

Edward Elgar
Symphony No. 2, Op. 63

OBOE I.

R.....= ritardando
A.....= accelerando
L.....= largamente

I.

Allegro vivace e nobilmente.

L..... A..... in tempo

Vio. I. *f*

ff *sf*

ffsf *sf* *sf*

1 *mf*

3 *f* *ff* *f*

4 *ff* *sf* *sf*

1 5 *a tempo* Fl.

ff *f* *ff*

6 *dim.* *ff*

7 Tempo primo.

fff *sf* *sf*

1 R 2

OBOE I.

8 Vio. I *pp* 1 9 4 Fl.

10 *marcato* *p* *cresc.* *poco animato* *dim.* 1

poco sostenuto *f* R. 11 2 Fl. I. Cello *pp*

12 R. 13 *espress.* *pp* SOLO.

14 *poco animato* *pp* *p* Vio. II.

15 *animato* *p* *f* *sf* *mf* *ff* *sf*

16 *Impetuoso.* *f* *ff* *simile* *cresc.*

L. 17 *Tempo primo.* *sf* *ff* *sf* 2 *sf* *sf*

18 *stringendo* *sf* *ff*²

19 *f* *ff* *ff* *ff*²

OBOE I.

20 *a tempo*
f cresc. *ff* *ten.* *sf* *sf*

ten. *ten.* *sf* *sf*

21 *allargando*
fff *dim.* *p* Fl.

22 *poco a poco rall.* 1
 C. Ingl. *pp* Fl. I. *pp*

23 *ppp* 24 *Poco meno mosso.* Fl. I.
ppp dim.

25 *pp* 26 *poco*
 Fag. *pp*

a poco rall. 27 *pp* Vio. I. *pp*

28 *Più lento.* Vio. Solo. 1
pp *pp* *pp*

29 *pp* 30 *mf espress.* *f* *pp*
 R. SOLO. Cl. *pp*

SOLO. 31 *Tranquillo.* *rit.*
 Vio. I. *p* Vio. I. Fl. Vio.

OBOE I.

32 *Tranquillo.* R. A. R. *pp dolce* *pp* Fl.

33 *a tempo* *ppp* 1 *ppp* 1 *ppp* **34** 5 L. 2

35 *a tempo, poco a poco animato* **36** 2 *mf* Fl. C. Ingl.

37 *f*

38 *Animato.* *p* *f*

39 *mf* *f*

40 *Strepitoso.* *ff*

41 *ff* **42** *Lento.* Tromba I. *ten. ten.* *sf sf fff*

accelerando - al - - Tempo primo. *fff* *sf*

OBOE I.

Musical staff 1: Treble clef, Eb major key signature. Measures 39-42. Dynamics: sf.

Musical staff 2: Treble clef, Eb major key signature. Measures 43-44. Dynamics: ff, sf.

Musical staff 3: Treble clef, Eb major key signature. Measures 45-46. Dynamics: sf. *con anima*.

Musical staff 4: Treble clef, Eb major key signature. Measures 47-48. Dynamics: ff, sf. *Tempo primo.*

Musical staff 5: Treble clef, Eb major key signature. Measures 49-50. Dynamics: pp. *1 R.*

Musical staff 6: Treble clef, Eb major key signature. Measures 51-52. Dynamics: p. *1 47 4 48 marcato*

Musical staff 7: Treble clef, Eb major key signature. Measures 53-54. Dynamics: f, dim., p. *poco animato*

Musical staff 8: Treble clef, Eb major key signature. Measures 55-56. Dynamics: pp. *1 2 51 6 R.*

Musical staff 9: Treble clef, Eb major key signature. Measures 57-58. Dynamics: p. *52 a tempo, poco a poco animato*

Musical staff 10: Treble clef, Eb major key signature. Measures 59-60. Dynamics: f, p, f. *53 3 54 Animato.*

OBOE I.

