

Edward Elgar
Symphony No. 1

OBOE I.

R.....=ritardando
A.....=accelerando
L.....=largamente

I.

Andante. Nobilmente e semplice.

9 1 8 2 Fl. I.
pp dim.

3 ff sf

4 sf dim. p

4 poco rit. 5 2 Allegro. Flauti. f p

6 f ff sf dim. A

7 6 8 2 2 ff sf

9 (d.=d) ff sf

10 f 3

OBOE I.

11 *p* *pp* *p*

12 *pp* *ppp* Fl. I.

13 *mf* *f* Flauti

14 *dim.* *pp* *pp* *p* *cresc.* *mf* Clar. I.

Ob. II. *cresc.* *sf* *sf*

15 *f* *f* *ff* *sf* *sf*

16 *sf* *sf* *sf*

17 *ff* *ff*

2 *allargando* *poco rit.* *sf* *p*

18 *Poco meno mosso.* 12 *Poco più mosso.* 7 *pp* *mf* *f* *pp* 21 *ten.*

22 *ten.* *pp* *p* *cresc.* *mf* *ten.* *p* *sf* *mf*

OBOE I.

23 *ten.* *f* *f* *p cresc.*

poco accel. F1. I. II. *f* 4 *f* 1

24 *mf* *p* *f* *pp* Tempo I. 7 25₂

Clar. I. *cresc.* *f* *sf* *f* *sf* 26 *ff*

27 *ff* 1 *ff* 1

28 *rit.* *sf* *molto sf* *ff* *sf* Grandioso (tempo I).

29 *sf* *dim. p* 4 *rit.* 1 *pp* *fff* Meno mosso.

30 *pp* *pp poco* *pp* *pp* 1 2 6 11

pp *mf cresc.* 1 2 1 11

OBOE I.

31 *Poco più mosso.* *poco accel.* Clar. I. Flauti.

32 *Tempo I.* 33

34 *p cresc.* 5

35 *ff sf ff f*

36 *sf*

37 *f dim. p* Fl. I.

38 *p dolce* *express.* *poco rit.* *a tempo* Fl. I.

39 *Cor. inglese.* *mf* *f*

40 *dim. p* Flauti.

41 *cresc. ff* 3

42 *cresc. f ff*

OBOE I.

43
1
ff
44
4
ff
45
2 3
Clar., Cor. Ingl.
ff
p
46
3
cresc. molto
ff
fff
sf
47
4
48
Fag. I. dim. poco rit.
1
poco meno mosso.
p
6
49
p cresc.
50
5
ff
51
p
ff
sf
52
4
Flauti.
sf
dim.
p
pp
pp
53
A 5 R 2
Clar. I. in tempo
p espr.
R
Cor. Ingl.
pp
più lento a tempo
2
Clar. I.
ppp
p
p
pp
54
1 1
allargando
a tempo
55
6
rit.
ppp
p

OBOE I.

II.

Allegro molto.

11 Fl. Clar. 56 7 Fl. Clar. Clar.

57 3 58 4

59 7 *p cresc.* *f*

60 *sf* *sf* *ff sf*

61 1 1 *fff* *simile*

62 3 *ff*

63 *ff* *sf* *sf*

R... 64 *ff* *sf*

sf *sf* *sf*

Detailed description: This page contains the musical score for the Oboe I and II parts of the second movement of Elgar's Symphony No. 1. The tempo is marked 'Allegro molto.' The key signature is three sharps (F#, C#, G#). The score is written on a single treble clef staff. It begins at measure 56 and ends at measure 64. The instrumentation includes Oboe I and II, Flute Clarinet, and Clarinet. The score features various dynamics such as *pp*, *ff*, *sf*, *fff*, and *p cresc.*, along with articulation marks like accents and slurs. Measure numbers 11, 56, 57, 58, 59, 60, 61, 62, 63, and 64 are clearly marked above the staff. Fingerings (1, 3, 4, 7) and breath marks (>) are also present.

OBOE I.

