

Edward Elgar

Symphony No. 2, Op. 63

TIMPANI.

R.....= ritardando  
A.....= accelerando  
L.....= largamente



Allegro vivace e nobilmente.

L..... A..... in tempo

Vio. I. *ff* 2

*ff* Ab in F 2 1 *mf* 1 *mf* 3 2 4

3 Corni. *f* Eb in D 4 4 5 *f* a tempo Vio. I.

*accel.* 1 *mf* *mf*

6 D in Eb 7 Tempo primo. 1

6 *fff* *sf* *sf*

R..... 8 Vio. I. 2

*p dim.* *pp* 1

9 4 10 *p* *cresc.* *p*

*poco animato poco sostenuto* R..... 11 6 12 5 R..... 13

2 2 1 1 Oboe. Cl.



TIMPANI.

34 7 8 9 10

*dim.*

C in Bb  
L *tr.* Eb in Eb

35 *a tempo, poco a poco animato*

1 2 36 4 37 4

*pp*

Vio. I.

38 *Animato.*

Ob. Fl. Vi.

39

*p*

Trombe.

40 *Strepitoso.*

*mf simile cresc.*

41

*f*

Fag.

42 *Lento.*

*f*

Trombe.

43

*fff*

Tromba I. *son. ten.*

*accelerando al* *trm* *trm*

Tempo primo.

Bb in Ab

44 *Con anima.* Ab in Bb

2 *ff* 1 *f*

43

1 *f*

44 *Con anima.* Ab in Bb

1 *ff*

45 *Tempo primo.*

46

1 *pp* 2

Vio. I.

2 47 4 48

*pp*

*poco animato* 2 R..... *Tempo primo.* 6 R..... *a tempo, poco a*

2 1 6 1

49 50 51 52



TIMPANI.

II.

*Larghetto.*

67 *pp* *pp* *ppp*

68 *pp* Tuba.

69 *mf* *dim.* *p* *pp* *pp*

70 *pp* *pp* *pp* *pp*

71 *a tempo*

72 *poco stringendo* 73 *Più mosso.* 74 *a tempo* Fag. in 8<sup>va</sup>

75 *p* *p* *mf molto cresc.* *fff* *p*

76 *Nobilmente e semplice.* *mf* *mf* *p* *dim.*

77 *f* *mf* *mf* *p* *dim.*

78 *pp* *pp* *mf cresc.*

79 *pp* *pp*

80 *p* *mf cresc.*

81 *a tempo* *G in Gb* *Gb in Bb* *ff*

TIMPANI.

82 *5* A..... R..... Vio. I. *83* *a tempo* Fag. in 8va

84 *5* L..... Trb. I. *85* Nobilmente e semplice. Trombe II. III. *ff* *accel.*

86 *ff* *p* *ff* F in G *5* R..... Vio. I.

87 Lento. *1* Quasi in tempo. R..... *88*

*a tempo* R..... *89* Più lento. R..... Lento. *pp*

III.

RONDO. Presto. Vio. I. Trombe Trb. *5* *90* *8* *91* *6* *6*

*92* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *1*

*93* *10* Ob. *94* *ff*

*95* C in D *96* *8* *97* *13* *98* *14* *15* *16* *17* *18*

TIMPANI.

7 99 11 100 16 Vio. 101

22 23 24 25 p 102 Ab in Bb 4 pp

103 1 3 cresc. f

3 104 4 Tuba. 3 105 1 7 ff mf

8 106 3 mf p p

Bb in C G in Bb 3 107 8 108 6 R. 109 8 p 2

L. 2 110 8 L. 2 Vio. I. 8 4 111 5 6 Ob. 7 8

9 10 11 12 13 14 15 16 17 18 112 Vio. I.

19 20 21 22 23 pp 1 D in Eb 1

113 13 R. 114 8 L. 1 115 12 116 Fl. 13 14 15

12 117 13 14 15 16 4 Cor. I. pp

TIMPANI.

