ff* *mf*

121 *martellato* *ten.* *sf* *ff* *sostenuto* *ten.* *dim.*

legato *poco* 1 122 2 (♩ = ♩) 1 2 *ppp*

3 4 5 6 7 8 8 123 Tuba 9 10 11 12

TROMBONE III.

13 14 15 16 17 18 19 20 21

124 16 125 20 126 Ob. Vio.II.pizz. Vio.II. Ob.

21 22 23 24 25

Vio.I. 127 8 Cor.I. 9 10 11

26 27 28 29

12 13 14 128 15 1 1 2

129 ff ff ff ff dim.

1 130 p ppp L. fff p

1 131 p 7

132 Fl.Ob.Cl. 1 5 Cor.I. 6 7 1 133 Cor.I.II.

1 1 6 2 134 mf cresc. f sf ff

3 135 3 p cresc. molto ff

3 1 sf fs sf

TROMBONE III.

IV.

Moderato e maestoso.

Corni. Fag. Celli.

136 *legatissimo*

137

138

139 140

141

142

143

144

145

146

Cor. II. Cor. III. Cor. I. **L Grandioso.**

f sostenuto

Nobilmente.

3

poco più tranquillo

Poco animato.

Fl. Ob.

TROMBONE III.

147

ff *f*

Bassi. 148

f

149 *Con fuoco.*

sf *ff*

150 *Poco a poco più tranquillo.* 151 *Vio. I.*

dim. 10

Fl. Vio. I. Cor. I. 152 *Tempo I.*

p

153

cresc. *p* *cresc.* *pp*

154

cresc. 1 *mf*

155 156₂

f *dim.* *pp*

poco a poco rit. al 157 *Tempo primo.*

p 9

158

p *cresc.* *mf* *p* *cresc.* *p*

159

mf *cresc.* *mf*

160

f *ff* *sf* *sf* *sf*

TROMBONE III.

Fl. Vio.I. 161 *f*

162 *f* *ff* *ff*

163 *sf* *ff* *ff*

164 *p* *p* *cresc.*

165 *f* *ff*

166 *sf* *f* R...

167 Più tranquillo. Vio.I. Fl.Ob. 168 Fl. I. II.

169 5 170 Più lento. Molto lento. Vio.I.

171 *p* *ff* *pp*

Detailed description: This page contains the musical score for Trombone III, measures 161 through 171. The score is written in a single staff with a treble clef and a key signature of two flats (Bb major). The tempo and dynamics change throughout the passage. Measure 161 is marked with a forte (*f*) dynamic. Measures 162-164 feature a variety of dynamics including *f*, *ff*, *sf*, and *p*. Measure 165 is marked *f*. Measure 166 includes a *sf* dynamic and a *f* dynamic, with a *R...* marking. Measure 167 is marked *Più tranquillo.* and features a *sf* dynamic. Measure 168 is marked *f*. Measure 169 is marked *Più lento.* and features a *p* dynamic. Measure 170 is marked *Molto lento.* and features a *p* dynamic. Measure 171 is marked *pp*.

Edward Elgar
Symphony No. 2, Op. 63

TUBA.

R.... = ritardando
A.... = accelerando
L.... = largamente

I.

Allegro vivace e nobilmente.

L..... A.....

Vio. I. *in tempo*

f ff sf

1 1

2 2 4 3 Corni

p

1 4 4 5 *a tempo* Vio. I. *accel.*

ff

6

2

mf p mf p mf

7 *Tempo primo.*

2 R..... 8 Vio. I.

fff

2 9 3 10 *poco animato*

pp cresc. p

poco sostenuto R..... 11 6 12 5 R..... 13 Ob. Cl.

pp

2 1 1

TUBA.

14 *poco animato* 15 *animato*
 6 *Vio.* *Trb.* 1

16 *Impetuoso.* *ff* *simile* 2

17 *Tempo primo.* *ff* L

18 *stringendo* *f* 2 19

20 *a tempo* *ten.* *ff* L

21 *ten.* *ten.* *ff* 2

22 *allargando* *dim. p* *pp* *Fl.* *pp* 3

23 *poco a poco rall.* 4 24 *Poco meno mosso.* 2 25 4 26 1 *poco a poco rall.* 3

27 *Trb. III.* *pp* 28 *Più lento.* *Trb. I.* *Vio. Solo.* *pp*

29 *Vio. Solo.* R L 30 2

31 *Tranquillo.* *rit.* A R 32 *Tranquillo.* *ppp* *ppp* 1 2
Vio. Solo. *Fl.* *Tr.*

TUBA.