Musical score for Oboe I, measures 65-76. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 65: *ff* (fortissimo), marked with a first ending bracket.
- Measure 66: *ff* (fortissimo) transitioning to *sf* (sforzando), then *pp* (pianissimo).
- Measure 67: *pp subito* (pianissimo subito), marked with a first ending bracket.
- Measure 68: *pp* (pianissimo), marked with a first ending bracket.
- Measure 69: *p* (piano), marked with a first ending bracket. Includes the instruction "Fl. I. II." above the staff.
- Measure 70: *pp* (pianissimo) transitioning to *p* (piano), marked with a first ending bracket. Includes the instruction "Viol. I." above the staff.
- Measure 71: *pp* (pianissimo), marked with a first ending bracket.
- Measure 72: *p* (piano) transitioning to *ff* (fortissimo), marked with a first ending bracket.
- Measure 73: *sf* (sforzando) transitioning to *f* (forte), marked with a first ending bracket. Ends with *dim.* (diminuendo).
- Measure 74: *p* (piano) with *cresc.* (crescendo) marking, transitioning to *f* (forte).
- Measure 75: *ff* (fortissimo), marked with a first ending bracket.
- Measure 76: *ff* (fortissimo), marked with a first ending bracket.

OBOE I.

III.

Adagio. 5 Fl.I. *f* *pp* 93 3 *molto sostenuto*
p *ff*

molto rit. *a tempo* 1 94 3 *espress.* 1
p *pp* *p* *pp*

1 95 Fl.I. 2
mf *f* *p* *dim.* *pp*

96 7 Cor. Ingl. 97 1
pp *mf* *mf* *p*

98 3 2 99
p *fp* *pp* *fp* *pp*

mf *dim.* *pp* *rit.* 100 *a tempo* 13 101
Corno Inglese.

molto rit. 102 *a tempo, tranquillo* 1
ff *pp* *p*

1 103 1 3 2 104 *Molto*
f *p* *pp* *R.....* 2 2

espressivo e sostenuto. Viol.I. 105 4
pp *pp* *pp*

106 3 107 5 *rit. molto* 1
p *pp*

OBOE I.

IV.

Lento. 5 **Fag. Celli.** **108** **Clar. I.** *pp*

2 **109** 6 **Flauti** **110** 2 *ff* 4 **111** 1 *pp*

L **A** **Allegro.** **Clar. I.** **112** *f* *p* *ff* *simile sf* *sf*

3 **113** 2 *p* *mf* *p* *f* *f*

114 8 **115** 8 **116** **Fl. I.** *ff* *p dim.*

pp *p cresc.* *mf cresc.* **117**

118 3 *< sf* *p*

119 *cresc.* *f* *ff* *ff* **R**.....

120 *f* *simile*

121 *mf* *sf* *large* *sf* *simile*

122 1 *ffsf* *sf* *ff* 1

OBOE I.

Musical score for Oboe I, measures 123-137. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *ff*, *sf*, *f*, *pp*, *ten.*, *cresc.*, and *dim.*. It includes articulation marks such as accents and slurs, and fingering numbers (1-5) are provided for many notes. Measure 129 includes the instruction "Cor. I." and measure 131 includes "Fl.". The score concludes with a final measure (137) marked *pp*.

OBOE I.

Clar. I.

138 *p* *cresc.* *pp* *pp* *p*

139 *pp* *p*

140 *p*

141 *sf* *p*

142 *p stacc.* *f*

143 *fff* *ff*

144 *sf* *ff*

145 *ffsf* *sf* *sf* *sf* *sf* *ff*

146 **Grandioso**
(poco largamente)

147 *ff*

148

149 *ffsf* *sf* *sf*

150 *sf* *sf* *ffsf* **stringendo**

151 *f* *sf* *cresc.* *sf* *ff* *ff* *sf*

R.

Edward Elgar
Symphony No. 1

OBOE II.

R.....=ritardando
A.....=accelerando
L.....=largamente

I.

Andante. Nobilmente e semplice.

9 1 8 2 Fl. I. *pp* *pp* *dim.*

3 *ff*

4 *sf* *dim.* *p* 5

poco rit. 5 2 **Allegro.** Flauti. *p* *f* *p* *f* 3 6

L *ten.* *sf* *dim.* 1 7 8 2

2 *ff* *sf* *ff*

9 (d.=d) *ff* *sf*

10 8 11 10 Oboe I. 12 *fff*

OBOE II.