55 *Impetuoso.* *mf* *ff* *simile*

56 *Tempo primo.* *sf* *sf* *sf* *ff* *sf*

57 *stringendo* *sf* *sf* *sf* *sf*

58 *ff* *f* *cresc.* *ff*

59 *a tempo* *ff*

60 *sf*

61 *C. Ingl.* *p* *pp*

62 *4* *2* *R.* *2*

63 *Vio I.* *4* *C. Ingl.* *pp*

64

65 *Cl. I.* *f* *f* *ff* *allargando* *pp* *fff* *sf*

66 *a tempo, accelerando al fine* *fp* *f* *ff* *sf*

OBOE I.

II.

Larghetto.

67 1 L C. Ingt. 7

68 C. Ingt. Vio. I. *pp* *pp* *p* *cresc.* *ff* *ten.* *ff*

69 Vio. I. *ten.* *sf* *f* 1 L 1 R

70 *p dolce* *dim.* *p* 3 3 1 1 R

71 *a tempo* 4 Vio. I. *mf*

72 *mf*

73 *poco stringendo* *cresc.* **73 Più mosso.** 1 R

74 *a tempo* *pp* *cresc.* *mf cresc.* *f* *p* 3 Ob. II. *cresc.* **75**

76 *cresc.* *p cresc.* *f* *ff* L **76 Nobilmente e semplice.**

77 *sf* *ff* *p* *pp* 2 Vio. I.

OBOE I.

78 *p espress.* *dim.* *p* *dim.* *pp* *cresc.*

79 SOLO. *dim.* *mf espress. (molto rubato, quasi ad lib.)* *ten.* *ten.* *f*

80 *dim.* *dim. molto* *ff*

81 *a tempo* *f* *dim.* *mf*

82 *mf*

83 *a tempo* *f* *dim.* *3* *C. Ingl.* *Ob. II.* *mf cresc.*

84 *f* *p espress.* *p cresc.* *f*

85 Nobilmente e semplice. *accel.* *f* *ff* *p* *f cresc.* *sf* *ff* *sf*

86 *p* *f* *p* *3* *R.* *87 Lento.* *4* *p cl.*

88 *Quasi in tempo.* *pp* *ppp* *R.* *a tempo* *R.* *89 Più lento.* *R.* *Lento.* *2* *2* *1* *1* *1* *2*

OBOE I.

RONDO.
Presto.

III.

Musical score for Oboe I, measures 90-97. The score is written in 3/8 time and Eb major. It features various dynamics and articulations across several staves.

Measures 90-91: Flute (Fl.) part, dynamics *pp* and *p*. Measure 91 includes a first ending bracket.

Measures 92-93: Flute (Fl.) and Oboe II (Ob. II.) parts. Measure 92 includes a first ending bracket. Dynamics include *mf cresc.* and *f*.

Measures 94-95: Violin and English Horn (Vio. e C. Ingl.) part. Measure 94 includes a first ending bracket. Dynamics include *sf* and *ff*.

Measures 96-97: Clarinet (Cl.) part. Measure 96 includes a first ending bracket. Dynamics include *cresc.*, *sf*, *dim.*, and *p*.

OBOE I.

98 *pp* *cresc.* *dim.*

1 *pp* 99 *p cresc.*

f

dim. 100₁ *ff*

2

101 *p*

1 102 *pp* *p*

1 103 *ff* *f* *ff* *ff* 2

104 *ff*

105 *ff*

f

Detailed description: This page of a musical score for Oboe I in Elgar's Symphony No. 2 in Eb Major, Op. 63, contains measures 98 through 105. The music is written on a single treble clef staff. Measure 98 begins with a piano (*pp*) dynamic and features a melodic line with slurs and accents. It includes dynamic markings for *cresc.* and *dim.*. Measure 99 starts with a first ending bracket and a *pp* dynamic, followed by a *p cresc.* marking. Measure 100 is marked *f* and includes a *dim.* marking. Measure 101 features a *p* dynamic. Measure 102 is marked *pp* and includes a *p* dynamic. Measure 103 is marked *ff* and includes *f* and *ff* markings. Measure 104 is marked *ff*. Measure 105 is marked *ff* and includes a *f* marking. The score includes various musical notations such as slurs, accents, and first/second ending brackets.

