

Edward Elgar  
Symphony No. 1

FLAUTO I.

R.....=ritardando  
A.....=accelerando  
L.....=largamente

I.

Andante. Nobilmente e semplice.

Timp. *tr* *tr* *p dolce*

1 *ppp* *mf espress.* *mf*

2 *p* *pp* *pp* *dim.*

3 *ff* *sf*

4 *sf* *dim.* *p*

5 *poco rit.* *p* *dim.* *pp* *Allegro.* *p*

6 *f* *f* *ff*

7 *L. ten.* *sf* *dim.* *p* *ff* *Viol. I.*

8 *ff* *ff* *1 Oboi.* *2 Ob. I.* *ff*

FLAUTO I.

Musical score for Flauto I, measures 8-15. The score is written in treble clef with a key signature of one flat (Ab Major) and a time signature of 2/2. The music features various dynamics and articulations. Measure 8 starts with a fortissimo (ff) dynamic. Measure 9 includes a fingering of 1 and a dynamic of ff. Measure 10 has a fingering of 1 and a dynamic of f. Measure 11 starts with a piano (pp) dynamic and includes a fingering of 1. Measure 12 has a piano (pp) dynamic and includes a fingering of 1. Measure 13 is marked for Clarinet I (Clar. I.) and has a mezzo-forte (mf) dynamic. Measure 14 includes a fingering of 5 and a dynamic of mf. Measure 15 has a dynamic of sf. The score also includes markings for 'ten.' (tension) and 'cresc.' (crescendo) in measures 10 and 11, and 'dim.' (diminuendo) in measures 11 and 14. There are also markings for 'Ob. I.' (Oboe I.) in measure 14.

FLAUTO I.

Musical score for Flute I, measures 16-24. The score is written in treble clef with a key signature of one flat (Ab Major). It includes various dynamics, articulations, and performance instructions.

Measures 16-17: *sf* (sforzando), *ff* (fortissimo). Measure 17 includes a first ending bracket and a *ff* dynamic.

Measures 18-19: *ff* (fortissimo), *sf* (sforzando), *2 allargando*, *2 poco rit.* (poco ritardando). Measure 18 includes a first ending bracket and a *ff* dynamic. Measure 19 includes a first ending bracket and a *sf* dynamic.

Measures 20-21: *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte). Measure 20 includes a first ending bracket and a *pp* dynamic. Measure 21 includes a first ending bracket and a *pp* dynamic.

Measures 22-23: *ten.* (tenuto), *p* (piano), *mf* (mezzo-forte), *f* (forte), *p cresc.* (piano crescendo). Measure 22 includes a first ending bracket and a *ten.* dynamic. Measure 23 includes a first ending bracket and a *ten.* dynamic.

Measures 24: *mf* (mezzo-forte), *p* (piano), *p cresc. molto* (piano crescendo molto), *f* (forte), *pp* (pianissimo). Measure 24 includes a first ending bracket and a *mf* dynamic.

Performance instructions include: *Cor. con sord.* (Cor Anglais with mutes), *Clar.* (Clarinet), *Oboe.* (Oboe), *Oboi.* (Oboes), *Tempo I.* (Tempo I), and *1* (first ending).

FLAUTO I.

25 Clar. I. *f* *cresc.* *f*

26 *sf* *ff* *ff*

27 *ff*

28 *rit.* Grandioso (tempo I). Oboi. *sf* *ff* *ff*

29 *Meno mosso.* *pp* *fff* *pp* *p* *pp*

30 *R.* Viol. I. *pp* *pp*

31 *11* Poco più mosso. *pp* *p* *p poco accel.*

32 *Tempo I.* *p* *p*

33 *cresc.* *sf* *f* *f*

FLAUTO I.

Musical score for Flute I, measures 34-43. The score is written in treble clef with a key signature of two flats (Ab Major). The tempo is marked *L.* (Lento). The score includes various dynamics such as *sf*, *p*, *cresc.*, *f*, *dim.*, *pp*, *mf*, and *ff*. It also features performance instructions like *poco rit.*, *a tempo*, and *simile*. The score is divided into measures 34 through 43, with some measures containing fingerings (1, 2, 3, 4, 5) and articulation marks. Measure 38 includes a *Clar. I.* part. The score concludes with a final measure (43) marked with a 4.

