

Edward Elgar  
Symphony No. 2, Op. 63

CONTRA FAGOTTO.

R..... = ritardando  
A..... = accelerando  
L..... = largamente

I.

Allegro vivace e nobilmente.

Vio. *ff sf sf*

*in tempo* *ff sf* 1

1 *ff sf*

1 2 2 *p mf* 3

*ff mf ff sf* 4

*f cresc.* 5 *a tempo*

*ff > f cresc.* *ff*

*tr.* *f* 6 *tr.* 1

CONTRA FAGOTTO.

*f* *ff* *sf*

**7** Tempo primo.

*fff* *sf* *sf*

*sf* *sf* *mf* *dim.* *poco sostenuto*

**8** **9** Fag. I.

*p* *poco animato* *cresc.* *f* *dim.*

**10**

*p* *pp* *poco animato* *Cl.* *p*

**11** **12** Fag. I. **13** **14** **15** **16** **17** **18** **19** **20**

*p* *pp* *ppp* *animato* *mf* *mf* *Impetuoso.* *simile* *ff* *Tempo primo.* *ff* *stringendo* *p cresc.* *sf* *f* *ff* *a tempo* *f* *cresc.* *ff* *ten.*

CONTRA FAGOTTO.

21 *ten.* *b $\flat$*  *ff*

*allargando* 1 *fff* *sf* *dim.* *p* *pp* *pp*

22 3 *poco a poco rall.* *ppp* 23 4 24 4 25 *Poco meno mosso.* *Vio. I.*

26 1 *poco a poco rall.* *pp* 27 28 *Più lento.* *Vio. Solo.*

29 3 *R.* 30 *L.* 31 *Tranquillo. rit. A.* *R.*

32 *Tranquillo. R.* *A.* *R.* *a tempo* *Trb. III.* *pp* *marcato* *p cresc.*

33 34 2 *Vio. Solo.* *f* *dim. pp* *pp* *L.*

35 *a tempo, poco a poco animato* *Vio. I.* 36 4 37 *Fag. II.*

38 *Animato.* *mf* *f*

39 1 *mf* *f* *cresc.*

40 *Strepitoso.* *ff* 41 *ff sf*

CONTRA FAGOTTO.

42 *Lento.* *accelerando al*

*Tempo primo.*

43

44 *Con anima.*

45 *Tempo primo.*

R. 46 47

48

*poco animato*

49

50 *Tempo primo.* 6

R. 52 *a tempo, poco a poco animato*

4 53 2

Fag. I.

54 *Animato.*

55 *Impetuoso. simile*

CONTRA FAGOTTO.

Tempo primo.

L 56 *ff*

57 *stringendo*  
*p cresc.* *f*

58 *f* *cresc.* *f*

L ..... 59 *a tempo*  
*ff*

60 *f* *sf* *p*

61 *p*

*p* *pp* *dim.* *pp*

62 1 R..... 63 Vio. I. 6

64 Vio. I. *mf* *cresc.*

65 Cello. *ff* *fff* *pp*

*allargando* 66 *a tempo, accelerando al Fine.*  
*fff* *fp* *f* *ff* *f*

CONTRA FAGOTTO.

II.

67

Larghetto. Fag. I.

Musical staff 67: Contrabassoon part, measures 67-68. The staff is in Eb major, 4/4 time. It begins with a fermata on a whole note Eb. The tempo is marked 'Larghetto'. Dynamics include *pp* and *simile*. A first ending bracket labeled 'L' spans measures 67-68.

68

Musical staff 68: Contrabassoon part, measures 68-69. The staff continues from the previous one. Dynamics include *pp*. A first ending bracket labeled 'Cl.' spans measures 68-69.

69

Musical staff 69: Contrabassoon part, measures 69-70. The staff continues. Dynamics include *f*, *dim.*, *p*, and *pp*. A first ending bracket labeled 'L' spans measures 69-70.

70

Musical staff 70: Contrabassoon part, measures 70-71. The staff continues. Dynamics include *pp*. A first ending bracket labeled 'R.' spans measures 70-71.

71

72

Musical staff 71-72: Contrabassoon part, measures 71-72. The staff continues. Dynamics include *pp*. A first ending bracket labeled 'R.' spans measures 71-72. The tempo is marked *a tempo*. A second ending bracket labeled '1' spans measures 71-72.

poco stringendo

Vio. I.

