

Edward Elgar
Symphony No. 2, Op. 63

FLAUTO I.

R.....= ritardando
A.....= accelerando
L.....= largamente

I.

Allegro vivace e nobilmente.

L A *in tempo*
 Vio. I. *f* *ff* Fl. III.

1 *sf* *sf* *sf* *dim.*
 2 *p* *mf* *mf*
 3 Vio. I. *ff*
 4 *ff* *sf*
 5 *a tempo* *f cresc.*
accel. *ff* *f cresc.*

FLAUTO I.

6 *ff* *dim.*

7 *mf* *cresc.* *ff* **Tempo primo.** *fff* *sf* *sf*

8 *Vio.* *R* *dolciss.* *pp*

9 *cresc.*

10 *p* *poco animato* *p* *poco sostenuto* *f* *R* *1*

11 *cresc.* *Viola.* *Cl. I.* *pp* *Cl. I.* *ppp*

12 *Viola.* *f* *pp* *R* *Oboe.* *Cl.*

13 *1* *8*

14 *poco animato* *p* *1* *1* *1* *1*

15 *animato* *p cresc.* *ffsf* *mf* *ffsf* *f*

FLAUTO I.

16 *Impetuoso.* *ff* *simile* *sf sf sf* L

17 *Tempo primo.* *ff* *sf*

18 *stringendo* *sf sf sf*

19 *ff* *f* *ff*

20 *a tempo* *L* *f cresc.* *ff*

21 *allargando* *ff*

22 *dim.* *Vio. I.* *p* *p* *C. Ingl.* *Timp.*

dim. *poco a poco rall.* *Vio.*

23 *pp* *1* *Vio. I.* *pp* **24** *Poco meno mosso.* *pp*

25 *pp* *pp* *pp* **26** *poco a* *pp*

poco rall. *p* *pp* **27** *1*

FLAUTO I.

28 Più lento.

Vio. II. *pp*

29

pp

30

R. L. 1 2

pp

31 Tranquillo. *rit.* A R. **32** Tranquillo. Vio. I. 1 1

33 *pp* a tempo R A R 2 1

p *ppp*

34 Vio. II. Solo. 1 Viola. L 1

p *pp*

35 a tempo, poco a poco animato

Vio. I. *p*

36

cresc. *f*

37 Fl. III. *f*

FLAUTO I.

46 *dolciss.*
pp

47 *cresc.* *p* *p*

48 *poco animato*
cresc.

49 *f* *p* **R** **50** *Tempo primo.*
Viola. Cl. I.

51 *pp* *ppp* **52** *a tempo, poco a poco animato*
Cl. I. Vio. I.

53 *p* **54** *Animato.* *cresc.*
Cl. I. *f* *p* *f*

55 *Impetuoso.* *simile*
mf *ff* **L**

56 *Tempo primo.*
ff

FLAUTO I.

57 *stringendo* *ff* L 58 *f*

59 *a tempo* *sf* *ff*

60 *sf* *sf* *sf* *sf* C. Ingl. 61 *p* *p*

62 2 R..... 63 5 Vio. I. *ten.* *pp*

64 Vio. I. *ten.* *f* Vio. I. *ten.*

65 *sf* *sf* *fsf* *ff*

66 *a tempo, accelerando al fine* *fff* *sf* *pp* *fff* *sf* *allargando* *fp* *ff* *sf*

FLAUTO I.

II.

Larghetto.

L

Ob. 1

67 *ppp* *poco* 1

68 *mf* *f* 2

69 *ten.* *sf* 2 L 1 R 1 Ob. I.

70 *pp* *p* *dim.* 1 R 71 *a tempo* Vio. I.

72 *mf* *simile*

poco stringendo

73 *Più mosso.* Ob. *f*

Vio. I. *ten.* *ton.*

74 *a tempo* *pp* *fp* *p* *cresc. fp*

75 *fp* *p*

FLAUTO I.

L.....

cresc. *ff con fuoco* *sf*

76 Nobilmente e semplice.
Cl. *ff* *ff* *cresc.* *sf*

77 *sf* *ffz* *dim.* *p* Vio. I.

78 *p* Vio. I. *ten.*

79 *p* *pp* *cresc.* *dim. pp*

80 *dim.* *sf* *sf* *simile*

81 *ff* *dim.* *p* *a tempo* Vio. I.

