

Edward Elgar
Symphony No. 1

CONTRA FAGOTTO.

R.....=ritardando
A.....=accelerando
L.....=largamente

I.

Andante. Nobilmente e semplice.

9 1 8 2 Fag. I. pp

3 simile f ff

4 simile dim.

5 poco rit. 5 1 Fag. I. Allegro. p p

5 6 f ff L. A. 1

7 2 simile 1 8 sf sf cresc. ff sf

simile sf sf

1 1 1 sf sf sf

9 (d.=d) 3 10 7 11 10 12 17 13 1 Fag. d.

CONTRA FAGOTTO.

9 14 Fag. I.

p

5 1

f sf ff

3 15 2

ff sf sf sf

16 2

ff

2 17 2 1 1

ff sf fz sf

allargando 1 poco rit. 18 mosso. 12 19 20 21 Fag. I. ten.

sf sf pp

R..... 3 R..... 2 22 marcato

mf p

5 23 2 poco accel. Corni.

p

3

p cresc.

24 Tempo I. 4 1 25 1

pp ff pp p f

1 1 26 String.

p cresc. f sf sf

CONTRA FAGOTTO.

Musical staff 1: Contrabassoon part, measures 1-26. Dynamics include *ff*.

Musical staff 2: Contrabassoon part, measures 27-33. Dynamics include *sf*, *ff*.

Musical staff 3: Contrabassoon part, measures 34-37. Dynamics include *ff*, *rit.*

Musical staff 4: Contrabassoon part, measures 38-44. Marking: **28 Grandioso (tempo I.)**. Dynamics include *ff*, *dim.*

Musical staff 5: Contrabassoon part, measures 45-51. Marking: **29 rit. Meno mosso.** Dynamics include *p*, *pp*, *fff*, *pp*.

Musical staff 6: Contrabassoon part, measures 52-60. Marking: **30 R...** Dynamics include *pp*, *poco*, *pp*.

Musical staff 7: Contrabassoon part, measures 61-67. Marking: **31 Poco più mosso. poco accel. 32 Tempo I.** Dynamics include *mf*, *cresc.*

Musical staff 8: Contrabassoon part, measures 68-74. Marking: **33** Dynamics include *sf*, *sf*, *f*, *sf*.

Musical staff 9: Contrabassoon part, measures 75-81. Marking: **34** Dynamics include *sf*, *sf*, *cresc.*, *ff*, *sf*, *simile*.

Musical staff 10: Contrabassoon part, measures 82-88. Dynamics include *sf*, *sf*, *sf*.

Musical staff 11: Contrabassoon part, measures 89-95. Marking: **36 10 37 13 poco rit. 38 a tempo 39 Fag. mf.** Dynamics include *mf*.

CONTRA FAGOTTO.

40 *p* *Fag. I. cresc.* *ff*

41 *p* *cresc.* *p* *cresc.*

42 *f* *ff* *ff*

43 *ff*

44 *ff* *ff*

45 *fz* *fz* *sf* *sf*

46 *ff* *ffz* *Fag. I. II.* *ffsf* *sf*

47 *ffsf* *sf*

48 *poco rit.* *dim.* *p* *10* *7* *Fag. II.* *sf* *50*

49 *10* *7* *51* *ff*

50 *ff*

51 *ff*

52 *7* *52* *4* *A.....R.....* *53* *in tempo* *più lento* *Viol. I.*

53 *6* *2* *2* *2* *allargando* *sf* *pp*

54 *a tempo* *55 rit.* *Fag. I.* *pp* *1*

55 *a tempo (poco tranquillo)* *pp* *Fag. II.* *ppp*

14 1

CONTRA FAGOTTO.

II.

Allegro molto.

1 1 8 56 8

mf *p* *pp* *pp* *mf*

57 5 1 58 7 59

ff *ff* *p* *pp*

60 4

f *ff* *sf* *sf* *cresc.* *f*

61 62

fff *sf* *ff*

63

ff *ff*

R... 64

65 1 7 66 15 67 14

ff *ff* *sf*

68 12 Fag. II. 10 70 14 Fag. II. 2

ff *ff* *sf* *ff* *sf*

CONTRA FAGOTTO.

71 *pp* 1 1 1 4 *mf* *f* 72

14 *ff* 73 *ff*

2 1 74 *p* *cresc.*

3 75 7 *ff*

76 2 4 77 11 *ff* *simile*

78 14 79 19 80 *Viol. I.*

ff ma dolce *ten.* 3 81 10 *dim.* *p*

82 8 83 9 84 13 85 8 86 *Fag. II.* 2 *ppp* *p* *pp*

87 8 88 12 89 *Fag. I.* 3 90 *pp*

91 14 92 8 *attacca*

CONTRA FAGOTTO.

III.

Adagio. Fag. II. 93 1 2

94 Tacet al Fine.

IV.

Lento. Fag. I. 108 5 109 1 3 110

111 L. A. 2 1 f > p 1 p < ff

Allegro. Clar. 112 7 f ff

113 6 f f

114 8 115 7 116 Fag. I. 5

CONTRA FAGOTTO.

117 ^{Fag. I.} *mf* *ff* *p* 118 ₃ ₃

119 *fsf* *ff* R.....

120 ₈ 121 *ff* *simile*

mf cresc. 4

122 *sf* 1 4 *ff* 3 123 ₄ *ff*

124 1 4 *f* 125 *f*

5 *ff*

126 6 127 10 128 ^{Fag. II.}

1 129 *fsf* *dim.* *p* 7 *pp*

130 7 131 *ppp*

CONTRA FAGOTTO.

132 7

p

Musical staff 132: Treble clef, Ab major key signature, common time. Measures 132-138. Dynamics: *p*.

133

f

Musical staff 133: Treble clef, Ab major key signature, common time. Measures 133-139. Dynamics: *f*.

134 7 135 1

pp *ff* *f*

Musical staff 134: Treble clef, Ab major key signature, common time. Measures 134-140. Dynamics: *pp*, *ff*, *f*.

2 2

mf dim. *p*

Musical staff 135: Treble clef, Ab major key signature, common time. Measures 135-141. Dynamics: *mf dim.*, *p*.

136 5 137 8

p *f* *sf* *ff*

Musical staff 136: Treble clef, Ab major key signature, common time. Measures 136-142. Dynamics: *p*, *f*, *sf*, *ff*.

138 6 139 Fag. I. 140 2

mf *f* *sf*

Musical staff 138: Treble clef, Ab major key signature, common time. Measures 138-144. Dynamics: *mf*, *f*, *sf*. Includes annotation "Corno I." and "Fag. I."

2 2

mf *f* *sf*

Musical staff 139: Treble clef, Ab major key signature, common time. Measures 139-145. Dynamics: *mf*, *f*, *sf*.

141 3 142

p *sf* *sf* *sf* *sf*

Musical staff 141: Treble clef, Ab major key signature, common time. Measures 141-147. Dynamics: *p*, *sf*, *sf*, *sf*, *sf*.

R..... 3

fff

Musical staff 142: Treble clef, Ab major key signature, common time. Measures 142-148. Dynamics: *fff*. Includes annotation "R....."

143 5 144 1 3

sf *sf*

Musical staff 143: Treble clef, Ab major key signature, common time. Measures 143-149. Dynamics: *sf*, *sf*.