OBOE I.

106 *rf*

dim. *f* *pp*

107 *p*

Vio.I. 1 2 3 4 5 6 7 8

108 Cl.I. 9 10 11 7 *pp* R. 109 8 L. 110 2 2

Vio.I. 1 2 3 4 5 6 7 8 *p*

112 3 4 5 6 7 8 9 10 11 12

Vio. *p* Fl.I. 113 4 2 3 4 *pp*

114 6 R. 8 L. 115 1 Vio.I. 3 2

116 Fl. *p* *pp* *p*

117 3 4 Cl. 5 6 7 8 *p* 118 2

OBOE I.

Musical score for Oboe I, measures 119-127. The score is written in treble clef with a key signature of two flats (Bb major). The tempo is marked with a quarter note equal to a dotted quarter note (♩ = ̣). The score includes various dynamics and articulations:

- Measure 119: *p*
- Measure 120: *fp cresc.* and *fff*
- Measure 121: *ff*
- Measure 122: *dim.* and *p*
- Measure 123: *f*
- Measure 124: *pp* C. Ingl.
- Measure 125: *f*
- Measure 126: *p* and *cresc.*
- Measure 127: *p* and *cresc.*

Measure numbers 119, 120, 121, 122, 123, 124, 125, 126, and 127 are clearly marked. There are also some smaller numbers (22, 8, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17) indicating specific notes or groups of notes. The score also includes performance instructions like *Vio. I.*, *Cor. I.*, and *Ci.* for other instruments.

OBOE I.

Musical score for Oboe I, measures 128-135. The score is written in treble clef with a key signature of one flat (Bb). The music features various dynamics and articulations. Measure 128 starts with a forte (*f*) dynamic and a slur over the first two measures. Measure 129 has a *ff* dynamic. Measure 130 includes dynamics of *sf*, *p*, and *ff*. Measure 131 has a *pp* dynamic and includes a Gello. section with fingerings 3, 4, 5, 6, 7, 8. Measure 132 has a *p* dynamic and includes a Vio. I. section with fingerings 1, 2, 3, 4. Measure 133 has a *cresc* marking and dynamics of *f* and *ff*. Measure 134 has a *sf* dynamic. Measure 135 has a *sf* dynamic and includes a Vio. section with fingerings 1, 2, 3. The score also includes first and second endings for measures 129 and 130.

OBOE I.

IV.

Moderato e maestoso.

Cor. Cello.

Fl. I.

135

p

136

p

137

mf sf sf mf

138

f p sf cresc. sf f

139

f cresc. sf sf

140

f cresc.

C. Ingl.

141

ff simile

142

ff martellato

143

sf sf

144

sf sf sf sf lff ten.

145

sf sf sf sf lff ten.

Grandioso.

L. ten.

ten.

ten.

OBOE I.

142 *Nobilmente.*
4 *ff*

143
rf

144 *ff* *poco più tranquillo*
L. FL. I.
dim. *mf* *f*

145 *Poco animato.*
f *ff*

146
f *sf*

147
ff *sf* *f*

148
sf *sf* *sf* *sf*

149 *Con fuoco.*
ff

150 *Poco a poco più tranquillo.*
dim.

150 *Poco a poco più tranquillo.*
p *p* *dim.* *pp*

150 *Poco a poco più tranquillo.*
p *p* *dim.* *pp*

OBOE I.

151

152 Tempo I.

153

154

155

156 *poco a poco rit.al.*

157 Tempo primo.
C. Incl.

158

159

160

OBOE I.