82 *mf*

simile A.....

R..... *ten.* *ten.*

Vio. I. *ten.* *ten.*

FLAUTO I.

83 *a tempo*
pp fp *cresc. fp*

84
fp *L* *p*

85 *Nobilmente e semplice.*
 Ob. *ff* *p* *f* *sf* *sf* *sf*

86
cresc. *ff con fuoco* *sf*

87 *Lento.* *Quasi in tempo.*
 2 R. Fag. 4 1

88 *a tempo* R. 2 2 1

89 *Più lento.* R. Vio. I. *ten.* *Lento.* *pp*

III.

RONDO.
 Presto.

90
pp

91 Vio. I. 7 8 9 10 11 *mf* *p*

92 *mf* *cresc.* *f* 1 1 1 2

FLAUTO I.

Musical score for Flauto I, measures 93-101. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegretto'.

Measures 93-94: Flauto I (Ob.) plays a melodic line starting on G4, moving up to Bb4 and then down. Dynamics: *ff*.

Measures 95-96: Flauto I (Ob. I.) plays a melodic line starting on G4, moving up to Bb4 and then down. Dynamics: *sf*, *dim.*, *p*.

Measures 97-98: Flauto I (Ob.) plays a melodic line starting on G4, moving up to Bb4 and then down. Dynamics: *p*, *dim.*, *p*.

Measures 99-100: Flauto I (Ob.) plays a melodic line starting on G4, moving up to Bb4 and then down. Dynamics: *p*, *cresc.*, *f*.

Measures 101: Flauto I (Ob.) plays a melodic line starting on G4, moving up to Bb4 and then down. Dynamics: *ff*.

Violino II (Vio. II.) and Violino I (Vio. I.) parts are also present, playing accompaniment. The Clarinete (Cl.) part is also present, playing accompaniment.

FLAUTO I.

Musical score for Flauto I, measures 102-113. The score is written on ten staves. Measure numbers 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, and 113 are indicated above the staves. Dynamics include *p*, *ff*, *dim.*, *f*, and *ppp*. Fingerings and articulation are marked with numbers 1-5 and slurs. Performance instructions include *Ob. I.*, *Cl. I.*, *R.*, *L.*, and *Arpe*. The key signature is Eb Major (two flats).

FLAUTO I.

pp

dim. f 1 2 3 8 1 2 3 Vio. I.

dim. p 4 5 6 7 8 9 10 11 12 13

p mf 1 2 3 8

Cor. I. p Vio. I. p 9 10 11 12 13 14 15 16

p 2 3

pp

f p sf 1

fp cresc. fff sf

sf

ff sf 1 1 (Tr.)

FLAUTO I.

Musical score for Flute I, measures 122-128. The score is written in treble clef with a key signature of two flats (Bb major) and a 3/8 time signature. It includes dynamic markings such as *fff*, *f*, *sf*, *pp*, *ppp*, *f*, *pp*, *f*, *ff*, *p*, *pp*, *p*, *cresc.*, *f*, *ff*, and *sf*. The score features various musical notations including slurs, accents, and fingerings. Measure numbers 122, 123, 124, 125, 126, 127, and 128 are clearly marked. Other instruments are indicated: Vio. I., Ob., Cl., and Cor. I.

FLAUTO I.

Musical score for Flauto I, measures 129-135. The score is written in treble clef with a key signature of one flat (Bb). It includes dynamic markings such as *sf*, *p*, *ff*, *ppp*, *pp*, *f*, *ff*, and *sf*. Performance instructions include *L.* (Lento) and *cresc.* (crescendo). Measure numbers 129, 130, 131, 132, 133, 134, and 135 are clearly marked. The score also includes parts for Ob. I. (measures 7-14) and Cl. I. (measures 11-14). A *Vio.* (Violin) part is indicated at the bottom right.

FLAUTO I.

IV.

Moderato e maestoso.

Cor. Cello.

The musical score for Flute I, measures 136-142, is written in a single staff with a treble clef and a key signature of two flats (Bb major). The tempo is 'Moderato e maestoso'. The score includes various dynamic markings such as *pp*, *p*, *mf*, *f*, *sf*, *ff*, and *fff*, as well as performance instructions like *ten.*, *simile*, *martellato*, and *Nobilmente*. Measure numbers 136, 137, 138, 139, 140, 141, and 142 are clearly marked. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses first and second endings. The piece concludes with a *fff* dynamic and a *3* (triple) marking.

