

Edward Elgar
Symphony No. 2, Op. 63

CORNO III in F.

R.....=ritardando
A.....=accelerando
L.....=largamente

I.
Allegro vivace e nobilmente.

L. *A* *in tempo*

1 *f* *ff* *sf*

f *sf* *ff* *ff* *fff* *fff*

1 *sf* *sf* *sf*

2 *p* *p* *mf* *p*
Cor. IV.

3 *f* *cresc.* *ff* *mf* *cresc.*

4 *ff* *ff*

5 *a tempo* *f* *cresc.* *accel.* *f* *cresc.* *tr* *sf*

6 *tr* *sf* *dim.* *tr* *Cor. IV.*

CORNO III in F.

ff *sf* *sf* *sf* *sf*

7 *Tempo primo.* *fff* *mf dim.*

R..... 8 *Viol. I.* *p* *pp* *pp*

9 *cresc.* *dim.* *mf* 10

poco animato *cresc.* *f* *poco sostenuto*

R..... 11 *Cello.* *p* 12 *p* 5 R..... 12

13 *Cor. I.* *mp* *pp* 14 *poco animato* *Viol. II.* *p*

15 *animato* *mf* *f*

16 *Impetuoso.* *mf* *ff* *f*

L..... 17 *Tempo primo.* *ff* *sf* *sf* *sf*

18 *stringendo* *sf* *sf* *sf* *f cresc.*

CORNO III in F.

19 *sf f ff sf ff*

L. **20** *a tempo*
1 *ff sf sf sf sf sf*

21 *sf sf sf sf sf f*
allargando
C.Ingl. *ff fff dim.* Cor. I. *poco a poco rall.*

22 *pp*
C.Ingl. 1 2

23 *pp* Viol. II. **24** *pp < mf > pp* *Poco meno mosso.* con sordino

25 *pp* **26** *pp* Fl. Cor. I. *poco a poco rall.* 1

27 *pp* Viola. Cor. I. **28** *ppp* *Più lento.* *pp*

29 *pp* 1 R. *pp* 1

30 *p* L. naturale **31** *1* *Tranquillo.* rit. A. R. **32** *1* *Tranquillo.* R. R. R. Cor. IV. *pp*

33 *pp* *a tempo* con sord. **34** *fp > pp* 3

CORNO III in F.

a tempo, poco a poco animato

naturale L. 35 2 Cl. 36 *p cresc.*

37 *f*

38 *Animato.* *cresc.*

39 *mf* *f* *f* *f* Cor. IV.

40₃ *f* *f*

41 *fff* L. 42 *Lento.* *ten. ten* Tr. I. *fff* Cor. IV.

accelerando al *Tempo primo.* *fff* *sf* *sf*

43 *fff* *ff*

44 *con anima* *legato* *f*

45 *Tempo primo.* *sf* *sf* 1

R. 46 *Viol. I.* 2 *pp* 47 *pp* *cresc.*

CORNO III in F.

48 *dim.* *mf* *cresc.*

49 *poco animato* R. 50 *Tempo primo.* Cello.

51 6 R. 52 *a tempo, poco a poco animato* Cor. I. 3

53 1 Cor. I. *mf*

54 *Animato.*

55 *Impetuoso.* *p* *f* *mf* *sf* *ff*

56 *Tempo primo.* *sf* *sf* *simile* *sf* L

57 *stringendo.* *mf* *cresc.* *f* *cresc.*

58 *f* L Cor. IV.

59 *a tempo* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

60 61 6 62 R. 2 2

CORNO III in F.

63 ² Cor. I. 5 64 Cor. I.

mf cresc. *sf* *ff*

65 *ff*

66 *a tempo, accelerando al fine* *ff* *sf* *p < sf >* *allargando*

II.

Larghetto. Viol. I. con sord. *p < mf >*

L... naturale 67 *p* *pp* *simile* 1

68 *pp* 4 Cor. I. *f* *mf*

L... 69 1 R... 3 70 3 R... 1

71 *a tempo* Viol. I. 72 *mf*

poco stringendo *cresc.*

CORNO III in F.

