

Edward Elgar
Symphony No. 1

TAMBURO PICCOLO.

R.....=ritardando
A.....=accelerando
L.....=largamente

I. Tacet.

II.

Allegro molto. 56 12 57 8 58 8 59 14 60 Tuba. f ff 3

13

Tuba. 61 11 62 VI.I.

fff

63 4

p cresc. f ff

3 64 11 3 65 1 1

f cresc. sf ff sf

7 66 15 67 14 68 14 69 13 70 18 71 12 72 16

73 7 74 10 75 15 76 9

Viol. p

77 15 78 14 79 19 80 17 81 10 82 8 83 9

84 13 85 8 86 8 87 8 88 12 89 3

Viol. & Fag.

90 12 91 Fl. & Ob. 8 92 8

ppp

III. IV. Tacet.

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GRAN CASSA e PIATTI.

R.....= ritardando
A.....= accelerando
L.....= largamente

II.

Allegro molto.

Gr. C. 1 10 56 1

mf p p

1 1 1

3 57 8 58 4 Tr. Gr. C. mf

59 Piatti 9 60 7 Tuba. 61 fff

4 p Gr. C. 10 62 4 Fl.

63 Piatti. 3 f Gr. C. sf

1 R..... 64 Piatti. 11 2 Gr. C. sf sf f sf ff ff

65 Piatti sf sf sf 7 66 15 67 14

GRAN CASSA e PIATTI.

68 14 69 13 70 Fl. I. 8

Viol. I. 71 Gr. C. 1 1

p vibrato

1 1 3 72 16 73 Tuba.

cresc.

Piatti. 74 Gr. C. 10 75 15 76 9

f Gr. C. p>

77 15 78 14 79 19 80 17 81 Clar.

6 82 Viol. Gr. C. 1

ppp

1 1 83 8 84 Gr. C. 1

pp

1 1 1 4 85 8

86 Clar. 87 Gr. C. 1 1

pp

GRAN CASSA e PIATTI.

1 1 88 3 3

3 89 3 3 90 Piatti. Gr. C. 1

1 6 91 Piatti. 5 Gr. C. 7 92 8

pp *pp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *attaca.*

III. Tacent.

IV.

Lento. Gr. C. 1 2 3 4 5 3 108 7 109 Gr. C.

2 110 7 111 3

Allegro. 112 113 114 115 116 Fl. *pp* *p*

4 117 4 118 3 Viol. II.

Piatti. 4 119 *p* 1 R..... *p* 3 120 8

Gr. C. *pp* 1 *ff* *sec.*

GRAN CASSA e PIATTI.

121 12 122 9 123 8 124 6 125 12 126 7 127 10 128 7

129 10 130 8 131 10 132 Tromb. I. *pp*

133 12 134 Viol. 5 135 14 136 11 137 8

138 139 140 141 Clar. Oboe.

Piatti. 4 142 7 143 8 144 7 145 Viol. *ff*
Gr. C.

4 1 6
Gr. C. *sf*

146 Grandioso (poco largamente). 1 5 147 13 148 Viol. *f*
Gr. C. *f*

9 149 Gr. C. 1 *pp* 2 3

4 150 stringendo 151 10 R..... 2
4 5 6 10

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TIMPANI.

R.....=ritardando
A.....=accelerando
L.....=largamente



I.

Andante. Nobilmente e semplice.

6 1 8 2 5 Viol. II.

3 Tuba. *p* *f* *p* *f* *p* *mf*

1 4 *p* *f*

1 3 2 *poco rit.* 5 2 Allegro. Fl.

4 6 1 Tromb. III. Tuba. *f* *sonore* 1 1 *p*

1 2 8 6 Tromb. Tuba. *mf* *mf* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *simile*

D in C 6 9 (♩ = ♩) 3 10 8 11 4 *ff* Viol. I.

12 Viol. II. *pp* C in D G in F 15 13 19

14 Oboe. Ob. & Fl. 5 Cor. III & IV. Fag. & Bassi. *mf* 3

3 15 2 2 16 9

f *ff* *ff* *ff*

TIMPANI.

17 Tromb. *f* *sf* *fp* *ff* *sf* *sf p*

18 *allarg. poco rit.* *sf* *p* **Poco meno mosso.** **G in F#, D in Bb(H)** **19** *poco più mosso.* *sf*

20 *sf* *p* **21** *sf* *pp* *Tr.* *Viol. I. pizz.*

22 *p* *pp* **23** *poco accel.* *f* *Fl. & Clar.*

24 *pp* *pp* *pp* *poco*

Tempo I. **25** *molto ff* *p* *pp* **26** *f*

27 *ff* *f* *f* *ff* **B in Bb (H in B)**

28 *rit.* **Grandioso (tempo I).** *ff* *sf*

5 6 7 8 9 10 11 12 13 14 15 16 17 *dim.* *p* *dim.* *pp*

rit. **29** *pp* *fff* *pp* **30** *pp* **F# in G**

31 *poco accel.* **Tempo I.** *f* **32** *pp* **Cor. I.**

TIMPANI.

The musical score for the Timpani part spans measures 33 to 52. The notation is in common time (C) and consists of ten staves. The score includes various dynamics such as *mf*, *f*, *pp*, *ff*, and *ppp*, as well as articulations like *tr.* (trill) and *spum.* (spumoso). Key changes are indicated, including *D in Eb*, *G in F#*, and *F# in Fb*. Performance directions include *poco rit.*, *a tempo*, and *Poco meno mosso*. The score also features numerous rests and complex rhythmic patterns, including triplets and sixteenth-note runs. Instrument markings for other sections like *Clar. I.*, *Cor. Ingl.*, *Viol. I.*, *Cor. IV.*, *Tromb. III. Tuba.*, and *Tromb. I & II.* are also present.

