

Edward Elgar
Symphony No. 2

CLARINETTO I in B \flat .

R..... = ritardando
A..... = accelerando
L..... = largamente

I.

Allegro vivace e nobilmente.

L..... A..... in tempo

f *ff* *sf*

ff sf

sf *sf* *sf*

sf *dim.* *p*

cresc. *mf* *cresc.* *cresc.* *cresc.*

cresc. *ff*

mf cresc. *ff* *ff* *sf*

ff

sf *ff*

CLARINETTO I in Bb.

5 *a tempo*
f *cresc.* *ff* *accel.* *f* *cresc.* *sf* *sf*

6 *ff* *dim.* *mf*

7 *Tempo primo.*
fff

8 *dim.* *p* *Vio. I.*

9 *sonore*
p cresc. *dim.*

10 *poco animato* *poco sostenuto*
f *cresc.* *f*

11 *dim.* *p* *Viola.* *pp*

12 *pp* *pp* *f* *pp* *p*

13 *R.* *Oboc.* *SOLO, espress.*
pp *p* *f*

14 *poco animato*
p cantabile

CLARINETTO I in Bb.

15 *animato*
f *cresc.* *p* *f*

16 *Impetuoso.* *simile*
mf cresc. *ff* *f cresc.* *sf* *ff*

cresc. sf *sf* *sf* L

17 *Tempo primo.*
ff *sf* *sf* *sf* *sf* *sf* *sf* *sf*

18 *stringendo*
f cresc. *sf* *ff*

19 *ff* *f cresc.*

L

20 *a tempo* *ten.*
ff sf *sf* *sf* *sf*

ten. *ten.* *sf* *sf*

21 *allargando*
fff *dim.* *p* Vio. I.

1 22 *poco a poco rall.*
p Timp. *p* *dim.* 2

CLARINETTO I in Bb.

Poco meno mosso.

23 Oboe. *ppp* *dim.* 24 Vio. I.

25 Fl. *pp* *dim.* *ten.* 1

26 *pp* *poco a poco rall.* 27 3

28 Più lento. 29 Vio. Solo. SOLO. R

6 30 L 2 31 Tranquillo. *rit.*

pp Vio. I. Fl.

32 Tranquillo. R A R

pp Vio. I.

33 *a tempo* Vio. Solo. 2 *marcato* *p cresc.* *f* *dim.* *pp*

34 *a tempo, poco a poco animato* L 12

pp Viola

35 Vio. I. *p* Trb. I. *pp*

36 *cresc.* *f*

37 *mf* *f*

CLARINETTO I in Bb.

38 *Animato.*
p *f*

39 *f* *f*

40 *Strepitoso.*
ff

41 *L.*
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

42 *Lento.* *Tromba I.* *tr.* *tent.* *accelerando al* *Tempo primo.*
fff *fff*

43 *sf* *sf* *sf* *ff*

44 *con anima*
sf *sf*

45 *Tempo primo.*
ff

46 *R.* *pp*

CLARINETTO I in Bb.

47 *sonore*
p cresc.

48 *dim.* *f cresc.*

49 *poco animato* *f dim.* *R.* *Tempo primo.* *pp*

50 *pp* *f* *p* *pp*

51 *pp* *f* *p* *pp*

52 *R.* *a tempo, poco a poco animato* *pp*

53 *cresc.*

54 *animato* *f* *mf* *f* *sf*

55 *Impetuoso.* *simile* *ff* *sf* *sf* *L.*

56 *Tempo primo.* *ff* *sf* *sf* *sf* *sf*

57 *stringendo* *f cresc.* *ff* *f cresc.*

CLARINETTO I in Bb.

58 *ff* *sf* L.

59 *a tempo* *ff sf sf sf sf sf sf*

60 *sf* *p* C. Ingl.

61 *p* *p* *pp*

1 62 2 R. *pp* 63

pp *ten.*

3 64 *Vio. I.* *mf* *ten.* *cresc.*

65 *sf* *sf* *sf* *ff*

Fl. *fff sf* *pp* *fff sf* *allargando*

66 *a tempo, accelerando al Fine* *fp* *f* *ff* *sf*

CLARINETTO I in Bb.

II.

Larghetto.

67 *ppp* *L.* *Fl.*

68 *mf* *ff* *ten.* *poco* *dim.* *3*

69 *Vio. I.* *mf* *sf* *ten.* *p* *mf* *p* *pp* *3* *2* *1*

70 *3* *2*

71 *p* *dim.* *R.* *a tempo* *3* *Vio. I.*

72 *mf* *poco stringendo* *cresc.*

73 *Più mosso.* *1* *R.* *2* *pp* *cresc.* *74 a tempo*

75 *mp* *cresc.* *pp* *cresc.* *L.* *f*

76 *Nobilmente e semplice.* *ff* *ffsf* *molto* *ff* *cresc.*

77 *sf* *sf* *ff* *p*

CLARINETTO I in Bb.