161 *simile*
f *< sf* *martellato*

ff *ff*

162

163 *ff*

164 *ff* *sf*

165 *sf*

166 *ff* *sf* *dim.*

167 *dim.* *piu tranquillo*
dim. *p* *pp* *R.* 1 4

168 *pp* *pp* *p* 1 4

169 *mf* *dim.* *pp* 1 3 *piu lento molto lento* 6 4

171 *mf* *ff* *pp*

Edward Elgar
Symphony No. 2, Op. 63

OBOE II.

R... = ritardando
A... = accelerando
L... = largamente

I.

Allegro vivace e nobilmente.

Viol. I. *L* *A* *in tempo*

1 1 2 1

mf

mf

f = ff

4 sf sf

5 *a tempo* Viol. I. 1 *accel.* C. Ingl. *tr* sf sf ff

2

6 *tr* *dim.* 2 ff

7 *Tempo primo.* 1 R... 2

OBOE II.

8 Vio. I. *pp* 9 4 Fl. 10 *p*

poco animato *poco sostenuto* R. 11 2 *cresc.* 2 *f espress.* 1

Fl. I. 2 12 5 R. 13 2 14 *poco animato* *pp* 1 Ob. I. Vio. II.

3 15 *animato* *p* *f* *sf*

16 *Impetuoso.* *ff* *sf* *ff* *simile*

L 17 *Tempo primo.* *cresc.* *sf* *sf* *sf* *ff* *sf*

18 *stringendo* *sf* *sf* *sf* *sf* *sf* *sf*

19 *ff* *f* *ff* *ff*

L 20 *a tempo* *f cresc.* *ff* *ten.*

ten. *ten.* *sf* *sf*

OBOE II.

21 *allargando*
fff *ff* *dim.*

22 *poco a poco rall.* 23 *Vio. I.* 24 *Poco meno mosso.* 25 *Vio. I.*

26 *Fag.* *poco a poco rall.* 27 *pp*

28 *Ob. I.* *Più lento.* 29 *3 R L* 30 *Ob. I.*

31 *Tranquillo. rit. A R* 32 *Tranquillo. R A R*
Vio. I. *Fl.*

33 *a tempo* *ppp* 34 *5 L*

35 *a tempo, poco a poco animato* *Vio. I.* 36 *Fl. e C. Ingl. mf*

37 *f*

38 *Animato. p f*

39 *mf f*

OBOE II.

40 **Strepitoso.**

f *ff*

41 *ff* *L*

42 **Lento.** Tromba I. *tent.* *accelerando* - *al* - **Tempo primo.**

sf sf fff fff

43 *sf sf sf sf*

44 *con anima*

45 **Tempo primo.**

ff sf sf

46 *pp* *Fl.*

47 *Fl.*

48 *p cresc.*

49 *poco animato* *f*

50 **Tempo primo.** *Fl. I.*

pp

51 *R.*

52 *a tempo, poco a poco animato* *Vio. I.*

53 *C. Ingl.*

OBOE II.

54 *Animato.*
f *p* *f* *mf* *ff*

55 *Impetuoso.* *simile* *L*
sf *sf* *sf*

56 *Tempo primo.*
ff *sf* *sf* *sf* *sf*

57 *stringendo*
sf *ff* *f* *cresc.*

58
ff *sf*²

59 *a tempo*
L *ff*

60 *sf* *p* 61 6 62 2

63 *R.* *Vio. I.* *C. Ingl.*
pp

64 *2* *C. Ingl. Ob. I* *f* *ff* 65

allargando
fff *sf* *pp* *fff* *sf*

66 *a tempo, accelerando al fine*
fp *f* *ff* *sf*

OBOE II.

II.

Larghetto.

1 1 L. C. Ingl.

pp *pp* *p* *pp*

67 7 68 C. Ingl. Vio. I. *ff*

ten. *ten.* *ff* *sf* *f*

69 1 R. 3 70 3 R. 71 *a tempo* 72 1 Ob. I. *mf*

poco stringendo 73 *Più mosso.* 1

R. 74 *a tempo* 75 Ob. I. *p*

3 *pp* Cl. *p cresc.* 76 *f*

L. 76 *Nobilmente e semplice.* *ff*

ff *cresc.* *sf*

77 *sf* *ffz* *p* *pp* 2 Vio. I.

