

Edward Elgar  
Symphony No. 2, Op. 63

CLARINETTO in Eb.

R..... = ritardando  
A..... = accelerando  
L..... = largamente

I.

Allegro vivace e nobilmente.

The musical score for the Clarinet in Eb part of the first movement of Elgar's Symphony No. 2 consists of eight staves of music. The time signature is 12/8. The piece is marked 'Allegro vivace e nobilmente'. The score includes various dynamics and performance instructions:

- Staff 1: *L.* (largamente), *f*, *ff*, *sf*, *in tempo*
- Staff 2: *ff sf*, *sf*
- Staff 3: *sf*, *sf*, *sf*, *sf*, *dim.*
- Staff 4: *p*, *cresc.*, *mf*
- Staff 5: *mf cresc.*, *f*, *ff*
- Staff 6: *mf*, *ff*, *ff*
- Staff 7: *sf*, *sf*, *1*, *2*, *1*, *accel.*, *1*, *ff*, *sf*
- Staff 8: *f*, *ff*, *6*, *1*, *dim.*

CLARINETTO in Eb.

Musical staff 1: Clarinet part, measures 1-6. Dynamics: *mf cresc.*, *ff*.

Musical staff 2: Clarinet part, measures 7-10. Tempo: **7** *Tempo primo.* Dynamics: *fff*.

Musical staff 3: Clarinet part, measures 11-10. Dynamics: *p*, *f*. Includes first ending bracket.

Musical staff 4: Clarinet part, measures 11-13. Dynamics: *cresc.*, *f*. Includes first ending bracket.

Musical staff 5: Clarinet part, measures 14-13. Dynamics: *f*. Includes first ending bracket.

Musical staff 6: Clarinet part, measures 14-15. Dynamics: *p*, *f*. Tempo: *poco animato*.

Musical staff 7: Clarinet part, measures 15-16. Dynamics: *f*, *sf*, *mf*, *ff*, *sf*. Tempo: *animato*.

Musical staff 8: Clarinet part, measures 16-17. Dynamics: *sf*, *ff*, *cresc.*. Tempo: *Impetuoso.*

Musical staff 9: Clarinet part, measures 17-18. Dynamics: *sf*, *ff*, *sf*. Tempo: **17** *Tempo primo.*

Musical staff 10: Clarinet part, measures 18-19. Dynamics: *sf*.

CLARINETTO in Eb.

18 *stringendo*

19

20 *a tempo*

21

22 23

*allargando* *poco a poco rall.*

24 Poco meno mosso.

25 26 27 28 Più lento.

29 30 31

*Tranquillo. rit.*

32 33 *a tempo*

*Tranquillo. R... A... R.* *Vio. Solo.*

35 *a tempo, poco a poco animato*

36

37

CLARINETTO in Eb.

38 Animato.

Musical score for Clarinet in Eb, measures 38-39. Measure 38 begins with a dynamic marking of *mf cresc.* and includes a *p* dynamic marking. The music is in 4/4 time and features a melodic line with slurs and accents. Measure 39 continues the melodic development with a *f* dynamic marking and a first ending bracket.

Musical score for Clarinet in Eb, measures 39-40. Measure 39 starts with a *f* dynamic marking. Measure 40 is marked **40 Strepitoso.** and *ff*. The music is characterized by rapid sixteenth-note passages with many accents, giving it a tremolos-like texture. The time signature changes to 4/4.

Musical score for Clarinet in Eb, measure 41. The tempo is marked *L* (Lento). The measure contains a series of notes with various dynamics, including *sf* and *sf*. There are two instances of *Cl. I.* marking. The time signature is 4/4.

Musical score for Clarinet in Eb, measures 42-43. Measure 42 is marked **42 Lento.** and *fff*. It includes the instruction *Tromba I. ten. ten.* and *accelerando al.* leading to **Tempo primo.** The music features a series of notes with *fff* dynamics. Measure 43 continues with *sf* dynamics and a first ending bracket.

Musical score for Clarinet in Eb, measures 43-44. Measure 43 ends with a *ff* dynamic. Measure 44 is marked **44 con anima** and *sf*. The music is in 4/4 time and features a melodic line with slurs.

Musical score for Clarinet in Eb, measures 44-45. Measure 44 continues with *sf* dynamics. Measure 45 is marked **45 Tempo primo.** and *ff*. The music features a melodic line with slurs and accents. Measure 45 ends with a first ending bracket and a *R* (ritardando) marking.

CLARINETTO in Eb.