78 *Ob. I.* *pp* *p espress.*

79 *pp* *cresc.* *dim.* *pp*

80 *p* *pp* *f* *f* *pp* 1

81 *a tempo* *4* *Vio. I.* *mf*

82 *mf*

83 *a tempo* *p* *pp* 2 *pp*

84 *cresc.* *mf* *cresc.* *pp* *cresc.*

85 *Nobilmente e semplice.* *accel.* *L.* *f* *sf* *f* *ff* *p* *f* *cresc.* *ff* *sf*

86 *mf* *f* *p* *pp* *p* *pp* 2

87 *Lento.* *molto espress.* *SOLO.* *3* *Quasi in tempo.* *1* *pp* *3*

88 *1* *a tempo* *R.* *89* *Più lento.* *Lento.* *Vio. I.* *R.* *pp*

CLARINETTO I in Bb.

III.

RONDO.

Presto.

89 Fl. Vio. I. *pp* Cl. II. *pp*

91 Vio. I. *pp*

11 *p cresc. f dim. p*

92 *mf cresc. sf*

93 Vio. C. Ingl. *ff*

94 *sf ff*

95 Cl. II. *sf dim. p* Vio. I. *p*

5 6 7 8 *pp cresc. dim.*

96 Ob. *p dolce*

97 Ob. *p*

98 Vio. II. *pp cresc.*

CLARINETTO I in B \flat .

99 *p cresc.* Cl. Eb. Cl. II.

100 *f dim. cresc. ff*

101 *f mf*

102 *dim. p = f p cresc.*

103 *ff f ff ff*

104 *ff*

105 *ff ff*

106 *p pp* Fl. Ob.

The musical score for Clarinet I in B-flat, measures 99-106, is presented on ten staves. The key signature is one flat (B-flat major). The score includes various dynamics such as *p*, *f*, *ff*, *dim.*, *cresc.*, and *pp*. It also features articulation marks like accents and slurs, and fingerings for both Clarinet I and II. Measure 99 is marked with a '4' above the staff and '5 6 3' below. Measure 100 has a '2' above. Measure 101 has '1 1' above. Measure 102 has '1 4 1' above. Measure 103 has '1 2' above. Measure 104 has '1' above. Measure 105 has '1' above. Measure 106 has '1 2 3 4' below and '2 4' above.

CLARINETTO I in Bb.

107 Vio. I. *pp*

108 *p*

109 R. *pp* 2

110 L. *pp* 2

111 Vio. I. Ob. *pp* 4

112 Fl. Ob. *pp* 8

113 Vio. I. *pp* 8

114 R. *p* 8 L. *p* 3

115 Vio. I. *p* 2

116 *p* 3 4 5 6 7 8 9 10 11 12 13

117 Cor. I. *p* 3 4 5 6 7

118 *p* 3

119 *mf* Cl. II. *pp* 4 5 6 7

fp *cresc.*

Detailed description: This page of a musical score for Clarinet I in Bb covers measures 107 to 119. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score includes various dynamics such as *pp* (pianissimo), *p* (piano), and *fp* (fortissimo) with a *cresc.* (crescendo) marking. It features several articulations, including slurs, accents, and breath marks. Fingerings are indicated by numbers 1-5. There are also markings for 'R.' (Right hand) and 'L.' (Left hand) in measures 109 and 114. The score is divided into measures 107 through 119, with some measures containing multiple notes and rests. The final measure (119) ends with a *fp* dynamic and a *cresc.* marking.

CLARINETTO I in Bb.

120 *fff*

121 *ff*

fff

dim. *p*

3 1 5 8 *pp* *ppp*

1 2 3 4 *p cresc.*

122 *ff* *ff* *8va ad lib.*

8 *f* 1 *Vio. I.* 124 *5 6*

7 8 *pp* 125 *pp cresc.*

mf *dim.* *mf*

1 2 126 *p* *p* *cresc.*

Detailed description: This page contains the musical score for the first Clarinet in B-flat, measures 120 through 126. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat major). Measure 120 begins with a fortissimo (fff) dynamic and features a series of eighth notes. Measure 121 continues with a fortissimo (ff) dynamic. Measure 122 shows a dynamic shift from fortissimo (ff) to piano (p), with a decrescendo (dim.) leading into the piano section. Measure 123 returns to fortissimo (ff) and includes a section marked '8va ad lib.' (8th octave ad libitum). Measure 124 starts with a forte (f) dynamic and includes a first violin (Vio. I.) part. Measure 125 begins with a pianissimo (pp) dynamic and includes a crescendo (cresc.). Measure 126 starts with a piano (p) dynamic and includes a crescendo (cresc.). The score includes various musical notations such as slurs, accents, and dynamic markings.

CLARINETTO I in Bb.

127 *mf* *p* *cresc.* *f*

128 *ff*

129 *sf* *sf* *sf* *simile*

130 *pp* *L* *fff* *p*

131 *Cello.* 5 6 7

132 *pp* *p*

8 9 10 11 12 13 *Ob.*

133 *oesc.* *f* *ff*

134 *sf*

135 *ff* *ff*

Detailed description: This page contains the musical score for the first Clarinet in B-flat, covering measures 127 to 135. The music is written on a single staff in treble clef with a key signature of two flats (B-flat major). The score includes various dynamic markings such as *mf*, *p*, *cresc.*, *f*, *ff*, *pp*, *sf*, and *fff*. It also features performance instructions like *simile*, *L* (legato), and *oesc.* (crescendo). Measure 131 includes a section for the Cello, with fingerings 5, 6, and 7 indicated. Measure 132 includes a section for the Oboe, with fingerings 8, 9, 10, 11, 12, and 13 indicated. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties.