FLAUTO I.

(o = o)

44 *ff*

45 *ff*

7 Tr. Oboi. *cresc. molto* 46 *ff*

8 *fff* 47 *fff* Fag. *dim. poco rit.* 48 *p* Poco meno mosso.

49 *p* Ob. I.

50 *f* *ff*

51

52 *sf* *p* *pp* *pp* *ppp*

A..... R..... 53 *in tempo* Clar. I.

*pp* *pp* *ppp* *più lento* 1 *a tempo* Clar. I.

*pp* *ppp* *più lento allarg.* Ob. I.

54 *a tempo (poco tranquillo)* *pp* *pp* 9 55 *rit.* 6

FLAUTO I.

II.

Allegro molto.

Musical score for Flute I, measures 56-63. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegro molto." The time signature is 4/2. The score includes dynamic markings such as *pp*, *mf*, *ff*, *p*, *p.cresc.*, *f*, *sf*, and *fff*. The score is divided into sections for Violin I (Viol. I.), Oboe I (Ob. I.), and Flute I (Fag. I.).

Measures 56-57: Viol. I. *pp* (measures 56-57), *mf* (measure 57), *ff* (measure 57).

Measures 58-59: *ff* (measures 58-59).

Measures 60-61: Ob. I. *p* (measure 60), *p.cresc.* (measures 60-61), *f* (measures 60-61), *sf* (measures 60-61), *fff* (measures 60-61).

Measures 62-63: Fag. I. *sf* (measures 62-63), *ff* (measures 62-63), *sf* (measures 62-63).

FLAUTO I.

Musical score for Flauto I, measures 64-73. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Andante*. The score includes dynamic markings such as *ff*, *sf*, *f*, *ff*, *p*, *pp*, *mf*, and *cresc.*. It also includes performance instructions for other instruments: *Cor. I. II.*, *Viol. I.*, *Clar. I.*, and *Oboi.*. The score is divided into measures 64 through 73, with some measures containing multiple stems or complex rhythmic patterns. Measure numbers 64, 65, 66, 67, 68, 69, 70, 71, 72, and 73 are clearly marked at the beginning of their respective lines. The score concludes with a final *f* dynamic marking in measure 73.



FLAUTO I.

Musical score for Flute I, measures 74-81. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 74-75: *dim. p mf*

Measures 75-76: *f ff sf*

Measures 76-77: *f*

Measures 77-78: *f ff*

Measures 78-79: *pp p dim.*

Measures 79-80: *p pp p*

Measures 80-81: *p cresc. f p*

Measures 81: *ff ma dolce dim. p*

Measure numbers 74, 75, 76, 77, 78, 79, 80, and 81 are indicated above the staves. Fingerings (1, 2, 3, 5) and breath marks (>) are present throughout the score.

FLAUTO I.

82 1 6

*p* *pp*

83 Clar. I. 2 84 1

*pp* *sf* *mf* *fpp* *fpp*

2 85

*fpp* *p* *dim.* *pp*

86 3 Clar. I.

*pp* *p*

87

*dim.* *p cresc.* *dim.*

88 7 89 7 90 8

*pp* *dim.*

1 91 9 92 8

Cor. I. *pp* *pp* *attacca*

III.

Adagio.

3 93 3

*pp* *f-pp*

Viol. I.

*molto sostenuto* *molto rit.* *a tempo* *espress.*

94

*p* *ff* *p* *p* *p*

3 3 1 95

*mf* *pp* *p dim.*

FLAUTO I.

96 *pp* *p* *p dim.* *pp* *p* *mf* *pp* *p*

97 *mf* *pp* *p*

98 *p* *f* *mf* *ten.*

99 *pp* *p* *mf* *pp* *rit.* *a tempo* *Viol. I.*

100 *mf* *p* *pp* *Clar. Cor. Ingl.*

101 *a tempo, tranquillo*

102 *molto rit.* *ff* *ten.* *p dolce* *p* *f* *p*

103 *Molto espressivo e*

104 *p* *pp* *R.* *Viol. I.*

105 *sostenuto* *pp* *pp* *pp*

106 *ten.* *pp* *ten.* *pp*

107 *rit. molto* *pp* *pp*

FLAUTO I.

