

Edward Elgar  
Symphony No. 2, Op. 63

CORNO I in F.

R..... = ritardando  
A..... = accelerando  
L..... = largamente

I.

Allegro vivace e nobilmente.

L..... A.....

*f* *ff* *sf*

*in tempo* *f* *sf* *ff* *fff*

*fff* *sf* *sf*

*sf* *dim.* *p*

*mf* *p* *f*

*cresc.* *ff* *mf* *cresc.* *ff*

*ff*

CORNO I in F.

5 *a tempo*

Corno II. *ff sf f cresc.*

6 *tr sf sf sf dim.*

Corno II. *ff sf sf*

7 *Tempo primo.* *sf sf fff*

*f mf dim.* R. Corno II. Corno III.

8 *pp dim. pp pp*

9 *sonore cresc. dim. mf*

10 *poco animato poco sostenuto cresc. f p* R. 1

11 Cello. *pp pp*

12 *p* R. 1

13 Vio I. *pp pp*

14 *poco animato* 1 *p*

15 *animato* 1 *f sf mf*

CORNO I in F.

16 *Impetuoso.* *simile*

Musical notation for measures 16 and 17. Measure 16 starts with a *ff* dynamic and includes a *f* dynamic. Measure 17 includes *sf* dynamics and a *L* (ritardando) marking.

17 *Tempo primo.*

Musical notation for measure 17, continuing from the previous block with *sf* dynamics.

18 *stringendo*

Musical notation for measure 18, including *f cresc.*, *sf*, and *ff sf* dynamics.

19

Musical notation for measure 19, including *ff* and *L* markings.

20 *a tempo*

Musical notation for measure 20, including *ff sf* and *sf* dynamics.

Musical notation for the continuation of measure 20, including *sf* and *f* dynamics.

21 *allargando*

Musical notation for measure 21, including *ff*, *fff*, *dim.*, and *p* dynamics.

22

Musical notation for measure 22, including *pp* dynamics and a *poco a poco rall.* marking with first and second endings.

23 *Vio. II.* *con sord.* 24 *Poco meno mosso.*

Musical notation for measures 23 and 24. Measure 23 is for Violin II. Measure 24 includes *pp*, *mf*, and *pp* dynamics.

25 26 *poco a poco rall.*

Musical notation for measures 25 and 26. Measure 26 includes *pp* dynamics and a *poco a poco rall.* marking with first and second endings.

CORNO I in F.

27 *Viola.* *pp*

28 *Piu lento.* *ppp*

29 *pp*

30 *L. naturale* *p* *Vio. I.* *p*

31 *Tranquillo.* *rit. dolceiss.* *pp*

32 *Tranquillo.* *Vio. I.* *R.* *A.* *Fl.* *R.*

33 *a tempo con sordino* *pp* *fp* *pp*

34

35 *a tempo, poco a poco animato* *naturale* *L.* *pp* *2* *Cl.* *2*

36 *p cresc.*

37 *f*

38 *Animato.* *f*

39 *f* *1*

40 *f* *3* *Tromba I.*

41 *fff*

42 *Lento.* *L.* *fff* *II.*

CORNO I in F.

*accelerando al - - Tempo primo.*

*fff* *sf* *fff*

43 *ff*

44 *f legato* *Con anima.* 45 *Tempo primo.* *sf*

46 *pp* *pp* *pp*

47 *p cresc.* *sonore* 48 *mf*

49 *poco animato* *cresc.* 50 *Tempo primo.* *Cello*

51 *p* *pp* *a tempo, poco a poco animato*

52 *pp*

53 *p* *p cresc.* *mf*

54 *Animato.* *p* *f* *mf*

55 *Impetuoso.* *sf* *ff* *simile* *L...*

CORNO I in F.

56 *Tempo primo.*

57 *stringendo*

58

59 *a tempo*

60

61 Fl. *pp*

62 *con sordino* R. *pp* *dim.*

63 *naturale dolce* *pp* *Vio. II.*

64 *C. Ingl.* *pp* *cresc.*

65 *mf* *f*

66 *a tempo, accelerando al fine* *p* *f* *ff* *sf* *ff* *sf* *allargando*

CORNO I in F.

Larghetto.

II.