Musical staff 72-73: Violin I part, measures 72-73. The staff continues. Dynamics include *mf*. The tempo is marked *poco stringendo*.

73 Più mosso.

74

Musical staff 73-74: Contrabassoon part, measures 73-74. The tempo is marked *Più mosso.* Dynamics include *p*. A first ending bracket labeled 'R.' spans measures 73-74.

75

Musical staff 74-75: Contrabassoon part, measures 74-75. Dynamics include *mf* and *p*.

Nobilmente e semplice.

76

Musical staff 75-76: Contrabassoon part, measures 75-76. The tempo is marked *Nobilmente e semplice.* Dynamics include *f* and *ff*. A first ending bracket labeled 'L' spans measures 75-76.

Musical staff 76-77: Contrabassoon part, measures 76-77. Dynamics include *cresc.* and *ff*.

77

78

Musical staff 77-78: Contrabassoon part, measures 77-78. Dynamics include *f dim.* and *p*. A first ending bracket labeled '4' spans measures 77-78.

CONTRA FAGOTTO.

Fag. I. II. **79** *pp*

*p*

**80** *dim.* *f* *dim.* *p*

R. **81** *a tempo* **82** *Fag. II.* *f* *A*

R. **83** *a tempo* *pp*

**84** *p* *mf* *p*

**85** *Nobilmente e semplice.* *accel.* *f* *ff* *f*

**86** *ff* *p* *pp*

R. **87** *Lento. Quasi in tempo.* R. **88** *a tempo* *Fag.*

R. **89** *Più lento.* R. *Lento.* *pp*

CONTRA FAGOTTO.

III.

RONDO.

Presto.

Musical score for Contrabassoon, Rondo III, measures 89-100. The score is in 3/8 time and Eb major. It features various dynamics including *pp*, *ff*, *sf*, and *f*. The piece includes several trills and slurs. Performance instructions include "Fag. II." and "Fag. I. II." for specific measures. Measure numbers 89 through 100 are clearly marked above the staff. The score concludes with a double bar line and repeat signs.



CONTRA FAGOTTO.

Musical staff with measures 6, 7, and 8. Includes annotations: Fag. I.II., Vio., and measure numbers 6, 7, 8.

Musical staff with measures 101, 102, and 103. Includes annotations: *f*, Vio. II. Ob. Cl., and Vio. I. Measure numbers 1, 1, 11, 7, 8, 9.

Musical staff with measures 10, 11, 12, and 13. Includes annotations: Fl., Fag. I., and *ff*. Measure numbers 10, 11, 12, 13.

Musical staff with measures 104 and 105. Includes annotations: *f*, *ff*, and *ff*. Measure numbers 1, 1, 1, 1.

Musical staff with measures 104 and 105. Includes annotation: *ff*. Measure numbers 1, 1, 1, 1.

Musical staff with measures 104 and 105. Includes annotation: *f*. Measure numbers 1, 1, 1, 1.

Musical staff with measures 106 and 107. Includes annotations: *dim.*, *p*, and measure numbers 1, 16, 8.

Musical staff with measures 108, 109, 110, and 111. Includes annotations: R., L., and measure numbers 6, 8, 2, 8, 4, 9.

Musical staff with measures 112, 113, and 114. Includes annotations: Arpe., Fag. I. Fl., and measure numbers 17, 18, 19, 20, 21, 22, 1.

Musical staff with measures 112, 113, and 114. Includes annotations: Clar. I., R., and measure numbers 2, 3, 4, 5, 2, 3, 4, 8.

Musical staff with measures 115 and 116. Includes annotations: L., Fl., and measure numbers 3, 1, 12, 1, 2, 3, 4, 5, 6.

CONTRA FAGOTTO.

7 8 *pp*

117 4 5 6 7 *p* 3 118 3

Cor. I

Trb. 4 5 *mf* 4 119 16 (♩ = ♩) Vio. I.

1 2 3 4 5 6 7 8 120 1 2 3 4 *pp cresc.* *fff*

5 6 7 8 1 2 3 4 5 6 7 8 *sf*

121 1 2 3 4 (♩ = ♩) *ten.* *ff* *fff* *sostenuto* *ten.*

*legato* *poco* 122 *dim.* *p* *ppp* 1 2

(♩ = ♩) Vio. I. 2 3 4 *p cresc.*

123 *ff* *simile*

124 16 125 19 Fag. II. 126 20 21 22 23 24 25

CONTRA FAGOTTO.