118 *p* *p* *cresc.* *p* *cresc.*

119 *pp* *cresc.*

120 *ff*

121 *ff* *dim.* *p* *pp*

122 *pp* *ff* *pp*

123 *pp* *f*

124 *f*

125 *f*

126 *f*

127 *f*

128 *f*

129 *f*

130 *pp*

Trb. (♩ = ♩)  
Vio. I. (♩ = ♩)  
Vio. II. pizz.  
Ob.  
Tuba  
Vio. I.  
Vio. II.

B $\flat$  in G 1  
C in B $\flat$   
B $\flat$  in C 6



TIMPANI.

IV.

Moderato e maestoso.

Corni. Fag. Celli.

TIMPANI.

142 Nobilmente.

Musical staff 142: Treble clef, common time. Starts with a forte (*f*) dynamic. A triplet of eighth notes is marked with a *trm* (trumpet) symbol. The staff continues with various rhythmic patterns and dynamics, including another *f* dynamic.

143

Musical staff 143: Treble clef, common time. Starts with a mezzo-forte (*mf*) dynamic. A triplet of eighth notes is marked with a *trm* symbol. The staff continues with various rhythmic patterns and dynamics, including another *mf* dynamic.

Poco animato.

145 F in F# Bb in Bb(H) 146 Cor. Celli. Bassi.

Musical staff 145: Treble clef, common time. Starts with a pianissimo (*pp*) dynamic. A triplet of eighth notes is marked with a *trm* symbol. The staff continues with various rhythmic patterns and dynamics, including another *pp* dynamic.

147

Musical staff 147: Treble clef, common time. Starts with a mezzo-forte (*mf*) dynamic. A triplet of eighth notes is marked with a *trm* symbol. The staff continues with various rhythmic patterns and dynamics, including another *mf* dynamic.

149 Con fuoco.

Musical staff 149: Treble clef, common time. Starts with a fortissimo (*ff*) dynamic. A triplet of eighth notes is marked with a *trm* symbol. The staff continues with various rhythmic patterns and dynamics, including another *ff* dynamic.

150 Poco a poco più tranquillo.

Musical staff 150: Treble clef, common time. Starts with a piano (*p*) dynamic. A triplet of eighth notes is marked with a *trm* symbol. The staff continues with various rhythmic patterns and dynamics, including another *p* dynamic.

151

Musical staff 151: Treble clef, common time. Starts with a piano (*p*) dynamic. A triplet of eighth notes is marked with a *trm* symbol. The staff continues with various rhythmic patterns and dynamics, including another *p* dynamic.

152 Tempo I.

Musical staff 152: Treble clef, common time. Starts with a piano (*p*) dynamic. A triplet of eighth notes is marked with a *trm* symbol. The staff continues with various rhythmic patterns and dynamics, including another *p* dynamic.

153

Musical staff 153: Treble clef, common time. Starts with a piano (*p*) dynamic. A triplet of eighth notes is marked with a *trm* symbol. The staff continues with various rhythmic patterns and dynamics, including another *p* dynamic.

154

Musical staff 154: Treble clef, common time. Starts with a mezzo-forte (*mf*) dynamic. A triplet of eighth notes is marked with a *trm* symbol. The staff continues with various rhythmic patterns and dynamics, including another *mf* dynamic.

Bb(H) in Ab F# in G 155

Musical staff 155: Treble clef, common time. Starts with a piano (*p*) dynamic. A triplet of eighth notes is marked with a *trm* symbol. The staff continues with various rhythmic patterns and dynamics, including another *p* dynamic.

156

Musical staff 156: Treble clef, common time. Starts with a piano (*p*) dynamic. A triplet of eighth notes is marked with a *trm* symbol. The staff continues with various rhythmic patterns and dynamics, including another *p* dynamic.

TIMPANI.

157 158  
C in Eb Tempo primo. Vio.

Musical staff 1: Timpani part, measures 157-158. Includes a fermata over measure 158.

Ab in Bb 159 4 Tuba.