Violino I. *con sordino*  
*p* *mf*

L. naturale 67 *simile* 1  
*p* *pp* *pp*

68 1 *pp* *p cresc.* *f espress.* *rf*

L. 69 R.  
*p* *p*

1 70 1 R. 71 *a tempo*  
*pp* *pp dim.* *pp* *dim.* 4

Violino I. 72 *simile*  
*mf*

*poco stringendo* Cor. III. IV. 73 *Più mosso.* R.  
*cresc.* *sf* 2 2

Vio I. 74 *a tempo* 1  
*p* *p*

75 Cor. II. IV. L.  
*pp* *cresc.* *f*

76 *Nobilmente e semplice*  
*espress.* *ff = ffz* *p* *molto ffz* *cresc.*

77 3  
*ff* *p*

CORNO I in F.

78 *p* *pp* *mf* *pp* *p*

79 *pp legato*

80 *dim.* *f*

81 *a tempo* *pp* *dim.*

82 *mf* Cor. III. IV.

83 *a tempo* *p* Cor. II. IV.

84 *p* *pp espress.*

85 *L. Nobilmente e semplice.* *f* *f* *ff* *p* *f cresc.* *ff* *sf*

86 *p* *p dim.* *pp* *p* *pp*

87 *Vio. I. Lento.* *pp* *pp* *dim.*

88 *Quasi in tempo.* *pp* *dim.*

89 *a tempo* *pp* *R. con sordino* *pp poco* *Lento.*



CORNO I in F.

RONDO.

III.

**Presto.** Vio. I. Fl. 1 2 3 5 90 8 91 7 Cl. Eb sva 8 9 10

11 12 13 1 92 *p cresc. sf sf* 4 1

1 93 *sf ff*

94 *sf sf*

95 8 *sf dim. p pp*

96 7 97 13 98 Fl. 14 15 16 17 18 19 7

99 Fl. 8 9 10 11 12 13 14 15 Ob. I. Ob. I.II.

100 Tuba. C. Fag. 16 17 18 19 *ff*

101 *sf* 1 5

CORNO I in F.

This page contains the musical score for the Horn I part in F major, measures 102 through 117. The score is written on a single staff with a treble clef and a key signature of one flat (F major). The music is in 4/4 time. The score includes various dynamics such as *f*, *ff*, *p*, *dim.*, and *pp*. It also features articulation marks like accents and slurs, and performance instructions such as *R.* (Right hand) and *L.* (Left hand). The measures are numbered 102 through 117, with some measures containing multiple fingerings or breath marks. The score is divided into systems, with measures 102-104 on the first system, 105-108 on the second, 109-110 on the third, 111-112 on the fourth, 113-114 on the fifth, 115-116 on the sixth, and 117 on the seventh. The instruments are labeled as Vio. I., Cor. II., Ob. I., and Fl. at various points in the score.

CORNO I in F.

118 Tromba. 3 4 5 6 7 mf

119 Cor. II. 1 2 3 4

120 sf f ff

121 mf ff sf dim.

122 p pp 3 4 5 6 7 8 9 con sordino pp

2 3 122 dim. naturale cresc. f cresc.

123 ff f f

124 16 125 17 18 19 20 21 22 23

126 7 1 1 Vio. II. pizz.

24 pp

CORNO I in F.

127 *p* *mf* Viol. I. 8va

128 *ff*

129 *ff*

130 *p* *ppp*

131 *fff* *pp* Trb. II.

132 *p* *f* Fl.

133 *ff* *f*

134 *ff* *ff*

135 *ff* *sf*

135 *ff* *sf*

135 *sf* *sf* Vio.

CORNO I in F.

IV.

Moderato e maestoso.

136 *pp con dignita*

137 *pp* *ten.* *ten.* *p* *cresc.* *mf*

138 *p* *cresc.* *mf*

139 *f* *f* *ten.* *mf*

140 *f* *sf* *f*

141 *martelluto* *ff* *fff* *ff* *Cor. II.*

Detailed description: This page contains the musical score for the first horn part of the fourth movement of Elgar's Symphony No. 2. The music is in Eb major and 4/4 time, marked 'Moderato e maestoso'. It begins at measure 136 with a piano (*pp*) dynamic and a 'con dignita' instruction. The score features various dynamics including *pp*, *p*, *f*, *mf*, *ff*, and *fff*, along with performance markings such as *ten.* (tension), *cresc.* (crescendo), *sfz* (sforzando), and *martellato* (hammered). Measure numbers 136 through 141 are clearly indicated. The piece concludes at measure 141 with a first ending bracket and the instruction 'Cor. II.'.