127 9 10 11 12 13 14  
26 27 28 Cor. I.

128 15 16 1 1 129  
*ff* *sf* *sf* *ff*

130 *ff* *ff* *ff* *p* L.....

5 131 8 Fag. II. 9 10 11 12 13 14 15 16

132 *p* *cresc.* *f* *cresc. molto* *ff*

133

134 2

135 *ff* *sf* *sf* 1

Detailed description: This page of a musical score is for the Contrabassoon part of Elgar's Symphony No. 2. It contains measures 127 through 135. The score is written in bass clef with a common time signature. Measure 127 begins with a rest for 9 measures, then a half note G2. Measure 128 starts with a half note G2, followed by a half note F2, and then a half note E2. Measure 129 continues with a half note D2, a half note C2, and a half note B1. Measure 130 features a half note A1, a half note G1, and a half note F1. Measure 131 starts with a half note E1, followed by a half note D1, and then a half note C1. Measure 132 begins with a half note B1, followed by a half note A1, and then a half note G1. Measure 133 continues with a half note F1, a half note E1, and a half note D1. Measure 134 starts with a half note C1, followed by a half note B1, and then a half note A1. Measure 135 begins with a half note G1, followed by a half note F1, and then a half note E1. The score includes various dynamics such as *ppp*, *ff*, *sf*, *f*, *cresc.*, *cresc. molto*, and *p*. There are also performance markings like *L.....* and *1*.

CONTRA FAGOTTO.

IV.

Moderato e maestoso.

Fag. I. II. *pp* 4 Fag. I. II.

136 *pp*

*ten. ten. ten.*

137 *p cresc. mf mf*

3 138 Fag. I. II. *f* 2

*cresc. sf cresc. sf f* 139

2 Fag. I. *f*

1 140 *f cresc. sostenuto*

1 *ff*

141 *ff* 3

Detailed description: This page contains the musical score for the Contrabassoon part of the fourth movement of Elgar's Symphony No. 2. The tempo is 'Moderato e maestoso'. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The page is numbered 12. The music begins at measure 136 with a piano (*pp*) dynamic. It features several measures with tenuto marks (*ten.*) and dynamic markings such as *p*, *cresc.*, *mf*, *f*, and *ff*. There are first and second endings indicated by numbers 1 and 2. The score concludes at measure 141 with a fortissimo (*ff*) dynamic and a triplet of notes.

CONTRA FAGOTTO.

**Grandioso.** **142**  
 L. **Nobilmente.** 3  
 Vio. I. b. *ff* *ten.* *ten.*

*ff* 1

**143** 2 *ff* *ff*

**144** 4 *mf* Bassi.

*poco più tranquillo* **145** *poco animato.* 11  
*pp* *cresc.* *f*

**146** Fag. I. II.

**147** 5 3 Fag. I. II. *f*

**148** 1 *f*

**149** *Con fuoco.* *ff* *sf* *sf* *sf* *sf dim.*

**150** *Poco a poco più tranquillo.* **151** 1  
 Vio. I. *p*

CONTRA FAGOTTO.

152 *Tempo I.* *pp* Fag. I. II. *p* 2

153 *p* 3 *p* 2 2

154 *Cello.* *f*

155 *ff* 1 6 *p*

156 *poco a poco rit. al p* 2 9 *Fag. I. II.* 157 *Tempo primo.*

158 *p* 2 *p* *cresc.* 1

159 *mf* *mf* *p cresc.* *p* 3 2

160 *f* *f* *f* *f*

161 *Fag. I.* *f* 10

Detailed description: This page contains the musical score for the Contrabassoon part of Elgar's Symphony No. 2. It features ten staves of music, numbered 152 through 161. The key signature is Eb Major (two flats). The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *mf*, and *f*. Performance instructions include *Tempo I.*, *Tempo primo.*, and *poco a poco rit. al p*. The score is divided into two systems: the first system contains measures 152-155, and the second system contains measures 156-161. The first system also includes a Cello part in the third staff. The second system includes a second Fagotto part in the eighth staff. The page number 14 is in the top left corner.

CONTRA FAGOTTO.

ff 162 ff

ff 163 ff

ff 164 ff

ff 165

ff 166

sf dim.

166 5 Cl. I. R. 167 Più tranquillo. 168 Fag. I. II. 6

pp p mf

169 6 170 Più lento. Fag. I. 1 Molto lento. 4

171 Vio. I. p s. ff s. pp lunga