73 Più mosso. R.

74 *a tempo*
Cor. II. IV. *p*

75 *p > pp* *cresc.*

76 Nobilmente e semplice.
f *ff* *ffz* *espress.* *p*

molto ffz *cresc.*

77 *ff* *dim.* *p*

78 *pp* Cor. I. Cor. I. II. *mf* *p*

79 *pp* *pp* *pp* *legato*

80 *dim.*

81 *f* *dim.* *pespress.* *a tempo*

82 *mf* Viol. I. II. *f* *R*

CORNO III in F.

83 *a tempo*
Cor. II. IV. *p*

84 *espress.*
p *pp*

85 *Nobilmente e semplice.*
f *f* *ff* *p*

86
f cresc. *ff* *sf* *mf*

87 *Lento.* *Quasi in tempo.*
p *pp* *pp*

88 *a tempo*
Cor. I. *pp*

89 *Più lento.* *Lento.*
pp *poco*

RONDO.

III.

Presto.
Viol. I. Fl. 1 2 3 8 9 10

90 8 91 7 Clar. 8va

92
Fl. 1 4 3

93
ff

94
ff *sf* *sf*

95 16
sf *din.*

96 97 13 98 Fl. 14 15 16 17 18 19

CORNO III in F.

99 Fl. 8 9 10 11 12 13 14 Ob. I. Ob. I. II.

100 Tuba. 15 16 17 18 19 *ff*

101 Cor. I. 5 6 7 8 *f*

102 10 11 12 13 14 15 16 Cor. IV. *p* *cresc.*

103 1 1 *f* *ff*

104 1 *sf* *ff*

105 3 *ff* *f*

106 16 107 8 108 Cl. 9 10 11 12 109 R. Viol. I. 2 3 4 *dim.*

110 2 2 8 L. Viol. I. 3 4 5 6 7 8 9 Ob. I.

112 10 11 12 *pp* 8 Fl. 9 10 11

CORNO III in F.

113 13 R 114 8 L 3

115 12 116 Fl. 1 2 3 4 5 6 7 8

Viol. I.

117 9 10 11 12 13 14 15 16 *p* *cresc.*

118 6 3 Tr. 4 5 6 7

119 *mf* *pp* 1 2 3 4 Cor. IV.

5 6 7 8 *sf* *fp* *cresc.*

120 *ff*

121 *sf*

fff *mf*

ff *sf* *dim.* *p*

19 122 8 Viol. I. 1 2 3 4 5 6 7 8

123 *f* *cresc.* *ff*

Detailed description: This page contains the musical score for Horn III in F, measures 113 through 123. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *pp*, *p*, *mf*, *ff*, *fff*, *sf*, *fp*, *dim.*, and *p*, as well as performance instructions like *cresc.* and *Tr.*. The score is divided into measures, with some measures containing multiple notes or rests. The page number 10 is in the top left, and the title 'Corno III in F.' is centered at the top. The measure numbers 113-123 are prominently displayed above their respective staves.

CORNO III in F.

Musical score for Horn III in F, measures 124-135. The score is written in treble clef with a key signature of one flat (F major). The music features various dynamics including *f*, *ff*, *p*, *ppp*, *sf*, and *ff*. It includes performance instructions such as *Cor. I.*, *L.*, *cresc.*, and *Viol. I.*. The score is divided into measures 124 through 135, with some measures containing multiple first endings (e.g., 1, 2, 3). The notation includes slurs, accents, and fingerings.

CORNO III in F.

IV.

Moderato e maestoso.

pp con dignita

136 *pp*

ten.

137 *ten.* *p* *cresc.* *mf*

138 *p* *cresc.* *f* *mf* 2

139 *f* *f* *f*

1 *mf*

140 *f* *cresc.* *martellato*

1 *ff* *ff* 3 3 3

141 *ff* 3 3 3 1 *Cor. II.* *f* *Cor. I.*

CORNO III in F.

Grandioso.
L..... *ten.*

142 Nobilmente.
ten.

143

144
L..... *poco più tranquillo*
Viol. I.

145 Poco animato.
dim. f dim.

146

147
Cor. I.

148

149 Con fuoco.

150 Poco a poco più tranquillo.
p dim. pp

CORNO III in F.

151

Viol. I. Fl. Viol. I.