FLAUTO I.

143

144 *ff*

dim. *f* *poco più tranquillo* *cresc.* *p*

145 *Poco animato. mf*

146

147

148

149 *Con fuoco. ff*

150 *Poco a poco più tranquillo.* *dim.* *mf* *p* Ob.I.

Detailed description: This page of a musical score for Flute I contains measures 143 through 150. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat major). Measure 143 begins with a dynamic of *f*. Measure 144 features a *ff* dynamic. Measure 145 is marked *Poco animato. mf* and includes a *dim.* marking followed by *f*, and a *p* dynamic later in the measure. Measure 146 has a *f* dynamic. Measure 147 has a *ff* dynamic. Measure 148 has a *sf* dynamic. Measure 149 is marked *Con fuoco. ff*. Measure 150 is marked *Poco a poco più tranquillo.* and includes a *dim.* marking followed by *mf* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

FLAUTO I.

151 *p*

152 *Tempo I.* *f* *p* *f* *p* *pp* *cresc.*

153 *p*

154 *mf* *p cresc.* *f* *f*

155 *p* *p* *p* *poco a poco rit. al -*

156₂ *Tempo primo. simile* *p*

157 *pp* *p* *mf* *cresc.*

158 *p* *cresc.* *f sf* *mf* *f* *sf*

159 *sf* *f* *sf cresc.*

160 *sf* *ff sf*

sf sf sf *f sf* *sf*

Detailed description: This page contains the musical score for the first flute part, measures 151 through 160. The music is written in treble clef with a key signature of one flat (Bb major). The score includes various dynamics such as piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and pianissimo (pp), along with crescendos and decrescendos. Performance instructions include 'Tempo I.', 'poco a poco rit. al -', and 'Tempo primo. simile'. Fingerings and breath marks are indicated throughout the score.

FLAUTO I.

161 *f martellato* *simile* *ff*

162 *ff* *ten.* *ten.* *ten.* *ten.*

163 *ff* *ff* *f* *ff*

164 *ff*

165 *mf* *f* *ff*

166 *dim.*

167 *dim.* *p* *mf* *p* *R.* *più tranquillo* *3*

168 *pp* *p dolciss.* *mf* *tr* *tr*

169 *p* *mf* *p*

170 *più lento* *tr* *molto lento* *Vio. I.*

171 *pp* *pp* *1* *p cresc.* *p* *ff* *lunga* *pp*

Edward Elgar
Symphony No. 2, Op. 63

FLAUTO II.

R.= ritardando
A= accelerando
L= largamente

I.

Allegro vivace e nobilmente.

Viol. I. *f* *ff* *ff*

in tempo *f* *ff*

1 *sf* *sf* *sf* *dim.*

2 *p* *mf* *mf*

3 1

4 *ff* *ff* *ff* *sf*

5 *sf* *sf* *f cresc.* *a tempo*

accel. *ff* *f cresc.*

FLAUTO II.

6 *ff* *dim.*

mf cresc. *ff*

7 *Tempo primo.*

fff sf sf 1 R... 2

8 *dolciss.* *pp*

9 *cresc.* 2 10 *p mf marc.*

poco animato *cresc.*

poco sostenuto 1 R... 11 *f* Viola. Cl. *pp*

12 5 R... 13 Oboe. Cl. *ppp*

14 *poco animato* *p* *p* *p*

15 *animato* *p cresc.* *f sf* *mf* *ff sf*

FLAUTO II.

16 *Impetuoso.*
f *ff* *simile*

17 *Tempo primo.*
L. *sf* *ff* *sf*

18 *stringendo*
sf *sf*

19 *ff* *f* *ff*

20 *a tempo*
L. *f cresc.* *ff*

21 *allargando*
fff *ff*

22 *1* *Timp.*
dim. *Vio. I.* *p.* *Fl. I.* *p*

23 *Poco meno mosso.*
poco a poco rall. *4* *24* *2*
Fl. I. *p* *dim.* *Vio. I.* *pp*

25 *2* *26* *1* *2*
Vio. I. *pp* *pp* *pp* *poco a poco rall.*

27 *1* *Vio. II.*
p *pp*

FLAUTO II.