CLARINETTO I in Bb.

IV.

Moderato maestoso.

pp *simile*

136 *p*

137 *p*

cresc. *mf* *mf*

p cresc. *sf* *sonore* *mf*

138 *p* *f*

sf cresc. *sf*

139 *f* 2 1

CLARINETTO I in Bb.

140 *f* *f* *f cresc.*

martellato *simile*

141 *ff* *sf* *sf* *L Grandioso.* *ten.*

142 *ten.* *ten.* *ten.* *Nobilmente.* *ff* *ff*

143 *rf*

144 *f dim.* *mf* *dim.*

145 *poco più tranquillo* *p* *f* *1* *ff*

ff

CLARINETTO I in Bb.

146

2

ff sf

f

1

147

ff

sf

1

148

sf

sf

sf

149 *Con fuoco.*

sf

ff

150

Poco a poco più tranquillo.

dim.

p

151

Ob. I

dim.

p

pp

1

Tempo I.

152

p

cresc.

f

Fl. I.

pp

1

153

p

f

p

mf

cresc.

mf cresc.

f

1

CLARINETTO I in Bb.

154 *f* *ff* *p*

155

156 *pp*

poco a poco rit. al.

157 *pp* *Tempo primo.* *Fag. I.* 158 *p*

cresc. *mf* *mf*

p cresc. *sf* *sonore* *mf* 1

159 *mf cresc.* *f* *sf* *cresc.*

160 *sf* *ff* *sf* *sf* *sf*

161 *f* *f* *martellato* *simile*

ff < sf

Detailed description: This page of a musical score for Clarinet I in Bb contains measures 154 through 161. The music is written on a single staff in treble clef with a key signature of two flats (Bb major). Measure 154 begins with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*), followed by a decrescendo to piano (*p*). Measure 155 continues with a piano (*p*) dynamic. Measure 156 features a pianissimo (*pp*) dynamic and includes a first ending bracket. A tempo change to 'Tempo primo' occurs at measure 157, which starts with pianissimo (*pp*). Measure 158 is marked piano (*p*). Measures 159 and 160 show a series of dynamics including *mf*, *f*, *sf*, and *cresc.*, with measure 160 reaching fortissimo (*ff*). Measure 161 is marked forte (*f*) and includes the instruction 'martellato' (staccato) and 'simile' (similar). The page concludes with a dynamic marking of *ff < sf*.

CLARINETTO I in Bb.

162 *ff*

163 *ff*

164 *rf*

165 *ff sf*

166 *dim. p pespress. ten.*

167 *R. più tranquillo pp pp* *F1. Ob. 3 1*

168 *dolciss. p p*

169 *mf pp pp*

170 *più lento dim. molto lento* *Vio. I.*

171 *pp p ff pp*

Detailed description: This page contains the musical score for the first Clarinet in B-flat, covering measures 162 to 171. The music is written on a single staff in treble clef with a key signature of one flat (B-flat major). The score includes various dynamic markings such as fortissimo (ff), sforzando (sf), piano (p), pianissimo (pp), mezzo-forte (mf), and decrescendo (dim.). Performance instructions include 'più tranquillo' (more tranquil), 'più lento' (more slowly), and 'molto lento' (very slowly). There are also markings for 'ten.' (tension) and 'pespress.' (pessimo). Measure 167 features a first ending marked 'R.' and 'F1. Ob.' with first and second endings. Measure 170 includes a first ending marked '1' and a 'Vio. I.' marking. The score is presented in a clear, professional layout with standard musical notation including notes, rests, and articulation marks.

Edward Elgar
Symphony No. 2, Op. 63

CLARINETTO II in Bb.

R.....=ritardando
A.....=accelerando
L.....=largamente

I.

Allegro vivace e nobilmente.

L.....
 A.....
 in tempo

f sf ff sf
 ff sf
 sf sf sf
 sf dim. p
 cresc. mf cresc. cresc.
 cresc. ff sf
 mf cresc. ff sf
 sf ff

1
2
3
4

CLARINETTO II in Bb.

5 *a tempo*
f cresc. *ff* *accel.* *f cresc.* *sf* *sf*

6 *ff* *dim.* *mf*

7 *Tempo primo.*
fff

8 *1 R.* *p* *1* *8 Vio. I.*

9 *2* *9 sonore* *p cresc.* *dim.*

10 *10* *poco animato* *f* *cresc.* *poco sostenuto* *f* *dim.*

11 *R.* *1* *1* *pp* *pp* *pp*

12 *12* *f* *pp* *p* *R.* *13* *1* *2* *Cl. I.*

14 *14 poco animato* *p cantabile* *f*

CLARINETTO II in Bb.