CORNO I in F.

Cor. III. **Grandioso.** *L* *ten.* **142** **Nobilmente.** *ten.*

**143** *sf* *ff*

**144** *dim.* *p*

**145** *poco più tranquillo* **Più animato.** *f* *ff*

**146** *f* *sf* *ff*

**147** *sf* *sf* *sf*

**148** *sf* *sf* *sf* *sf*

**149** **Con fuoco.** *ff*

CORNO I in F.

150 Poco a poco più tranquillo. SOLO. 151 Vio. I.

Musical staff 150-151. Measure 150 starts with a *p* dynamic and a triplet of eighth notes. Measure 151 begins with a *pp* dynamic and features a first violin (Vio. I.) part. The key signature is two sharps (F# and C#).

Fl. Vio. I.

Musical staff 151-152. Measure 151 continues with a first flute (Fl.) and first violin (Vio. I.) part. Measure 152 begins with a *pp* dynamic. The key signature is two sharps.

152 Tempo I.

Musical staff 152-153. Measure 152 starts with a *p* dynamic. Measure 153 begins with a *mf* dynamic. The key signature is two sharps.

153

Musical staff 153-154. Measure 153 starts with a *p* dynamic and a *cresc.* marking. Measure 154 begins with a *f* dynamic. The key signature is two sharps.

154

Musical staff 154-155. Measure 154 starts with a *f* dynamic. Measure 155 begins with a *ff* dynamic. The key signature is two sharps.

155 156 poco a poco rit. al.

Musical staff 155-156. Measure 155 starts with a *p* dynamic. Measure 156 begins with a *p* dynamic and a *poco a poco rit. al.* marking. The key signature is two sharps.

Cl. 157 Tempo primo.

Musical staff 156-157. Measure 156 continues with a *p* dynamic. Measure 157 begins with a *pp* dynamic and a *Tempo primo.* marking. The key signature changes to one flat (Bb).

158

Musical staff 157-158. Measure 157 continues with a *pp* dynamic. Measure 158 begins with a *p* dynamic. The key signature is one flat.

159

Musical staff 158-159. Measure 158 starts with a *p* dynamic and a *cresc.* marking. Measure 159 begins with a *f* dynamic. The key signature is one flat.

159

Musical staff 159-160. Measure 159 starts with a *mf* dynamic and a *cresc.* marking. Measure 160 begins with a *ff* dynamic. The key signature is one flat.

160

Musical staff 160-161. Measure 160 starts with a *ff* dynamic. Measure 161 begins with a *ff* dynamic. The key signature is one flat.

CORNO I in F.

Musical score for Horn I in F major, measures 161-171. The score includes various dynamics, articulations, and performance instructions such as "f sostenuto", "mf", "p cresc.", "martellato", "ff", "sf", "simile", "legato", "rf cresc.", "sf p", "dim.", "pp", "pp Cor. II.", "Molto lento.", and "lunga".

Measure 161: *f sostenuto*, *mf*, *p cresc.*  
 Measure 162: *ff*, *4*  
 Measure 163: *ff*, *1*  
 Measure 164: *rf*, *f*, *ten.*  
 Measure 165: *legato*, *rf cresc.*, *ff*  
 Measure 166: *sf*, *dim.*, *pp*, *4*, *R.*, *ten.*  
 Measure 167: *sf*, *pp*, *4*, *Più tranquillo.*, *con sord.*  
 Measure 168: *pp*, *3*, *pp Cor. II.*, *pp*, *naturale*, *1*  
 Measure 169: *mf*, *dim.*, *pp*, *6*, *Molto lento.*, *Vio. I.*  
 Measure 170: *pp*, *cresc.*, *fp*, *p*, *ff*, *lunga*  
 Measure 171: *pp*, *1*



Edward Elgar  
Symphony No. 2, Op. 63

CORNO II in F.

R..... = ritardando  
A..... = accelerando  
L..... = largamente

I.

Allegro vivace e nobilmente.

L..... A..... in tempo

1

2

3

4

5 a tempo espress. accel.

6

1

CORNO II in F.