Musical staff 2: Timpani part, measures 159-160. Includes dynamics *mf* and *p*.

160 12 161 4

Musical staff 3: Timpani part, measures 160-161. Includes trills and dynamics *f*, *ff*, *sf*, *sf*.

Musical staff 4: Violin part (Vio.), measures 160-161. Includes trills and dynamics *ff*.

Musical staff 5: Timpani part, measures 162-163. Includes dynamics *mf*, *ff*, *p*, *ff*.

Musical staff 6: Timpani part, measures 164-165. Includes dynamics *p*, *ff*, *mf*.

Musical staff 7: Timpani part, measures 166-167. Includes dynamics *ff*, *f*, *dim.*, *p*, *pp*.

Musical staff 8: Timpani part, measures 167-168. Includes dynamics *pp*, *ppp*, *pp*. Includes marking *più tranquillo*.

Musical staff 9: Timpani part, measures 169-170. Includes dynamics *p*, *pp*. Includes marking *più lento* and *molto lento*.

Musical staff 10: Timpani part, measures 171-172. Includes dynamics *pp*, *pp*, *ff*, *pp*.

Edward Elgar  
Symphony No. 2, Op. 63

R.....=ritardando  
A.....=accelerando  
L.....=largamente

GRAN CASSA e PIATTI.

I.

Allegro vivace e nobilmente. A.....

L..... *in tempo*

Vio. I. 5

1 6 2 4 3 4 4 4 5 *a tempo* *accel.*  
Vio. I. 4

6 7 7 *Tempo primo.* R..... 8 Vio. I. 2 9 Cl. 5

10 3 *poco animato poco sostenuto* R..... 2 2 1 (4/4)

11 Cello. 12 5 R..... 13 4 (12/8)

14 *poco animato* 15 *animato* 16 *Impetuoso.* L..... 17 *Tempo primo.* 18 *stringendo* 19 3 L..... 1 4 4 1

20 *a tempo* 21 Tromba I. *allargando* 4 (4/4)

Vio. 22 3 (12/8) Fl. C. Ingl.

24 *Poco meno mosso.* *poco a poco rall.* 23 4 2 25 4 26 1 *poco a poco rall.* 2 3

GRAN CASSA e PIATTI.

27 *Vio.* Timpani. 28 *Più lento.* 1

2 3 4 5 6 29 7 8

9 R 10 11 30 L 2 31 *Tranquillo. rit.* A R

32 *Tranquillo.* *Vio.* R A R 33 *a tempo* 1 2

3 4 5 6

34 7 8 9 1 L 12 2

35 *a tempo, poco a poco animato* 2 36 4 37 4 38 *Animato.* 39 5

40 *Strepitoso.* *Vio. I.* Trombe.

41 *Fag.* *Fag.* L Tromba I. 12 8

42 *Lento.* *ten. ten. accelerando al* *Tempo primo.* 4 43 4

44 *con anima* 45 *Tempo primo. R.* 46 *fff* *Vio.* 2 47 5

4 5 2

GRAN CASSA e PIATTI.

48 <sup>3</sup> poco animato 49 <sup>2</sup> R..... 50 Tempo primo.

51 <sup>6</sup> R..... 52 a tempo, poco a poco animato

53 <sup>4</sup> 54 Animato. 55 Impetuoso. L..... 56 Tempo primo. 57 stringendo 58 <sup>3</sup> L.....

59 <sup>4</sup> a tempo 60 <sup>3</sup> 61 <sup>6</sup> 62 <sup>2</sup>

63 <sup>10</sup> R..... 64 <sup>10</sup> Vio. I. 65 Trombone I.

66 allargando a tempo, accelerando al Fine.

II.

Larghetto.

67 <sup>1</sup> ppp simile pp

68 <sup>6</sup> Tuba. p dim. pp

69 <sup>3</sup> R..... 70 <sup>3</sup> R..... 71 a tempo 72 <sup>4</sup>

GRAN CASSA e PIATTI.