IV.

**Lento.** 5 Fag. Celli. 108 Clar. I.

10 5 110 111 L. A. 112 simile

Allegro. Clar. 1 113 1 1 2 3 114 7 Viol. I. 115 5 116

117 1 118 3

*pp* *p* *dim.* *pp* *ff* *sf* *pp* *pp* *f* *p* *sf* *p* *ff* *sf* *sf* *p* *mf cresc.* *mf* *f* *pp* *p* *f* *cresc.* *mf* *cresc.* *sf* *p* *fp*

FLAUTO I.

Musical score for Flute I, measures 119-129. The score is written in treble clef with a key signature of one flat (Bb). The music features various dynamics and articulations:

- Measure 119: *mf cresc.*, *ff*, *ffz*. Includes a trill marked "R.....".
- Measure 120: *sf*, *f*, *ff*. Includes a triplet.
- Measure 121: *sf*, *ff*. Includes a triplet and the instruction *simile*.
- Measure 122: *ffsf*, *ff*, *ffsf*, *ff*. Includes a triplet.
- Measure 123: *ff*. Includes a triplet.
- Measure 124: *ffsf*, *sf*, *sf*, *sf*, *sf*, *ff*. Includes a triplet.
- Measure 125: *ff*. Includes a triplet.
- Measure 126: *sf*, *ffsf*. Includes a triplet.
- Measure 127: *f*. Includes a triplet.
- Measure 128: *f*. Includes a triplet.
- Measure 129: *f*, *ten.*, *f*. Includes a triplet.
- Measure 130: *p*. Includes a triplet.

Measure numbers 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, and 129 are clearly marked above the staves. The score concludes with a dynamic marking of *p* and a measure number of 5.

FLAUTO I.

Ob. I. 130 *pp* *p* 4 Clar. I. 131 *p* *ten.*

132 *p* 133 *cresc.* 134 *f* *pp* *p* *ten.*

135 *cresc.* 1 *ff* *sf* *sf* *dim.*

136 *p* 2 *f* 1 *ff* 4 *p*

137 7 *mf* 138 *f* *p*

Viol. I. 139 *p* 1 *p* *p* *cresc.* 140 *f* *p* *fp*

141 3 *fp* 142 *f stacc.* 1 *R.*

FLAUTO I.

Musical score for Flute I, measures 143-151. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Grandioso (poco largamente)*. The dynamics range from *fff* to *f*. The score includes various musical notations such as triplets, slurs, and fingerings. Measure numbers 143, 144, 145, 146, 147, 148, 149, 150, and 151 are clearly marked. The score concludes with a *R.* (ritardando) marking.

Edward Elgar  
Symphony No. 1

FLAUTO II.

R.....=ritardando  
A.....=accelerando  
L.....=largamente

I.

Andante. Nobilmente e semplice.

2 Fl. I. *p dolce*

1 8 2 2 Fl. I. *pp*

3 *ff*

4 *sf dim.*

2 *poco rit.*

5 2 Allegro. *p f f*

6 *ff sf dim.*

7 6 Viol. I. *ff*

8

1 2 Oboe.



FLAUTO II.

ff

9 <sup>(d=d)</sup> ff sf f

10

11 pp p ppp

12

13 Fl. I. pp

14 Fl. I. p cresc. mf

15 sf sf sf sf

16 sf

FLAUTO II.

17 (o.=o) *Oboe.* *sf* *ff* *ff*

*allargando* *ff* *sf*

18 *poco rit.* *Poco meno mosso.* *Poco più mosso.* *pp* *mf* *f*

19 *pp* *mf* *f*

20 *mf* *f*

21 *pp* *R.*

22 *p* *mf* *mf* *ten.* *ten.*

23 *p cresc.* *f* *poco accel.*

*Clar. I.* *f*

24 *mf* *Oboe.* *p* *cresc.* *molto f* *f* *Tempo I.*

25 *f* *f* *Clar. I.* *cresc.* *f* *sf*

FLAUTO II.