Fl. I. 13 3

mf

8 14 Oboe I. p cresc.

mf p cresc. sf mf

15 sf f ff

16 sf ff

17 sf ff

18 2 allargando poco rit. 2 Poco meno mosso. 12 7

19 Poco più mosso. 7

20 Clar. pp mf f

21 2 3 R..... 3 1

Oboe I. p sf mf ten. mf ten. p

22 p sf mf f f

Detailed description: This page contains the musical score for Oboe II, measures 13 through 22. The score is written in treble clef with a key signature of one flat (Ab Major). It features various musical notations including slurs, accents, and dynamic markings such as *f*, *mf*, *pp*, *p*, *cresc.*, *dim.*, *sf*, and *ff*. Performance instructions include *allargando*, *poco rit.*, *Poco meno mosso.*, and *Poco più mosso.*. The score includes parts for Flute I (measures 13-14), Oboe I (measures 14-15), Clarinet (measures 20-21), and Oboe I (measures 21-22). Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are clearly marked. The piece concludes with a final *f* dynamic marking in measure 22.

OBOE II.

33 *mf* *f* *sf* L.....

34 *p* *cresc.* *f* *ff* *sf* 1

35 *ff* *f* 5 1

36 *sf* *f* 1 *f* 1

37 *f* *dim.* 1 13 2 Flauti. 38 *poco rit.* *a tempo* 12 Fl. I.

39 Cor. Ingl. *mf*

40 *f* *dim.* *p* 6 Flauti. *cresc.*

41 *ff* *f* *ff* Oboe I. *cresc.* 42 *ff*

43 *ff* 1

44 *ff* 4

45 Bass Clar., Fag. II. *f* 2 7 *p* *cresc. molto* 46 *ff* 3

OBOE II.

47 $\frac{4}{4}$ *f* *Fag. I.* *dim.* *poco rit.*

48 *fff* *poco meno mosso.* *p* *p cresc.*

49 *p* *6* *5*

50 *ff* *p* *ff*

51 *sf* *sf* *dim.* *p* *pp*

52 $\frac{4}{4}$ *ppp* *1* *atempo*

53 *in tempo* *A* *R* *Clar. I.* *R* *Cor. Ingl.* *pp* *più lento* *1*

54 *Oboe I.* *R* *pp* *ppp* *più lento* *1* *allarg. (poco tranquillo)* *6* *55 rit.*

p *pp* *ppp* *2* *14*

II.

Allegro molto. *Fl. Clar.* *56* *7* *Fl. Clar.* *Clar.*

pp *mf*

57 *ff* *3* *ff* *58* $\frac{4}{4}$ *ff*

59 *p cresc.* *f* *sf* *7*

60 *sf* *1* *1* *1*

61 *fff* *simile* *ff sf* *sf* *sf* *3*

OBOE II.

Musical score for Oboe II, measures 62-74. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a 'V' (Vivace) and the time signature is 3/4. The score includes various dynamics such as *ff*, *sf*, *pp*, *f*, *ff*, *mf*, *cresc.*, *dim.*, and *p*. It also features articulation marks like accents and slurs, and fingering numbers (1, 3, 4, 5, 7, 11). The score is divided into measures 62 through 74, with some measures containing multiple bar lines and repeat signs.

62 *ff*

63 *ff*

64 *sf* *ff*

65 *ff* *ff* *sf*

66 7 15 6

67

Viol. I. 68 *cresc.* *p* 11

Fl. I. II. 69 *p* *pp* *p* 70 *p* *pp* 2 3 1

71 *pp* 3 4

Fl. I. II. 72 *mf cresc.* *ff* 3

73 *f* *ff* *sf* 4 5

74 *f* *dim.* *p* *cresc.* 5

OBOE II.

III.

93

Adagio. Cor. Ingl. 1 *largamente*

molto sostenuto *molto rit. a tempo* 1

94 5 95 1 Cor. Ingl. *p dim.* *pp* *f* *p*

2 96 7 Cor. Ingl. 97 2 *p dim.* *pp* *pp* *mf ten.*

98 4 99 4 *p* *p*

mf *dim.* *pp* *rit.* 100 *a tempo* 13

101 Cor. Ingl. 102 *molto rit. a tempo, tranquillo* *ff* *pp*

103 R 2 104 *Molto espressivo e sosten.* *p* *f* *p* 1 2 2 4

2 105 9 106 Cor. Ingl. 4 107 5 *rit. molto* 1

OBOE II.

IV.

Lento. **108** **109** **110**

Oboe I. Fl. *pp*

111 **112** **113** **114** **115** **116**

f *p* *ff* *f* *f* *f*

117 **118** **119** **120** **121** **122** **123**

Ob. I. *p cresc.* *mf cresc.* *sf* *ff* *ff* *sf* *ff* *sf* *ff*

simile *simile* *larg^e*

R.....

L..... *A.....*

Allegro. Viol. I. Cl. I.

OBOE II.