152 Tempo I.

Cor. I.

p

153

p *cresc.* *p cresc.*

154

f *f* *ff*

155 1 4 156 *poco a poco rit. al.*

p *p* *p*

157 Tempo primo.

Cl. I. Cor. I. *simile*

pp *p*

158

1 *p*

cresc. *mf* *p* *cresc.*

159

f *cresc.* *f* *f*

ff

160

ff 3 *mf*

CORNO III in F.

3 161 *f* *martellato* *simile*

ff *sf* 1

162 *ff* *simile* 4

163 *ff* *rf*

164 *ten.* *legato* *rf cresc.* 1

165 *ff* *ff* *sf* *ff* *sf p*

166 *ff* *sf* *dim.* 4

R. *ten.* 167 *più tranquillo* *con sord.* 4 *pp*

168 *naturale* 1 *pp* 169 *mf* *dim.*

170 *più lento* 5 *molto lento* *Viol. I.* *pp*

171 1 *pp* *cresc.* *fp* *p* *ff* *lunga* *pp*

Edward Elgar
Symphony No. 2, Op. 63

CORNO IV in F.

R. = ritardando
A. = accelerando
L. = largamente

I.
Allegro vivace e nobilmente.

The musical score for Horn IV in F, first movement, is written in 12/8 time. It begins with a *L* (largamente) marking and a *f* dynamic. The tempo is marked *Allegro vivace e nobilmente.* The score includes several dynamic markings: *f*, *ff*, *sf*, *p*, *mf*, *cresc.*, and *dim.*. There are also articulation marks such as accents and slurs. Performance instructions include *L*, *A*, *in tempo*, and *a tempo espress.*. The score is divided into six measures, each starting with a measure number (1-6). Measure 1 starts with *f*. Measure 2 has *ff*. Measure 3 has *sf*. Measure 4 has *ff*. Measure 5 has *f* and *cresc.*. Measure 6 has *sf* and *dim.*.

CORNO IV in F.

7 *Tempo primo.*
mf *ff* *sf* *sf*

8 Viol. I.
p *dim.* *pp*

9 *pp* *cresc.* *dim.* *mf*

10 *mf*

11 *poco animato* *cresc.* *f* *poco sostenuto*

12 *poco animato*

13 Viol. I.
pp *p*

14 *poco animato* *mf* *ff* *sf*

15 *animato* *mf* *ff* *sf*

16 *Impetuoso.* *ff* *ff*

17 *Tempo primo.* *sf* *f* *sf*

18 *stringendo* *p* *cresc.* *f*

CORNO IV in F.

19 *ff sf* *f cresc.* L.....

20 *a tempo* *ff sf sf sf sf sf*

21 *allargando* *ff fff* *dim.* Cor. I.

22 *pp* *pp* *poco a poco rall.*

23 Vio. II. *con sordino* 24 *Poco meno mosso.* *pp < mf > pp* *pp*

25 26 1 - Cor. I. *poco a poco rall.* 1

27 Cor. I. *pp* 28 *Più lento.* 29

30 *L. naturale* *pp* 31 *Tranquillo.* *rit.*

32 *Tranquillo.* *pp* *con sord. 1* 33 *a tempo*

34 *naturale* *pp* L.....

CORNO IV in F.

35 *a tempo, poco a poco animato* 36 *Cor. I.*
p cresc.

37 *f* 38 *Animato.* *f* *mf*

39 *f* 40 *fff* 41 *L*

42 *molto sost.* *Lento.* *Tr. I.* *ten. ten.* *accelerando al* *Tempo primo.* *fff* *sf*

43 *sf* *fff* *ff*

44 *con anima* *f*

45 *Tempo primo.* *sf* *sf*

46 *R.* *Viol. I.* *1* *2*

47 *pp* *cresc.* *din.* 48 *pp* *1*

mf *cresc.* *poco animato*

CORNO IV in F.