28 Più lento.

pp

29 pp

30 pp

31 Tranquillo. rit. A

32 Tranquillo. R. A. R. 33 a tempo Vio. I. (Solo.)

34 Vio. II. (Solo.) p

35 a tempo, poco a poco animato

36 cresc.

37 f

38 Animato. f

39 f

FLAUTO II.

40 *Strepitoso.* *f*

41 *ff* *Cl.*

42 *Lento.* *Trom. I.* *Tromba I.* *ten. ten.* *fff*

accelerando al *Tempo primo.* *fff*

43 *ff*

44 *Con anima.* *f* *sf* *sf* *sf* *sf*

45 *Tempo primo.* *ff*

46 *R.....* *dolciss.* *pp*

47 *cresc.*

Detailed description: This page contains the musical score for the second flute part of Elgar's Symphony No. 2. It covers measures 40 through 47. The score is written on a single treble clef staff. Measure 40 begins with a forte (*f*) dynamic and a 'Strepitoso' (strenuous) tempo. Measures 40-41 feature a complex, rapid sixteenth-note passage. Measure 41 includes a dynamic of *ff* and a 'Cl.' (clarinet) marking. Measure 42 is marked 'Lento' (slow) and features a more melodic line with dynamics *sf* and *fff*. It includes markings for 'Trom. I.' and 'Tromba I. ten. ten.'. Measure 43 returns to a 'Tempo primo' (first tempo) and features a very loud (*fff*) sixteenth-note passage. Measure 44 is marked 'Con anima' (with spirit) and features a dynamic of *f* followed by *sf*. Measure 45 is also 'Tempo primo' and features a dynamic of *ff*. Measure 46 is marked 'dolciss.' (very soft) and features a dynamic of *pp*. Measure 47 features a dynamic of *cresc.* (crescendo) and includes a '2' marking. The key signature is two flats (Bb and Eb).

FLAUTO II.

48 *p* *f* *cresc.*

poco animato

49 *f* R..... 1

50 *Tempo primo.* Cl. Ob. I. 51 6 R..... 1

52 *a tempo, poco a poco animato* 53 54 *Animato.* *ppp* *p* *f*

Vio. I. Fl. I.

55 *Impetuoso. simile* *mf* *ff*

56 *Tempo primo.* L..... *sf* *sf* *sf* *ff*

57 *stringendo* *ff* L

58 *ff* *sf*

59 *a tempo* *ff* *sf* *sf*

60 61 6 *p*

FLAUTO II.

62 R..... 63

Vio. I. Fl. I.

64

Vio. I.

65

allargando

66 *a tempo, accelerando al fine*

fp ff sf

II.

Larghetto.

Ob. 1

67

p f ppp

Vio. I.

1 68 2

poco mf

ten. 2 L..... 1

f sf

69 1 R..... 70 1 R..... 1

pp p dim.

Ob. 3 3

71 *a tempo* 72

mf

Vio. I.

poco stringendo

mf simile

Ob. I.

FLAUTO II.

73 Più mosso. R

f *ten.* *R* *Vio. I.* *ten.*

74 *a tempo*

ten. *pp* *fp* *p* *cresc. fp*

75

fp *p* *cresc.*

L

ff con fuoco *sf*

76 Nobilmente e semplice. Cl.

sf *ff* *cresc.* *sf*

77

sf *ff* *dim.* *p*

78

p *Vio. I.*

ten.

ten. *p* *pp* *cresc.* *dim.*

79

pp *dim.* *sf* *sf*

80

simile *ff*

FLAUTO II.

81 *a tempo* *ff* *dim.* *p* R
1

81 *a tempo* Vio. I. 82

mf *simile* A

Viol. I. *ten.* *ten.* R

83 *a tempo* 3 *pp* *fp* *cresc. fp*

3 *fp* *p* *cresc.* 84

L. 85 *Nobilmente e semplice.* Ob. *ff con fuoco* *sf* *ff* *p* *f* *accel.*

86 *sf* *f* *p*

87 *Lento.* Fag. *pp* *pp* *Quasi in tempo. R.* R

88 *a tempo* R. 89 *Più lento. R.* *Lento.* Vio. I. *ten.* *pp*

FLAUTO II.

III.

RONDO.

Presto.

pp

90

91 7 Vio. I. 8 9 10 11 mf p

92 mf cresc. f

93 10 Ob. I. ff

94 ff

95 16 96 8 97 1 Fl. I. 2 3 4 sf dim.