26 *ff* *ff*

27 *ff* *ff*

28 *rit.* **Grandioso (tempo I.)** *sf* *ff* *ff*

29 *Meno mosso.* *rit.* *sf* *dim.* *p* *pp* *fff*

30 *pp* *pp* *pp* *pp* *Fl. I.*

31 *Poco più mosso.* *poco accel.* *pp* *p*

32 **Tempo I.** *cresc.* *sf* *f*

33 *f*

FLAUTO II.

Musical score for Flute II, measures 34-42. The score is written in treble clef with a key signature of three flats (Ab major). Measure 34 begins with a first ending bracket (L) and a second ending bracket (A). Measure 35 has a first ending bracket (4) and a second ending bracket (6). Measure 36 has a first ending bracket (2) and a second ending bracket (2). Measure 37 has a first ending bracket (1) and a second ending bracket (2). Measure 38 has a first ending bracket (1) and a second ending bracket (1). Measure 39 has a first ending bracket (2) and a second ending bracket (2). Measure 40 has a first ending bracket (3) and a second ending bracket (3). Measure 41 has a first ending bracket (4) and a second ending bracket (4). Measure 42 has a first ending bracket (1) and a second ending bracket (1). The score includes various dynamics such as *f*, *sf*, *p*, *cresc.*, *ff*, *dim.*, *pp*, *mf*, and *simile*. There are also performance instructions like *poco rit.* and *a tempo*. The score is numbered 34 through 42.

FLAUTO II.

6

43 *ff* *simile*

44 *ff*

45 *ff* 7 Tr., Oboe.

46 *fff*

47 *sf* Fag. I. *poco rit.* *dim.*

48 *Poco meno mosso.* *p*

49 *f* Oboe I. *f* *ff*

50 *ff*

51

52 *sf* *p* *pp* *pp* *ppp*

53 *in tempo* Fl. I. *p*

54 *a tempo (poco tranquillo)* *pp*

55 *rit.* *pp*

FLAUTO II.

II.

Allegro molto.

Viol. I. *pp* 4 5 *pp*

56 *pp* 7 *mf* 1 57 *ff* 4

58 *ff* 1 4 59 1

Oboe I. *p* 5 *p cresc.* *f* *sf* *sf*

60 *f* 1 *ff*

61 *fff* 2 *f*

*f* Fag. I. *ff* 62 4 *ff*

63 *sf* 3 *sf*

Detailed description: This page of a musical score for Flauto II (Flute II) contains measures 54 through 63. The music is in the key of A major (two sharps) and 2/4 time. The tempo is marked 'Allegro molto'. The score is written on a single treble clef staff. It features various dynamics including *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *sf* (sforzando), and *p cresc.* (piano crescendo). There are several slurs and accents throughout. Measure numbers 56, 57, 58, 59, 60, 61, 62, and 63 are clearly marked. Fingerings are indicated with numbers 1-5. The score includes parts for Violin I (measures 54-55), Oboe I (measures 54-55), and Bassoon I (measures 62-63).

FLAUTO II.

64 *ff* *sf*

65 *sf* *sf* *sf* *ff*

66 *Cor. I. II.* *p*

67 *1* *6*

68 *Viol. I.* *Clar. II.* *cresc.* *f* *p* *p*

69 *Oboe.* *7* *pp* *f* *p*

70 *2* *p*

71 *Oboe.* *6* *4* *pp* *pp*

*mf cresc.*

Detailed description: This page contains the musical score for the second flute part of Elgar's Symphony No. 1. It consists of nine staves of music, numbered 64 through 71. The key signature is Ab major (three sharps). The score includes various dynamics such as fortissimo (ff), sforzando (sf), piano (p), pianissimo (pp), and mezzo-forte (mf), along with crescendos and accents. Fingerings and breath marks are indicated throughout. The instrumentation changes from Flute II to Cor. I. II. at measure 66, Viol. I. and Clar. II. at measure 68, and Oboe. at measure 69. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

FLAUTO II.