7 *Tempo primo.*  
*ff sf sf fff*

8 *Vio. I.*  
*f dim.*

9  
*pp cresc. dim.*

10  
*mf cresc. poco animato*

11 *Cello.*  
*f p*

12 5 *R.* 13 *Corno I.*  
*p pp*

14 *poco animato* 1 15 *animato*  
*f sf*

16 *Impetuoso.*  
*mf ff sf f ff simile*

17 *Tempo primo.*  
*sf sf sf sf*

18 *stringendo* 19  
*p cresc. f ffsf*

CORNO II in F.

20 *a tempo*

*ff* *f cresc.* *ff sf* *sf*

21 *allargando*

*sf* *sf* *f* *ff* *fff*

22

*dim.* *pp* *pp* *pp*

23 *poco a poco rall.* *Vio. I.*

24 *con sord.* *Poco meno mosso.*

25

26 *pp* *mf* *pp*

27 *Corno I. poco a poco rall.*

28 *Più lento.*

*Corno I.* *pp* *ppp* *pp*

29

30 *L. naturale*

31 *Tranquillo. rit.* *A.* *R.*

32 *Tranquillo.* *Vio. I.* *R.* *A.* *R.*

33 *a tempo con sord.*

34

35 *a tempo, poco a poco animato*

36 *Corno I.* *fp* *pp*

CORNO II in F.

37 **38** Animato.

39 1 **40** **41** *ten. ten.* 3 *fff* *L.* *molto sost.* **42** Lento. *fff* *fff* *sf* *sf* *accelerando al -* *Tempo primo.*

**43** *fff* *ff*

**44** Con anima. *legato* *f*

**45** Tempo primo. *sf* *sf*

**46** *R.* *dim.* *pp* *pp*

**47** *pp* *cresc.* *dim.* **48**

*poco animato* *cresc.*

**49** *mf* **50** Tempo primo. *R.* *Cello.* **51** *p* *R.*

CORNO II in F.

52 *a tempo, poco a poco animato*  
Corno I.  
*pp* 3 *p cresc.* 53 1 *mf* 1

54 *Animato.*  
*p* *f* *mf* *f* *sf*

55 *Impetuoso.* *ff* *simile* L..... 56 *Tempo primo.* 1 *ff* *sf*

57 *stringendo*  
*sf* *sf* *sf* *mf* *cresc.*

58 *f* *cresc.* L..... 59 *a tempo.* *ff*

60 *sf*

61 Fl. *p* 12 *pp* 4 62<sub>2</sub> R..... 63<sub>2</sub> Corno I. 2

64 3 C.Ingl. 2 *p cresc.* *mf*

65 1 Corno I. *f* *fff*

66 *allarg.* *a tempo, accelerando al fine.* *sf* *p* *fff* *sf* *p* *f* 1 *ffsf*

CORNO II in F.

Larghetto.

II.

Violino I. *con sordino*  
*p* *mf*

L. naturale 67  
*p* *pp* *simile* *pp*

68  
*pp* *p cresc.* *f* *espress.*

69  
*mf* *p* *p* *pp*

R. Cor. I. 70<sub>2</sub>  
*pp dim.* *pp* *dim.*

71 *a tempo*  
 4

Violino I. 72  
*mf*

Cor. III. IV. 1 73 *Più mosso.*  
*poco stringendo* *cresc.* *sf* 2

Violino I. 74 *a tempo*  
*pp* *pp* *pp*

75  
*cresc.* *pp* *cresc.*

L. 76 *Nobilmente semplice.*  
*f* *ff espr.* *ff* *p* *molto* *ff*

77  
*cresc.* *ff* *dim.*

CORNO II in F.

4 **78** Cor. I. 1

*p* *pp* *pp* *mf* *pp* *p*

**79** *legato* *pp*

**80**

**81** *R.* *espress.* *a tempo* *dim.* *p* *pp* *dim.* **4** **82** Cor. III. IV. *A.* *R.*

*mf* *f* **2**

**83** *a tempo* *pp* *pp* *cresc.*

**84** *espress.* *pp* *f* *L.*

**85** *Nobilmente e semplice.* *accel.* *f* *ff* *p* *f* *cresc. sf* *sf* *ff* *sf*

**86** *p* *pp* *p* *pp*

**87** *Lento.* *R.* *Vio. I.* *p* *dim.* *pp* *p* *pp* **1** **88** *Quasi in tempo.* *R.*

*a tempo* *pp* *pp* *pp* *pp* **1**

**89** *Piu lento.* *Lento.* *R.* *R.* *con sord.* *pp* *poco*

CORNO II in F.