78 *espress.* 3 3 2 Ob. I. 3 3 3 3 3 3 *pp* *cresc.*

p *dim.*

79 7 Trb. I. II. *dim.*

OBOE II.

80 *ff*

1 R. 81 *a tempo* 82 1 A

1 7 Ob.I.

83 *a tempo* C. Ingl. Cl. *p cresc.*

3 *dim.*

84 Ob.I. *cresc. f p cresc.*

85 *Nobilmente e semplice. accel.* *f ff p f cresc. sf ff sf*

86 4 R. 87 *Lento.* *p f p Cl.*

4 4

Quasi in tempo. 3 3 R. 88 *a tempo* R. 89 *Più lento. R. Lento.*

pp < > ppp 2 2 1 1 1 2

RONDO.

III.

Presto.

Fl. *pp* 2 1 90 *fp*

1 1 91 11 Fl. 12

1 92 13 Fl. *mf cresc.* 1 1 *f*

2 1 93 1 2 3 4 5 6

sf Vio. C. Ingl.

OBOE II.

Musical score for Oboe II, measures 94-103. The score is written in treble clef with a key signature of two flats (Bb and Eb). The music features various dynamics and articulations.

Measures 94-96: *ff*, *sf*, *ff*. Includes fingerings 7, 8, 9, 10 and first endings.

Measures 97-98: *sf*, *sf*. Includes fingerings 1, 8, 9, 5, 1, 3, 4, 5 and first endings. Includes *Ob. I.* and *Fl.* parts.

Measures 99-100: *pp*, *cresc.*, *p*, *cresc.*, *f*, *dim.*. Includes fingerings 6, 7, 1, 2.

Measures 101-102: *ff*, *p*, *pp*. Includes fingerings 1, 2, 3, 1, 1, 1.

Measures 103: *p*, *ff*, *f*. Includes fingerings 1, 1.

OBOE II.

104

ff

ff

105

ff

f

rf

dim.

106

f

pp

12 107 8 108 3

Ob. I. R.....

4 5 6 2

109

L.....

110

8 L.....

4 111 2

Ob. I.

3 4 5 6

112

9

Ob. I.

10 11 12 13

4 113 13 R.....

1 2 3

8 L.....

115

1 2 3 4 5 6 7 8 9 10 11

Vio. I.

116

12 13

Fl. 14

p

pp

1 1 2

2 117 4

p

dim.

OBOE II.

118

Cl. *p* *p* 2

119

fp *fp cresc.* *fff*

120

121

fff

22 122 8

dim. *p* *f* 1 2 3 4

123

ff *f* 2 3

1 124 8

125 17

pp C. Ingl. *pp* Cl. C. Ingl. *p* 7 8 9 10 11 12 1 2 3 3

126

p *cresc.*

OBOE II.

127 *p* *cresc.* *f*

128 *ff* *ff* *sf*

129 *sf* *p* *ff*

130 Ob. I. *pp* Ob. I. *L*.....

131 Ob. I. Vio. I.

132 *p* *cresc.* *f*

133 *ff*

134 *sf* *sf*

135 *sf* *ff* Vio.

Detailed description: This page of a musical score for Oboe II in Eb Major, Op. 63, contains measures 127 through 135. The music is written on a single staff in treble clef. Measure 127 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 128 features a fortissimo (*ff*) dynamic and includes first fingerings (1) for notes. Measure 129 shows dynamics of *sf*, *p*, and *ff*. Measure 130 is marked *pp* and includes first fingerings (1, 2) for notes, with a first oboe (*Ob. I.*) part indicated. Measure 131 is marked *fff* and includes first fingerings (6) for notes, with a first violin (*Vio. I.*) part indicated. Measure 132 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 133 is marked *ff*. Measure 134 is marked *sf* and includes a trill (*tr*) and first fingerings (1). Measure 135 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic, and includes first fingerings (1, 2, 3) for notes. The score also includes various articulations such as slurs and accents.