Musical score for Flauto II, measures 72-78. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 72:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. Includes a triplet of eighth notes.
- Measure 73:** Continues with fortissimo (*ff*) dynamics, ending with a sforzando (*sf*) dynamic.
- Measure 74:** Starts with forte (*f*), then *dim. p* (diminuendo piano), and ends with mezzo-forte (*mf*).
- Measure 75:** Features forte (*f*), fortissimo (*ff*), and sforzando (*sf*) dynamics.
- Measure 76:** Consists of two staves of fortissimo (*f*) dynamics, primarily using sixteenth-note patterns.
- Measure 77:** Starts with fortissimo (*ff*) and ends with pianissimo (*pp*).
- Measure 78:** Features piano (*p*) dynamics, including a *dim.* (diminuendo) section and a final piano (*p*) section with first, second, and third endings.



FLAUTO II.

79 Viola II. *pp* *p* *p* 5 7 80 Ob.I. *p*

*cresc.* *f* *p* *ff ma dolce*

*ten.* *dim.* *p* 81 Fl.I. *p* 1 2 1

82 6 83 Clar.I. *sf*

84 *mf* 2 1 *fpp* *fpp* *fpp* 2

85 *p* *dim.* *pp*

86 Clar.I. *dim.* 4

87 *p cresc.* *dim.* 88 7

89 *pp* *dim.* 90 7 8 Cor.I. 1

91 *pp* 9 92 8 *attacca*

FLAUTO II.

III.

Adagio.

Viol. I. *pp* *f* *pp* *p* *ff* *molto sostenuto*

93 3 293 3

*molto rit. a tempo* *p* *p* *pp* *p dim.* *pp* *p* Fl. I. 1

94 5 95

*p dim.* *pp* *p* 3 3 3 3 3 3 3 3

96 2 96

*mf* *pp* *p* 3 3 3 3 3 3 3 3

97 2 97

*mf* *pp* *p* 3 3 3 3 3 3 3 3

98 1 98 3 *ten.* *f* *mf* 2

99 1 99 2 3 *rit.* *a tempo* Fl. I. *p* *pp* 6

100 1 100

101 Clar. Cor. Ingl. *ff* *ff* *molto rit.* 102 *a tempo tranquillo* *p* *f* 1 4

103 1 103 3 R..... 1 2

*p* 1 1 *p* *pp* 3 3 3 3 3 3

*Molto espressivo e sostenuto.*

104 Viol. I. 105 4 2

*pp* *pp* 4 2

106 *ten.* 3 *ten.* 3 *pp* *pp* *pp* 107 *molto rit.* 1 2 5

FLAUTO II.

IV.

**108** Lento. Fag. Celli. Clar. I. *p*

**109** *p* *dim.* *pp* *ff* *sf* *pp*

**110** *pp*

**111** *pp*

L. *f* *p* A *f sf* Allegro. Clar.

**112** *sf* *p* *ff* *sf* *sf* *simile*

**113** *p* *mf cresc.* *mf* *f*

**114** *f* *ff* *p*

Viol. I. **115** *mf* *f* **116** *pp*

**117** *f* *cresc.* *mf cresc.* **118** *sf*

*p* *fp* *mf cresc.*

FLAUTO II.

119 *ff* *ffz* *sf*

120 *sf*

121 *f* *ff* *sf* *ff*

122 *ff* *ff sf* *ff*

123 *ff sf* *sf*

124 *ff sf* *sf*

125 *sf* *sf* *sf* *ff*

126 *ff sf* *sf* *f*

127 *f*

128 *f*

129 *ten.* *p*

Clar. 4 5

Detailed description: This page of a musical score for Flauto II (Flute II) contains measures 119 through 129. The music is written on a single staff in treble clef with a key signature of one flat (Ab Major). The score includes various dynamic markings such as fortissimo (ff), fortissimo zingando (ffz), sforzando (sf), and piano (p). It features several technical passages, including triplets, sixteenth-note runs, and slurs. Measure 129 includes a 'ten.' (tension) marking and a change to piano (p). The bottom of the page indicates the instrument as 'Clar.' (Clarinet) with fingerings 4 and 5.

FLAUTO II.