49 $\frac{2}{2}$ R..... 50 Tempo primo. R..... 51 $\frac{3}{4}$ 52 *a tempo, poco a poco animato*

53 54 *Animato.* $\frac{3}{4}$ 2

55 *Impetuoso.* *ff sf sf simile*

56 *L.....* Tempo primo. *sf sf sf sf*

57 *stringendo* *mf cresc. fcresc.*

58 59 *L.....* *a tempo* *ff sf sf*

60

61 5 62 $\frac{2}{2}$ R..... 2

63 10 64 *Cor. I.* *mf cresc. sf*

65 *ff* *fff*

66 *allargando a tempo, accelerando al fine* *p < fff sf > p < f > 1 ffsf*

CORNO IV in F.

II.

Larghetto. L. naturale **67**

Cor. III. con sord. *p* *pp* *simile*

68 *pp* *f* Cor. II.

69 *rf* *p* R. 1 R. 3

70 *mf* **71** Viol. I.

72 *mf* *poco stringendo* 2

73 Più mosso. *sf* *sf* *ten.* *ten.* R.

Cor. III.

74 *a tempo* *pp* *pp* *pp* *cresc.* *pp* **75**

cresc. *f* **L**

76 Nobilmente e semplice. *ff* *ffz* *espress.* *p molto* *ffz* *cresc.*

77 *ff* *dim.* **6**

CORNO IV in F.

78 *Ob. I.* *Clar. I.* *mf* *p*

79 *pp* *pp* *pp* *legato*

80 *f*

81 *a tempo* *Viol. I.* *f* *dim.* *p*

82 *mf* *f*

83 *a tempo* *Viol. I.* *pp* *pp*

84 *espress.* *cresc.*

85 *Nobilmente e semplice.* *accel.* *f* *f* *sf* *cresc.*

86 *ff* *p* *f* *mf*

87 *Cor. III.* *Viol. I.* *Lento.* *Quasi in tempo* *pp*

88 *a tempo* *Cor. II.* *R.*

89 *Più lento.* *con sord.* *Lento.* *pp* *poco*

CORNO IV in F.

RONDO.
Presto.

III.

Fl. Viol. I. 5 90 8 91 7 Clar. Eb 8va.....

1 2 3 8 9

10 11 12 13 1 92 1 2 3 4 5 6

p *cresc.* *f*

7 8 9 10 1 93 1 1

ff 3

1 1

94 *rf*

95 16 96 8 97 13

sf *dim.*

98 99

14 15 16 17 18 19 7 8

Ob. I. Ob. I. II.

9 10 11 12 13 14 15

100 Tuba.

16 17 18 19 *ff*

4

sf

CORNO IV in F.

101 *f* 3 Viol. I. 4 5 6 7 8

102₁ 2 3 4 5 6 7 8 103 *p* *cresc.* 1

1 1 *f* *ff*

104 2 *f* *ff*

105 8 Trb. I. II. 9 10 11 *f*

4 106₁₆ 107 Viol. I. 1 2 3 4 5 *dim.*

108 R. 109 8 L. 2 110 8 L. 4 111 6

7 8 9 112 Viol. I. 10 11 12 13 14 15 16 17 18 Cor. III.

3 4 5 1 113 13 R. 114 8 Cor. III. 1 2

L. 1 115 12 116 Fl. 1 2 3 4 5

CORNO IV in F.

8 117 9 10 11 12 13

6 7 8 Cor. III.

6 7 118 8 3 Tromba I. Cor. III.

6 7 8 3 4 5 6 7 8 9 10 11

119

pp

1 2 3 4 5 6 7 8

Cor. III. *fp cresc.*

120

ff

121

sf

fff *mf* *ff* *sf*

27 122 Viol. I. Cor. III.

8 1 2 3 4 5 6 7 8 9 10

1123 4

11 12 13 14 15 *ff*

Cor. I. 1 124 125 8 Cor. I.

5 6 *f* 1 *f* 16 9 10 11

CORNO IV in F.

7 **126** 5 Corno I. **127** 9

12 13 6 7 8 10 11

128 1 Corno III. *ff*

12 13 14 15 16

129 6 *ff*

Corno III. **130** 1 L..... 6 *ppp* *fff*

131 6 Corno I. 1 Viol. I. **132** 1 *p*

cresc. 3 **133** 6 Cor. III. *ff*

3 **134** 1 *ff* *ff*

sf

135 1 1 1 *ff* *sf* *sf*

1 Viol. I. 2 3 *sf*

CORNO IV in F.