46  $\frac{4}{4}$  47  $\frac{2}{4}$  48  $\frac{6}{8}$  *p* *f* *cresc.*

*poco animato* 49  $\frac{2}{4}$  R..... *Tempo primo.* 6 R..... *a tempo, poco a poco*

*animato* 53  $\frac{4}{4}$  54 *Animato.* *ff* *p* *f*

*mf* *mf* *ff* *Impetuoso.* *simile* 55 *L*

56 *Tempo primo.* *ff*

57 *stringendo* *f* *cresc.* *ff* *f* *cresc.*

58 *ff* *sf*

*L* 59 *a tempo* *ff*

60 *p* 61  $\frac{6}{8}$  62  $\frac{2}{4}$  R..... 63  $\frac{10}{8}$

CLARINETTO in Eb.

64 *f sf* *ff* 2

Vio. I.

Ob. *fff sf* *pp < fff sf* *allargando*

Ob.

66 *a tempo, accelerando al fine* *fp* *f* *ff* *sf*

Cl. I.

II.

Larghetto. 3 L. 67 *pp* Vio. I. Fl.

Vio. I.

Cl. I. II. 68

Cl. I. II.

*p cresc. ed espress.* *cresc.* *ten.* *ff*

*p cresc. ed espress.*

*rf* *ten.* *sf* 1 L. 1

*rf*

69 1 R. 70 3 *pp*

C. Ingl. Ob. I. Cl. I. II.

R. 71 *a tempo* 72 4 *poco stringendo* 73 *Più mosso.* R.

Vio. I.

74 *a tempo* *p* *f* *p* *cresc.* *f* *p*

*p*

CLARINETTO in Eb.

75 <sup>2</sup> *cresc.* *f* *p cresc.* *f* L.

76 *Nobilmente e semplice.*

1 *ff* *molto* *ff* *cresc.*

77 *sf* *sf* *ffz* *dim.* *p*

3 78 7 79 *pp* *mf* Ob. I.

*ten.* *ten.* *f*

*dim.* *dim. molto* *mf*

80 *ff*

R... 81 *a tempo* 82 *mf* Cl. I.

A... R 83 *a tempo* *f* *dim* *p* Vio. I.

84 <sup>2</sup> *f* *p* *cresc.* *f*

CLARINETTO in Eb.

Nobilmente e semplice.

85 *L* *p cresc.* *f* *ff* *ff* *p* *f cresc.* *accel.*

86 *ff* *sf* *mf* *f* *p* 3 R. 4

87 *Lento. Quasi in tempo. R.* 88 *a tempo R.* 89 *Più lento. R.* *Lento.*

2 1 2 2 1 1 1 2

RONDO.

III.

Presto. 1 Cl. I. II. 3 90 2

7 Fl. 2 3 *pp* *pp*

3 91 *pp* 4 5 6 7 8

9 10 *p* *cresc.* *f* *p* 1

92 *mf* *cresc.* 3 *ff* 2

93 *Vio. I e C. Ingl.* 3 4 5 6 7 8 9 10 *ff*

94 *sf* *sf*

95 *sf* *dim.* *p* 8 Cl. I. *pp* 9 10 11 12 13

96 2 Cl. I. 2 97 6 Cl. I. II. *p*

14 3 4 3 4 7



CLARINETTO in Eb.

98 8 4 5 Cl. I. II. 6 1 1 3  
*pp* *cresc.*

99 2 *pp* *p* *cresc.*

100 4 5 6 *ff* *Vio. I.* 1 1 2

101 2 1 1 *f*

102 11 12 13 14 15 *f* *Fl.* 3 2 *ff*

103 2

104 2 *ff*

105 2 *ff*

106 *dim.* *p* 1 *f* 4 *pp*

107 4 8 *pp*

Detailed description: This page contains the musical score for the Clarinet in Eb part of Elgar's Symphony No. 2, measures 98 through 107. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 98 starts with a piano (*pp*) dynamic and a crescendo (*cresc.*). Measure 99 continues with piano (*pp*) and then mezzo-piano (*p*) dynamics, also featuring a crescendo. Measure 100 is marked fortissimo (*ff*) and includes a first violin (*Vio. I.*) part. Measure 101 is marked forte (*f*). Measure 102 features a flute (*Fl.*) part and is marked fortissimo (*ff*). Measure 103 is marked fortissimo (*ff*). Measure 104 is marked fortissimo (*ff*). Measure 105 is marked fortissimo (*ff*). Measure 106 starts with a decrescendo (*dim.*) and then fortissimo (*f*). Measure 107 ends with piano (*pp*) dynamics.

CLARINETTO in Eb.

108 Cl.I. 2 R. 109 8 L. 110 8

111 4 5 Cl.I. 112 12

113 2 Fl.I. 1

114 5 3 R. 8

115 1 12 116 Fl. 1 6

117 7 8 9 Ob. 10 11 12 13 3 4 5 Cor. I.