98 5 6 7 Ob. I. 2 3 4 5 6 7 p cresc.

99 p cresc. f

FLAUTO II.

Musical score for Flauto II, measures 100-108. The score is written in treble clef with a key signature of two flats (Bb major). It includes various dynamics such as *dim.*, *ff*, *f*, *p*, and *pp*. The score is divided into measures 100 through 108, with some measures containing multiple fingerings (e.g., 1, 2, 3, 4) and articulation marks. The instruments listed are Vio. I., Ob., Cl., and Picc. (Piccolo). The score ends with a *R.* (ritardando) marking.

FLAUTO II.

109 8 L 2 110 8 L 4 111 2 Ob. I.

112 Vio. I. *ppp*

113 4 2 Fl. I.

114 3 R 8 L 1

115 Vio. I.

116 *p* *cresc.* *mf*

117 Cor. I. Vio. I. *p*

118 *p*

119 *pp*

120 *fp cresc.* *fff* *sf*

Detailed description: This page contains the musical score for the Flute II part of Elgar's Symphony No. 2, measures 109 through 120. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including rests, slurs, and dynamic markings. Measure 109 starts with a rest of 8 measures, followed by a slur over measures 110 and 111. Measure 112 is marked *ppp* and includes a first violin part. Measure 113 is marked *p* and includes a first flute part. Measure 114 has a rest of 3 measures, followed by a slur over measures 115 and 116. Measure 117 includes a first horn part. Measure 118 is marked *p*. Measure 119 is marked *pp*. Measure 120 is marked *fp cresc.*, *fff*, and *sf*.

FLAUTO II.

Musical staff 1: Flute II part, measures 120-121. Dynamics: *sf*. Includes first endings marked '1'.

Musical staff 2: Flute II part, measures 121-122. Dynamics: *ff*, *sf*, *fff*. Includes Trombe (Trombones) part with dynamics *sf* and *fff*. Measure numbers 121 and 122 are indicated.

Musical staff 3: Flute II part, measures 122-123. Dynamics: *f*, *sf*. Includes Violin I (Vio. I.) part with dynamics *f* and *sf*. Measure numbers 122 and 123 are indicated.

Musical staff 4: Flute II part, measures 123-124. Dynamics: *pp*. Measure numbers 123 and 124 are indicated.

Musical staff 5: Flute II part, measures 124-125. Dynamics: *pp*. Includes Violin I (Vio. I.) part with dynamics *pp*. Measure numbers 124 and 125 are indicated.

Musical staff 6: Flute II part, measures 125-126. Dynamics: *f*, *ff*. Measure numbers 125 and 126 are indicated.

Musical staff 7: Flute II part, measures 126-127. Dynamics: *f*. Includes Oboe (Ob.) part with dynamics *f*. Measure numbers 126 and 127 are indicated.

Musical staff 8: Flute II part, measures 127-128. Dynamics: *pp*, *p*. Includes Cor. I. (Cor. I.) and Cl. I. (Cl. I.) parts with dynamics *pp* and *p*. Measure numbers 127 and 128 are indicated.

Musical staff 9: Flute II part, measures 128-129. Dynamics: *p*, *cresc.*. Includes Oboe (Ob.) part with dynamics *p* and *cresc.*. Measure numbers 128 and 129 are indicated.

Musical staff 10: Flute II part, measures 129-130. Dynamics: *p*, *cresc.*, *f*. Measure numbers 129 and 130 are indicated.

Musical staff 11: Flute II part, measures 130-131. Dynamics: *ff*. Measure numbers 130 and 131 are indicated.

FLAUTO II.

129

ff sf sf p ff

130

ppp

L 6 131 6 Ob.I. Cl. 7 8 9 10 11 12 13 14

fff

132

pp p cresc. f

133

f ff

134

ff

134

ff

135

ff

136

ff sf sf

137

ff sf

Vio.

FLAUTO II.

IV.

Moderato e maestoso.

Cor. Cello.