33 *a tempo*
pp *simile* *cresc.* *dim. p* 34

35 *a tempo, poco a poco animato*
pp *pp* *1* *Fl* *2* 36 *4*
Vio. I.

37 *4* 38 *Animato.*
Ob. *Ob.* *VI.*

39 *Trb. III.*

40 *Strepitoso.* *Peresc.*

41 *ff* *L* 42 *Lento.* *ten. ten.*
sf *Fag. sf* *sf* *Fag. sf* *fff*

accelerando al Tempo primo.

43 *mf* *ff*

44 *con anima* 45 *Tempo primo.*
sf *ff* *sf*

46 *2* *R* *Vio. I.* *2*

47 *3* 48 *3* *poco animato* 49 *2* *R*
pp *p* *2* *1*

TUBA.

50 *Tempo primo.*
Viola Cl. I. 4 51 6 R 52 *a tempo, poco a poco*
Viola

animato 4 53 2 Fig. I.

54 *Animato.*
Trb. III. Trb. III. 1
mf *mf*

55 *Impetuoso.* *simile* L.....
ff

56 *Tempo primo.*
ff

57 *stringendo* 3 58 2 Trb. III. L.....
p

59 *a tempo*
ff

60 1 61 Fl.
ff *dim. p*

2 1 62 2 R..... 63 10
pp

64 *pp* 65 Corni
Viol. I. 3 *ff*

p cresc.
allargando 66 *a tempo, accelerando al Fine.*
pp *fff* *p* *mf* *ff* *sf*

TUBA.

11.
67
 Larghetto.

68
 pp

69
 L R

70
 3 R

71
 a tempo

72
 4 poco stringendo

73
 Più mosso.
 Vio.I.

74
 a tempo
 Fag.II.

75
 p

76
 Nobilmente e semplice.
 ff < ffz > pp molto cresc. < ff

77
 f = ffz

78
 4 5
 Ob.II.

79
 ppp

80
 cresc.

81
 R... a tempo
 mf

mf f dim. p pp 7

TUBA.

82 5 A R Vio.I. 83 *a tempo* Fag.II.

84 1 3 L *p* *pp* *p cresc.*

85 Nobilemente e semplice. *accel* 86 *ff* *sf* *sf* *ff* *p*

87 Lento. Quasi in tempo R 88 *a tempo* Fag. *R*

89 Più lento. Vio.I. *R* Lento. *ppp* *mf* *ppp*

III.

RONDO.

Presto.

F1. Vio.I. 90 8 91 14 92 F1.

Trb.III. Bassi.

93 *ff*

94 *ff*

1 1

TUBA.

95 16 96 8 97 13 98 14 15 16 17

18 19 7 99 8 9 10 2 Ob. I.

3 4 5 6 7 8

100 1 1 1 1

101 1 1

3 102 7

Ob. Cl. 103 1 1 1

104 1 3 2

105 4 Cor. I 5 6 7 2 *stacc.*

3 106 16 107 1 2 3 4

108 6 R. 109 8 L. 2 110 8

5 6 7 8 2 2

Detailed description: This page contains the musical score for the Tuba part, measures 95 through 110. The score is written in bass clef with a key signature of one flat (Bb). It includes various musical notations such as rests, notes, and dynamics. Measure numbers are placed above the staves, and some are accompanied by small numbers (e.g., 16, 8, 13, 14, 15, 16, 17, 18, 19, 7, 8, 9, 10, 2, 3, 4, 5, 6, 7, 8, 1, 1, 1, 1, 1, 1, 3, 7, 1, 1, 1, 1, 3, 2, 4, 5, 6, 7, 2, 3, 16, 1, 2, 3, 4, 6, 8, 2, 2). Dynamics include *f*, *cresc.*, *p*, *mf*, *ff*, *stacc.*, *dim.*, and *p*. Instrument markings include 'Fl.', 'Ob. I.', 'Ob. Cl.', 'Cor. I', and 'Vio. I.'. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests.

TUBA.