OBOE II.

IV.

Moderato e maestoso.

Cor. Cello.

Fl. I.

Musical staff 1: Oboe II part, measures 135-136. Includes dynamics *p* and *p*.

136

Musical staff 2: Oboe II part, measures 136-137. Includes dynamic *p*.

Musical staff 3: Oboe II part, measures 137-138. Includes dynamics *mf*, *sf*, *mf*, *f*, *sf*.

137

Musical staff 4: Oboe II part, measures 138-139. Includes dynamics *sf*, *f*, *sf*.

138

Musical staff 5: Oboe II part, measures 139-140. Includes dynamics *sf*, *sf*.

139

Musical staff 6: Oboe II part, measures 140-141. Includes dynamics *f martellato*, *simile*, *ff*.

140

Musical staff 7: Oboe II part, measures 141-142. Includes dynamics *sf*, *sf*, *sf*, *sf*, *fff*.

141

Musical staff 8: Oboe II part, measures 142-143. Includes dynamics *sf*, *sf*, *sf*, *sf*, *fff*.

Grandioso.

L. ten. ten.

Musical staff 9: Oboe II part, measures 143-144. Includes dynamics *sf*, *sf*, *sf*, *sf*, *fff*.

OBOE II.

142 *Nobilmente.*
ten. *ff*

143
mf *ff*

144 *poco più tranquillo.*
dim. *mf* *L.* *Viol. I.*

145 *Poco animato.*
f

146
ff *f* *f* *sf*

147
f

148
ffsf *f*

149 *Con fuoco.*
sf *ff*

150 *Poco a poco più tranquillo.*
dim. *p*

150 *poco più tranquillo.*
6 *Ob. I.*

OBOE II.

simile

ff **162** *sf*

163 *ff* **164**

ten. *sf* *rf* **165** *ff*

dim **166** *pp* *p* **167** *più tranquillo* *Ob. I.*

168 *pp* *p* **169** *mf* **170** *più lento*

171 *molto lento* *Viol. I.* *mf* *p* *ff* *pp*

Detailed description: This page of a musical score for Oboe II in Eb Major, Op. 63, contains measures 162 through 171. The music is written in a single staff with a treble clef and a key signature of two flats. It begins with a *simile* marking and features several dynamic markings: *ff* (fortissimo), *sf* (sforzando), *rf* (ritornello fortissimo), *dim* (diminuendo), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). The score includes various musical notations such as accents, slurs, and fingerings. Measure 162 is marked with a forte dynamic and a forte accent. Measure 163 continues with a forte dynamic. Measure 164 features a forte dynamic and a triplet of eighth notes. Measure 165 includes a tenuto marking and a forte dynamic. Measure 166 shows a dynamic change from forte to piano. Measure 167 is marked *più tranquillo* and includes a first ending bracket. Measure 168 is marked *pp*. Measure 169 is marked *mf*. Measure 170 is marked *più lento*. Measure 171 is marked *molto lento* and includes a first ending bracket. The page number 15 is in the top right corner.

Edward Elgar

Symphony No. 2, Op. 63

CORNO INGLESE.

R...= ritardando
A...= accelerando
L...= largamente

I.

Allegro vivace e nobilmente.

L. A. in tempo

1 1

2 2

3 1 4

5 a tempo espress.

6

7 Tempo primo

1 R. 2

CORNO INGLESE.