136 *pp* *p*

137 *p* *cresc. f sf*

138 *mf* *f* *sf* *f*

139 *f* *sf cresc.* *sf*

140 *ten.* *ff* *f cresc.* *ten.*

141 *martellato* *simile* *ff*

142 *Grandioso.* *ten.* *ten.* *ten.* *Nobilmente.* *fff* *3*

Detailed description: This page contains the musical score for Flute II, measures 136 through 142. The music is in Eb major and 4/4 time. It begins with a dynamic of *pp* and gradually increases to *fff*. The tempo is marked 'Moderato e maestoso'. The score includes various articulations such as accents, slurs, and 'ten.' (tenuto) markings. Measure 136 starts with a *pp* dynamic. Measure 137 features a crescendo leading to *sf*. Measure 138 shows a dynamic range from *mf* to *f*. Measure 139 has a dynamic of *f* with a *sf cresc.* marking. Measure 140 includes *ten.* markings and a dynamic of *ff*. Measure 141 is marked *martellato* and *simile* with a dynamic of *ff*. Measure 142 is marked *Grandioso.* and *Nobilmente.* with a dynamic of *fff* and a triplet of eighth notes.

FLAUTO II.

ff

sf

144 *ff*

dim. *f* *L.* *mf* *p*

poco più tranquillo

145 *Poco animato.*

cresc. *f* *f* *f*

146

f *f* *f* *sf*

147

f *ff* *sf*

148

sf *sf* *sf*

149 *Con fuoco.*

sf *sf* *ff*

150 *Poco a poco più tranquillo.*

dim. *mf* *p* *Ob. I.*

Detailed description: This page of a musical score for Flauto II contains measures 144 through 150. The music is written on a single staff in treble clef with a key signature of two flats (Bb major). Measure 144 begins with a fortissimo (ff) dynamic and features a melodic line with slurs and accents. Measure 145 is marked 'Poco animato' and includes dynamics such as 'dim.', 'f', 'mf', and 'p'. Measure 146 continues with 'f' and 'sf' dynamics. Measure 147 features a 'ff' dynamic. Measure 148 has 'sf' dynamics and includes triplet markings. Measure 149 is marked 'Con fuoco' and features a 'ff' dynamic with triplet markings. Measure 150 is marked 'Poco a poco più tranquillo' and includes dynamics 'dim.', 'mf', and 'p'. The score also includes performance instructions like 'L.' and 'Ob. I.'.

FLAUTO II.

151 Piccolo.

152 *Tempo I.* *p* *f* *p* *pp*

153 *f* *p* *pp*

154 *cresc.* *mf* *p cresc.* *f* *ff*

155 *f* *f* *p* *p* *p*

156 *poco a poco rit. al* *p* *pp*

157 *Tempo primo. simile* *p* *mf*

158 *cresc.* *p* *cresc. f sf*

159 *mf* *f* *sf* *sf*

f *sf cresc.* *sf*

160 *ff sf* *sf* *sf* *sf*

FLAUTO II.

161 *f sf* *sf*

f martellato *simile* *ff*

8 *f* 162

ten. ten. ten. ten. *ff* 163₄

ff 164

165 *f* *ff*

166₆ *sf* *dim.* R... Fl. I.

167 *più tranquillo* *F1. I.* 3 168 *p dolciss.*

tr *tr* *mf* *p*

169 170 *molto lento* *più lento* *Vio. I.* 3 2 6

171 *pp* *p cresc.* *p* *ff* *lunga* *pp*

Edward Elgar
Symphony No. 2

FLAUTO III (e PICCOLO).

R.....= ritardando
A.....= accelerando
L.....= largamente

I.

Allegro vivace e nobilmente.

Flauto.

Vio. I. *f* *ff*

in tempo

f *ff sf*

1 *sf* *sf* *sf* *dim.*

2 Fl. I. *mf* 3 1

ff 1 *ff* 4 *sf* *sf*

5 *a tempo* *sf* *f cresc.* *ff*

accel. *f cresc.* *ff*

6 *dim.* *mf cresc.* 3

muta in Piccolo

FLAUTO III (e PICCOLO).

7 **Tempo primo.** Piccolo. *fff* *sf* *sf* muta in Flauto 2 R 2

8 Flauto. *pp* *dolciss.*

9 *cresc.* 2 *p* 10 *mf* *marc.*

poco animato *cresc.*

poco sostenuto 1 R. 11 6 12 5 R. 13 4 14 *poco animato* *f* 1 1 FI. I. FI. I.