15 *animato*
p cresc. *f* *mf cresc.* *ff* *f cresc.* *sf*

16 *Impetuoso.*
ff *cresc.*

simile

17 *Tempo primo.*
L. *sf* *sf* *sf* *ff* *sf* *sf* *sf*

18 *stringendo*
sf *sf* *sf* *sf* *f cresc.* *sf*

19 *f* *ff* *ff*

f cresc. *L.*

20 *a tempo*
ffsf *sf* *ten.* *sf* *sf* *ten.*

21 *sf* *sf* *ten.* *sf* *sf*

22 *allargando*
fff *dim.* *p* *Cl. I.* *C. Ingl.*

23 *poco a poco rall.* *4*
Timp. *p* *dim.* *2*

CLARINETTO II in Bb.

24 *Poco meno mosso.* 25 1

26 *poco a poco rall.* 27 3

28 *Più lento.* 29 2 Cl. I. Oboc. pp

30 L. 31 *Tranquillo. rit.* A. R. Cl. I.

32 *Tranquillo.* Cl. I. R. A. R. 33 *a tempo* Vio. Solo. 2

34 *marcato* 3 L. 12 8 *p cresc. f dim. pp*

35 *a tempo, poco a poco animato* 12 8 Vio. I. p

36 *cresc. f*

37 *mf f*

38 *Animato.* p f

CLARINETTO II in Bb.

39 *f*

40 *Strepitoso.* *ff*

41 *sf sf sf sf*

42 *Lento.* *tr.* *fff* Tromba I. *ten. ten. accelerando al*

Tempo primo. *sf*

sf

43 *sf ff sf*

44 *con anima* *sf sf sf*

45 *Tempo primo.* *ff*

R. 1

CLARINETTO II in Bb.

46 Vio. I. *p cresc.* *dim.*

47 *sonore* *p cresc.* *dim.*

48 *f* *cresc.* *poco animato* *f*

49 *f*

50 *dim.* *p* *Tempo primo.* *pp* *pp*

51 *pp* *f* *p* *p* *pp*

52 *a tempo, poco a poco animato* *Cl. I.* *p*

53 *cresc.* *f* *mf*

54 *animato* *f* *sf* *p* *f* *mf* *mf*

55 *Impetuoso.* *sf* *ff* *simile*

56 *Tempo primo.* *L* *sf* *sf* *sf* *ff* *sf* *sf*

57 *stringendo* *cresc.* *sf* *ff*

CLARINETTO II in Bb.

58 *f cresc.* *ff* *sf*

59 *L* *a tempo* *ff sf* *sf*

60 *sf* *sf* *sf* *sf* *sf*

61 *p* Cl. I.

62 *pp* 1 2 R. 2

63 Cl. I. *pp*

64 *pp* *ten.* 2 3 1

65 Cl. I. *mf cresc.* *sf* *sf* *sf* *sf* Ob. I. *allargando* *ff* *fff sf* *pp* *fff sf*

66 *a tempo, accelerando al fine* *fp* *f* *ff* *sf*

CLARINETTO II in Bb.

II.

Larghetto.

67 *Fl.* *ppp* *ten.*

68 *poco* *ten.* *mf* *ff*

69 *ten.* *rf* *sf* *p* *mf* *p* *pp*

70 *p* *mf* *pp*

71 *a tempo* *3* *p* *dim.* *pp* *cresc.*

72 *pp* *cresc.* *mp*

73 *mf* *poco stringendo* *cresc.*

74 *Più mosso.* *1* *R* *2* *pp* *cresc.* *mp*

75 *cresc.* *pp* *cresc.* *f*

76 *Nobilmente e semplice.* *ff* *ff* *sf* *molto* *ff* *cresc.*

77 *sf* *sf* *ff* *p* *pp*

Vio. I. *C. Ingl.*

CLARINETTO II in Bb.

78 Ob. II. *espress.* *p* *pp* *cresc.*

79 *dim.* *pp* *p*

80 *pp* *f* *ff*

81 *a tempo* 4 *Vio. I.* *mf* *pp*

82 *mf* *pp*

83 *a tempo* *pp* *cresc.* *mf* *cresc.* *pp* *cresc.*

84 *pp* *cresc.*

85 *Nobilmente e semplice.* *accel.* *L.* *f* *sf* *f* *ff* *p* *f* *cresc.* *ff* *sf*

86 *mf* *f* *p* *pp* *p*

87 *Lento.* *R.* *Cl. I.* *Ob. II.* *Quasi in tempo.* *pp* *R.*

88 *a tempo* *R.* *Più lento.* *Lento.* *Vio. I.* *pp*

89 *R.* *Lento.* *pp*

CLARINETTO II in Bb.

III.

RONDO.

Presto.

90 Fl. Vio. I.

91 Vio. I.

92

93 C. Ingl.

94

95 Cl. I.

96 97 Vio. I.