8 Vio. I *sonore*
p cresc.

9 *p cresc.*

10 *dim. pp* *p* *cresc.*

11 *poco animato* *poco sostenuto* *f* *dim.* *p* *R.* *6* *12* *6*

12 *poco animato* *pp* *p*

13 Oboe

14 *poco animato* *pp* *p*

15 *animato* *p* *f* *sf* *ff* *sf*

16 *Impetuoso.* *simile* *f cresc.* *sf* *ff* *cresc.*

17 *Tempo primo.* *L.* *sf* *sf* *sf* *ff* *sf* *2* *sf* *sf* *sf* *sf*

18 *stringendo* *sf* *sf* *f* *cresc.* *sf* *f*

19 *ff* *ff* *f* *cresc.*

20 *a tempo* *L.* *ff* *ten.* *ten.* *ten.* *ten.*

CORNO INGLESE.

21 *allargando*
ff *dim.* *p*

22 *ten.* *pp* *pp* *poco a poco rall.* *2* *4* Vio.

23 24 *Poco meno mosso.*

25 Vio. I. *pp* *pp* *poco a poco rall.* *pp*

26 Fag. *pp* *pp*

27 28 *Più lento* *Cl.* *R. Oboe.* *6*

29 *2*

30 *L.* *Cello.* *p* *1* *1* *1* *1*

31 *Tranquillo. rit.* *A.* *R.* *2*

32 *Tranquillo.* *Vio. I.*

33 *a tempo* *Fl.* *ppp* *ppp* *ppp*

34 *Vio. II. (Solo.)* *p* *2* *L.* *2* *Vio. I.*

35 *a tempo, poco a*

36 *Corni.* *p cresc.*

37 *f*

38 *Animato.* *p* *f* *2*

CORNO INGLESE.

39 *f* **1** *f*

40 *ff* **Strepitoso.**

41 *ff* **42** *Lento.* **Tromba I.** *tenten.* *accelerando - al* *fff*

Tempo primo. *sf* *sf*

43 *sf* *sf* *sf* *ff*

44 *con anima*

45 *Tempo primo.* *ff* *sf*

sf *f* **R.** **2**

46 *Vio. I.* **2** 47 *sonore* *p* *cresc.* *dim.*

48 *pp* *p* *cresc.* *poco animato* **1**

CORNO INGLESE.

49 *f* *a poco animato* *p* R..... 50 51 *Tempo primo.* R..... 52 *a tempo, poco* *Vio. I.*

53 *p cresc.*

54 *Animato.* *mf* *p* *f* *mf*

55 *Impetuoso.* *ff* *simile*

56 *Tempo primo.* *L* *sf* *sf* *sf* *ff* *sf* *sf*

57 *stringendo* *sf* *f* *cresc.* *ff*

58 *f* *cresc.* *ff*

59 *a tempo* *sf* *ff*

60

61 *p dim.* *p* *pp* 2 62 *R.....* 2

CORNO INGLESE.

63 *Vio. I.*

64 *f* *cresc.* *pp* 65 *ff* *allargando*

66 *a tempo, accelerando al fine* *ff* *sf* *pp* *fff* *sf*

II.

Larghetto. 67 *pp* *p* *pp*

Vio. I. Cl. 68 *p* *cresc. ed espress.* *cresc.* *ten.* *ff* *rf* *sf*

Vio. I. 69 *pp* *p dolce* *dim.* 70 *1*

71 *a tempo* 72 *Ob. Cl.* *poco string.*

73 *Più mosso. R.* 74 *a tempo* *Cl.* *pp* *p cresc.*

75 *f* *p*

CORNO INGLESE.

76 Nobilmente e semplice. *L.*

77 *ff* *ffsf* *ff*

78 *p* *pp* *p* *dim.* *Vio. I.*

79 *pp* *cresc.* *dim.* *pp*

80 *dim.* *ff* *espress.* *pp*

81 *a tempo* *sf* *pp* *R*

82 *Ob. I.* *f* *R*

83 *a tempo* *pp* *cresc.* *f* *Vio. I.*

84 *p*

85 Nobilmente e semplice. *accel.* *L.*

86 *f* *ff* *p* *sf cresc.* *sf* *ff* *sf*

87 *Lento. Quasi in tempo. R.* **88** *a tempo R.* **89** *Più lento. R.* *Lento.*

pp espress. *4*

2 1 2 2 1 1 1 2

CORNO INGLESE.