*poco stringendo* **73** Più mosso. R..... **74** *a tempo* **75** 5 L.....

**76** Nobilmente e semplice. 7 **77** 8 **78** Ob. *3*

*3* Ob. *3* **79** *pp*

*simile* *p*

*p* **80** *dim. molto* *p* *cresc.*

R..... **81** *a tempo* **82** 5 A..... R..... **83** *a tempo*

**84** 5 L..... **85** Nobilmente e semplice. *accel.* **86** 6 R..... **87** Lento. Quasi in tempo.

R..... **88** *a tempo* R..... **89** Più lento. R..... Lento.

III.

RONDO. Presto.

5 **90** 8 **91** 14 **92** 12

**93** *1* *2* *3* *4* *5* *6* *7* *8* **94** 16 **95** 16

GRAN CASSA e PIATTI.

96 8 97 13 98 14 15 16 17 18 19 7

99 11 100 16 101 17 18 19 20 21 22 23 24

102 8 103 10 104 11 105 20 106 16 107 Vio. I. 1 2

108 6 R..... 109 8 L..... 2 2

110 8 L..... 4 111 9 112 10 Vio. I. 11 12 13 14 15

113 Arpe. 16 17 18 19 7 8 9 10

114 8 R..... 8 L..... 1 115 8 11 12 1 2 3

116 Vio. I. 9 10 11 12 13 Fl. 14 14 117 Cor. I. 15 16 17 18

118 Cl. 19 20 21 22 23 24 25 26 27 2 Timp. 3

119 2 4 3 4 5 6 7 Vio. I. (4/4)



6

GRAN CASSA e PIATTI.

Musical score for Gran Cassa e Piatti, measures 120-135. The score is written in 3/4 time and includes various dynamics and performance instructions. The measures are numbered 1 through 16 on the first line, 17 through 32 on the second line, 24 through 8 on the third line, 123 through 26 on the fourth line, 127 through 3 on the fifth line, 130 through 15 on the sixth line, 132 through 8 on the seventh line, 133 through 10 on the eighth line, 134 through 10 on the ninth line, and 135 through 13 on the tenth line. The score includes dynamics such as *pp*, *cresc.*, *f*, *fff*, and *dim.*. Performance instructions include *pp*, *cresc.*, *fff*, *dim.*, *pp*, *cresc.*, *f*, and *ff*. The score also includes instrument markings such as *Vio. I.*, *Ob.*, *Vio. II. pizz.*, *Fl. Ob. Cl.*, *Timp.*, *Tamburino.*, and *Celli. Bassi.*. The score is written in a single system with multiple staves.

GRAN CASSA e PIATTI.

IV.

Moderato e maestoso.

Cor. Cello.

6 136 8 137 10 138 8

Grandioso.

139 12 140 13 141 7 Vio. I.

145 Poco animato.

142 Nobilmente. 143 14 144 L. poco più tranquillo 145 9 Vio. I.

150 Poco a poco più tranquillo.

146 10 147 7 148 5 149 Con fuoco. 150 8 Vio. I.

151 Vio. I.

5 151 5

152 Tempo I.

152 Vio. I.

153

pp cresc. pp cresc. 1 5

154 mf

mf f 1 155 5 Vio. I.

156

poco a poco rit. al - 157 Tempo primo.

1 156 1 157 8 Cello.

Basso

158 Tacet al Fine.

2 158 1

Edward Elgar  
Symphony No. 2, Op. 63

R.....=ritardando  
A.....=accelerando  
L.....=largamente

**TAMBURO PICCOLO  
e TAMBURINO.**  
(*ad lib.*)

**I.**

Allegro vivace e nobilmente.