98 Vio. II.

99 Cl. Eb Fag. I.

Detailed description of the musical score: The score consists of ten staves of music. The first staff (measures 90-92) is for Flute and Violin I, starting with a piano (pp) dynamic and a crescendo. The second staff (measures 91-92) is for Violin I, also starting with pp and featuring a crescendo. The third staff (measures 92-93) continues the Violin I part with dynamics p, cresc., f, dim., p, dim., mf, and cresc. The fourth staff (measures 93-94) is for Clarinet in G, starting with sf and ff dynamics. The fifth staff (measures 94-95) continues the Clarinet in G part with sf and ff dynamics. The sixth staff (measures 95-96) is for Clarinet in Bb, starting with a dim. dynamic. The seventh staff (measures 96-97) is for Violin I, starting with pp. The eighth staff (measures 97-98) is for Violin II, starting with p and pp dynamics. The ninth staff (measures 98-99) is for Clarinet in Bb and Bassoon, starting with a cresc. dynamic and ending with p.

CLARINETTO II in Bb.

100 *cresc.* *dim.* *p*

101 *f* *ff* *f* *f* *Cl. Basso.* *2*

102 *mf* *dim.* *p* *f*

103 *p* *cresc.* *ff* *f*

104 *ff* *ff* *ff*

105 *ff*

106 *F1. Ob.* *p* *pp*

Detailed description: This page of a musical score for Clarinet II in Bb contains measures 100 through 106. The music is written in a single staff with a treble clef and a key signature of two flats (Bb major). Measure 100 begins with a *cresc.* marking and a *2* fingering. Measure 101 features a *ff* dynamic and includes a *Cl. Basso.* marking with a *2* fingering. Measure 102 has a *mf* dynamic and a *3* fingering. Measure 103 starts with a *p* dynamic and includes a *f* dynamic marking. Measure 104 is marked *ff*. Measure 105 is also marked *ff*. Measure 106 is marked *p* and includes a *pp* dynamic marking. The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3, 4).

CLARINETTO II in Bb.

Musical score for Clarinet II in Bb, measures 107-120. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music features various dynamics including *pp*, *p*, *mf*, and *fff*, along with performance markings such as *cresc.* and *ff*. The score includes fingerings and breath marks (R. and L.) for measures 109, 110, 114, and 115. Specific instrument markings include *Cl. I.* for measures 108, 112, 113, and 116, and *Cor. I.* for measure 117. Measure numbers 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, and 120 are clearly indicated above the staff. The notation includes eighth and sixteenth notes, rests, and slurs.

CLARINETTO II in B \flat .



121



CLARINETTO II in Bb.

127 *mf* *p* *cresc.* *f*

128 *ff* *sf*

129 *sf* *sf* *sf* *simile* *ff*

130 *pp* *L.* *4* *131* *9*

132 *pp* *p* *cresc.* *f*

133 *f* *ff* *rf*

134 *sf* *tr* *ff*

135 *ff* *8* *3* *3* *3* *3* *sf*

Detailed description: This page of a musical score for Clarinet II in Bb contains measures 127 through 135. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *mf*, *p*, *cresc.*, *f*, *ff*, *sf*, *simile*, *pp*, *rf*, and *tr*. It also features performance instructions like *L.* (ritardando) and *4* (four-measure rest). Measure 130 includes a first ending bracket with measures 131 and 132. Measure 132 has a first ending bracket with measures 133 and 134. Measure 135 includes a first ending bracket with measures 135 and 136. The score is divided into systems of two staves each, with measure numbers 127, 128, 129, 130, 132, 133, 134, and 135 placed above the first staff of each system.

CLARINETTO II in Bb.

IV.

Moderato e maestoso.

The musical score consists of nine staves of music for Clarinet II in Bb. The key signature has two flats (Bb major) and the time signature is 4/4. The tempo is marked 'Moderato e maestoso'. The score includes various dynamics and articulations: *pp*, *simile*, *p*, *cresc.*, *mf*, *sf*, *sonore*, and *f*. Measure numbers 136, 137, 138, and 139 are clearly marked. First endings are indicated by a '1' above the staff at the end of measure 138 and a '4' above the staff at the end of measure 139. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

CLARINETTO II in Bb.

140 *f* *ten.* *f cresc.*

martellato *simile* 141 *ff*

sf *sf*

L. Grandioso. *ten.* 142 *fff*

ten. 1 *Nobilmente.* *ff* *sf* *ff* 143 *f*

ff *dim.* 144 *L.* *f dim.* *mf* 1

poco più tranquillo 145 *Poco animato.* 1 *f* *ff*

ff 146 2

Detailed description: This page contains the musical score for the second clarinet part in the second movement of Elgar's Symphony No. 2. The score is written in treble clef with a key signature of two flats (Bb major). It consists of ten staves of music, numbered 140 through 146. The notation includes various dynamics such as *f*, *ff*, *sf*, *fff*, *dim.*, and *mf*. Performance instructions include *ten.* (tension), *cresc.* (crescendo), *martellato* (hammered), *simile* (similar), *L. Grandioso.* (Lento Grandioso), *Nobilmente.* (nobly), *poco più tranquillo* (a little more tranquil), and *Poco animato.* (a little animated). The score features several slurs, accents, and dynamic markings. Measure 140 starts with a forte (*f*) dynamic and a tension (*ten.*) marking. Measure 141 includes a *martellato* marking and a *simile* instruction. Measure 142 is marked *L. Grandioso.* and *fff*. Measure 143 has a *Nobilmente.* instruction and a first ending bracket. Measure 144 is marked *L.* and *mf*. Measure 145 is marked *poco più tranquillo* and *Poco animato.*. Measure 146 ends with a second ending bracket.