14

130 Ob. I. *p*

131 Clar. I. *p*

132 *p*

133 *f*

134 *pp* *p* *cresc.* *ff*

135 *sf* *sf*

136 *dim.* *p*

137 *f* *ff* *p* *mf*

138 Viol. I.

139 Fl. I. *f* *p*

140 *p*

141 *p* *cresc.* *f* *sf* *p* *fp*

142 *f stacc.*

Detailed description: This page of a musical score for Flauto II (Flute II) contains measures 130 through 142. The music is written on a single staff in treble clef with a key signature of two flats (Ab major). The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *sf*, *fp*, *cresc.*, *dim.*, and *stacc.*. It also features performance markings like *ten.* (tension), *Ob. I.*, *Clar. I.*, and *Viol. I.*. Measure numbers 130-142 are prominently displayed above the staff. The notation includes slurs, accents, and articulation marks. The page number '14' is in the top left corner.

FLAUTO II.

Musical score for Flute II, measures 143-151. The score is written in treble clef with a key signature of two flats (Ab Major). It includes various musical notations such as dynamics (fff, ff, sf, f, ffz), articulation (accents, trills), and performance instructions (R., Grandioso (poco largamente), stringendo). Measure numbers 143 through 151 are clearly marked. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic contrasts.

Edward Elgar  
Symphony No. 1

FLAUTO III (e PICCOLO).

R.....=ritardando  
A.....=accelerando  
L.....=largamente

I.

Andante. Nobilmente e semplice.

Flauto.  
p  
Fl. I.  
1 8 2 4 *pp*  
dim.  
3 *ff*  
4 *sf* *sf*  
2 *poco rit.* 5 2  
2 *Viol. I.*  
Allegro.  
p *f* *f*  
6  
L *ten.* 7 6  
dim.  
Viol. I. II.  
8 6  
*ff*  
*ff*  
9 (d..d) 1 10 8  
*ff* *sf*

FLAUTO III (e PICCOLO).

11 7 *pp* Fl. I. *ppp* 112 12 Fl. I.

13 2 *mf* *f*

*dim.* *pp* *dim.* 5 14 4

Fl. II. Fl. I. II. *mf* *mf* *sf*

*p* *sf* 2 15 *sf* *sf*

*sf* *sf*

16 3 Oboi. 1 *ff* *ff*

17 *ff* *ff*

2 *sf* *allargando* 2 *poco rit.* 18 *Poco meno mosso.* 12

19 *Poco più mosso.* 20 1 3 *mf* *f* 21 3 *R.* Viol. I. *pp*

7 *pp* *mf* *f* 2



FLAUTO III (e PICCOLO).

The musical score for Flauto III (e Piccolo) is written on ten staves. The key signature is Ab major (one flat) and the time signature is 2/2. The score includes the following elements:

- Staff 1:** Starts with a *mf* dynamic. Includes a *R.* (ritardando) marking and a *Piccolo. ten.* instruction.
- Staff 2:** Features *Fl. I. II.* parts. Dynamics range from *p* to *f*. Includes a *muta in Flauto.* instruction and a *poco accel.* marking.
- Staff 3:** Includes *Oboi.* and *Flauto.* parts. Dynamics range from *p* to *f*. Includes a *p cresc. molto* marking.
- Staff 4:** Marked *Tempo I.* with a *pp* dynamic. Includes *Fl. II.* parts.
- Staff 5:** Continues the *Fl. II.* part with a *ff* dynamic.
- Staff 6:** Continues the *Fl. II.* part with a *ff* dynamic.
- Staff 7:** Continues the *Fl. II.* part with a *ff* dynamic.
- Staff 8:** Marked *Grandioso (tempo I)*. Includes *Oboi.* parts. Dynamics range from *sf* to *ff*. Includes a *rit.* marking.
- Staff 9:** Marked *Meno mosso.* with a *rit.* marking. Dynamics range from *pp* to *fff*.
- Staff 10:** Includes *Oboi.* parts. Dynamics range from *pp* to *pp*. Includes a *R.* marking.

FLAUTO III (e PICCOLO).

*Poco più mosso.*

31 *Fl. I. II.* *p* *poco accel.* 1 2 32 *Tempo I.*

1 2 33 *cresc.* *sf* *f* 1

L. A. 34 *f* *sf* *p* *cresc.* *f* *f* 5

35 *f* 4 1

36 *ff* *sf* *f* *dim.* 2 2 2

37 13 2 38 *a tempo* *poco rit.* *pp* *Fl. I. II.* 1 8 *Fl. I.*

39 *mf* 3

40 *dim.* *p* *pp* 4 *p* *cresc.*

41 *ff* *p* *cresc.* *p* *cresc.*

42 *f* *ff* *ff* *simile*

FLAUTO III (e PICCOLO).