118 6 7 3 p p

119 3 Vio. I. pp

120 fp cresc. f fff

Detailed description: This page contains the musical score for the Clarinet in Eb part of Elgar's Symphony No. 2, measures 108 through 120. The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features various articulations and dynamics, including accents, slurs, and markings such as *p*, *pp*, *fp cresc.*, *f*, and *fff*. Fingerings and breath marks are indicated throughout. Instrument changes are noted, including the entry of the Oboe (Ob.) and Cor Anglais (Cor. I.) at measure 117, and the Violin I (Vio. I.) at measure 119. Measure numbers 108 through 120 are clearly marked at the beginning of their respective staves.

CLARINETTO in Eb.

121

*ff* *fff* *dim.* *ff* *f* *ff* *pp* *cresc.* *mf* *dim.* *pp* *mf* *p* *p* *cresc.* *p* *cresc.* *ff* *ff*

122 8 Vio. I. 2 3 4

Cl. I. 14 15 16 1 2 3 4 5 123 14 15 16

Cl. I. 5 6 7 8 9 10 11 12 13

3 124 8 Cl. I. 9 10 11 12 13 14 15 1

125

1 126 3

127

128 1

CLARINETTO in Eb.

Musical score for Clarinet in Eb, measures 129-135. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measure 129: *ff*, *sf*, *sf*, *p*, *ff*. Includes first endings (1).

Measure 130: *p*. Includes second ending (2) and a triplet (3). Labeled "Vio. I.".

Measure 131: *p*, *fff*. Includes first ending (6) and a triplet (9). Labeled "Cl. I.".

Measure 132: *p*, *cresc.*, *f*. Includes first ending (1). Measure numbers 11, 12, 13, 14, 15 are indicated below the staff.

Measure 133: *ff*. Includes second ending (2).

Measure 134: *sf*. Includes first ending (1).

Measure 135: *ff*. Includes first ending (1).

CLARINETTO in Eb.

IV.

Moderato e maestoso.

Cor. Cello.

6 136

Cl.

Grandioso.

142

Nobilmente.

fff

3

CLARINETTO in Eb.

143 *ff*

144 *dim.* *f* *mf* *L. ten.* *poco più tranquillo*

145 *Poco animato.* *ff* *sf* *f* *Vio. I.*

146 *ff* *sf* *ff* *sf*

147 *ff* *sf*

148 *sf* *sf* *ff*

149 *sf* *ff* *Con fuoco.*

150 *dim.* *p* *Poco a poco più tranquillo.*

Detailed description: This page contains the musical score for the Clarinet in Eb part of Elgar's Symphony No. 2, measures 143 through 150. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 143 begins with a fortissimo (ff) dynamic. Measure 144 features a dynamic shift from f to mf, a tempo marking of 'L. ten.', and a performance instruction 'poco più tranquillo'. Measure 145 is marked 'Poco animato.' and includes a first violin (Vio. I.) part. Measures 146-149 are characterized by intense fortissimo (ff) and sforzando (sf) dynamics, with measure 149 specifically marked 'Con fuoco.'. Measure 150 concludes the passage with a 'Poco a poco più tranquillo.' instruction, a decrescendo (dim.) leading to a piano (p) dynamic.

CLARINETTO in Eb.

7 151 8 152 **Tempo I.** Fl. Cl. I. Vio. I. 2

Fl. Cl. I. 153 *mf* *cresc.*

*mf cresc.* 1

1 154<sub>2</sub> *f* 2 155 *f* 5

Vio. I. 156 *pp* 1 *poco a poco rit. al* 5 2 *pp*

157 **Tempo primo.** *pp* 158 *mf sf*

1 *f sf* *mf* *f* *sf*

*sonore* 1 159<sub>2</sub> *sf* *mf* *f*

*sf cresc.* *sf*

160 *ff* *sf* *sf* *sf* 1

*f* *sf* 4

16

CLARINETTO in Eb.

161 *f martellato* *simile* *ff* *sf*

162 *ten.* *ff* *ten.*

163 *ten.* *ten.* *ff* 1

164 *ff* 1

165 *ff*

166 *dim.* 5 R. *più tranquillo* 1 7

168 Cl. I. II. Fl. *ff*

169 *p* *mf* 5 *più lento* *molto lento* 6 4

171 Vio I. *mf* *p* *ff* *pp*

Detailed description: This page contains the musical score for the Clarinet in Eb part of Elgar's Symphony No. 2. It consists of ten staves of music, numbered 161 through 171. The notation includes various dynamics such as *f martellato*, *ff*, *sf*, *ten.*, *dim.*, *p*, *mf*, *ff*, and *pp*. Performance instructions include *simile*, *più tranquillo*, *più lento*, and *molto lento*. Fingerings and breath marks are indicated throughout the score. The key signature is Eb major, and the time signature is 4/4.