RONDO.  
Presto.

III.

Viol. I. Fl. Clar. Eb sva

5 90 8 91 7

1 2 3 8 9

10 11 12 13 1 92 4

1 93 *p* *cresc.* *sf*

94 *sf* *rf*

95 16 96 8 97 13 98 Fl. 14

15 16 17 18 19 7 99 Fl. 8 9 10

Ob. I. Ob. I. II.

11 12 13 14 15 16 17

100 Tuba. 18 19 *ff*

101 Cor. I. 1 2 3 4 *f*

5 6 7 8 9 10 Viol. I.



CORNO II in F.

102 1 2 3 4 5 6 7 8 103 1

*p* *cresc.* *f* *ff*

104 1

105 *ff* 3 4

*f* *ff*

106 3 8 9 10 11

*dim.* *f* Cor. I. R.

107 12 4 8 108 9 10 11 12 3 4

Cl. Viol. I.

109 8 L. 2 110 8 L. Viol. I. 111 6 7 8

Ob. I.

112 8 9 10 11 12 9 10 11

*pp* Fl.

113 13 R. 114 8

1 2

115 1 12 116 13 14 15 16 17 18

L. Fl. Vio. I.

117 19 20 21 22 23 24 25 26 27 28

118 6 3 Tr. 4 5

*p cresc.* *p* *p*

CORNO II in F.

119

Musical staff 119: Treble clef, Eb major key signature. Measures 6 and 7 are indicated below the staff. Dynamics: *mf* (measures 6-7), *pp* (measures 8-11).

Musical staff 120: Treble clef, Eb major key signature. Dynamics: *sf* (measures 12-15).

Musical staff 121: Treble clef, Eb major key signature. Dynamics: *fp cresc.* (measures 16-19), *ff* (measures 20-23).

Musical staff 122: Treble clef, Eb major key signature. Dynamics: *sf* (measures 24-27).

Musical staff 123: Treble clef, Eb major key signature. Dynamics: *fff* (measures 28-31), *mf* (measures 32-35).

Musical staff 124: Treble clef, Eb major key signature. Dynamics: *ff* (measures 36-39), *sf* (measures 40-43), *dim.* (measures 44-47), *p* (measures 48-51).

Musical staff 125: Treble clef, Eb major key signature. Includes *Vio.* (Violin) part with *con sordino* (with mutes) instruction. Dynamics: *pp* (measures 52-55), *pp* (measures 56-59), *dim.* (measures 60-63).

Musical staff 126: Treble clef, Eb major key signature. Includes *3* (triplets) and *2* (doublets) markings. Dynamics: *pp* (measures 64-67), *pp* (measures 68-71), *dim.* (measures 72-75).

Musical staff 127: Treble clef, Eb major key signature. Dynamics: *p cresc.* (measures 76-79), *f cresc.* (measures 80-83).

Musical staff 128: Treble clef, Eb major key signature. Dynamics: *ff* (measures 84-87), *f* (measures 88-91), *f* (measures 92-95).

Musical staff 129: Treble clef, Eb major key signature. Includes *16* and *7* markings. Dynamics: *f* (measures 96-99), *f* (measures 100-103).

Musical staff 130: Treble clef, Eb major key signature. Includes *Cor. I.* (Cornet I) part. Dynamics: *f* (measures 104-107), *f* (measures 108-111).

CORNO II in F.

126 Vio. II. pizz. 1 127 9 Cor. I. 10

128 Cor. III. Cor. I. 1 11 12 13 14 15 16 ff

129 ff

130 p p ppp 1

131 6 Cor. I. 7 8 9

132 Fl. 6 7 p cresc. f 1 2

133 ff f 1

134 3 ff ff

135 ff sf sf sf 1 1 1 1 2 3 sf

Vio.

Detailed description: This page contains the musical score for the Horn II part in F major, measures 126 through 135. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *p*, *ppp*, *ff*, *f*, and *sf*, as well as performance instructions like *Vio. II. pizz.*, *cresc.*, and *L.*. The score is divided into ten systems, each starting with a measure number. Fingerings and breath marks are indicated throughout. The piece concludes with a *Vio.* instruction at the bottom.

CORNO II in F.