43

1 *ff* *simile*

44 (o = o)

4 *ff* 2

45

3 3 2 7 *ff*

46

Tr. Oboi. *p* *cresc. molto* 3 3 3 47 6 *fff* 2

48

Poco meno mosso.

Fl. I.II. *p* 1 49 Oboe I. 3 *f*

50

*ff*

51

*sf* *p*

52

Viola I. 3 *pp* *ppp* *pp* 5

53 in tempo

1 Fl. I.II. *p* 1 *più lento a tempo* Fl. I.II. 2 1

54 a tempo

55 rit.

R. Picc. *ppp* *più lento* 1 *allarg. (poco tranquillo)* 2 14 55 6

FLAUTO III(e PICCOLO).

II.

Allegro molto.

11 Fl. I. II. 56 11 57 8 58 8 59 8 Fl. I.

60 Piccolo. 6

61 f fff ff

162 8 63 12 64 Fl. I. II.

1 sf sf sf sf ff f

65 1 1 7 66 15 67 6 Viol. I.

68 11 Fl. I. II. 69 7

Ob. I. II. 270 1 7 Oboi.

71 12 72 Fl. I. II. 5

6 73 13 74 Fl. I. II. mf

FLAUTO III(e PICCOLO).

mf *f* *sf* **75** **76**  
*ff* *ff*  
*f* *f* **77**  
*pp* *pp* *pp*  
**78** 13 **79** 19 **80** 17 **81** 7 Solo Viol. **82** 8 **83** 5  
Oboi. 3. *pp* **84** 1 Fl. I. II. *pp* *pp* *pp* 2  
Fl. I. II. *p* **85** *dim.* *pp* *p* *pp*  
**86** muta in Flauto. Clar. I. *p* *dim.* **87** Flauto. *p cresc.*  
**88** 11 **89** 8 **90** 3 Clar. I. *pp*  
**91** 5 **92** 8 *pp* *attacca*

FLAUTO III(e PICCOLO).

III. Tacet.

IV.

Lento.  $\frac{8}{8}$  108  $\frac{2}{2}$

Fl. I.

Flauto. *p*

109 *dim.* 5 *pp* *ff* *sf* *pp* 110

111  $\frac{4}{4}$  1 L. A. Allegro. Clar. I. *f* *p*

112 *ff* *sf* *sf* *p* *simile* 7

113 Ob. I. *f* *f* *ff* *p* 3 1 1 2 3

114 7 115 Viol. I. *f* 5

116 *pp* 3 5 *f* *cresc.* 117 1

118 *mf cresc.* *sf* *p* Fl. I. II. muta in Piccolo. 3

119  $\frac{3}{4}$  Fl. I. II. Piccolo. *ff* 120 121 muta in Flauto. Obei. 8

120 121 *ff* *ffsf* 2 1

FLAUTO III(e PICCOLO).

122 *ff* *ffsf* *ff* 123 *muta in Piccolo.* 3

Piccolo. *ff* 124 125 *ff*

*muta in Flauto.* 126 Tromba I. *ffsf* Flauto.

127 *f* *f* *f* 128 129 130 Viol. II. *f*

131 132 *p* *p* *p*

133 *Fl. I.* 134 *muta in Piccolo.* 135 Piccolo. *mf* *f* *pp* *ff*

136 *Fl. II.* 137 138 139 *Fl. I.* 140 *ff* *p*

141 *f* *Fl. I. II.*

FLAUTO III(e PICCOLO).

142 *Fl. I. Ob. R.* *fff* *ff* **143** *6*

**144** *ff* **145** *2*

*Grandioso. (poco largamente)* **146** *1 ff*

*sf sf sf sf sf* *1 1 1*

*sf sf sf* *1* *muta in Flauto.*

*Fl. I. II. Flauto.* **147** *3 ff* **148** *2 sf*

*ff sf* **149** *3 ff sf sf*

**150** *stringendo ffz f sf sf cresc.*

**151** *muta in Piccolo. Fl. I. Piccolo. R.* *sf ff* *1*