CLARINETTO II in Bb.

Musical score for Clarinet II in Bb, measures 147-153. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music features various dynamics and articulations, including accents, slurs, and breath marks. Measure numbers 147, 148, 149, 150, 151, 152, and 153 are clearly marked. Performance instructions include *ff sf*, *f*, *sf*, *ff*, *Con fuoco.*, *Poco a poco più tranquillo.*, *dim.*, *p*, *pp*, *Tempo I.*, *Cl. I.*, *p*, *f*, *mf*, *cresc.*, and *f*. The score includes first endings marked with a '1' and a repeat sign. The instrument is identified as *Cl. I.* in several places.

CLARINETTO II in Bb.

154 *f* *ff* *p*

155

156 *pp* *pp* *Fag. II.*

157 *pp* *Tempo primo.* *p*

158 *cresc.* *mf* *mf* *sonore* *p cresc.* *sf* *mf*

159 *mf cresc.* *f* *sf cresc.* *Cl. I.*

160 *sf* *ff* *sf* *sf* *sf*

161 *f* *f martellato* *simile* *ff* *sf*

poco a poco rit. al -

1 *Fl. I.* *1*

3

1

1

1

CLARINETTO II in Bb.

162

163

164

165

166 6 Cl. I. R. *più tranquillo* Fl. Ob. *pp* 3

168 *dolciss.* Cl. I. *pp* 1 *p*

169 *p* *mf* *dim.* 3 Cl. I.

170 *più lento* *pp* 1 *molto lento* Vio. I.

171 *pp* 2 *p* *ff* *pp*

Detailed description: This page contains the musical score for the second clarinet part in the second movement of Elgar's Symphony No. 2. The score is written in treble clef with a key signature of one flat (Bb). It consists of ten staves of music, numbered 162 through 171. The notation includes various dynamics such as *ff*, *ten.*, *sf*, *dim.*, *pp*, *p*, *mf*, and *ff*. Performance instructions include *più tranquillo*, *dolciss.*, *più lento*, and *molto lento*. There are also markings for articulation like accents and slurs, and some specific performance techniques like triplets and first endings. The score is for Clarinet II in Bb, with some parts also involving Clarinet I, Flute, and Violin I.

Edward Elgar
Symphony No. 2, Op. 63

CLARINETTO BASSO in B \flat .

R..... = ritardando
A..... = accelerando
L..... = largamente

I.

Allegro vivace e nobilmente.

Musical score for Clarinet Bass in B \flat , first movement. The score consists of seven staves of music in 12/8 time, marked 'Allegro vivace e nobilmente'. The key signature has one flat (B \flat).

Staff 1: Starts with a **L** (largamente) marking, followed by **f** and **ff** dynamics. An **A** (accelerando) marking spans the first two measures. The piece concludes with **sf** and **sf** dynamics, and the instruction **in tempo**.

Staff 2: Features **ff** and **sf** dynamics, with a first ending bracket labeled **1**.

Staff 3: Continues with **sf** and **p** dynamics, ending with a first ending bracket labeled **1**.

Staff 4: Includes **mf** dynamics and **cresc.** markings, with first and third endings labeled **1** and **3**.

Staff 5: Shows **ff** and **mf** dynamics with **cresc.** markings, and a fourth ending bracket labeled **4**.

Staff 6: Marked **5 a tempo** and **Viol. I.**, featuring **ff** dynamics and an **accel.** (accelerando) instruction.

Staff 7: Contains **ff** dynamics and **sf** dynamics, with trills (**tr**) and a sixth ending bracket labeled **6**.

CLARINETTO BASSO in Bb.

7 *mf* *cresc.* *ff* *sf* **Tempo primo.**

8 *sf* *sf* *sf* *fff sf* 1 R 2

9 *pp* *p cresc.*

10 *dim.* *poco animato* *poco sostenuto* 2 R

11 *dim.* 6 12 5 R 13 *dim.* *p* *pp* *poco animato*

14 *p*

15 *animato* *mf* *f* *sf*

16 **Impetuoso.** *mf* *ff* *sf* *ff* *simile*

17 **Tempo primo.** *cresc. sf* *sf* *sf* L

18 *stringendo* *p cresc.* *sf* *f* *ff* *f* 19 *f*

CLARINETTO BASSO in Bb.

20 *a tempo* *ten.* *ten.*
f cresc. *ff*

21 *allargando*
ten. *ten.* *fff* *dim.*

22 *p* *pp* *Timp.* *pp* *dim.*

poco a poco rall. 23 24 *Poco meno mosso.* *Fl.* *ten.*
pp *dim.*

25 26 *pp* *pp* *poco a poco rall.*

27 28 *Più lento.* 3 4 5 6 29 7 8 1
pp

R. 30 L. 31 *Tranquillo. rit.* A. R.
pp 1 1 1 1

32 *Tranquillo.* R. A. R. 33 *a tempo*
pp *p* *Vio. Solo.* *pp*

marcato 34 2
p cresc. *f* *dim.* *pp* *Trom. III.*

L. 35 *a tempo, poco a poco animato* Cl. I. II. 36 4
pp 1

37 38 *Animato.* 2
mf *cresc.*

CLARINETTO BASSO in Bb.