(TAMB. PICC.) L..... A..... in tempo

Vio. I. 5

1 6 2 4 3 4 4 4 5 *a tempo* accel. 4

6 7 7 *Tempo primo* R..... 8 Vio. I. 2

5 2

9 Cl. 10 3 *poco animato poco sostenuto* 2 2

R..... 11 Cello. 12 5 R..... 1

13 4 *poco animato animato Impetuoso.* L..... *Tempo primo.* stringendo 3

6 5 3 1 4 4

L..... 20 *a tempo* 21 Tromba I. 4

Vio. I. 1

*allargando* dim. p Fl. C. Ingl.

TAMBURO PICCOLO e TAMBURINO.

22 <sup>3</sup> poco a poco rall. 23 <sup>4</sup> 24 Poco meno mosso. 25 <sup>2</sup> 26 <sup>4</sup> 1 poco a poco rall.

27 <sup>4</sup> 28 Più lento. 29 <sup>2</sup> 3 R

30 L... 2 31 Tranquillo. rit. A... R... 32 Tranquillo. R

A... R... 33 a tempo Tamb. Picc. 1 2 3

4 5 6 34 7 8

9 1 L... 35 a tempo, poco a poco animato

2 36 4 37 4 38 Animato. 39 5 40 3 41 Vio. I.

L... 42 Lento. Tromba I. ten. ten ||

accelerando al Tempo primo. 43 4 44 con anima Tempo primo. R...

46 Vio. 2 47 5 48 3 poco animato 49 2 R...

50 Tempo primo. 51 6 R...

TAMBURO PICCOLO e TAMBURINO.

52 *a tempo, poco a poco animato* **53** **54** **55** *Animato. Impetuoso.* L

56 *Tempo primo.* **57** *stringendo* **58** L..... **59** *a tempo*

**60**

**61** **62** **63** **64** *Vio. I.*

**65** *Trombone I.* *ten.* *Vio. I.*

**66** *a tempo, accelerando al Fine.*

*Tamb. Picc.  $pp$   $fff$  allargando*

II. tacent.

III.

RONDO. (TAMB. PICC. e TAMBURINO.)

Presto.

**90** **91** **92** **93** **94** **95**

**96** **97** **98** **99** **100** **101**

*Vio. I.* *Fl.* *Vio. I.*

TAMBURO PICCOLO e TAMBURINO.

8 102 8 103 10 104 11 105 20 106 16 107 <sup>Vio. I.</sup>

24 25 1 2

108 6 R 109 8 L 2

3 4 5 6 7 8 2 2

110 8 L 111 9 112 <sup>Vio. I.</sup>

2 10 11 12 13 14 15 16

113 13 R 114 8 L 115 8

17 18 19 1 2 3

9 10 11 12 116 <sup>F1</sup> 14 117 15 16 17 18

<sup>Vio. I.</sup> 2

19 20 21 22 23 24 25 26 27 2 3

118 <sup>Timp.</sup> 2

119 <sup>Vio. I.</sup> (♩ = ♩) <sup>b</sup> 2 3 4

4 3 4 5 6 7

1 2 3 4

Gr.C.

5 6 7 8 120 <sup>Tamb. Picc. & Tamburino</sup> 2 3 4 5 6 7 8 9 10 11 12

unis. *p* *cresc.*

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

121

29 30 31 32 33 34 35 36 37 38 39 40 24 122 8

*dim.*

Elgar — Symphony No. 2 in Eb Major, Op. 63  
TAMBURO PICCOLO e TAMBURINO.

The musical score consists of ten staves. The first staff is for Violin I (Vio. I.), measures 123-126. The second staff is for Violin II (Vio. II. pizz.), measures 125-126. The third staff is for Oboe (Ob.), measures 127-128. The fourth staff is for Violin I (Vio. I.), measures 129-131. The fifth staff is for Flute, Oboe, and Clarinet (Fl. Ob. Cl.), measures 132-133. The sixth staff is for Violin I (Vio. I.), measures 133-134. The seventh staff is for Piatti, measures 134-135. The eighth staff is for Tamburo Piccolo and Tamburino, measures 135-135. The ninth staff is for Tamburino, measures 135-135. The tenth staff is for Violin I (Vio. I.), measures 135-135. The score includes various dynamics such as *fff*, *p*, *cresc.*, *f*, and *sf*. It also features performance instructions like *L.....* and *tr.* (trills).