124 *ff* 1 *ff sf* *sf* *sf* *sf* 2 1

125 *ff* 1 *ff sf* *sf* *sf* *sf* 4 *ff sf* *sf*

126 *sf* *sf* 2 *ff* *sf* 127 Ob. I. 6

128 *f* 4 7 129 Cor. I. II. 1 130 *pp* 5

131 10 4 132 Flauti *p* 133 *ten.*

134 1 *f* *pp* 2 *p*

135 *cresc.* *ff*

136 *p* 1 1 *f* *f*

137 3 *ff* 5 8 5 138 Oboe I. 3 139 1 1 *pp*

140 1 2 *p* *cresc.* *sf*

OBOE II.

141 *p* *stacc.* *f*

142 *fff*

143

144 *ff* *sf* *ff*

145 *ffsf* *sf* *sf*

146 *Grandioso (poco largamente).* *sf* *sf* *1* *ff*

147 *ff*

148

149 *sf* *sf*

150 *stringendo* *sf* *fff*

151 *f* *cresc.* *sf*

2 *1* *ff* *ff* *sf*

Detailed description: This page contains the musical score for Oboe II, measures 141 through 151. The music is written on a single staff in treble clef with a key signature of three flats (Ab major). Measure 141 begins with a triplet of eighth notes marked *p* and *stacc.*, followed by a melodic line marked *f*. Measure 142 features a triplet of eighth notes marked *fff*. Measure 143 continues the melodic line. Measure 144 includes a triplet of eighth notes marked *ff*, a half note marked *sf*, and another triplet marked *ff*. Measure 145 contains several triplets of eighth notes, some marked *tr* (trills), and dynamic markings *ffsf*, *sf*, and *sf*. Measure 146 is marked *Grandioso (poco largamente)* and features a triplet of eighth notes marked *sf*, another triplet marked *sf*, a first ending bracket marked *1*, and a half note marked *ff*. Measure 147 is marked *ff*. Measure 148 continues the melodic line. Measure 149 includes a triplet of eighth notes marked *sf* and another triplet marked *sf*. Measure 150 is marked *stringendo* and features a triplet of eighth notes marked *sf*, a half note marked *fff*, and another triplet marked *fff*. Measure 151 begins with a half note marked *f*, followed by a melodic line marked *cresc.* and ending with a half note marked *sf*. The final measure of the page shows a first ending bracket marked *1* and a second ending bracket marked *2*, with dynamic markings *ff*, *ff*, and *sf*.

Edward Elgar
Symphony No. 1

CORNO INGLESE.

R.....=ritardando
A.....=accelerando
L.....=largamente

I.

Andante. Nobilmente e semplice.

9 1 8 2 ^{Fl. Clar.} *pp* *pp* *dim.*

3 *ff* *sf*

4 *sf* *dim.* *p* 5

2 5 2 Allegro. Fl. *poco rit.* *f* *p* *p* *cresc.*

6 *f* *ff* *sf* *dim.* *ff* 7 7

8 *sonore* *sf*

9 (d.=d) *ff sf* *sf* 10 *f*

2 11 8 *f* *dim.*

CORNO INGLESE.

Clar. I. *p* *ppp* 12 *ppp* 14 13 2 Clar. I. II.

mf *f* *dim.* *pp* 8

14 Fag. I. *p* *mf* *p cresc.* *f*

mf *sf* *p* *sf*

15 *ff* *sf* *sf* *sf*

16 *ff* *sf*

17 *ff*

allargando *poco rit.* 18 *Poco meno mosso.*

sf *f* *sf dim.* *pp* 12

Poco più mosso. 19 20 21 *pp* Ob. I. ten. *R* Clar. I. *p* *cresc.* *R*

22 *sf* *p* *p* *f* *f*

23 *poco accel.* *f* *f* *p*

CORNO INGLESE.

34 *p cresc.* *f* *ff* *sf* 5

35 *sf* *f* *dim.* 1 1

36 *sf* 6 2

37 *p* *pp* *ten. b.* *poco rit.* 3 6 2

38 *a tempo* *Fl. I.* 15 *mf* 39

40 *dim.* *p* *pp* 6

41 *cresc.* *ff* *p* *cresc.* *p* *cresc.* 41

42 *f* *ff* *fff* 42

43 *ff* 2

44 *fff* 44

45 45 1

CORNO INGLESE.