39 **40**

f *fp* *f*

41

Strepitoso. *ff* *fff* *sf* *ten. ten.*

42 *L* *Lento.* *sf* *fff*

accelerando al *Tempo primo.* *sf* *fff* **2**

43 *f* *ff* *sf*

44 *con anima* *f*

45 *Tempo primo.* *sf* *sf*

46 *2* *R* *2* *Vio. I.* *pp*

47 *sonore* *p* *cresc.* *dim.* **48** *2*

49 *poco animato* *Oboe I.* *R* **50** **51** *Tempo primo.* *6* *R* **1**

52 *a tempo, poco a poco animato* *1* *pp* *p* *cresc.*

Vio. I.

CLARINETTO BASSO in Bb.

53 *mf* 1

54 *Animato.* *mf* *sf* *sf*

55 *Impetuoso.* *sf* *ff* *simile* L.....

56 *Tempo primo.* *ff* *sf* *sf* *sf*

57 *stringendo* *p cresc.* *sf* 1

58 *f* *sf*

59 *a tempo* *ff*

60 *sf* *sf* *p* 5 62 2 R.....

61 *sf* *p* 2

62 *Vio. I.* *sf* *sf* *p* *Vio. I.* *cresc.*

63 *ten.* *p* *cresc.*

64 *Fl.* *ff* *ff sf* *pp* *fff* *allargando*

65 *a tempo, accelerando al fine* *fp* *f* *ff* *sf*

66 *sf*

CLARINETTO BASSO in Bb.

II.

Larghetto.

67 *ppp* C. Ingl.

68 *pp* *poco*

69 *f* *p* Fag. II.

70 *pp* *p* *a tempo* 71 *a tempo* 72 *a tempo*

73 *poco stringendo* *mf cresc.* **Più mosso.**

74 *a tempo* *pp* *cresc.*

75 *cresc.* *pp* *cresc.* *f*

76 **Nobilmente e semplice.** *ff* *molto cresc. ff* *sf*

77 *cresc.* *ff* *dim.*

Vio. I. C. I. II.

CLARINETTO BASSO in Bb.

78 *p* *cresc.* Vio. I.

79 *p* *pp*

80 *dim.* *f* *dim. p* R. 1

81 *a tempo* 7 1 *Cl. I.* A. R. 83 *a tempo* Cl. I. II. 3 3

84 *p* *cresc.* *cresc.* *pp* *cresc.*

85 *Nobilmente e semplice.* L. *accel.* *f* *sf* *f* *ff* *p* *sf* *cresc.* *sf* *ff*

86 *mf* *f* *pp* 1 1

87 *Lento.* R. 4 *Cl. I.* *pp* *dim.* R. 88 1

89 *Più lento.* *Lento.* *pp* *Vio. I.* 2 1 1

CLARINETTO BASSO in Bb.

III.

RONDO.

Presto.

Musical score for Clarinet Bass in Bb, Rondo section, measures 89-100. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It includes various dynamics such as *pp*, *p*, *cresc.*, *f*, *dim.*, *ff*, and *sf*. The score is divided into measures 89 through 100, with some measures containing multiple rests. The score includes performance instructions for different parts: *Vio. I.* (Violin I), *Cl. I.* (Clarinet I), *Cl. II.* (Clarinet II), and *Fl.* (Flute). The score is marked with *pp* (pianissimo) and *f* (forte) dynamics. The tempo is marked *Presto.* The score is divided into measures 89 through 100, with some measures containing multiple rests. The score includes performance instructions for different parts: *Vio. I.* (Violin I), *Cl. I.* (Clarinet I), *Cl. II.* (Clarinet II), and *Fl.* (Flute). The score is marked with *pp* (pianissimo) and *f* (forte) dynamics.

CLARINETTO BASSO in Bb.

101
Cor. I. 5 6 7 8

102
Fl. I. 7 8 9 10 11 12 13 14 15

103
16 *f* *ff* *ff* Cl. I.

104
1 *sf* *sf* *ff*

105
ff 3

106
dim. *p* 1

107 *mf* 3 8 108
Cl. I. 9 10

109 2 R. 8 L. 2 110 8 L. 2 4 111 2
11 12 2 2

112
Ob. I. 3 4 5 6 7 8 9 10 11
Cl. I. 8 Fl. Ob. 9 10 11

113 10 11 12 13 2
pp Cl. I. R. 114 8

CLARINETTO BASSO in Bb.

115 12 116

L. 3

1 3 4 11

p

Cl. I. II.

117

Cor. I.

12 13 14 15 16 17 18 19 20 21 22 23

Cl. I.

Fl.

118

119 (♩=♩)

3

Vio. I.

1 2 3 4 5 6 7 8 1 2 3 4

p

fp cresc.