33 *mf* *f* *mf* 34 1 *mf* 1

1 *f* *f* 2 *f* *mf* 35 4 *mf* 1

mf 1 *mf* 1 36 *mf* *G in F#* 9 37 4 *mf* *Clar. I.* *Cor. Ingl.*

6 *pp* *poco rit.* 38 *a tempo* 39 6 *Viol. I.*

2 17 40 6 *Cor. IV.* *pp* *cresc.* *fff* *p* 41 *p*

2 3 *f* *f* *F# in Fb* 42 5 *ff*

43 *sf* 8 1 *f* 1 *f* 3

spum. *Bb in C* 2 45 9 *Tromb. III. Tuba.* 46 7 *ffz*

47 *Tuba.* *Tromb. I & II.* *f* *dim.* *p* *pp* *p* 48 *Poco meno mosso.* 6

49 4 *f* 4 50 3 *f* 5 51 1 *f*

p *F in Ab* 52 *Cor.* *ppp* *ppp* 5 2

TIMPANI.

53 in tempo 1 R..... *più lento a tempo* 1 R..... *più lento allargando*

pp 2 2 Bassi.

54 *a tempo (poco tranquillo)* 10 55 *rit.* 1

pp 1 pp ppp tr 1

E♭ in C#
C in A#
A♭ in F#

II.

Allegro molto.

mf 1 p

56 1 1 1 1 3 57 8 58 4

Tr. 59

pp

4 60 7 Tuba. 61

p cresc. fff

2 8 62 4 Tr. 63 4

ff

1 R..... 64 2 1 2

ff f cresc. sf p

3 4 5 6 7 8 3 65

cresc. f sf

C# in D 66 15 67 14 Fl. # Clar.

sf

Fag. 5 69

p pp

TIMPANI.

9 70 17 71

mf *p*

3 72 12 Tromb. III.

73 3 4 74 11

ff *f* *dim.*

75 14 76 9 77 Tromb. & Tuba.

f

78 2 Basso. 4 79

pp *pp*

15 80 17 81 7 Viol. Solo.

82 1 1 1 1 83 3 4

pp *p*

84 9 Fl. 85 *tr* 1 2 3 4 5 6 7

pp

86 8 87 1 1 1 1 88 3

p

3 3 89 3 3 90 1

pp

1 6 91 1 1 F# in G 10 92 8

ppp *attacca*

TIMPANI.



III.

Adagio. 93 5 *molto rit. a tempo* 1 94 6 95 Fl. & Corni. Viol.

96 7 97 4 *tr* 1 *tr* 98 D in E

99 4 *tr* E in D *rit.* 100 *a tempo* Viol. 101 1

102 *a tempo, tranquillo* 103 Viol. *pizz. R.* *tr* *tr*

104 *Molto espressivo e sostenuto.* 105 *tr* 6 106 *tr*

107 2 *tr* 3 3 3 3 *rit. molto* *dim.*

Detailed description: This block contains the musical notation for section III, measures 93 to 107. It features a variety of dynamics including *pp*, *p*, *mf*, *ppp*, and *dim.*. There are several trills (*tr*) and triplets. The tempo markings include *Adagio*, *molto rit.*, *a tempo*, and *Molto espressivo e sostenuto*. Instrumental parts for Flute & Corni, Violin, and Viola are indicated. The key signature changes from Ab Major to E Major (D in E).



IV.

Lento. 108 *tr* 5

109 2 *pp* 110 *tr* *tr* 2

F in F# 111 Allegro. 112 Fl. 9

113 Ob. *tr* 1 *tr* 1 *tr* 3 1

Detailed description: This block contains the musical notation for section IV, measures 108 to 113. It starts with a *Lento* tempo marking and includes dynamics like *pp*, *p*, *ff*, and *ppp*. There are trills (*tr*) and triplets. The tempo changes to *Allegro*. Instrumental parts for Flute and Oboe are indicated. The key signature changes to F# Major (F in F#).

TIMPANI.

114 8 115 Viol. 3 5 116 tr F# in G 7

117 4 118 Clar. 3 8 119 1

R..... 1 ff

120 Ab in C 8 121 6 Tutti Viol. f 122 5

3 123 4 tr f 1 tr f 1 124 6 125 1

f G in F# 4 tr 126 7 127 10 C in B

f pp poco cresc.

128 7 129 Viol. 4 130 pp

131 6 132 tr pp

9 133 4 Corno I. mf 134 3 pp

4 135 f 10

136 Viol. 3 tr ff 5 137 8

TIMPANI.

138 *Cor. I.* *p* 6 *tr* 139 *pp* *D in F, F# in G* 140 2 8 *p* 141 2

142 *p* 3 8 *tr* *R... Tromb.* *fff* 3

143 *p* 5 *tr* *Bb in C* 144 *tr* *F in Eb, G in Ab* 145 *tr* *p* 1 2 *p* *f* 3

cresc. *tr* 3 4 5 6 7 8 *f* *C in Bb* 1

146 *Grandioso (poco largamente).* *tr* *fff* 1 *f* 3 *f* 1

tr 1 *f* *tr* *tr* 1

147 *tr* 4 *tr* 3 *tr* 148 7 *Bb in C* *fff* 1

tr 2 *pp* *poco cresc.* *f* 4

149 *tr* 2 *pp* *poco cresc.* *f* 4

150 *stringendo* 1 *p* *p* *cresc.* *p*

151 *p* *cresc.* 3 1 *R...* 2 *sf*