IV.

Moderato e maestoso.

pp con dignita

136

pp ten.

ten.

137

p cresc. mf

138

p cresc. f

139

f

mf

140

f cresc. sf f martellato

141

ff sf ff

L Grandioso.

ten.

f fff

142 Nobilmente.

ten.

ff

CORNO II in F.

143

ff sf dim.

Musical notation for measures 143-144. Measure 143 starts with a forte (ff) dynamic and a slur over a series of notes. Measure 144 begins with a sforzando (sf) dynamic, followed by a decrescendo (dim.) leading to a triplet of notes.

144 L. *poco più tranquillo* 145 Poco animato.

p 2 Timp. f ff

Musical notation for measures 144-145. Measure 144 is marked piano (p) and includes a timpani (Timp.) drum roll. Measure 145 is marked poco animato and begins with a forte (f) dynamic, followed by a sforzando (ff) dynamic and a triplet.

ff

Musical notation for measures 145-146. Measure 145 continues with a forte (ff) dynamic and a triplet. Measure 146 begins with a first ending bracket (1) and a forte (f) dynamic.

146

f

Musical notation for measures 146-147. Measure 146 continues with a first ending bracket (1) and a forte (f) dynamic. Measure 147 begins with a forte (f) dynamic and a slur over a series of notes.

sf ff

Musical notation for measures 147-148. Measure 147 continues with a sforzando (sf) dynamic and a slur. Measure 148 begins with a forte (ff) dynamic and a slur.

147

ff sf

Musical notation for measures 147-148. Measure 147 continues with a forte (ff) dynamic and a slur. Measure 148 begins with a sforzando (sf) dynamic and a slur.

sf

Musical notation for measures 148-149. Measure 148 continues with a sforzando (sf) dynamic and a slur. Measure 149 begins with a sforzando (sf) dynamic and a slur.

149 Con fuoco.

sf ff

Musical notation for measures 149-150. Measure 149 continues with a sforzando (sf) dynamic and a slur. Measure 150 begins with a forte (ff) dynamic and a slur.

sf

Musical notation for measures 149-150. Measure 149 continues with a sforzando (sf) dynamic and a slur. Measure 150 begins with a sforzando (sf) dynamic and a slur.

150 Poco a poco più tranquillo.

p dim. pp pp Cor. IV.

Musical notation for measures 150-151. Measure 150 is marked poco a poco più tranquillo and begins with a piano (p) dynamic, followed by a decrescendo (dim.) and a pianissimo (pp) dynamic. Measure 151 begins with a first ending bracket (1) and a pianissimo (pp) dynamic, with a note for Cor. IV.

CORNO II in F.

151 **1** **1** 152 *Tempo I.*

153 *p* *cresc.*

154 *f* *ff* **1**

155 *poco a poco rit. al.* *Cl.*

156 *p* **2**

157 *Tempo primo.* *Vio. I.*

158 *p* *cresc.* *mf*

159 *f* *cresc.* *ff*

160 *ff*

**1** *mf* *mf* *p cresc.*

Detailed description: This page contains the musical score for the Horn II part in F major, measures 151 through 160. The score is written on ten staves. Measures 151-152 are in Eb major and marked 'Tempo I'. Measures 153-155 are in Eb major. Measures 156-157 are in Eb major and marked 'Tempo primo'. Measures 158-160 are in Eb major. The score includes various dynamics such as piano (p), fortissimo (ff), and mezzo-forte (mf), as well as performance instructions like 'crescendo' and 'poco a poco rit. al.'. There are also first and second endings indicated by '1' and '2' above the notes.

CORNO II in F.

161 *f martellato* *simile* *ff*

162 *ff* *ff* *ff* *ff* *ff* *ff*

163 *ff* *ff* *ff* *ff* *ff* *ff*

164 *rf* *legato* *ff* *ten.*

165 *ff* *sf p* *ff* *sf p* *ff* *ff*

166 *sf* *dim.* *pp*

167 *ten.* *pp* *pp* *pp* *pp* *pp*

168 *pp* *pp* *pp* *pp* *pp* *pp*

169 *pp* *mf* *dim.* *pp*

170 *Molto lento.* *pp* *pp* *pp* *pp* *pp* *pp*

171 *pp* *cresc.* *fp* *p* *ff* *pp*

*R.* *con sord.* *naturale* *lunga*