15 *animato* FI. I. 4 16 **Impetuoso.** *ff* *simile* muta in Picc. 1

17 **Tempo primo.** L. *ff* *sf* *sf*

18 *stringendo* Cl. *sf* *ff* 2

19 *ff* 2

L. 20 *a tempo* *f* *cresc.* *ff* Oboe.

FLAUTO III (e PICCOLO).

1 Oboe. 21 *muta in Flauto*

allargando

Fl. I. 1 12 8 Fl. I. C Ing!

22 Flauto *poco a poco rall.* 23 4

Timp. Fl. I. *p* *dim.*

24 *Poco meno mosso.* 25 Vio. I. 26

Vio. I. *pp* *pp* Fl. II. 1 *pp*

poco a poco rall. 27 4 28 Più lento. 29 5 30 L...

6 2

31 *Tranquillo. rit.* A... R 32 *Tranquillo. R. A. R* 33 *a tempo*

1 1 1 1 1 Vio. I. (Solo.)

Vio. II. (Solo.) 1 34 5 L

ppp 2

35 *a tempo, poco a poco animato* 36

Vio. I. *p* *cresc.*

37

f

38 *Animato.*

f 1 *f*

muta in Piccolo 39 4

1 Fl. I.

FLAUTO III (e PICCOLO).

41

40 **Strepitoso.**
Piccolo.
ff

42 **Lento.**
Tromba I.
ff

accelerando - al - - Tempo primo.

tenten

sf

43 **44 con anima**
sf

FL. I.

45 **Tempo primo.**
Cl.
ff

46 **Flauto. dolciss.**
muta in Flauto R.....
pp

47
cresc.

48
p *f* *cresc.*

poco animato

49 **50 Tempo primo.** 51
muta in Piccolo R.....
1 6 1

52 **a tempo, poco a poco animato**
Vio. I.

53 **54 Animato.**
4 4
FI. I.

FLAUTO III (e PICCOLO).

Impetuoso.

3 **55** *simile*

Picc. **ff**

56 *Tempo primo.*

57 *stringendo*

58 *ff* *L. muta in Flauto* **59** *a tempo*

Flauto *ff sf sf sf sf*

60 **61** **62** **63** *p muta in Piccolo*

64 *Vio. I. ten.* **65** *Piccolo* *ff* *fff sf* *Fl. I. pp fff allargando*

66 *a tempo, accelerando al fine* *ff sf*

FLAUTO III (e PICCOLO).

II.

Larghetto.

Ob. 1 Flauto. L 67 Vio. I. *p* *f* *ppp*

1 68 2 *poco* *mf*

ten. 2 *f* *sf*

L 69 1 R Ob. I. 3 70 3 R *pp*

71 *a tempo* 72 4 *poco stringendo* 73 *Più mosso.* R *pp* *fp* *p*

74 *a tempo* *ten.* *pp* *fp* *p*

cresc. fp *fp*

75 *p* *cresc.* *ff con fuoco* *sf*

76 *Nobilmente e semplice.* 1 *ff* *ff* *cresc.* *sf*

77 *sf* *ff* Fl. II. *dim.* 4

78 Fl. I. II. *p* 3 Ob. I. 3 3 3 3 3 3 3 3 3 3 3 3

FLAUTO III (e PICCOLO).

79 *pp* *dim.* *sf sf* 1

80 *sf simile* *ff*

81 *a tempo* 82 1 *Fl. I.* *ff* *dim.* *p* 1 R

A *Vio. I.* R

83 *a tempo* *pp* *fp* *cresc.* *fp* 3 3 3 3

84 *fp* *p* *cresc.* 3 3

Nobilmente e semplice. *ff con fuoco* *sf* L

85 *ob.* *ff* *p* *f* *sf* *sf* *accel.*

86 *f* *p* *pp* 2 R 4 2 1

87 *Lento. in tempo.* 2 R 4 2 1

R 88 *a tempo* R 89 *Più lento.* *Lento.* *pp* *Fl. I. II.* 2 2 1 1 1

FLAUTO III (e PICCOLO).

III.

RONDO.

Presto. Flauto.

pp 3 90 pp

3 91 11 Fl. I. II. 12 13

92 mf *cresc.* f 1 1 1

93 2 10 Ob. ff Fl. I. 11 12 13 14 15 16

94 ff

95 16 96 8 97 1 Fl. I. 2

98 2 3 5 Fl. I. II. 6 7 pp

99 1 p *cresc.* f 6

100 2 dim.

ff 1 1 2

FLAUTO III (e PICCOLO).