IV.

Moderato e maestoso.

pp con dignita

pp **136** *pp*

ten.

ten. **137** *p* *crese.*

mf *p* *crese.* *f*

138 *mf* *f* **1** Cor. III. **1**

139 *f* **4** Cor. III. *mf*

140 Cor. III. **2** *f* *f*

141 *ff* *fff* *ff*

fff **1**

Grandioso.
L.

CORNO IV in F.

142 Nobilemente.

Musical notation for measure 142, starting with a treble clef and a key signature of two flats. The tempo marking is *Nobilemente*. The dynamics are *ff* and *ten.* (tenuendo).

143

Musical notation for measure 143, continuing from the previous measure. Dynamics include *ff* and *sf*.

Musical notation for measure 144, continuing from the previous measure. Dynamics include *dim.* and *f dim.*

144 L

Musical notation for measure 145, starting with a treble clef and a key signature of two sharps. The tempo marking is *Poco animato*. Dynamics include *p* and *ff*. There are first and second endings marked with '1' and '2'.

poco più tranquillo

Poco animato.

Musical notation for measure 146, continuing from the previous measure. Dynamics include *f*. There are first and second endings marked with '1' and '2'. Instrumentation includes *Cor. III.* and *Fl.*

146

Musical notation for measure 147, continuing from the previous measure. Dynamics include *sf* and *ff*. There are first and second endings marked with '1' and '2'.

147

Musical notation for measure 148, continuing from the previous measure. Dynamics include *ff*. There are first and second endings marked with '1' and '2'.

148

Musical notation for measure 149, continuing from the previous measure. Dynamics include *sf* and *ff*. There are first and second endings marked with '1' and '2'.

149 Con fuoco.

Musical notation for measure 150, continuing from the previous measure. Dynamics include *pp* and *pp dim.*. There are first and second endings marked with '1' and '2'.

150

Musical notation for measure 150, continuing from the previous measure. The tempo marking is *Poco a poco più tranquillo*. Dynamics include *p dim.* and *pp dim.*. There are first and second endings marked with '1' and '2'.

CORNO IV in F.

151 **152** Tempo I. 2
p *p* *pp* *p cresc.*

153 1 1
pp *p cresc.*

154 *f* *f*

155 2 Cor. III. **156** *p* *poco a poco rit.al.* Viol. I.

157 Tempo primo. 3
Cor. II. *pp* *p*

simile 1

158 *p* *cresc.* *mf* *p cresc.*

159 1
f *f*

160 *f* *ff* *ff*

3 *mf* 3 Cor. III.

CORNO IV in F.

161 *f martellato* *simile* *ff* *ff*

162 *p* *ff*

163 *simile* *ff*

164 *mf* *ff*

165 *ff legato* *ff* *sf*

166 *ff* *sf* *p* *ff* *sf* *dim.*

167 *più tranquillo* *pp* *pp*

168 *pp*

169 *pp* *mf* *dim.*

170 *più lento* *molto lento* *Viol. I.*

171 *Cor. I.* *pp* *cresc.* *fp* *p* *ff* *lunga* *pp*

Detailed description: This page contains the musical score for the fourth horn part in F major, measures 161 through 171. The score is written on a single staff in treble clef with a key signature of one flat (Bb). Measure 161 begins with a forte (*f*) *martellato* (staccato) texture, marked *simile*. The dynamics range from *ff* to *ff*. Measure 162 features a triplet of eighth notes, marked *p* and *ff*. Measure 163 continues the *simile* texture with *ff* dynamics. Measure 164 has a *mf* dynamic followed by *ff*. Measure 165 is marked *ff legato* and *ff*, with a *sf* dynamic at the end. Measure 166 shows a dynamic shift from *ff* to *sf*, *p*, *ff*, *sf*, and *dim.*. Measure 167 is marked *più tranquillo* and *pp*. Measure 168 is *pp*. Measure 169 starts with *pp*, *mf*, and *dim.*. Measure 170 is marked *più lento*, *molto lento*, and includes a *Viol. I.* part. Measure 171 is marked *Cor. I.*, *pp*, *cresc.*, *fp*, *p*, *ff*, *lunga*, and *pp*.