L 4 **111** 9 **112** Vio. I.
 2 10 11 12 13 14 15 16 17 18
 7 **113** 13 R **114** 8 L 1 **115** 12
 19 1 2 3
116 Fl. Vio. I.
 1 2 3 4 5 6 7 8 9
 10 11 12 13 14 15 16 **117** Cor. I.
 17 18 19
 Vio. I. **118** 6
 20 21 22 23 24 *pp*
119 1 2 3 4 5 6 7 8
p 9 10 11 12 13 *pp* 14 15 16 17 18 19 20
 21 22 23 24 25 26 27 28 29 30 31 32
cresc.
120 (*♩ = ♩*) *sostenuto* 3 **121** *martellato* *ten.* *sf* *ff*
sostenuto *t.n.* *legato* 4
122 2 (*♩ = ♩*) 1 2 3 4 5 6 7 8 9 10 11
 Vio. I. *dim.* *p* *pp*
 12 13 14 15 16 **123** *simile* *f*

TUBA

124 16 125 20 126

Ob. Vio.II.pizz. Ob. Vio.II. Ob.

21 22 23 24 25

127 8 Cor.I. 10 11 12

26 27 28 29

128 13 14 15 1 1 129

f *sf* *sf* *ff*

ff *ff* *ff* *dim.* L.....

p *ppp* *fff*

130 131

p *p*

7 132 6 Vio.I. Fl. 9 10 11 12

133 5

f

134 2 3 *p* *cresc. molto*

sf *ff* *ff*

135 1 1 1 *ff*

ff *sf* *sf* *ff*

sf

TUBA.

Moderato e maestoso.

IV.

Fag. Cor. Celli. 6 136 Trb. I. II. III. 4

Timp. 137 2

3 138 2 f Fag. Celli, Bassi. *p* *cresc.* *mf* *p* *cresc.*

139 11 140 Viol. I.

141 2 *f* *ff*

Cor. II. Cor. III. Cor. I.

L Grandioso. 142 Nobilmente. *f sostenuto* *sf* *ff*

1 143 1 *p* *mf* *ff*

3 144 L... *f* *ff* *dim.* *p*

4 145 12 poco più tranquillo Poco animato. Fag. Cor.

Trb. Fl. Ob. 147 *ff*

TUBA.

Bassi.

Musical staff for measures 147-148. It begins with a triplet of eighth notes. The key signature is two sharps (F# and C#).

148

149 Con fuoco.

Musical staff for measures 148-149. Measure 148 starts with a forte (*f*) dynamic. Measure 149 starts with a fortissimo (*ff*) dynamic.

Musical staff for measures 149-150. The music continues with a *dim.* (diminuendo) marking at the end of the staff.

150 Poco a poco più tranquillo.

151

Musical staff for measures 150-151. Measure 150 has a ten-measure rest. Measure 151 is marked *Vio. I.* and *Fl.*

Musical staff for measures 151-152. Measure 152 is marked *Tempo I. 3* and *Vio. I.*

153

Musical staff for measures 152-153. Measure 153 starts with a pianissimo (*pp*) dynamic and includes a *cresc.* (crescendo) marking.

Musical staff for measures 153-154. Measure 154 starts with a mezzo-forte (*mf*) dynamic and includes a *cresc.* marking.

156

2 poco a poco rit. al

157 Tempo primo.

Musical staff for measures 154-155. Measure 155 starts with a forte (*f*) dynamic. Measure 156 has a nine-measure rest.

158

Musical staff for measures 155-156. Measure 156 starts with a piano (*p*) dynamic and includes a *cresc.* marking.

Musical staff for measures 156-157. Measure 157 starts with a mezzo-forte (*mf*) dynamic and includes a *cresc.* marking.

Musical staff for measures 157-158. Measure 158 starts with a forte (*f*) dynamic and includes *ff* and *sf* markings.

160

Musical staff for measures 158-159. Measure 159 has a five-measure rest.

TUBA.

161 *f* Fl. Vio. I.

162 *f* *ff* *ff* 2

163 *ff* *rf* 3

164 *sf* *p* 4

165 *f* 4

166 *ff* *ff* *sf* *f* 6

167 Più tranquillo. R. Vio. I. Fl. Ob.

168 *ppp* *mf* 1 Trb. II.

169 *pp* *mf* 6

170 Più lento. Molto lento. Vio. I.

171 *p* *ff* *pp*