101 *f* *ff*

102 *f* *ff* Fl. I. *p*

103 *ff* *ff* *ff*

104 *ff* *ff* *ff* Fl. I. Piccolo.

105 *ff* *ff* *ff* Fl. I. II. *ff*

106 *ff* *ff* *ff* Fl. I. II. *ff*

107 *pp* *p* *pp* Fl. I. Piccolo. *pp* Fl. I. II. *pp*

108 *pp* *pp* *pp* Fl. I. II. *pp*

109 *pp* *pp* *pp* Fl. I. II. *pp*

110 *pp* *pp* *pp* Fl. I. II. *pp*

111 *pp* *pp* *pp* Fl. I. II. *pp*

112 *pp* *pp* *pp* Fl. I. II. *pp*

113 *pp* *pp* *pp* Fl. I. II. *pp*

114 *pp* *pp* *pp* Fl. I. II. *pp*

115 *pp* *pp* *pp* Fl. I. II. *pp*

FLAUTO III (e PICCOLO).

116 1 2 3 4 5 6 7 8 8 117 9 10

p Fl. I. Cor. I

11 12 Vio. I. Flauto. 118 2

13 14 15 16 *p*

3 119 *pp*

f *p* *sf* *fp cresc.*

muta in Piccolo 3 120 4 5 Piccolo. Fl. I. Fl. I.

Vio. I. *fff sf* 1 2 *sf* 1

121 Fl. I. 5 6 7 *sf* *fff*

3 Vio. I. muta in Flauto 14 15 16 17

4 5 *sf* 13 Vio. I.

18 19 20 1 2 3 4 5 122 8 1 2 3 4

Cl. Fl. I. Vio. I.

5 6 7 8 9 10 Ob. I. Fl. I. 123 17 18

11 12 13 14 15 16 Cl.

Flauto. 19 20 *ff* 4 *f*

FLAUTO III (e PICCOLO).

1 124 16 125 8 9 10 11 12 13 2 3 4

Cor. I. *pp* Fl. I. II.

126 *p* *cresc.*

127 *cresc.* *f*

128 *ff* *ff* *sf* *sf* *p* *ff*

129 *ppp*

L. muta in Piccolo 131 14 15 16 132 17 18

Piccolo. Fl. I. II. 19 20 6 133 7 *f* 1 1 6

134 *sf* *ff* *ff*

135 *ff*

sf *sf* *sf* *sf* 1 2 3 *sf*

Vio.

FLAUTO III (e PICCOLO).

IV.

Moderato e maestoso.

Cor. Cello.

Fl. I.

136 Flauto.

137

138

139

140

141

Grandioso.

141

FLAUTO III (e PICCOLO).

142 Nobilmente. *ff*

143 *rf* *ff*

144 *dim.* *f* *mf*

145 Poco animato. *p* *cresc.* *f* *f*

146 *f* *f* *f* *sf*

147 *f* *Piccolo.* *muta in Piccolo.*

148 *ff* *sf* *sf* *sf*

149 Con fuoco. *ff*

150 Poco a poco più tranquillo. *8*

FLAUTO III (e PICCOLO).

151

Ob. I.

F1. I.

152 Tempo I. *pp* muta in Flauto. *mf*

153 Fl. I. *mf*

154 *f*

155 *ff* *p* *p*

156 *p* *p* poco a poco rit. al - - - Fag. I - -

157 Tempo primo. *p*

158 *mf* *cresc.* *p* *cresc.* *ff sf*

159 *mf* *sf* *ff sf* *sf* *sf* muta in Piccolo. Piccolo.

160 *sf* *sf* *sf* Flauto. muta in Flauto. *f* *sf*

FLAUTO III (e PICCOLO).

161 *f martellato* *simile* *ff*

162 *f* *ten.* *ten.* *ten.* *ten.* *ff*

163 *ff* *sf* *f*

164 *ff* *sf* *dim.*

165 *ff* *sf* *dim.*

166 *6* *R...* *1* *7* *Fl. I.* *pp* *mf*

167 *più tranquillo* *tr*

168 *tr* *p* *2* *169* *6*

170 *Fl. I.* *tr* *più lento* *4* *molto lento* *Vio. I.*

171 *pp* *1* *p* *cresc.* *p* *1* *ff* *lunga* *pp*