RONDO.

III.

Presto.

Viol. I. 1 2 3 8 9 10

Fl. 1 92 5

Ob. 11 12 13 *mf* *cresc.*

Fag. Bassi. 6 7 *ff*

93

94 *f* *ff*

95 16 96 7 Ob. I. 8 9 10 11 12 13 14

98 5 1 Ob. 2 3 4 5 6 7

99 4 *pp* *p* *cresc.*

100 *f* *dim.* *ff*

101 1 *p*

CORNO INGLESE.

102 *dim.* 2 7 Ob. Cl. 103 8 9 1

104 *ff* 2 *ff* 104

105 *ff* 1 *f* *ff*

106 *rf* 3 106 *dim.* *mf*

107 *pp* 2 3 4 *p* 4 *pp*

108 7 108 6 R. 109 8 L. 110 8

111 4 111 2 Ob. I. 3 112 9 Ob. I. 10 11

113 4 113 13 R. 114 8 L. 115 12

116 Fl. 1 2 2 2 Ob. 3 4 5

117 Ob. II. 6 7 8 2 117 Cor. 3 4 5 6 7 8 9 Cl.

CORNO INGLESE.

126 *cresc.*

127 *p cresc.*

128 *f ff*

129 *f ff sf sf ff*

130 *p*

Vio. I. L. 6 7 8 *fff* 6 7 8 9 10 11 12 Ob. I. Vio. I.

131 *p cresc. f*

132 *f ff*

133 *f ff*

134 *rf sf*

135 *sf sf* Vio. *sf*

Detailed description: This page contains the musical score for the English Horn part of Elgar's Symphony No. 2, measures 126 through 135. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings: *cresc.*, *p*, *f*, *ff*, *fff*, *sf*, *rf*, and *sf*. The score includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and articulation marks such as accents and slurs. Measure 131 features a section for Violin I (Vio. I.) and Oboe I (Ob. I.) with specific fingerings (6, 7, 8, 7, 8, 9, 10, 11, 12) and a *fff* dynamic. Measure 135 includes a section for Violin (Vio.) with fingerings (1, 2, 3) and a *sf* dynamic. The page number 11 is located in the top right corner.

CORNO INGLESE.

IV.

Moderato e maestoso.

Cor. Cello.

6 136 Ob. I.

1 137

138 *cresc.* *mf* *p*

139 *f cresc.* *sf* Fl.

140 *mf* *f cresc.*

martellato 1

141 *sf* Grandioso. L

142 *ten.* *ten.* *ten.* Nobilmente. 3

143 *ff* *rf*

144 *f* L *poco più tranquillo* 4 4

145 *Poco animato.* Clar. 3

CORNO INGLESE.

146 *f* *ff* *f* *f*

147 *ff* *f*

148 *sf* *sf* *sf* *ff*

149 *ff* *sf* *f* **Con fuoco.**

150 *dim.* *p* *p* **Poco a poco più tranquillo.**

151 *p* *p*

152 **Tempo I.** *p* *mf* *p* *mf* *p*

153 **Ob.I.** *f* *f* *f*

154 *f*

155 **Ob.I.** *f* **SOLO.** *p*

156 *f* **Fag.** *poco a poco rit.al* *pp*

157 **Tempo primo.** *pp*

158 *p* *cresc.*

159 *mf* *p* *mf* *f*

CORNO INGLESE.

160 *f cresc.* *sf* *ff* *ff*

161 *f* *sf* *f* *ff*

162 *ff*

163 *ff* 2 2

164 *ff* *rf*

165 1 *ff* *dim.*

166 6 *R.* *più tranquillo* 1 4 *Ob. I.*

168 *Clar.* *pp* *p*

169 *mf* *dim.* *pp* 3 *più lento molto lento* 6 4

170 *mf* *p* *ff* *pp*

171 *Viol. I.* *mf* *p* *ff* *pp*