120

5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4

fff

sf

121

5 6 7 8 1 2 3 4 (♩=♩) ten.

ff

fff

sostenuto

ten. legato poco

dim. *p*

122

1 2 (♩=♩) 4 Cl. I.

5 6 7 8 9 10 11 12

ppp

123

f *ff* simile

124 16

125 8 9 10 11 12 13 6 7 126 8 9

Cor. I.

Cl. I. II.

CLARINETTO BASSO in Bb.

This page contains the musical score for the Clarinet Bass in Bb, covering measures 127 through 135. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations, including *p*, *cresc.*, *ff*, *pp*, *f*, *sf*, *rf*, and *sf*. The score is divided into measures 127, 128, 129, 130, 131, 132, 133, 134, and 135. The instruments involved are Violin I (Vio. I.), Cor Anglais I (Cor. I.), Clarinet I (Cl. I.), and Clarinet II (Cl. I. II.). The score includes first and second endings for several measures, indicated by the number '1' above the notes. The music is characterized by a mix of eighth and sixteenth notes, often with slurs and accents.

CLARINETTO BASSO in Bb.

IV.

Moderato e maestoso.

pp con dignita

pp

136 *pp*

ten. *ten.* *ten.*

137 *p* *cresc.* *p*

138 *Cl. I.* *f*

139 *f*

140 *f* *sff*

141 *sf*

L Grandioso.

ten. *ten.* *ten.* *ten.*

fff

CLARINETTO BASSO in Bb.

142 Nobilmente.

143

144 L *sf* *poco più tranquillo* *p* *1* *p cresc.*

145 Poco animato. **11** **146** Fag.

147 *ff* **148** *f* Vio.

149 Con fuoco. Cl. I. II. **150** Poco a poco più tranquillo. *ff* *sf* *sf dim.* *p*

151 *p* Cl. II. *pp* *pp*

CLARINETTO BASSO in Bb.

152

Tempo I.

Musical staff 152: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with dynamics *p*, *f*, and *p*. A fermata is placed over the final note.

153

Musical staff 153: Treble clef, key signature of three sharps. Dynamics include *p*, *f*, *p*, *p*, *cresc.*, and *f*. A first ending bracket is shown above the staff.

1

Musical staff 153 continuation: Treble clef, key signature of three sharps. Dynamics include *p*, *cresc.*, *mf*, and *f*. A first ending bracket is shown above the staff.

154

Musical staff 154: Treble clef, key signature of three sharps. Dynamics include *f* and *ff*.

1 155

8 156

poco a poco rit. al.

Musical staff 155-156: Treble clef, key signature of three sharps. Measure numbers 1, 8, 2, 2, and 4 are indicated. Dynamics include *pp* and *Cl. I.*. The tempo marking *poco a poco rit. al.* is present.

157

Tempo primo.

Musical staff 157: Treble clef, key signature of two flats (Bb, Eb). Dynamics include *p*. The instruction *Celli, Fag.* is written below the staff.

158

Musical staff 158: Treble clef, key signature of two flats. Dynamics include *p* and *p*.

159

Musical staff 159: Treble clef, key signature of two flats. Dynamics include *cresc.*, *p*, and *Cl. II.*

Cl. I.

Cl. I. II.

Musical staff 159 continuation: Treble clef, key signature of two flats. Dynamics include *ff*.

160

Musical staff 160: Treble clef, key signature of two flats. Dynamics include *ff* and *f*.

Cl. I.

Musical staff 160 continuation: Treble clef, key signature of two flats. Dynamics include *f*. A first ending bracket is shown above the staff.

CLARINETTO BASSO in Bb.

161 *sostenuto*

162

163

164

165

166

167 *sf* *più tranquillo* *dim.*

168

169 *pp* *p* *mf*

170 *più lento*

171

CL. I. R.

CL. I. II.

Fl. Ob.

Cl.

Vio. I.

CL. II.

mf *p* *ff* *pp*

Detailed description: This page contains the musical score for the Clarinet Bass in Bb, measures 161 through 171. The score is written in a single staff with a treble clef and a key signature of one flat (Bb). Measure 161 begins with a *sostenuto* marking and features a melodic line with dynamic markings of *f* and *sf*. Measure 162 continues the melodic line with *ff* dynamics. Measure 163 shows a melodic phrase with *ff* dynamics. Measure 164 contains a melodic line with *f* dynamics and a *cresc.* marking. Measure 165 continues the melodic line. Measure 166 features a melodic line with *dim.* dynamics and a *CL. I. R.* marking. Measure 167 is marked *più tranquillo* and *pp*, with a *3* fingering. Measure 168 continues the melodic line. Measure 169 is marked *pp* and *p*, with a *3* fingering. Measure 170 is marked *più lento* and *mf*, with a *6* fingering and a *CL. II.* marking. Measure 171 is marked *mf* and *p*, with a *1* fingering and a *CL. I. II.* marking. The score includes various dynamic markings such as *f*, *sf*, *ff*, *dim.*, *pp*, *p*, *mf*, *ff*, and *pp*, as well as performance instructions like *sostenuto*, *più tranquillo*, *più lento*, and *cresc.*.