TAMBURO PICCOLO e TAMBURINO.

IV.

Moderato e maestoso.  
(TAMB. PICC.) Cor. Cello.

6 136 8 137 10 138 8

Musical staff for measures 136-138. The staff contains rhythmic notation for the tamburo piccolo and cello. Measure numbers 136, 137, and 138 are indicated above the staff. Above measure 136 is the number 6, above 137 is 8, and above 138 is 10. Above measure 138 is the number 8.

139 12 140 13 141 7

Grandioso.

Vio. I.

Musical staff for measures 139-141. The staff contains rhythmic notation for the first violin. Measure numbers 139, 140, and 141 are indicated above the staff. Above measure 139 is the number 12, above 140 is 13, and above 141 is 7. The tempo marking "Grandioso." is written above the staff, and "Vio. I." is written below the staff.

142 143 144 145

Nobilmente. poco più tranquillo. Poco animato.

Vio. I.

Musical staff for measures 142-145. The staff contains rhythmic notation for the first violin. Measure numbers 142, 143, 144, and 145 are indicated above the staff. Above measure 142 is the number 12, above 143 is 14, and above 144 is 4. The tempo markings "Nobilmente.", "poco più tranquillo.", and "Poco animato." are written above the staff. "Vio. I." is written below the staff.

146 147 148 149 150

Con fuoco. Poco a poco

Vio. I.

Musical staff for measures 146-150. The staff contains rhythmic notation for the first violin. Measure numbers 146, 147, 148, 149, and 150 are indicated above the staff. Above measure 146 is the number 9, above 147 is 10, above 148 is 7, and above 149 is 5. The tempo markings "Con fuoco." and "Poco a poco" are written above the staff. "Vio. I." is written below the staff.

più tranquillo.

151

Vio. I.

Musical staff for measures 149-151. The staff contains rhythmic notation for the first violin. Measure numbers 149, 150, and 151 are indicated above the staff. Above measure 151 is the number 5. The tempo marking "più tranquillo." is written above the staff. "Vio. I." is written below the staff.

152

Tempo I.

Vio. I.

Musical staff for measures 152-154. The staff contains rhythmic notation for the first violin. Measure numbers 152, 153, and 154 are indicated above the staff. Above measure 152 is the number 5. The tempo marking "Tempo I." is written above the staff. "Vio. I." is written below the staff.

153

Tamb. Picc.

pp cresc. pp

Musical staff for measures 153-154. The staff contains rhythmic notation for the tamburo piccolo. Measure numbers 153 and 154 are indicated above the staff. Above measure 154 is the number 2. The dynamic markings "pp", "cresc.", and "pp" are written below the staff.

154

cresc. mf f

Musical staff for measures 154-156. The staff contains rhythmic notation for the tamburo piccolo. Measure numbers 154, 155, and 156 are indicated above the staff. Above measure 154 is the number 6, above 155 is 1, and above 156 is 1. The dynamic markings "cresc.", "mf", and "f" are written below the staff.

155 156

Vio. I. poco a poco rit. al. 8

pp

Musical staff for measures 155-156. The staff contains rhythmic notation for the first violin. Measure numbers 155 and 156 are indicated above the staff. Above measure 155 is the number 5, and above 156 is 1. The tempo marking "poco a poco rit. al. 8" is written above the staff. The dynamic marking "pp" is written below the staff.

157

Tempo primo. Bassi.

Celli. pp pp

158

Tacit al Fine.

Musical staff for measures 157-158. The staff contains rhythmic notation for the cellos. Measure numbers 157 and 158 are indicated above the staff. Above measure 157 is the number 2, and above 158 is 1. The tempo marking "Tempo primo." is written above the staff. "Bassi." and "Celli." are written below the staff. The dynamic markings "pp" and "pp" are written below the staff. The instruction "Tacit al Fine." is written above the staff.