1 46 $\frac{4}{4}$ ff 47 2 Δ sf $dim.$

poco rit. 48 *Poco meno mosso.* 4 pp 2 49 $\frac{4}{4}$ f

50 ff

51 sf sf $dim.$ p 6 52 *Flauti.* pp

A..... R..... 53 *in tempo* R..... *più lento a tempo*

ppp ppp 1 2 2 pp < > 1 2 1

Ob.I. pp *più lento* *allargando* *Clar.* p 54 *a tempo (poco tranquillo)* 55 *rit.*

1 2 sf 14 6

II.

Allegro molto. 13 56 12 57 $\frac{4}{4}$ ff 58 $\frac{4}{4}$ ff

59 1 p 5 p *cresc.* f

60 sf sf $ffsf$ sf 1 1

61 1 fff sf sf 3

CORNO INGLESE.

Musical score for English Horn, measures 62-74. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *ff* (fortissimo) at the beginning and *pp* (pianissimo) later. The score includes various dynamics such as *sf* (sforzando), *dim.* (diminuendo), and *pp subito*. Fingerings and breath marks are indicated throughout. The score is divided into measures 62 through 74, with some measures containing multiple measures of music. The score ends with a *dim.* marking and a *p* dynamic.

62 63
ff 8 *ff*

64
sf sf ff sf

65
sf sf sf sf ff

66
dim. pp pp

67
pp subito

68 69
pp pp p Fl.III.

70 71
pp p Ob.I. pp

72
ff

73
f sf f

74
dim. p

CORNO INGLESE.

75 *cresc.* *ff*

76 *ff* *f*

77 *sf* *sf* *sf* *ff*

78 *p* *pp subito*

79 *pp* *pp* *Fl. III.* *Clar. II.* *p*

80 *Clar. I.* *p* *cresc.* *f* *p* *ff ma dolce*

81 *pp* *Clar. I.* *pp*

82 *pp*

83 *pp* *Clar. I.* *pp*

84 *pp* *fpp* *fpp*

85 86

87 *Clar. II.* *p* *dim.* *p cresc.* *dim.*

88 11 89 *Fag.* *pp* 90 7

91 *Corno I.* *pp* 10 92 8 *attacca*

CORNO INGLESE.

III.

Adagio.

Corno I. *pp* *f* *pp* **1**

93 *largamente* *pp* *f* *cresc.* *molto sost.* *f* *ff*

molto rit. *a tempo* **94** **95** Fl. Clar. Cor. *p* *pp*

96 **97** Clar. Fag. *p dim.* *pp* *pp* *mf* *ten.* **2**

98 **99** Cor. I. *p* *p* *mf* *ten.* *fp* *pp*

fp *pp* *p* *mf* *dim.* *rit.* **100** *a tempo* **3**

Clar. **1** SOLO *pp* *poco* *ff* **101**

mf *molto rit.* **102** *a tempo, tranquillo* *f* SOLO. *p espress.*

103 *dim.* **104** *Molto espressivo e sostenuto.* **105** *pp* *pp*

106 **107** Ob. I. *pp* *pp* *rit. molto*

CORNO INGLESE.

IV.

Lento. 108 Ob.I. 109 Flauti. 110

8 2 2 6 *f* < *sf* >

pp *pp* *pp* < > *pp*

111 L... A... Allegro. Clar. I. 112

dim. *f* > *p* 7

ff *sf* *sf* > *p* *f*

113 *f* *f*

ff *p* *p* 114 115 116

1 8 8 2

Clar. I. 117

p cresc. *mf cresc.*

118 *p* *cresc.*

119 *f* *ff* R...

120 *ff* *f*

CORNO INGLESE.

137 138 139 140
Cor. I. III.

f *ff* *p* *pp* 3 8 8 4

Clar. *p cresc.* 141 8 *sf* *f stacc.*

142 *ff* *sf* *sf* *fff* 144

143 *ff* *sf* 2

145 *ff* *sf* 1

146 *sf* *sf* *sf* 2 *ff* Grandioso. (*poco largamente*)

147 *ff*

148

149 *ff* 4 *ff* 150 *sf* *stringendo*

151 *cresc.* *ff* *sf*

R.....

2 1 *ff* *sf*

Detailed description: This page contains the musical score for the English Horn part of Elgar's Symphony No. 1, measures 137 to 151. The score is written on ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics, including fortissimo (ff), piano (p), pianissimo (pp), sforzando (sf), and fortissimo (f). There are several triplet markings and trills. Measure 146 is marked 'Grandioso. (poco largamente)'. The score concludes with a 'Ritardando' (R.....) marking and a final dynamic of sf.